

## CURRICULUM VITAE

### EDUCATION

- 2022 **University of Florida**  
Ph.D. in Architectural History and Theory  
Dissertation: *The Flâneur's Dream World: A Phenomenological Walk Through the Urbanscape of Paris and New York City*  
Chair: Dr. Charlie Hailey; Co-Chair: Dr. Hui Zou
- 2016 **University of Florida**  
Master of Architecture (M.Arch.), NAAB-Accredited | GPA:3.94/4.0  
Master's Research Project: *Poetic Urbanism: Rethinking American Suburb Through Sun and Light and A New Manifesto for the Suburban American Dream*
- 2014 **China University of Mining and Technology**  
Bachelor of Architecture (B.Arch.), NBAA-Accredited

### ACADEMIC APPOINTMENTS

- Texas Tech University** Huckabee College of Architecture
- 2023- **Assistant Professor**, tenure track  
*Courses Taught:*  
ARCH 5301 Special Problems in Architecture: Urban Aesthetics through Walking Body, Dream, and Spatial Justice, (Fall 2023, Credits: 3)  
*Graduate M.Arch Seminar course*  
ARCH 3601 Architecture Design Studio V, (Fall 2023, Credits: 6)  
*3rd year B.S. in Architecture Design Studio course*
- University of Florida** College of Design, Construction and Planning
- 2023-23 **Adjunct Lecturer**  
*Courses Taught:*  
**School of Architecture**  
ARC6912 Architectural History 2, (Summer 2023, Credits: 3)  
*Graduate M.Arch Core Studio History and Theory course*  
ARC2304 Design Studio 4, (Spring 2023, Credits: 5)  
*2nd year B.Des Arch Design Studio course*
- 2017-22 **Instructor of Record (Solo-teaching)**  
*Courses Taught:*  
**School of Architecture**  
ARC2303 Design Studio 3, (Fall 2022, Credits: 5)  
*2nd year B.Des Arch Design Studio course*  
ARC4220 Architectural Theory 2, (Fall 2021, Credits: 3)  
*4th year B.Des Arch History and Theory course*  
ARC2201 Architectural Theory 1, Seminar Session, (Fall 2019, Credits: 3)  
*2nd year B.Des Arch History and Theory course*  
**CityLab-Orlando**  
ARC6912 Introduction to Digital Architecture, (Fall 2017, Credits: 3)  
*1st year M.Arch Digital Introductory course*

## 2018-22 Teaching Assistant (GTA)

### *Courses Assisted:*

#### School of Architecture

- ARC1702 Architecture History 2, (Spring 2022, Credits: 3)
- ARC1702 Architecture History 2, (Spring 2021, Credits: 3)
- ARC4220 Architecture Theory 2, (Fall 2020, Credits: 3)
- ARC3610 Environmental Technology 1, (Spring 2020, Credits: 3)
- ARC3610 Environmental Technology 1, (Spring 2019, Credits: 3)
- ARC4220 Architecture Theory 2, (Fall 2018, Credits: 3)

## 2015-16 Graduate Assistant (GA)

### CityLab-Orlando, Graduate School of Architecture

Participated in co-teaching of Core/Foundational Studios and Advanced Design Studios.

## PUBLICATIONS

**Sole Author** of all publications, except as otherwise indicated.

### Peer-reviewed Articles

- 2021 **“Between Built and Dreamt: The Contested Urbanscapes of New York City through Walking on the High Line,”** in *Montreal Architectural Review, Volume 7: Contested Urbanscapes*, pp. 37-57. (Themed Special Volume. Journal Special Editor: Dr. Panos Leventis; Alberto Pérez-Gómez, a contributor in the Journal Editorial Team; paper received a rigorous peer review process) <https://mar.mcgill.ca/article/view/70>
- 2020 **“Surrealist Curation: Urban Domesticity through the Surrealist Poetics of Analogy,”** in *The European Journal of Creative Practices in Cities and Landscapes, vol 3, no 1.*, pp. 53-72. (paper received a double-blind peer review process by at least three reviewers with expertise in the subject field) <https://doi.org/10.6092/issn.2612-0496/10156>
- 2020 **“From Flâneurs to Navetteurs: Perceptions of Urban Space through the Commuter of the Contemporary City,”** in *The 108th ACSA Annual Meeting Proceedings, OPEN: Reinvented Annual Meeting*, Volume I, pp. 606-11. (paper received a double-blind peer review process by at least three reviewers with expertise in the subject field) <https://www.acsa-arch.org/chapter/from-flaneurs-to-navetteurs-perceptions-of-urban-space-through-the-commuter-of-the-contemporary-city/>

### Conference Papers

#### International

- 2023 ***Transcendental Flâneur: Enclosure, Inclusivity, Hedge***, The International Association for the Study of Environment, Space, and Place (IASESP); The 18th Annual Conference, Pforzheim University, Pforzheim, Germany, April 28-30, 2023.
- 2022 ***Dressed Body and the Queering of Urban Space***, The International Association for the Study of Environment, Space, and Place (IASESP); The 17th Annual Conference, Loyola University Chicago, Chicago, Illinois, United States of America, April 22-24. [https://iasesp.files.wordpress.com/2022/04/iasesp\\_2022\\_conference\\_program.pdf](https://iasesp.files.wordpress.com/2022/04/iasesp_2022_conference_program.pdf)
- 2021 ***Flâneur’s Perception of the Urbanscape: Memory and Senses in the Phenomenal Field***, IASESP; The 16th Annual Conference, April 23-25. (Virtual Conference due to COVID-19)

- 2020 *The Liminality in Urban Space: Crafting a Surrealist Urban Identity through the Place-making of Ritual Procession*, The Constructed Environment Research Network; The Tenth International Conference on The Constructed Environment, University of California, Berkeley, Berkeley, California, United States of America, November 2-3. (Virtual Conference due to COVID-19)
- 2019 *Disclosing Liminality in Urban Space through the Place-making of Ritual Procession*, IASESP; The 15th Annual Conference, Liverpool, United Kingdom, April 24-26.
- National and Regional
- 2020 *From Flâneurs to Navetteurs: Perceptions of Urban Space through the Commuter of the Contemporary City*, The 108th ACSA Annual Meeting "OPEN: Reinvented Annual Meeting," San Diego, California, United States of America, March 12-14. (Rescheduled as Virtual Conference due to COVID-19: June 15-19)
- 2019 *Urban Domesticity through the Surrealist Poetics of Analogy*, The Southeast Chapter of the Society of Architectural Historians (SESAH); The 2019 Annual Conference, Greenville, South Carolina, United States of America, October 09-12.
- Local and Universities
- 2019 *House and Dream: A Surrealist Craft of Urban Domesticity*, University of Florida College of Design, Construction and Planning (UF DCP); DCP Research Seminar Series, Gainesville, Florida, United States of America, October 18.
- 2018 *Interpretation and Representation of Landscape through the Poetic Measure*, UF School of Architecture; Graduate Student Symposium: Poetic/Ethical Measures of Place and Placemaking, Gainesville, Florida, United States of America, April 30.

#### Book Reviews

- 2020 Review of Sonja Dümpelmann, *Seeing Trees: A History of Street Trees in New York City and Berlin, Environment, Space, Place, Volume 12, no. 1 (Spring)*, pp. 132-36.

#### Non-refereed Articles co-authored

- 2013 *"jijyu kongjian jufa lilun de xiaoyuan guangchang kongjian fenxi" (Analysis on Campus Plaza Space Based on Space Syntax Theory: Taking Nanhu Campus of China University of Mining and Technology as Example)* in *Jiangsu Construction, Vol. 135, No. 1*, pp. 4-6. (co-authors: Qian Liu and Shuwei Yang), written in Chinese and CNKI indexed.
- 2013 *"daxue xiaoyuan guangchang kongjian renxinghua sheji yuanjiu" (Research on the Humanized Design of University Square Space)* in *Fujian Architecture & Construction, Vol. 172, No. 10*, pp. 4-6. (co-authors: Shuwei Yang and Qian Liu), written in Chinese and CNKI indexed.

#### DESIGN STUDIO GUEST CRITIC

- 2023 **Invited Design Juror** at Yeditepe University, Istanbul, Department of Architecture Guest critic for the 1st-Year Design Studio midterm and final reviews.
- 2023 **Invited Design Studio Faculty Juror/Critic** for D4 Design Studio Final Review

- UF SoA (Main Campus), 2nd-year B.Des Arch Design Studio course, April.
- 2022 **Invited Design Studio Juror/Critic** for D7 Design Studio Final Review  
UF SoA (Main Campus), 4th-year (Senior Year) B.Des Arch Design Studio course, December.
- 2019-22 **Invited Design Studio Juror/Critic** for G1 Advanced Design Studio Final Review  
UF SoA (CityLab-Orlando), 1st-year M.Arch. Design Studio course, invited as a guest critic for 4 consecutive years, December 2019-22.
- 2021 **Invited Design Juror** at Yeditepe University, Istanbul, Department of Architecture  
Guest critic for the 2nd-Year Design Studio final review.
- 2020 **Invited Design Studio Faculty Juror/Critic** for D4 Design Studio Final Review  
UF SoA (Main Campus), 2nd-year B.Des Arch Design Studio course, December.
- 2020 **Invited Design Studio Juror/Critic** for G1 Advanced Design Studio Midterm Review  
UF SoA (CityLab-Orlando), October.
- 2020 **Invited Guest Speaker** for Architecture Seminar: Sacred Space  
UF SoA (CityLab-Orlando), August.
- 2020 **Invited Design Studio Juror/Critic** for Core 2 Design Studio Final Reviews  
UF SoA (CityLab-Orlando), April.
- 2020 **Invited Design Studio Juror/Critic** for Master's Research Project (MRP) Final Reviews  
UF SoA (Main Campus), March.
- 2019 **Invited Design Studio Juror/Critic** for Master's Research Project (MRP) Reviews  
UF SoA (CityLab-Orlando), December.

## AWARDS AND GRANTS

- 2021 **University of Florida Certificate of Outstanding Merit**  
University of Florida International Center (UFIC)
- 2019 **SESAH Graduate Student Travel Grant, \$400**  
Southeast Chapter of the Society of Architectural Historians. Awarded for attending and presenting a paper at the 2019 Annual Conference in Greenville, SC, USA
- 2018 **University of Florida Graduate School Preeminence Award (GSPA)**
- 2016 **Architecture Design Honor Award**  
University of Florida, School of Architecture (UF SoA). Awarded in recognition of outstanding achievement and consistent performance in the architectural design studio sequence
- 2016 **CityLab-Orlando Director's Award**  
UF SoA. City-Lab Orlando. Awarded in recognition of extraordinary commitment to leadership and service
- 2015 **Architecture Academic Achievement Award**
- 2015 **Outstanding Academic Achievement Award**  
UFIC. For achieving and maintaining a 4.0 GPA
- 2013 **Gold Award: The Second National Fine Art Works Competition of Architecture and Environmental Design of Higher Institutes in China**
- 2013 **First Place: The Fifth "Architects Cup" Outstanding Architectural Design Contest, hosted by Jiangsu Province, China**
- 2013 **Second Place: The Fifth "Architects Cup" Architectural Design Competition, hosted by City of Xuzhou, China**
- 2012 **Award of Excellence: "Autodesk Revit Cup" – National Undergraduate Sustainable Architectural Design Competition (China)**
- 2012 **First Place: The Fourth "Architects Cup" Architectural Design Competition, hosted by City of Xuzhou, China**

## PROFESSIONAL PRACTICE

- 2016-17 **Baker Barrios Architects, Inc.**, Orlando, Florida, United States of America

Architect 1 (Design Graduate Architect)  
2013-14 **DAtrans Architecture Office**, Shanghai, China  
Internship

## SERVICE

- 2023 **Invited Design Award Critic for *Magic Glue Award* at LS3P**  
Design competition hosted by the architecture, interiors, and planning firm LS3P.
- 2023 **Invited Judge for *Words on Canvas* writing competition at the Harn Museum**  
A writing competition hosted annually by the Harn Museum in Gainesville Florida, in which participants create poetry or prose inspired by works of art at the Harn Museum.
- 2022 **Invited Speaker for SoA Student Council Mentorship Soirée**  
Hosted by UF SoA (Main Campus) Student Council Mentorship Program, September.
- 2021-22 **Member of Architectural History and Theory Curriculum Committee**  
UF SoA (Main Campus). Curriculum development for integration and expansion.
- 2022 **Representative Meeting Attendee at NAAB Accreditation General Meeting**  
As an invited attendee in the NAAB Visiting Team General Student Meeting for the Professional Degree (M.Arch.) Program's accreditation process at UF SoA (Main Campus).
- 2021 **Peer Reviewer for *Environment, Space, Place***  
(A transdisciplinary and interdisciplinary journal dedicated to the study of environmental, spatial, and place-oriented dimensions of knowledge). I was a peer reviewer for a paper submitted to the journal in March 2021.

## LANGUAGES

**English**, native proficiency  
**Chinese**, native proficiency

## ACADEMIC REFERENCES

**Charlie Hailey, Ph.D., RA, NCARB**

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Founder/Co-Director of European Urban Design and Architecture Program at Huazhong University of Science and Technology (China)