

## **Curriculum Vitae**

**Clifton Cox Ellis**

### **Education**

2000: Ph.D., Architectural History, University of Virginia  
1995: M.A., Architectural History, University of Virginia  
1995: Certificate in Historic Preservation, University of Virginia  
1982: M.A., Early American History, University of Tennessee, Knoxville  
1978: B.A., French and History, Carson-Newman College

### **Additional Study**

Education for Ministry Certificate, 2003, Episcopal School of Theology, University of the South

### **Dissertation**

“Building Berry Hill: The Transformation of the Plantation Landscape in Antebellum Virginia”  
Committee Members: Camille Wells, Daniel Bluestone, Carl Lounsbury, Maurie McInnis.

### **Academic Appointments**

2016 – Present: Associate Dean of Research and Faculty Development, College of Architecture,  
Texas Tech University  
2011 – Present: Elizabeth Sasser Professor of Architectural History, College of Architecture,  
Texas Tech University  
2010 – 2016: Associate Dean of Academics, College of Architecture, Texas Tech University  
2009 – 2010: Chair of Instruction, College of Architecture, Texas Tech University  
2008 – Present: Associate Professor, College of Architecture, Texas Tech University  
2002 – 2008: Assistant Professor, College of Architecture, Texas Tech University  
2001, summer: Visiting Scholar, Institute in Material Culture,  
Museum of Early Southern Decorative Arts  
2000-2001: Visiting Assistant Professor, Department of Architectural History,  
University of Virginia

### **Professional Experience**

2001 – 2002: Cultural Historian, OCULUS, Cultural Resources, Charlottesville, Virginia  
1999 – 2001: Cultural Historian, North Carolina Department of Transportation  
1997: Summer Intern, City of Annapolis, Department of Preservation Planning  
1996: Governor’s Summer Fellow, Maryland Historical Trust  
1995: Governor’s Summer Fellow, Maryland Historical Trust  
1994: Summer Intern, Office of the Architect, University of Virginia  
1994 – 1998: Teaching Assistant, Department of Architectural History, University of Virginia

### **Research Interests**

Architecture and Landscapes of Colonial America, Early National Period, and the antebellum South; Material Culture.

### **Research Grants**

2007: Graham Foundation for Advanced Studies in the Fine Arts, Chicago, Illinois,  
Project Title: *Slave Spaces: Landscapes of North American Slavery*  
Project co-authors: Clifton Ellis and Rebecca Ginsburg  
Amount requested: \$10,000; approved: \$10,000  
This grant resulted in the publication of *Cabin, Quarter, Plantation: Landscapes and Architecture of North American Slavery*, Clifton Ellis and Rebecca Ginsburg, eds., Yale

- University Press, 2010, and a second volume titled *Slaves in the City: Landscapes and Architecture of Urban Slavery in North America*, University of Virginia Press, 2017, Clifton Ellis and Rebecca Ginsburg, eds.
- 2006: Architecture Research Center, College of Architecture, Texas Tech University, Project Title: *Web-based Relational Database of Virginia's 1815 Personal Property Tax* Amount requested: \$2,600; approved: \$2,600
- 1999: Mellon Research Grant, Virginia Historical Society, Project Title: *Research of the Bruce Family and Allied Family Papers in the Archives of the Virginia Historical Society*. Amount requested: \$1,000; approved: \$1,000

### **Books**

- Slavery in the City: Architecture and Landscapes of Urban Slavery in North America*, Clifton Ellis and Rebecca Ginsburg, eds., University of Virginia Press, 2017
- Cabin, Quarter, Plantation: Landscapes and Architecture of North American Slavery*, Clifton Ellis and Rebecca Ginsburg, eds., Yale University Press, 2010
- Berry Hill Plantation: Architecture, Landscape, & Slavery in Antebellum Virginia*, University of Tennessee Press (manuscript in progress, with contract)

### **Peer Reviewed Essays in Books**

- 2017: "Close Quarters: Master and Slave Space in Eighteenth-Century Annapolis," in *Slavery in the City: Architecture and Landscapes of Urban Slavery in North America*, Clifton Ellis and Rebecca Ginsburg, eds., University of Virginia Press, Charlottesville: 2017. 69-87.
- 2010: "Building for 'our black family': The Changing Form of the Slave House in Antebellum Virginia," in Clifton Ellis and Rebecca Ginsburg, eds., *Cabin, Quarter, Plantation: Landscapes and Architecture of North American Slavery*. New Haven: Yale University Press, 2010. 141-156.

### **Peer Reviewed Articles**

- 2007: "Visual Culture and Ideology: The Gothic Revival in Antebellum Charleston's Backlot," *The Southern Quarterly*, 44, no. 4 (Summer, 2007): 9-40.
- 2006: "The Mansion House at Berry Hill Plantation: Architecture and the Changing Nature of Slavery in Antebellum Virginia" *Perspectives in Vernacular Architecture*, Fall 2006, (no. 1): 22-48. Best Essay Award 2006 Southeast Society of Architectural Historians
- 2002 "Greeking the Southside: The Ideology of the Greek Revival at James Bruce's Berry Hill Plantation House," *Journal of the Museum of Early Decorative Southern Arts*, 28, no.1 (Summer, 2002): 1-51.
- 1998 "Dissenting Faith and Domestic Landscapes in Eighteenth-Century Virginia," in Annmarie Adams and Sally McMurray, eds., *Perspectives in Vernacular Architecture VII* (Knoxville: University of Tennessee Press, 1998): 23-40. Best Essay Award 1998 Southeast Society of Architectural Historians.

### **Peer Reviewed Proceedings**

- 2018: "Public Space: Activation vs. De-activation," Proceedings of the 2018 ACSA/COAM International Conference, June 14-16, 2018. Madrid, Spain (forthcoming)

### **Entries in Encyclopedias**

- 1999: "Gustav Stickley," "Peter Banner," and "David Hoadley" in John A. Garraty, ed., *American National Biography* (New York: Oxford University Press, 1999).

- 1997: “Early Vernacular House Types” and “Vernacular Log House Types”  
in Carroll Van West, ed., *Tennessee Encyclopedia of History and Culture* (Nashville:  
Tennessee Historical Society, 1997).

### **Book Reviews**

- 2019 *Slavery in the North: Forgetting History and Recovering Memory*, by Marc Howard Ross (Philadelphia: University of Pennsylvania Press, 2018). *Journal of American History*, in press.
- 2017 *Essays in Early American Architectural History: A View from the Chesapeake*, by Carl Lounsbury (University of Virginia Press, 2011). *JSAH: Journal of the Society of Architectural Historians* vol. 76, number 2
- 2016 *Urban Space as Heritage in Late Colonial Cuba: Classicism and Dissonance on the Plaza de Armas of Havana, 1754 – 1828*, by Paul Niell (University of Texas Press, 2015) *Arris: The Journal of the Southeast Society of Architectural Historians*, Fall 2016.
- 2016 *Characteristically American: Memorial Architecture, National Identity, and the Egyptian Revival*, by Joy M. Giguere. (Knoxville: University of Tennessee Press, 2014) *Civil War Book Review*, Winter, 2016.
- 2016 *Henry Howard: Louisiana’s Architect*, by Robert S. Brantley with Victor McGee. Photographs by Robert S. Brantley and Jan White Brantley. (New York: Princeton Architectural Press, 2015.) *The Journal of Southern History* Vol. 82, No. 3, August, 2016.
- 2015 *Upon the Ruins of Liberty: Slavery, the President’s House at Independence National Historical Park, and Public Memory*, by Roger C. Aden (Temple University Press, 2014), *The Journal of American History*, Vol. 102 Issue 3 December 2015
- 2014 *The Chesapeake House: Architectural Investigation by Colonial Williamsburg*. Cary Carson and Carl R. Lounsbury, eds. (University of North Carolina Press, 2013), *The Journal of American History*, June 2014, Vol. 101 No. 1
- 2011 *Material Culture in Anglo-America: Regional Identity and Urbanity in the Tidewater, Lowcountry and Caribbean*, David S. Shields, ed. (University of South Carolina Press, 2009), *Buildings and Landscapes: The Journal of the Vernacular Architecture Forum*, 18, no. 1 (Spring, 2011)
- 2010 *Lost Plantations of the South* by Marc R. Matrana, (University Press of Mississippi, 2009), *Civil War Book Review* (Spring, 2010).
- 2007 *Plantation Enterprise in Colonial South Carolina* by Max Edelson, (University of Chicago Press, 2007), *Winterthur Portfolio*, 41, no. 3 (Fall, 2007).

### **Reports**

- 2007: *New Perspectives in Historical Interpretation*, prepared for the National Trust for Historic Preservation for the interpretive program at its historic house museum, Shadows-on-the-Teche (1831), New Iberia, Louisiana.
- 2003: *Design of the Commemorative Military Park*, co-author of the Contextual Documentation and Resource Evaluation, Phase I, prepared by OCULUS, CRM for the National Park Service.
- 2000: “Phase I, Architectural Survey and Evaluations of Eligibility for U.S. 17” for the North Carolina Department of Transportation. “Phase II, Architectural Survey and Evaluations of Eligibility for U.S. 17” for the North Carolina Department of Transportation.
- 1998: *Architecture in Annapolis: A Field Guide*, contributing author, Marcia Miller and Orlando Ridout V, eds., (Annapolis: Maryland Historical Trust).

- 1997: National Register of Historic Places Nomination: Trumpy Boat Yard, Annapolis, MD.  
 1997: "What's American About American Architecture?" *Society of Architectural Historians Newsletter*, 41, no. 6 (December 1997): 3-4.

**Peer Reviewed Conference Presentations and Chaired Sessions**

- 2019: Session Chair, "Campus Architecture and Planning," Annual Meeting of the Southeast Society of Architectural Historians, Greenville, SC, October 10, 2019.  
 2019: Session Chair, "American Immigrant Identity," Annual Meeting of the Vernacular Architecture Form, Philadelphia, PA, June 10, 2019.  
 2018: "Public Space: Activation vs. De-activation," 2018 ACSA/COAM International Conference, June 14-16, 2018. Madrid, Spain  
 2015: Session Chair, "Mid-century Modern," Annual Meeting of the Southeast Society of Architectural Historians, San Antonio, TX, October 15, 2015.  
 2013: "Cultural Hegemony and the Arts in Antebellum Virginia: the Bruce Family Plantations in the Southside," Keynote Address, Decorative Arts Trust Spring Symposium, Lynchburg, VA, April 11, 2013.  
 2012: Session Chair, "The Process of Building in the 19<sup>th</sup>-century South," Annual Meeting of the Southeast Society of Architectural Historians, Athens, GA, October 19, 2012.  
 2011: Session Chair, "Twentieth-Century Plantations Interpreted," Annual Meeting of the Southeast Society of Architectural Historians, Charleston, SC, October 27, 2011.  
 2010: Session Chair, "Slavery and Freedom," Annual Meeting of the Vernacular Architecture Forum, Washington, D.C. May 22, 2010.  
 2008: "Counting Heads and Levying Taxes: The Tedium and Reward of Recovering Rural and Urban Landscapes of the Early American South," Annual Meeting of the Society of Architectural Historians, Cincinnati, April 26, 2008.  
 2007: Chair of the Papers Committee, Annual Meeting of the Vernacular Architecture Forum, Savannah, Georgia, March 28-31, 2007.  
 2006: Chair, "New Perspectives on the Old South," Annual Meeting of the Society of Architectural Historians, Savannah, GA, April 29, 2006.  
 2006: Chair of the Papers Committee, Annual Meeting of the Vernacular Architecture Forum, New York City, June 14-18, 2006.  
 2005: Chair, "The Vernacular Commercial Landscape" Annual Meeting of the Southeast Society of Architectural Historians, Fort Worth, TX, October 19-22, 2005  
 2004: "The Changing Form of Slave Housing in Antebellum Virginia," Annual Meeting of the Society of Architectural Historians, Providence, RI, April 19, 2004.  
 2003: "Unconsidered Factors: Gender, Race, and Class in America's Greek Revival," Annual Meeting of the Society of Architectural Historians, Denver, CO, April 25, 2003.  
 2003: "Woman's Work: Gendered Space in the Plantation Household," Annual Meeting on the Advancement of Women in Higher Education, Lubbock, TX, March 28, 2003.  
 2001: "Race and Gender in the Plantation Household: Eliza Bruce's Role in Building Berry Hill Mansion House," Annual Meeting of the Vernacular Architecture Forum, Newport, RI, May 12, 2001.  
 1999: "Slavery in the Landscape of Berry Hill Plantation," The Buell Dissertation Colloquium at The Temple Hoyne Buell Center for the Study of American Architecture, Columbia University, New York, May 15, 1999.  
 1999: "The Slave Quarters at Berry Hill Plantation," Biannual Meeting of the Society of Early Americanists, Charleston, SC, March 5, 1999.  
 1999: "Ideology and Architecture: The Style of Slavery in Nineteenth-Century Charleston," Annual Meeting of the Vernacular Architecture Forum, Columbus, GA, May 7, 1999.  
 1998: "'A Southern Man can be as nice a manager as a Yankee': The Space of Slavery at James

- Bruce's Berry Hill Plantation," *Rediscovering Old Virginia*, University of Virginia Annual Symposium on Architectural History, October 16, 1998.
- 1998: "The Only Proper Style: Slavery and the Gothic Revival in Antebellum Charleston," *The Culture and Influence of the Gothic Revival*, a conference sponsored by Miami University and the Victorian Society in America, Oxford, Ohio, September 17, 1998.
- 1998: "Families in easy circumstances': Annapolis and the 1798 Federal Direct Tax," Annual Meeting of the Vernacular Architecture Forum, Annapolis, MD, May 8, 1998.
- 1996: "Reconsidering James Bruce's Berry Hill Plantation," Virginia Historical Society, Richmond, VA, December 1, 1996.
- 1996: "Annapolis and the 1798 Federal Direct Tax: New Sources and Interpretations," Annual Conference of the Maryland Department of Housing and Community Development, Annapolis, MD, November 2, 1996.
- 1995: "Dissenting Faith and Domestic Landscapes in Eighteenth-Century Virginia," Annual Meeting of the Vernacular Architecture Forum, Ottawa, Canada, May 10, 1995.
- 1995: "At Home and Abroad: Judith Page Rives and the William Strickland's Grace Church, Cismont, Virginia," *Women and Virginia Architecture*, a conference sponsored by Virginia Commonwealth University and the University of Virginia, Richmond, VA, September 25, 1995.

### **Scholarly Awards and Honors**

- 2019: Barney E. Rushing Award for Outstanding Research, Texas Tech University, \$3,000 prize.
- 2011 - present: Awarded the *Elizabeth Sasser Professorship in Architectural History*
- 2007: Barney E. Rushing Award for Outstanding Research, Texas Tech University, \$3,000 prize.
- 2006: Best Essay, for "The Mansion House at Berry Hill Plantation: Architecture and the Changing Nature of Slavery in Antebellum Virginia" by the Society of Architectural Historians, Southeast Chapter
- 1999: Buell Colloquium, The Temple Hoyne Buell Center for the Study of American Architecture, Columbia University
- 1998: Best Essay, for "Dissenting Faith and Domestic Landscapes in Eighteenth-Century Virginia" by the Society of Architectural Historians, Southeast Chapter
- 1997: Beehive-Mills Lane Fellowship, Museum of Early Southern Decorative Arts
- 1996: Mellon Research Grant, Virginia Historical Society

### **Teaching Awards:**

- 2008-2017: Global Scholarship for the 21<sup>st</sup> Century Award, for exemplary study abroad program leadership, Office of International Affairs, Texas Tech University
- 2010-2011: President's Excellence in Teaching Award, Texas Tech University, \$1,500 prize
- 2004-2005: Michael Jones Faculty Excellence Award, Texas Tech, College of Architecture
- 2003-2004: Professing Excellence in Teaching, Department of Student Housing and Resident Life, Texas Tech University
- 2003-2004: Nominated, Hemphill Wells New Professor, Excellence in Teaching, Texas Tech University

### **Service Awards:**

- 2009-2017: Global Vision Awards, Outstanding Study Abroad Faculty-Led Leader, Office of International Affairs, Texas Tech University Study Abroad
- 2007-2009: Award for Dedicated Service to the Graduate Council
- 2004-2006: Professing Excellence Award, TTU Success Center and Department of Housing

and Residence Life, for demonstrating commitment to student success

### **Invited Lectures**

- 2013: Decorative Arts Trust Spring Symposium
- 2006: St. Olaf College, Department of Art
- 2005: University of Kentucky, Department of Historic Preservation
- 2004: College of Charleston, Department of Art
- 2003: Baylor University, Department of Museum Studies

### **Professional and Scholarly Memberships**

- Vernacular Architecture Forum (VAF)
- Society of Architectural Historians (SAH)
- Southeast Society of Architectural Historians (SESAH)
- Phi Kappa Phi (National Honor Society)
- Phi Beta Delta (International Honor Society)

### **Teaching and Advising**

#### **Courses Taught at TTU College of Architecture (2002-present)**

- History of World Architecture I, Pre-history to Renaissance
- History of World Architecture II, Baroque to Art Nouveau
- Survey of Western Architecture, Renaissance through Enlightenment
- Survey of Western Architecture, Modern to Postmodern
- Early American Architecture, Pre-Contact to 1865
- Later American Architecture, 1865-present
- Research Methods in Historic Preservation
- Research Methods in Architecture
- Introduction to Material Culture
- Design Studio 2501 (a five-hour first-year architectural design studio)
- Design Studio 4601 (a six-hour fourth-year urban design studio in Paris)

#### **Courses Taught at the University of Virginia School of Architecture (2000-2001)**

- American Architecture, Pre-Contact to 1800
- Architecture of Early Virginia
- Community Preservation History Workshop, I
- Early American Architecture, 1800-1865
- Community Preservation History Workshop, II

### **Senior and Graduate Theses Directing and Advising, Texas Tech University, College of Architecture:**

#### **Undergraduate Senior Theses, McNair Scholars**

- 2007: Jessica Gomez Vasquez (B.S. Architecture, 2007),  
“The Cathedral and Alcazar of Sevilla Spain: A Study of Christian Appropriation of Islamic Architecture.”  
Thesis Director
- 2005: C.J. MacQuarrie (B.S. Architecture, 2005),  
“Designing Design: Core Concepts in Architectural Pedagogy.”  
Thesis Director

### **Graduate Theses, M.S. in Architecture, Preservation Certificate**

- 2008: Randy Wallace (M.S. in Architecture, Preservation Certificate, 2008),  
“Historic Lighthouses of the Texas Coast.”  
Thesis Advisor
- 2006: Mary Murphy (M.S. in Architecture, Preservation Certificate),  
“The Influence of Alois Riegle’s Theory of Preservation on the Secretary of Interior’s  
Standards.”  
Thesis Advisor
- 2005: Kristian Key (M.S. in Architecture, Preservation Certificate, 2005), “Economic  
Development thru Historic Preservation: A Case Study of Tahoka, Texas.”  
Thesis Director

### **Graduate Master Design Studio (thesis discontinued in 2009)**

- 2008: Jeff Nesbit (Masters of Architecture, 2008), “*Industrialexpression* – The Imperial Sugar  
Factory, Sugarland, Texas.”  
Thesis Advisor
- 2008: Austin Tull, (Masters of Architecture, 2008), “Sustainable Housing for Austin, Texas.”  
Thesis Advisor
- 2008: Dillon Williams (Masters of Architecture, 2008), “A New Plaza for Santa Fe.”  
Thesis Advisor
- 2007: Matthew Hart (Masters of Architecture, 2007), “The Last Strong Hold – The Story of  
Adobe Walls Hutchinson County, Texas.”  
Thesis Advisor
- 2006: John Stone (Masters of Architecture, 2006), “Sustainable and Affordable: Residential  
In-fill for Austin, Texas.”  
Thesis Advisor

### **Service**

#### **University:**

Humanities Council, 2015 – present  
Research Advisory Council, 2015 – present  
Associate Deans Council, 2010 – 2016  
University Academic Council, 2010 – 2016  
TTU Core Curriculum Committee, 2010 – 11  
University Graduate Council, 2007-2010

College of Architecture Representative Graduate Faculty Committee Review  
Faculty Senate: 2002 – 2005

**Introduced Motions** in 2003 to add sexual orientation to the Texas Tech University  
EEOC statement, which after two years of negotiation with the University Administration  
and Legal Council, was added in January 2005.

**Chaired** Committee C, which researched, reported, and advised on the effectiveness and  
security of online evaluations of Texas Tech Administration by Faculty.

**Served** Committee C, which researched, reported, and advised on the options and  
possibilities for an expanded day-care center open to all Texas Tech employees and  
students.

### **Service**

#### **College of Architecture Service:**

NAAB Digital Accreditation 2016. Hired and worked with David Isern, Coordinator of Accreditation.  
Responsible for the College Curriculum Matrix with Dean and Associate Dean of Graduate  
Studies; Accreditation preparation and SPC review, APR submission, building organization with

display of work. Team visit on March 05-09, 2016.  
NAAB Accreditation 2010. Responsible for the College Curriculum Matrix with Dean and Associate Dean of External Programs; Accreditation preparation and SPC review, APR submission. Team visit on April 17-21, 2010.  
Dean's Council, 2009 – present  
Administration Council, 2009 – present, Chair 2009  
Curriculum Committee, 2008 – present  
Area Coordinator, History 2007 – present  
Land Use Planning, Management and Design, PhD Program, 2002 – 2017  
Scholarship Committee, Chair 2004 – 2008  
Scholarship Committee, Member 2003 – 2016  
Historic Preservation Committee 2002 – present  
Graduate Admissions 2003 – 2008  
Library Committee 2002 – 2004  
Ad-Hoc Committee to revise Tenure O.P., 2004 – 2005

### **Service**

#### **Faculty Advisor to:**

Knights of Architecture, 2003 – present  
CROP, 2012 – 2014  
Student First Task Force, 2005 – 2007  
Gamma Beta Phi, national honor society, 2005 – 2008  
CROP Student Design Publication, 2012 – 2014

### **Service**

#### **Professional:**

Southeast Society of Architectural Historians (SESAH), Board Member 2014 – 2017  
Vernacular Architecture Forum (VAF), Board of Directors, 2004 – 2008  
Vernacular Architecture Forum (VAF), Chair, Papers Committee, 2005 annual conference, New York City  
Vernacular Architecture Forum (VAF), Chair, Papers Committee, 2006 annual conference, Savannah, Georgia  
Vernacular Architecture Forum (VAF), Member, Fellowship Committee, 2000 -2002  
Vernacular Architecture Forum (VAF), Editorial Board, Member *Buildings & Landscapes: The Journal of the Vernacular Architecture Forum*, 2006 – present  
Editorial Board, *Journal of History and Culture: The Journal of the Texas Institute for the Preservation of History and Culture, Prairie View A&M University*, 2008 – 2011

#### **Peer Reviewer for Tenure and Promotion:**

Peer reviewer for the promotion and tenure of Daniel Vivian, Assistant Professor and Director, Public History Program Department of History, University of Louisville, Louisville, Kentucky.

#### **Reviewer**

*A Global History of Architecture*, Francis D.K. Chang, et al, New York: John Wiley & Sons, 2006.  
*A History of Architecture: Settings and Rituals*, 3<sup>rd</sup> edition, Spiro Kostof, revisions by Richard Ingersoll, New York and Oxford: Oxford University Press, 2007.

## **Service**

### **Community Service:**

2007 – 2013: City of Lubbock, Board Member, Urban Design and Historic Preservation Commission.

2005 – 2006: Pro-Bono Consultant for research being done on antebellum agricultural buildings in Southside Virginia, John Milner Associates for the State of Virginia

### **Academic Awards and Honors**

1999: Dissertation Fellowship, Graduate School of Arts and Sciences, University of Virginia

1997: Hereford College Fellowship, University of Virginia

1997: Society of Architectural Historians Study Tour Scholarship

1996: Raven Society, University of Virginia

1993 - 96: Dupont Fellowship, School of Architecture, University of Virginia