



4A Regional One-Act Play Contest

Region 1

2025



The One-Act Play contest is organized and executed in accordance with the Guide for One-Act Play Contest managers” in the current Handbook for One-Act Play. The Contest Director shall notify all schools of schedule changes in a timely manner. All rehearsals and performances are held in the Allen Theatre

CONTEST DATE: Thursday, April 24, 2025

CONTEST SITE: Allen Theatre, Texas Tech Campus

BOX OFFICE: 806.778.2275

CRITIC JUDGES: Stephen Crandall Royal Brantley Leslie Tatum

CONTEST MGR: Karen Ray; karen.ray@ttu.edu; 806-778-2275 Fax: 806.742.1660

ADMISSION: \$10 adults, \$5 students for all shows Please **NO Babies Admitted**

REHEARSALS: Wednesday, April 23rd and Thursday, April 24th

Wednesday	1 st Rehearsal	2B	Unexpected Tenderness	Decatur	6:15 pm
Wednesday	2 nd Rehearsal	1A	Ghetto	Andrews	7:20 pm
Wednesday	3 rd Rehearsal	2C	The Unreturning	IM Terrell Academy	8:30 pm
Thursday	4 th Rehearsal	1C	The Unreturning	Seminole	9:00 am
Thursday	5 th Rehearsal	2A	A Monster Calls	Brownwood	10:05 am
Thursday	6 th Rehearsal	1B	The Hiding Place	Canyon Randall	11:10 am

PERFORMANCES: Thursday, April 24th. *Plays will be performed back-to-back. Only the 1:45pm start is guaranteed.*

1 st Performance:	2B	Unexpected Tenderness	Decatur	1:45 pm
2 nd Performance:	1A	Ghetto	Andrews	
3 rd Performance:	2C	The Unreturning	IM Terrell Academy	
4 th Performance:	1C	The Unreturning	Seminole	
5 th Performance:	2A	A Monster Calls	Brownwood	
6 th Performance:	1B	The Hiding Place	Canyon Randall	

DIRECTOR / CRITIC

JUDGE MEET: Thursday, April 24th 12:15 on the mainstage

LOAD IN: 30 minutes before rehearsal



4A OAP Regional 2025

*Rehearsal times will be by performance times. Times will be announced as soon as results from the Area contests are in. Please contact Karen Ray (806-778-2275) immediately if there is a problem with your rehearsal time.

Substitutions need to be submitted per the procedures found in the newest edition of the Handbook for One-Act Play.

Program information must reach Karen Ray by noon on Friday, April 18th.

Immediately following advancement to regional competition, directors must send (overnight express suggested) the approved script with cuttings marked out on black, and the rest highlighted in yellow to:

Stephen Crandall	2217 S Milam St	Amarillo, Tx 79109
Royal Brantley	7707 Pine Ridge Drive	Amarillo, Tx 79119
Leslie Tatum	10603 Troy Ave	Lubbock, Tx 79424

Performance placement is determined alphabetically by the Area's play title.

Performance times may be altered for reasons deemed necessary by the Contest Manager.

Each school shall pay a \$850 one-act play fee (*fee is not covered in Spring Meet fee*)

This fee must be presented at the time of rehearsal or before.

No fee for individual participants is required.

Schools should make checks payable to: Texas Tech UIL.

An awards ceremony will be held in the theatre following critiques.

The critic judges will provide critiques 30 minutes after the last show.

The UIL approved "unit set" is available for all entrants' utilization. Except for French doors, no door units or windows are available. Please bring your own. These do not have to be placed in your square.



This project is made possible in part through a grant from the City of Lubbock, as recommended by Civic Lubbock, Inc.



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