



# 5A Regional One-Act Play Contest

## Region 1

### 2025



The One-Act Play contest is organized and executed in accordance with the "Guide for One-Act Play Contest managers" in the current Handbook for One-Act Play. The Contest Director shall notify all schools of schedule changes in a timely manner. All rehearsals and performances are held in the Allen Theatre.

CONTEST DATE: Wednesday, April 23, 2025

CONTEST SITE: Allen Theatre, Texas Tech Campus

BOX OFFICE: 806.778.2275

CRITIC JUDGES: Stephen Crandall      Royal Brantley      Amberley Tanner

CONTEST MGR: Karen Ray; [karen.ray@ttu.edu](mailto:karen.ray@ttu.edu); 806-778-2275      Fax: 806.742.1660

ADMISSION: \$10 adults; \$5 students for all shows      Please **NO Babies Admitted**

**REHEARSALS:** Tuesday Afternoon, April 22<sup>nd</sup>

|                           |    |                                     |               |         |
|---------------------------|----|-------------------------------------|---------------|---------|
| 1 <sup>st</sup> Rehearsal | 1C | The Ferryman                        | Abilene Wylie | 2:00 pm |
| 2 <sup>nd</sup> Rehearsal | 2B | Nevermore!                          | Argyle        | 3:05 pm |
| 3 <sup>rd</sup> Rehearsal | 2A | Antigony                            | Fossil Ridge  | 4:10 pm |
| 4 <sup>th</sup> Rehearsal | 1B | Deep Blue Sound                     | Lubbock High  | 5:15 pm |
| 5 <sup>th</sup> Rehearsal | 2C | Rosencrantz & Guildenstern Are Dead | Aledo         | 6:20 pm |
| 6 <sup>th</sup> Rehearsal | 1A | Amadeus                             | Canutillo     | 7:25 pm |

**PERFORMANCES:** Wednesday, April 23<sup>rd</sup> *Plays will be performed back-to-back. Only the 9:45 am start is guaranteed.*

1<sup>st</sup> Performance      The Ferryman      9:45 am

2<sup>nd</sup> Performance      Nevermore

3<sup>rd</sup> Performance      Antigony

*There will be a 30-minute break to feed the judges*

4<sup>th</sup> Performance      Deep Blue Sound

5<sup>th</sup> Performance      Rosencrantz and Guildenstern Are Dead

6<sup>th</sup> Performance      Amadeus

DIRECTOR / CRITIC

JUDGE MEET: Wednesday April 23<sup>rd</sup> – 8:30 am on the mainstage

LOAD IN: 30 minutes before rehearsal



## 5A OAP Regional 2025

\*Rehearsal times will be in order of performance. Times will be announced as soon as results from the Area contests are in. Please contact Karen Ray (806-778-2275) immediately if there is a problem with your rehearsal time.

Substitutions need to be submitted per the procedures found in the newest edition of the Handbook for One-Act Play.

Program information must reach Karen Ray by noon on Friday, April 18<sup>th</sup>.

Immediately following advancement to regional competition, directors must send (overnight express suggested) the approved script with cuttings marked out on black, and the rest highlighted in yellow to:

|                  |                       |                     |
|------------------|-----------------------|---------------------|
| Stephen Crandall | 2217 S Milam St       | Amarillo, TX, 79109 |
| Royal Brantley   | 7707 Pine Ridge Drive | Amarillo, TX, 79119 |
| Amberley Tanner  | 6325 Geneva Lane      | Ft Worth, TX, 76131 |

Performance placement is determined alphabetically by the Area's play title.  
Performance times may be altered for reasons deemed necessary by the Contest Manager.

Each school shall pay a \$850 one-act play fee (*fee is not covered in Spring Meet fee*)

This fee must be presented at the time of rehearsal or earlier.

No fee for individual participants is required.

Schools should make checks payable to: Texas Tech UIL.

An awards ceremony will be held in the theatre following critiques.  
The critic judges will provide critiques 30 minutes after the last show.

The UIL approved "unit set" is available for all entrants' utilization. Except for French doors, no door units or windows are available. Please bring your own. They do not have to be placed in your square.



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