

## Eduardo Terán

[etern@ttu.edu](mailto:etern@ttu.edu)

### Education

- 2021-  
2022 **Master of Science, Advanced Architectural Design.**  
Cornell University, College of Art, Architecture, and Planning (AAP), Ithaca, N.Y.  
Program advisor: Associate Professor Lily H. Chi, Associate Professor, Jesse LeCavalier.  
Honors, Prize of Academic Performance.
- 2016-  
2017 **Master of Architecture (M. Arch)**  
Universidad de Alcalá, Escuela de Arquitectura (EAUAH), Madrid, Spain.  
Program advisor: Professor Luis Ramon-Laca  
Honors
- 2011-  
2016 **Bachelor of Architecture and Urbanism.**  
Universidad de Alcalá, Escuela de Arquitectura (EAUAH), Madrid, Spain.  
Program advisor: Professor Rosa Cervera Sardá.

### Academic Appointments and Teaching Experience

- 2025> **Assistant Professor, Architectural Design (TT)**  
Texas Tech University, Huckabee College of Architecture
- 2024> **Instructor**  
Syracuse University, School of Architecture  
**Arc\_107 / First-Year Studio:** A Room For (Fall Semester)  
In collaboration with Timothy Stenson, Edgar Rodriguez, Terrance A. Goode, Nathan Williams, Gregory Corso, Hermine Demael, Magdalena Valdevenito, Ruben Dario Gomez, Chong Gu, Rosita Palladino.  
**Arc\_181 / Representation I (Fall Semester)** In collaboration with Omar Ali and Saba Salekfard.  
**Arc\_409/ Fourth-Year Studio (Integrated Design, Spring Semester)**  
**Arc\_6602 / Media (Graduate Program, Spring Semester)**
- 2023-2024 **Design Teaching Fellow**  
Cornell University, AAP  
**Arch\_4509 / Elective Course:** *Infrastructural Seeds: Data Centers in the Era of Ultrareal*  
(3 credits, Fall Semester, 2023)  
**Arch\_1110 / Studio, First Year:** *Traces of Extraction* (6 credits, Fall Semester, 2023) In collaboration with Felix Heisel, Michael Jefferson, Imani Day, Catherine Wilmes, Il-Hwan Kim.  
**Arch\_1010 / Studio, First Year:** *Hybrid Assemblages* (6 credits, Spring Semester 2024) In collaboration with Suzanne Lettieri, Jennifer Newsom, Imani Day, Catherine Wilmes, Il-Hwan Kim.  
**Thesis Advisor** (4 thesis projects for the academic year, B. Arch and M. Arch program)
- Spring 2023 **Visiting Instructor**  
Montana State University, SOA  
**Arch\_152 / Studio, First Year:** *Virtual-Real Systems* (6 credits)  
In collaboration with Michael Everts, Ellie Usick and Dalton Jensen.  
**Arch\_254 / Studio, Second Year:** *On Cultural Infrastructures* (6 credits)  
**Arch\_340 / Building Construction II** (6 credits)  
In collaboration with Eric Watson.
- Fall' 21-  
Spring' 22 Cornell University, AAP  
**Graduate Teaching Assistant. Studio, First Year.** Teaching team: Sasa Zivkovic, Michael Jefferson, Imani Day, Jordan Young, Hanxi Wang, and Ekin Erar.  
**Graduate Teaching Research Specialist. Thesis Proseminar** (M. Arch, third year)  
Taught by Lily H. Chi. In collaboration with Eric Peters.

### Awards, Honors and Grants

2023	Freedom of Expression Award. Cornell Council for the Arts, Cornell University.
2022	Prize of Academic Performance. Cornell University, AAP.
2022	Prize of Excellence. Space Group, Seoul, SK.
2022	Project award. Cornell Biennial. Cornell Council for the Arts, Cornell University.
2022	Scholarship, Cornell University, AAP.
2021	Scholarship, Cornell University, AAP.
2020	Third Prize. <i>A New Beginning</i> . International Architecture Competition. Port of Cultures, Mariupol, Ukraine.
2018	First Prize. <i>The Aerial Way</i> . International Architecture Competition. Institute for Advanced Architecture of Catalonia (IAAC)
2018	Second Prize. <i>The Aerial Way</i> . Schindler Group Local Competition.
2018	Nominee. Young Talent Architecture Award. Commissioned by the European Union and Mies Van Der Rohe Foundation
2016	First Prize. Essential. International Architecture Competition. Islands of Arts, Venice.
2016	First Prize. The School of Arts. International Architecture Competition. Matimex Young Architects Competition.
2015	Santander Ibero-American Fellow. Institution: University of Talca, Chile.

## Research Appointments

Fall 2023 >	<b><u>Design Teaching Fellow</u></b> <u>Cornell University. AAP</u> Ongoing research on data centers and infrastructural expansions, investigating labor, technology, and resource extraction. Research collaborators: Minyu Huan (M. Arch, 2023), Frank Carmen LaPuma (M. Arch, 2023, 2024) -Cornell Council for the Arts: 2,500 USD -Research funds: 5,000 USD
May-September 2022	<b><u>Research Associate</u></b> <u>Jesse LeCavalier R+D. New York City.</u> Analysis of building-typology fluctuations over the warehouse market in the U. S. for Legacy Investment Group and design consequences on the advances in automatization processes at national and international scales. Team: Jesse LeCavalier, Hyun Jun Cho, Eduardo Cilleruelo Teran.
May-September 2022	<b><u>Researcher</u></b> <u>Circular Lab, Cornell University. Ithaca, N.Y.</u> Through a large team of students, researchers, and contractors, we developed a 1:1 scale prototype in September 2022, for the Cornell Biennial. The project, <i>Circulating Matters</i> , analyzed the possibilities of material recycling from multifamily houses and the structural capacities of the reuse of timber sections. Circulating Matters was part of the architecture spaces of campus for two semesters, before being deconstructed and rebuilt in Art Omi, New York. Team: Felix Heisel, Dan Bergsagel, Andrew Boghossian, Eduardo Cilleruelo Teran, Allexus Farley-Thomas, Lulin He, Joseph McGranahan, Jasper Owen, Maxwell Rodencal, Tamer Shalabi, Connor Yocum, and Yao Wang.

## Solo Exhibitions

April 2024	<b><u>Post-Lands</u></b> Design Teaching Fellow Exhibition. John Hartell Gallery, East Sibley Hall, Ithaca (New York)
March 2024	<b><u>Data Tactics: Information Control and Colonization Strategies in the Data Center Technocene.</u></b> Freedom of Expression, Cornell Council for the Arts Bibliowicz Family Gallery, Milstein Hall, Ithaca (New York)

## Exhibitions

October 2024	<b><u>Representation I</u></b> <u>Curator. Student Work Exhibition.</u> Family Weekend Exhibition Directed by Omar Ali, Saba Salekfard and Eduardo Teran. Slocum Hall, Syracuse University, Syracuse (New York)
March 2024	<b><u>Who Built Cornell?</u></b> <u>Design Coordination.</u> Preston H. Thomas Symposium Exhibition. Directed by Maria Gonzalez Pendas. In collaboration with Suzanne Lettieri and Michael Jefferson. Bibliowicz Family Gallery, Milstein Hall, Ithaca (New York)

February 2024	<b><u>York Prize (First-Year Studio)</u></b> <u>Curator, in collaboration with Architecture Fellows.</u> Milstein Dome, Milstein Hall, Ithaca (New York)
November 2023	<b><u>Traces of Extraction (First-Year Studio)</u></b> <u>Curator, in collaboration with Architecture Fellows.</u> Milstein Dome, Milstein Hall, Ithaca (New York)
November 2023	<b><u>Junior Architects</u></b> <u>Design Coordination.</u> Preston H. Thomas Symposium Exhibition. Directed by Suzanne Lettieri. In collaboration with Michael Jefferson and Il-Hwan Kim. Milstein Dome, Milstein Hall, Ithaca (New York)
June 2023	<b><u>Common Clouds: Data Centers and the Futures of Public Space.</u></b> <u>Co-Curator.</u> Directed by Jesse LeCavalier. In collaboration with Laura Helena Wurth. FKA SIX, Ringcenter-1, Berlin.
October 2021	<b><u>Unbuilding X Design. Follies proposals for Cornell Biennial.</u></b> Directed by Felix Heisel. John Hartell Gallery, East Sibley Hall, Ithaca (New York)
2018	<b><u>Momentum: The Ambition of Scale.</u></b> Curated by Atxu Amann. Spanish Pavilion, Venice Biennale.

#### Publication Work

2024	Chapter, Author. "Data" in Adaptive Reuse: Theoretical Reuse and Design Labs. Peer reviewed. STH Press. Florence, 2024. ISBN - 9791281661028
2024	<i>Upcoming.</i> Chapter, Author. "A Phantom Museum? The Case-Study of The Museo de América as a Historical, Political and Architectural In-Between Typology" Cornell University. Cambridge Scholars Publishers.
2022	Chapter Author and Editor. "Sink or Swim: Design strategies to confront sea level rise in the United States East Coast" Cornell University, AAP. ISBN. 978-0-9972602-6-7. Fall 2021 studio publication.
2021	Editor "On Authorship" Momentum Architecture Magazine IV. Independent Publication. Madrid, Spain. ISSN: 2531-1662.
2021	Editor "Limited Frameworks" Momentum Architecture Magazine III. Independent Publication. Madrid, Spain. ISSN: 2531-1662.
2018	"Momentum, The Ambition of Scale" in Becoming. Spanish Pavilion Venice Biennale Catalog. Fundación Arquia. ISBN: 9788409017485.
2018	"House of Muses" Young Talent Architecture Award Publication. European Union and Mies Van Der Rohe Foundation. ISBN: 9788494882067.
2018	"The Aerial Way or How I Learned to Stop Using the Ground and Move through the Air" Urban Next. Barcelona, Spain. ISSN: 2575-5374.
2018	Article, Author. "0, What does a Shelter Mean?" Momentum Architecture Magazine I. Independent Publication. Madrid, Spain. ISSN: 2531-1662.
2017	Article, Author "Z, The Scale Defines Architecture" Momentum Architecture Magazine I. Independent Publication. Madrid, Spain. ISSN: 2531-1662.

#### Academic Conferences

June 2023	<b>Architecture Media Politics Society (AMPS) Heritage Congress, Prague.</b> "A Phantom Museum? The Case-Study of The Museo de América as a Historical, Political and Architectural In-Between Typology". Discussion session with Tatjana Crossley (RISD) and Emilio Remelhe (FAUP).
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#### Cultural Projects

April 2024	<b>Online Archive</b> <u>Curator.</u> Lecture series Horizontes Emergentes brings new perspectives and young practices in Spain. Escuela de Arquitectura (EUAH), Madrid, Spain.
2017-2022	<b>Momentum Architecture Magazine</b> <u>Founder and Editor-In-Chief.</u> Momentum was a publication established in 2017, providing a platform for architects to address social and cultural reflections of the built environment through critical thinking over consuming architecture. The project was awarded and exhibited at Venice Biennale 2018, Spanish Royal Academy in Rome (New Generations Festival, 2020, 2021) momentummagazine.info

## Lecture Series (Curated)

- Spring 2023 **On Fictions**  
Liam Young, Jesse LeCavalier, Daniel English, Marina Otero Verzier.  
Cornell AAP.
- Fall 2023 **Positions**  
Andrea Molina, Hanxi Wang and Olga Tarasova.  
SoA, Montana State University.

## Lectures

- 2024 "On Infrastructure", Semester Lecture Series, Cornell AAP, Ithaca, N.Y.
- 2022 "Circulating Matters" CR0WD, De-Construction Re-Use Panel. Circular Construction Lab.
- 2022 "AAP Launch Event." Sink or Swim. Cornell University, Ithaca, N.Y.
- 2020 First-Year Architecture, Introduction Lecture. Universidad de Alcalá, Escuela de Arquitectura (EAUAH)
- 2019 "Setting-up an Architecture Magazine" Master of Advanced Architecture Communication, ETSAM, Madrid, Spain.
- 2019 "Keep Chasing your Schemes" Festival of Architecture, Universidad de Alcalá, Escuela de Arquitectura (EAUAH)
- 2019 Momentum II Launching Event. Universidad de Alcalá, Escuela de Arquitectura (EAUAH)
- 2018 "The Aerial Way" Festival des Artes Vivres, Montpellier, France.
- 2018 "The Pinterest Generation" Architectural Festival. Universidad de La Coruna, Spain.

## Professional Work

- 2023> **ARCHIVE**  
Independent practice.  
Research, curational and design work.
- 2017-2024 **ACT**  
Co-Founder, Licensed architect (Spain).  
Independent and young practice founded by Alejandro Carrasco, Angela Molina, and Eduardo Cilleruelo Terán. The studio started with short collaborations, now focused on international competitions and small commissions in Spain.
- 2023- Archeological Lab Competition (in review). In collaboration with Josep Lluís Mateo.
- 2022 -*Refurbishment and House Project*. Restoration and extension of a small traditional house in Alcala de Henares, developing façade renovation and indoor deconstruction process.
- 2021- (On-Going) *Inflatable Architecture Hotel* in Sepulveda, Segovia.  
Scheme and building design for inflatable cells as singular structures emerging in the traditional-countryside landscape of Castilla.
- 2021- *Renewal Apartment in Madrid City Center* (C/San Bernardo)  
Complete restoration of a semi-abandoned apartment, involving the replacement of old wooden structures
- 2021- *Sara Hilden Museum Competition*, Tampere, Finland (Finalist)
- 2020- *Refurbishment and New Museum in Mariupol*, Ukraine (Third Prize)
- 2020- *Brooklyn Bridge Restoration Design*, Competition, New York.
- 2020- *Youth and Civic Community Center* in Amés, Competition, Galicia, Spain.
- 2019- *EuroPan Productive Cities*, Competition, Nin, Croatia.
- 2018- *A Library for Madrid*, Competition, Madrid.
- 2018- *Aerial Development for CEAGESP*, Sao Paulo (First Prize IAAC, Second Prize Schindler Local Contest)
- 2019-2021 **Alberto de Jorge + Jaime López**  
Junior Architect.  
2020- *Emergency Hospital (COVID-19)* Fast-Track Construction Hospital to alleviate the impact of the health pandemic in Madrid.  
Scheme design, building documentation, and construction coordination.
- 2020- *Madrid IFEMA Temporary Hospital* (COVID-19), a non-permanent hospital inside a fair building. Design layout, scheme/building design.
- 2019- *La Paz Extension International Competition* (Finalist) In collaboration with Nickl and Partners (Munich, Germany) and Beldarrain Arquitectos (Pamplona, Spain) Socio-Healthcare Complex in Madrid.
- 2019- *Gran Montecelo Socio-Health Complex*. Pontevedra, Spain. Refurbishment and extension. Building documentation.
- Jul 2018- **Foster + Partners**
- Nov 2018 Junior Architect.  
Partners: Taba Rasti, Pablo Urango.  
*Headquarters of Acciona, Ombú* (scheme design phase development), *Prado Museum Extension* (visuals)
- 2017-2018 **Freelance**  
Architect.  
Collaboration with CCJVV Architects:

Partners: Ignacio Vila, José Jaraíz, Luís Cámara, Alejandro Vírseda, Miguel Cámara.  
Visual and material studies for *Chatelaine Cultural Center* in Switzerland.

Collaboration with Ricardo Lajara Arquitectos:

Develop of schematic visualizations and drawings for a *Villa in Alicante*, Spain.

Summer  
2016

**Rafael de La-Hoz Arquitectos**

Internship

Visualizations and presentations for *Real Madrid offices*, *Lagasca 99 Residential Complex*, and *Uria Menendez Law Headquarters* façade explorations.  
Madrid, Spain.

March-  
August  
2015

**T8 Arquitectos**

Internship

Project development for the *International Competition Port Authority Valparaiso*, New Urban and Project Development.  
Talca, Chile.

Invited Jury and Critic

Attended as a jury and/or critic to the following institutions: ETSAM (Madrid, Spain), EAUAH (Spain), Cornell AAP (Ithaca, New York), SOA Montana State University (Bozeman, MT).

Service

**Cornell University AAP**

Master of Science, Advanced Architectural Design: Admission process and evaluation of candidates.

Open House session for prospective students, in collaboration with Lily H. Chi, Val K. Warke and Felix Heisel.

Support of student's initiatives as ASSOCIATION (student-led publishing platform)

NAAB accreditation process (participant in sessions, not in committee)

Chairperson search (participant in public sessions, not in committee)

**School of Architecture, Montana State University**

Exhibition, Rose's Prize, 2023 in collaboration with Michael Everts, Ellie Usick and Dalton Jensen.

NAAB accreditation process (participant in sessions, not in committee)

Chairperson search (participant in sessions, not in committee)

Professional License

Spanish Architecture License. Madrid Chamber of Architects (COAM) Col. N.22508