



## **Faculty Accomplishments in Research, Scholarship, and Creative Activity, 2018**

The Architecture Research and Design Center (ARDC) facilitates and coordinates research and design activities within the College of Architecture (CoA). The Center assists faculty and students in their research/scholarship/creative endeavors, serves as a liaison to other research centers and institutes, and provides architectural/research services to the community.

The ARDC is headed by the Associate Dean for Research of the CoA, and has one staff member. Physical resources include a fully equipped conference room and space for four research assistants. It also offers high definition laser scanning equipment, ground-penetrating radar, and GPS survey instruments, among others. ARDC showcases faculty research, scholarship, and creative activities and houses a permanent collection of faculty productions. A list of faculty expertise is also available.

In the calendar year 2018, CoA faculty have submitted two book proposals, published two book chapters, five peer-reviewed journal articles, and eight conference proceedings. Faculty have presented twenty-nine peer-reviewed papers at national and international conferences and have given thirteen invited lectures in national and international venues. Faculty have exhibited their creative work in ten international and national venues.

Two faculty are involved in conducting ongoing research funded by the United States Department of Education for an HSI STEM Grant and by the Federal Democratic Republic of Ethiopia Ministry of Education for the International University Partnership for the Establishment of Postgraduate Programmes in Ethiopia. Faculty have garnered \$156,000 in national grants, with another \$996,000 pending.

Additionally, faculty have organized conferences and workshops nationally, served as peer reviewers of journal articles and books, and served as panelists, nominators, and editors. Faculty also exhibited the work of their students at the local First Friday Art Trail and other venues. Full details of their research related activities are presented in the following pages.

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**Clifton Ellis, Ph.D.,**  
Associate Dean for Research  
Elizabeth Sasser Professor of Architectural History

### Book Proposals:

Associate Professor Hendrika Buelinckx submitted a book proposal to Trinity University Press titled *Women and the Architecture of the American West*.

Elola, I., Larson, S., **Taylor, C., Beneytez Duran, R.**, Wilkinson, K., Bauer, C. *Exploratory Horizons of the Lubbock Scapes Collective*, book proposal in development.

### Peer Reviewed Book Chapters:

Elola, I., Larson, S., **Taylor, C., Beneytez Duran, R.**, Wilkinson, K., Bauer, C. "Exploratory Horizons of the Lubbock Scapes Collective." In Marguerite Avery (Ed.), *Exploratory Horizons of the Lubbock Scapes Collective*, San Antonio, TX: Trinity Press, 2018.

**Davis, J.** "'A Continental Laboratory': The Landscape of the U.S. Military Academy at West Point." In *Landscape and the Academy*, edited by Daniel Bluestone and John Beardsley, Washington, D.C.: Dumbarton Oaks/Harvard University Press, 2018.

**Stiphany, K.**, Coker, C. "The Farm Rover Case Study." In *The Public Interest Design Education Guide Book: Curricula, Strategies, and SEED Academic Case Studies, 1st Edition*, edited by Lisa M. Abendroth and Bryan Bell, Routledge, 2018.

### Peer Reviewed Journal Publications:

**Beneytez-Duran, R., Mantz, O.** (2018) "Nature as Construction Material." *RA Revista de Arquitectura de la Universidad de Navarra*, vol. 20: 54-69.

Park, S., **Fereshtehnezhad, M.** (2018). Downtown Revitalization for the City of New Braunfels, Texas. *Landscape Architecture Frontiers*.

Denham, M. E., Bushehri, Y., **Lim, L.** (2018). Through the Eyes of the User: Evaluating Neonatal Intensive Care Unit Design.. *Health Environments Research & Design*, 11 (3), 49-65.

**Stiphany, K.**, Friendly, A. (2018). Paradigm or Paradox? The 'Cumbersome Impasse' of the Participatory Turn in Brazilian Urban Planning. *Urban Studies*, 56 (2), 281-287.

Reed, B., Veeder, H., Schumacher, S., **Zugay, B.** (2018). Placing Research on Their Map: Curriculum Mapping as a Collaboration Tool for an Architecture Branch Library. *Art Documentation: Journal of the Art Libraries Society of North America*, 37 (2), 176-191.

### Edited Conference Proceedings:

*Proceedings of the 2017 Conference CROSSINGS BETWEEN THE PROXIMATE AND REMOTE in Marfa, Texas* edited by **Urs Peter Flueckiger & Victoria McReynolds**. Washington, DC: Association of Collegiate Schools of Architecture, 2018.

### Peer Reviewed Conference Proceedings:

**Fereshtehzad, S.** "Quantified comparison of Landscape Urbanism and New Urbanism: Application of Mean Depth and Connectivity Measures in Space Syntax to Two Urban Projects in Toronto." In *Architectural Research for a Global Community, Happiness: The Built Environment, Shaping the Quality of Life*, edited by K. Wingert-Playdon, & H. Rashed-Ali, (vol. 1), 334-342. Architectural Research Centers Consortium, 2018.

**Fereshtehzad, S.,** Pati, D., Park, S. H. (2018). "Ecological Sensibility and Sustainability Criteria in Contemporary Urbanism Paradigms: A Comparative Analysis of Landscape Urbanism and New Urbanism." In *Transforming the Discussion: Breaking our Landscape Architecture Chrysalis*, edited by C. Calorosso, & T. Clements, 682-694. Council of Educators in Landscape Architecture, 2018.

**Shacklette, B. K.** In Nezar AlSayyad (Ed.), "Political Transitions and the Traditions of Place: The Vernacular German Country Schools of Gillespie County Texas," in *International Association for the Study of Traditional Environment, 2018*, edited by Nezar AlSayyad, No. 1, Vol. 30, 60-61. Berkeley, CA: International Association for the Study of Traditional Environment, 2018.

**Victoria McReynolds.** In *Proceedings of the 2017 Conference CROSSINGS BETWEEN THE PROXIMATE AND REMOTE in Marfa, Texas*, edited by **Urs Peter Flueckiger & Victoria McReynolds**, 403. Washington, DC: Association of Collegiate Schools of Architecture, 2018.

Larson, S., Elola, I., Bauer, C., Beneytez, R., Wilkinson, K., **Taylor, C.** "Scapes Collective Manifesto: Situated Knowledge In Local Matters And Global Conditions." *Proceedings of the 2017 Conference CROSSINGS BETWEEN THE PROXIMATE AND REMOTE in Marfa, Texas* edited by Urs Peter Flueckiger & Victoria McReynolds, pp. 17. Washington, DC: Association of Collegiate Schools of Architecture, 2019.

### Press Publications:

**Kripa, Ersela,** Stephen Mueller, "Border Roundup", *The Architect's Newspaper*, Edited Feature, (July-August 2018): 22.

**Kripa, Ersela,** Stephen Mueller, "How Architecture is Aiding Detention at the U.S. – Mexico Border", *The Architect's Newspaper*, (July 30, 2018)

**Kripa, Ersela,** Stephen Mueller, "Inside the U.S. Government's Simulated Border Patrol Installations", *The Architect's Newspaper*, (January 26, 2018)

**Peer Reviewed Conference Presentations:**

**Aranha, J.**, 2018 International Association for the Study of Traditional Environments Conference, IASTE /University of Coimbra along with UC Berkeley and University of Oregon, Coimbra Portugal, "The Passion according to Seville: The City as Theater," International, peer-reviewed/refereed, published in proceedings, published elsewhere. (October 4, 2018).

Bauer, Curtis, Rafael Beneytez-Duran, Idoia Elola, Susan Larson, **Chris Taylor** and Kenton Wilkinson. "Lubbock Scapes Collective Manifesto: situated knowledge in local matters and global conditions." *Crossings Between the Proximate and Remote*. 2017 ACSA Fall Conference Proceedings. (Washington, D.C.: Association of Collegiate Schools of Architecture, 2018) pp. 44-54.

**Beneytez Duran, R.** (Presenter & Author), Mantz, O. (Presenter & Author), 2018 International Conference: New Instrumentalities, ACSA Association of Collegiate Schools of Architecture, Madrid, "Airscape: no molds but modulators," (June 16, 2018).

**Beneytez Duran, R.** (Presenter & Author), Mantz, O. (Presenter & Author). S.ARCH 2018 conference and architecture award, S.ARCH, Venice, Italy, "Toboggan House," International, peer-reviewed/refereed. (May 23, 2018).

**Beneytez Duran, R.** (Presenter & Author), **Mantz, O.** (Presenter & Author), 2018 International Conference: New Instrumentality, ACSA Association of Collegiate Schools of Architecture, Madrid, Spain, "Project- The Toboggan House," (June 16, 2018).

**Ellis, C.** (Presenter & Author), **Isern, D.** (Presenter & Author), ACSA/COAM International Conference, Association of Collegiate Schools of Architecture, Madrid, Spain, "'Public Space: Activation vs. De-activation,'" International, peer-reviewed/refereed, published in proceedings. (June 14, 2018).

**Driskill, D. A.** (Presenter & Author), Green Building Council Costa Rica Symposium, Green Building Council Costa Rica, Quesada, San Jose, Costa Rica, "Climate Science Research for the Urban Realm," International. (May 18, 2018).

**Driskill, D. A.** (Presenter & Author), 14th International Conference on Environmental , Cultural, Economic, & Social Sustainability, James Cook University, Carnes, Australia, "Land-Use as a Matter of Design not Distance," International. (January 18, 2018).

**Fereshtehzad, S.**, Architectural Research Centers Consortium/European Association for Architectural Education (ARCC/EAAE), Philadelphia, Pennsylvania, "Quantified comparison of Landscape Urbanism and New Urbanism: Application of Mean Depth and Connectivity Measures in Space Syntax to Two Urban Projects in Toronto," International, peer-reviewed/refereed, published in proceedings. (May 2018).

**Fereshtehzad, S.**, Council of Educators in Landscape Architecture (CELA), Blacksburg, Virginia, "Ecological Performance and Sustainability Criteria in Contemporary Urbanism Paradigms: A Comparative Analysis of Landscape Urbanism and New Urbanism,"

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International, peer-reviewed/refereed, published in proceedings. (March 2018).

**Gonzales, Robert.** International Conference Co-Chair "Porous Borders," AULA 4<sup>th</sup> Symposium, Texas Tech University, El Paso, (March, 2018) with Rafael Longoria, University of Houston, and Kristine Stiphany, Texas Tech University).

**Ersela Kripa,** "Hackable Infrastructures – Democratizing Data". AULA Conference. El Paso, Texas. March 30, 2018

Jasperson, D., **Lim, L.,** Moore, M., Stroebel, R., THE LEADER'S BOARD for Population Health Management, New Orleans, LA, "Improving Team Development Through Architectural Redesign of Primary Care Practice at Mayo," National, peer-reviewed/refereed. (November 8, 2018).

**Maher, Terah.** *The Possibilities in the Interval.* National Conference of Beginning Design, Denver, Colorado, 2019.

**McReynolds, V.** (Presenter & Author), 2019 Conference, Constructing Context, National Conference on the Beginning Design Student, College of Architecture and Planning at the University of Colorado Denver, "The Dynamic Equilibrium of Stable Forces," National, peer-reviewed/refereed, published in proceedings. (November 5, 2018).

**McReynolds, V.** (Presenter & Author), 107th ACSA Annual Meeting | BLACK BOX: Articulating Architecture's Core in the Post-Digital Era, Association of Collegiate Schools of Architecture, Carnegie Mellon University, "Stewards of Vulnerable Environments," National, peer-reviewed/refereed. (October 3, 2018).

**Raab, P.,** The Fourth AULA Symposium, Architecture and Urbanism in Las Américas, El Paso, Texas, "Occupiable Wall," International, peer-reviewed/refereed. (March 29, 2018).

**Shacklette, B. K.** (Presenter & Author), TxA 79th Annual Conference & Design Expo, Texas Society of Architects, Fort Worth Convention Center, "'Sustainable Places: Learning from the German Country Schools of Gillespie County, Texas'," Regional, peer-reviewed/refereed. (November 10, 2018).

**Shacklette, B. K.** (Presenter & Author), IASTE International Association for the Study of Traditional Environments, The Politics of Tradition, Bi-Annual Conference, International Association for the Study of Traditional Environments, Coimbra, Portugal., "'Political Transitions and the Traditions of Place: The Vernacular German Country Schools of Gillespie County Texas'," International, peer-reviewed/refereed, published in proceedings. (October 7, 2018).

**Shacklette, B. K.** (Presenter & Author), Country School Association of America's 18th Annual Conference, June 17-20, 2018, Homestead National Monument of America, Country School Association of America, Southeast Community College Beatrice, Nebraska, "'An Enduring Legacy of Cultural Relevance: The History of the Rural German Public Free Schools of Gillespie County Texas'," National, peer-reviewed/refereed. (June 18, 2018).

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**Shacklette, B. K.** (Presenter & Author), ACSA-Association of Collegiate Schools of Architecture 106th Annual Meeting, The Ethical Imperative, Association of Collegiate Schools of Architecture, Denver, Colorado, "“Designed for Repair-ability: Learning from the German Country Schools of Gillespie County, Texas”," International, peer-reviewed/refereed. (March 16, 2018).

**Stiphany, K.** (Presenter & Author), Latin American Studies Association Annual Conference - Invited Panel, Latin American Studies Association, Barcelona, Spain, "Using Citizen Sourced Data to Evaluate Informal Settlement Redevelopment: Challenges and Opportunities in Sao Paulo, Brazil," International, peer-reviewed/refereed, published elsewhere. (May 25, 2018).

**Stiphany, K.,** Friendly, A. (Other), American Collegiate Schools of Planning Annual Conference, American Collegiate Schools of Planning, Buffalo, NY, "What is critical about the Brazilian Urban Reform movement? The rise of corridor planning in São Paulo’s industrial core," International, peer-reviewed/refereed, published in proceedings, published elsewhere. (October 26, 2018).

**Stiphany, K.,** The University of Michigan Sustainability and Development Conference, The University of Michigan, Ann Arbor, Michigan, "What is situated about smart for sustainability in the context of informality?," International, peer-reviewed/refereed. (November 4, 2018).

Sowell, J. (Presenter & Author), **Stiphany, K.** (Author Only), Urban Affairs Association Annual Conference, Urban Affairs Association, Toronto, Canada, "Infrastructure By Design," International, peer-reviewed/refereed. (April 6, 2018).

**Stiphany, K.** (Presenter & Author), Ward, P. M. (Other), World Urban Forum, The United Nations, Kuala Lumpur, Malaysia, "Citizen-Sourced Data: Participatory Technologies for Informal Settlement Redevelopment," International, peer-reviewed/refereed, published in proceedings, published elsewhere. (February 8, 2018).

**Stiphany, K.,** Friendly, A. (Co-Chair), Latin American Studies Association Annual Conference - Co-Chair, Organized Panel, Latin American Studies Association, Barcelona, Spain, "Brazilian Cities and Planning: Model or Maligned?," International, peer-reviewed/refereed, published in proceedings. (May 25, 2018).

**Taylor, C.** "Learning from Land Arts: deep and immediate temporal crossings." *Crossings Between the Proximate and Remote*. 2017 ACSA Fall Conference Proceedings. (Washington, D.C.: Association of Collegiate Schools of Architecture, 2018) pp. 111-117.

Larson, S., Elola, I., Bauer, C., **Beneytez, R.,** Wilkinson, K., **Taylor, C.** (2019). Scapes Collective Manifesto: Situated Knowledge In Local Matters And Global Conditions. *Proceedings of the 2017 Conference CROSSINGS BETWEEN THE PROXIMATE AND REMOTE in Marfa, Texas* (pp. 17). Washington, DC: Association of Collegiate Schools of Architecture.

**Zook, J.,** Nanda, U. (Presenter & Author), Renner, K. (Presenter & Author), Ossmann, M. (Presenter & Author), Healthcare Design Conference & Expo, Center for Health, Pheonix AZ,

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"A data-driven approach to ICU design," National. (November 12, 2018).

**Zook, J.** (Presenter & Author), Wingler, D. (Presenter & Author), Machry, H. (Presenter & Author), Joseph, A. (Coordinator/Organizer), Environmental Design Research Association, (same), Oklahoma City, OK, "Evaluating the impact of spatial configuration on dynamic care interactions in ambulatory surgical environments," International, peer-reviewed/refereed. (June 7, 2018).

**Non Peer-Reviewed articles**

**Lim, L.** (2018). *Evidence-based Design* (vol. 3).

**Mantz, O., Beneytez-Duran, R.** (2018). *Toboggan House*. DETAIL.

**Symposia:**

Mantz, O. (Presenter & Author), Beneytez Duran, R. (Presenter & Author), Symposium Spanish Architecture, The Domestic and the Anti-Domestic, College of Architecture Texas Tech University, College of Architecture Texas Tech University, Lubbock, Texas, "Z4A," International, peer-reviewed/refereed. (October 27, 2018).

**Invited Lectures:**

**Aranha, J.** (Presenter Only), Tongji University International Summer Workshop, College of Architecture and Urban Planning (CAUP), Tongji University, Shanghai, Shanghai, China, "Heritage and Tradition in Nonwestern Societies," International. (August 8, 2018).

**Aranha, J.** (Presenter & Author), Guest lecture, Southwestern University, Georgetown, TX, "Modern Indian Architecture," State. (April 23, 2018).

**Beneytez Duran, R.** (Presenter & Author), Mantz, O. (Presenter & Author), Symposium Spanish Architecture, The Domestic and the Anti-Domestic, College of Architecture Texas Tech University, College of Architecture Texas Tech University, Lubbock, Texas, "Z4A," International, peer-reviewed/refereed. (October 27, 2018).

Fairbetter, Lagina, "Young Masters," Abilene Education Foundation, The Grace Museum, Abilene, Texas, "Excellence in Visual Expression," (Regional) (February 9, 2018).

Fairbetter, Lagina. "Painting with Acrylics," 30th Anniversary International Windmillers Trade Fair and 20th Anniversary of American Wind Power Museum, American Wind Power Center, American Wind Power Center, "Painting with Acrylics," National. (June 12, 2018).

**Park, K.,** Annual Meeting, Korea Association of NeuroArchitecture, Seoul, South Korea, "Architecture, Robotics and Design." (August 2, 2018).

**Shacklette, B. K.** (Presenter & Author), Osher Lifelong Learning Institute, Texas Tech University Higher Education Teaching Site at Fredericksburg, Texas, Hill Country University Center, "The Rural Common or Public Free Schools of Gillespie County Texas," State, published elsewhere. (September 10, 2018).

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**Taylor, C.** (Presenter & Author), Invited Lecture, Alps Art Academy, Tenna, Switzerland, "Human Land Interactions with Land Arts of the American West," International. (July 1, 2018).

**Taylor, C.,** Convening of Creative Field Program Facilitators and Educators, Center for Land Use Interpretation, Wendover, Utah, "Land Arts of the American West," National. (May 26, 2018).

**Taylor, C.,** ETH Zurich Seminar Week Texas Tour. Coordinated logistics for an expedition led by Philip Ursprung and Alex Lehnerer traveling through El Paso, Big Bend, Marfa, Midland, and Fort Worth (19-24 Mar 2018).

**Zook, J.,** Geocriticism, journée d'étude, Susan Larson, TTU CMLL, Lubbock TX, "City Cinematography and Form," National. (February 17, 2018).

**Zook, J.,** ICU analysis and design, HKS annual healthcare principals meeting, May 2018, Dallas

**Presentations:**

**Park, K.,** 2018 Busan International Architectural Design Workshop, Busan International Architectural Culture Festival, Busan, South Korea, "Rehabilitation Busan - Public Space," International, peer-reviewed/refereed. (July 30, 2018).

**Park, K.,** The International Workshop in Media and Communication, Communication University of China, Beijing, China, "OPEN 6: Interactive Motion Graphics with Processing.js," peer-reviewed/refereed. (March 12, 2018).

**Raab, P.,** 2018 79th Annual Convention and Design Expo, Texas Society of Architects, Fort Worth, TX, "Constructing with Nature," State. (November 9, 2018).

**Exhibitions:**

**Aranha, J.** "The Colors of Harar, Ethiopia", International Association for the Study of Traditional Environments (IASTE) conference, Coimbra University, Coimbra, Portugal (October 4, 2018 - October 7, 2018).

**Aranha, J.** "Colors of Harar, Ethiopia", ARQUEMÍ Estudio y Galería de Arquitectura, Seville, Spain, January 15, 2019 – January 26, 2019)

**Aranha, J.** "Colors of Harar, Ethiopia." Jimma University, Jimma, Ethiopia, (March 2019).

**Aziz, Sarah M.** "Functional Objects By Architects at AIA Chicago." (October 15, 2018 - December 15, 2018).



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**Fairbetter, L. G. D.** "Northern Lights and Other Moving Colors," Calypso Gallery, Center for Contemporary Arts, Abilene, Texas. (October 1, 2018 - November 15, 2018).

**Fairbetter, L. G. D.** "Summer Equinox," South Plains College, Levelland, Texas. (March 15, 2018 - October 1, 2018).

**Kripa, Ersela, Stephen Mueller,** "Fugitive Atmospheres", *Venice Biennale N-X00* Essay, (May 2018)

**Kripa, Ersela.** "Califas: Art of the U.S.-Mexico Borderlands", Richmond Arts Center group exhibition. Michael Dear and Ronald Rael curator. San Francisco. Fall 2018.

**Kripa, Ersela.** "COLLAPSE: Climate, Cities, and Culture", Global Design NYU group exhibition, Mitchell Joachim, Louise Harpman, Peder Anker curators. New York City. June 2018.

**Kripa, Ersela.** "Particulate Borders", Shenzhen-Hong Kong Bi-City Biennale in Architecture and Urbanism. Shenzhen. December 2017 - January 2018.

**Maher, Terah.** "Intimacy in a Vast Landscape: The Buddy Holly Hall of Arts and Sciences." (September 7, 2018 - September 26, 2018).

**Neiman, B.** "Improvisational Sky Garden," Design Communication Association Biennial Juried Exhibition, MVR Gallery, Cornell University, Ithaca, New York. 106 submissions selected out of 271; 39% acceptance rate. (October 1, 2018 - October 20, 2018).

**Neiman, B.** "Improvisational Tower 09 - bird eye view," Design Communication Association Biennial Juried Exhibition, MVR Gallery, Cornell University, Ithaca, New York. 106 submissions selected out of 271; 39% acceptance rate. (October 1, 2018 - October 20, 2018).

**Neiman, B.** "Improvisational Tower 10 - heroic view," Design Communication Association Biennial Juried Exhibition, MVR Gallery, Cornell University, Ithaca, New York. 106 submissions selected out of 271; 39% acceptance rate. (October 1, 2018 - October 20, 2018).

**Park, K.** "under . ground . -scape," Seoul, South Korea. (July 7, 2018 - July 14, 2018).

**Park, K.** "OPEN 6.js Motion Graphics 运动 图形," Beijing, China. (March 19, 2018 - April 1, 2018).

**Taylor, C., Badgett, S.** "Terminal Lake Exploration Platform planning," Desert X, Salton Sea, California. (March 10, 2018 - December 31, 2018).

**Taylor, C. (curator)** "Land Arts 2017 Exhibition," Land Arts of the American West at Texas Tech University, Lubbock, Texas. (February 16, 2018 - April 29, 2018).

## Posters:

Buelinckx, H. (Presenter & Author), Balza, C. (Other), Digital Technologies for a Better World, Geospatial Technologies - Symposium-College of Arts and Sciences and the Centers for Geospatial Technologies, TTU, "Seventeen Reference Frames in Space: Patterns for a Habitat for Humanity.," Regional, peer-reviewed/refereed. (April 18, 2018).

## Book Reviews:

Davis, J. *Michael Osman, Modernism's Visible Hand: Architecture and Regulation in America. Minneapolis: University of Minnesota Press, 2018.* New Haven, CT: Yale School of Architecture.

## Honors and Awards Related to Research and Creative Activity

**Aranha, J., (Fulbright Specialist Appointment)** Universidad de las Americas Puebla ( UDLAP), Puebla, Mexico- directed special architecture design studio on heritage and resilience, (June 04- June 30, 2018)

**Gonzalez, Robert.** Texas Tech University Presidential Academic Achievement Award Nominee.

**Kripa, Ersela.** 2018 Emerging Voice, The Architectural League of New York

**Kripa, Ersela.** Top Ten Emerging Architecture Practices Archipreneur Magazine's annual international award, 2018

**Kripa, Ersela.** Excellence in Research, Scholarship, and Creative Activity Texas Tech University, November 2018

**Kripa, Ersela.** Prototyping Tomorrow Research Grant Taubman College of Architecture & Urban Planning, University of Michigan, Kathy Velikov, Geoffrey Thun, Ersela Kripa, Stephen Mueller. \$20,000 (June 2018)

**Kripa, Ersela.** Shenzhen – Hong Kong bi-City Biennale in Architecture and Urbanism Invited artist in residence sponsored by Future+ and New Cities Future Ruins, December 2017-January 2018

**Neiman, Bennet.** Juror's Choice Award, Design Communication Association, National. Recognition of Excellence in Design Communication. (October 9, 2018).

## Grants:

**Aranha, Joe.** CONTINUATION from 2017 initial grant: International University Partnership for the Establishment of Postgraduate Programmes in Ethiopia with the British Council. One of six [6] co-principals at 15%

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**Taylor, C.** Andrea Nasher. "Operational support for Land Arts of the American West 2018." \$11,000. James Family Foundation. "Land Arts of the American West Scholarships." \$10,000.

**Grant Applications pending or not funded:**

**Aranha, Joe.** International University Partnership in the Establishment of Postgraduate Programmes in Ethiopia – II. Federal Democratic Republic of Ethiopia Ministry of Education. \$624,464. Co-Principal with 6 other Co-Principles on the project. Award dates July 1, 2018 to December 31, 2019

Davis

Year	Title of Current Research or Grant	Granting Agency	Amount \$	Chief Investigators & Faculty Members in order	Percent Contribution
	Humanities Center Alumni College Fellowship		\$3,000	Davis, J.	

Driskill

Year	Title of Current Research or Grant	Granting Agency	Amount \$	Chief Investigators & Faculty Members in order	Percent Contribution
2018	Sustainable Design Assessment Team	American Institute of Architecture	\$15,000	Driskill, D. A. (Principal)	50%
2018	Sustainable Design Assessment Team	Lubbock Entertainment Performing Arts Association, Downtown Tax increment finance district, City of Lubbock, Lubbock Economic Development Alliance, AIA Lubbock, Alderson Cadillac, MWM Architects, Mary Crites AIA	\$5,000	Driskill, D. A. (Principal)	50%
2018	Buddy Holly Hall Exhibition	Civic Lubbock Inc.	\$11,200	Driskill, D. A. (Co-Principal)	50%
2018	Celebration of Architecture : Blue Lapis Light	Civic Lubbock Inc	\$5,850	Driskill, D. A. (Principal)	50%
2018	Celebration of Architecture : Blue Lapis Light	Texas Commission of the Arts	\$4,642	Driskill, D. A. (Principal)	50%

Key

Status	Title of Current Research or Grant	Granting Agency	Amount \$	Chief Investigators & Faculty Members in order	Percent Contribution
In Development	Making to Learn, Learning to Grow: Robotics Laboratory as the Educational Infrastructure for Integrating Architecture and Technology	The CH Foundation	\$190,382	Key, S. (Principal)	100%
Declined	Building Web-accessible	Andrew W. Mellon	\$271,500	Key, S. (Principal)	100%

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	Archives for Digital Fabrication and Design in Architecture	Foundation			
Declined	Digital Technology (Data and Computational Research)	Alfred P. Sloan Foundation	\$273,550	Key, S. (Principal)	100%
Declined	Beginning Design & Digital Technology Summer Workshop	MS Doss Foundation	\$70,000	Key, S. (Principal)	100%

**Lim**

Status	Title of Current Research or Grant	Granting Agency	Amount \$	Chief Investigators & Faculty Members in order	Percent Contribution
Declined	The Impact of Clinic Layouts on Staff and Patient Teamwork Experience	The Center for Health Design/Mayo Clinic	\$16,570	Lim, L. (Principal), Zimring, C. (Supporting)	90%

**Shacklette**

Year	Title of Current Research or Grant	Granting Agency	Amount \$	Chief Investigators & Faculty Members in order	Percent Contribution
2019	The German Country Schools of Gillespie County, Texas	CH Foundation	\$10,150	Shacklette, B. K. (Principal)	40%

**Stiphany**

Year	Title of Current Research or Grant	Granting Agency	Amount \$	Chief Investigators & Faculty Members in order	Percent Contribution
2019	Transforming Cities through Infrastructures - Interdisciplinary Collaborator	Utrecht University, the Netherlands	\$20,000	Friendly, A. (Supporting), Stiphany, K. (Supporting), Oosterbaan, M. (Supporting), Otsuki, K. (Supporting)	25%

**Stiphany: Submitted or Pending Research Support**

Status	Title of Current Research or Grant	Granting Agency	Amount \$	Chief Investigators & Faculty Members in order	Percent Contribution
Pending	IRES Track III: Computation for Visualizing Resilience Amid Extreme Events along Urban Corridors in Brazil, Ecuador, and the United States	National Science Foundation	\$996,743	Stiphany, K. (Principal), Sowell, J. (Co-Principal), Zook, J. (Co-Principal), Aquino, A. (Co-Principal), Longnecker, W. (Supporting)	60%

**Zook**

Year	Title of Current Research or Grant	Granting Agency	Amount \$	Chief Investigators & Faculty Members in order	Percent Contribution
2017	Identity and Resistance in	Center for Global	\$49,036	Cattell, A. (Principal),	

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	Global Contexts	Communication, Texas Tech University		Barba, S. (Co-Principal), Brinker, S. (Co-Principal), Hodes, J. (Co-Principal), Jonsson, A. (Co-Principal), Kleinhans, B. (Co-Principal), Wilkinson, K. (Co-Principal), Zook, J. (Co-Principal)	
2017	Identity and Resistance in Global Contexts	Center for Global Communication	\$50,723	Cattell, A. G. (Principal), Kleinhans, B. (Co-Principal), Hughes Brinker, S. (Co-Principal), Elola, I. (Co-Principal), Jonsson, A. (Co-Principal), Wilkinson, K. (Co-Principal), Zook, J. (Co-Principal), Barba, S. (Co-Principal)	

**In the Media**

**Kripa, Ersela.** Lori Brown, “E Pluribus Unum: Out of Many, One”, Architect Magazine, (September 12, 2018)

**Kripa, Ersela.** Eric Cesal, “FRONTS: Security and the Developing World”, part I&II. Curry Stone Foundation podcast series How Do We Design Resistance, (March 15&22, 2018)

**Kripa, Ersela.** The Editors, “AN Profile the 2018 Emerging Voices Winners”, The Architect’s Newspaper, (February 1, 2018)

**Kripa, Ersela.** Audrey Wachs, “AGENCY Uses Deep Research to Push Architectural Boundaries”, The Architect’s Newspaper, (January 31, 2018)

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