



# 4A Regional One-Act Play Contest Region 1 2024



The One-Act Play contest is organized and executed in accordance with the...  
“Guide for One-Act Play Contest managers” in the current Handbook for One-Act Play.  
The Contest Director shall notify all schools of schedule changes in a timely manner.  
All rehearsals and performances are held in the Allen Theatre

- CONTEST DATE: Wednesday, April 24, 2024
- CONTEST SITE: Allen Theatre, Texas Tech Campus
- BOX OFFICE: 806.778.2275
- CRITIC JUDGES: Allana Patterson Charlie Hukill Larry Balfe
- CONTEST MGR: Karen Ray; [karen.ray@ttu.edu](mailto:karen.ray@ttu.edu); 806-778-2275 Fax: 806.742.1660
- ADMISSION: \$10 adults; \$5 students for all shows Please **NO Babies Admitted**
- REHEARSALS:** Tuesday Afternoon, April 23<sup>th</sup>
- |                           |              |         |
|---------------------------|--------------|---------|
| 1 <sup>st</sup> Rehearsal | Decatur      | 2:00 pm |
| 2 <sup>nd</sup> Rehearsal | EP Austin    | 3:05 pm |
| 3 <sup>rd</sup> Rehearsal | Canyon       | 4:10 pm |
| 4 <sup>th</sup> Rehearsal | Stephenville | 5:15 pm |
| 5 <sup>th</sup> Rehearsal | Randall      | 6:20 pm |
| 6 <sup>th</sup> Rehearsal | Brownwood    | 7:25 pm |
- PERFORMANCES:** Wednesday, April 24<sup>th</sup> *Plays will be performed back-to-back. Only the 9:45 am start is guaranteed.*
- |   |   |         |
|---|---|---------|
| 1 <sup>st</sup> Performance                               | “A Rock Sails By”                         | 9:45 am |
| 2 <sup>nd</sup> Performance                               | “Antigone”                                |         |
| 3 <sup>rd</sup> Performance                               | “Anatomy of Gray”                         |         |
| <i>There will be a 30 minute break to feed the judges</i> |   |         |
| 4 <sup>th</sup> Performance                               | “The Miraculous Journey of Edward Tulane” |         |
| 5 <sup>th</sup> Performance                               | “The Book of Everything”                  |         |
| 6 <sup>th</sup> Performance                               | “Jane Eyre”                               |         |
- DIRECTOR / CRITIC  
JUDGE MEET: Wednesday April 24<sup>th</sup> – 8:30 am on the Mainstage
- LOAD IN : 30 minutes before rehearsal



#### 4A OAP Regional 2024

\*Rehearsal times will be in order of performance. Times will be announced as soon as results from the Area contests are in. Please contact Karen Ray (806-778-2275) immediately if there is a problem with your rehearsal time.

Substitutions need to be submitted per the procedures found in the newest edition of the Handbook for One-Act Play.

Program information must reach Karen Ray by noon on Friday, April 19<sup>th</sup>.

Immediately following advancement to regional competition, directors must send (overnight express suggested) the approved script with cuttings marked out on black, and the rest highlighted in yellow to:

Allana Patterson	2806 Manchester Lane	Grapevine TX, 76051
Charlie Hukill	1933 Highland Ave.	Abilene TX, 79605
Larry Balfe	500 E. Amado #722	Palm Springs, CA 92262

Performance placement is determined alphabetically by the Area's play title.  
Performance times may be altered for reasons deemed necessary by the Contest Manager.

Each school shall pay a \$800 one-act play fee (*fee is not covered in Spring Meet fee*)

This fee must be presented at the time of rehearsal or earlier.

No fee for individual participants is required.

Schools should make checks payable to: Texas Tech – UIL.

An awards ceremony will be held in the theatre following critiques.  
The critic judges will provide critiques 30 minutes after the last show.

The UIL approved "unit set" is available for all entrants' utilization. Except for french doors, no door units or windows are available. Please bring your own. They do not have to go in your square.



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