

SIM HINMAN WAN.



得克萨斯理工大学建筑学院助理教授 curriculum vitae breve

ACADEMIC APPOINTMENTS › Assistant Professor **Texas Tech University** Huckabee College of Architecture 2025– › Visiting Assistant Professor **University of Pittsburgh** Department of History of Art and Architecture 2023–2025 › Visiting Assistant Professor **The University of Hong Kong** Department of Art History 2019–2023 › Lecturer **School of the Art Institute of Chicago** Department of Art History, Theory, and Criticism 2013–2016

EDUCATION › Doctor of Philosophy PhD **University of Illinois Chicago** › Master of Architecture **MArch** post-professional design **University of Washington** › Master of Science in Architecture **MSArch** history and theory **University of Washington** › Master of Science **MS** sustainable built environment **University of Washington** › Bachelor of Architecture **BArch** cum laude **California Polytechnic State University**

CERTIFICATION › Leadership in Energy and Environmental Design **LEED Accredited Professional** US Green Building Council

RESEARCH FELLOWSHIPS › Andrew W. Mellon International Dissertation Research Fellowship **Social Science Research Council** › Andrew W. Mellon Fellowship for Dissertation Research in Original Sources **Council on Library and Information Resources**

PUBLICATIONS › *peer-reviewed* › The Global and the Planetary: Postcolonial Ecocriticism in Architectural Historiography. *Architectural History and the Challenges of Interdisciplinarity* special issue edited by Nadja Aksamija, Antonio Bruculeri, and Denis Ribouillault *Opus Incertum* 11 [2025] › Disciplining Otherness in the Tropics: Dutch Philanthropic Sites and the Urbanization of Indonesian Ports, 1640–1730. *Journal of the Society of Architectural Historians* 81 no. 4 [December 2022] › Paradox of Isolation: Amsterdam's Pest Asylums and the City's Continual Modernization. *Change Over Time* 11 no. 1 [Spring 2022] › A Spectral Spectacle: Dutch Mannerist Portals at Amsterdam's New Philanthropic Sites, 1581–1645. *Early Modern Low Countries* 5 no. 2 [December 2021] › *book chapter* › From Mediterraneanism to Thalassological Third-Space: The Case of Mobile Chinese Heritages in the South China Sea. *Visible Strangers: Early Modern Urban Identities, Social Visibility, and the Mediterranean Paradigm, 16th–18th Centuries* edited by Filomena Viviana Tagliaferri **Manchester University Press** [September 2025]

CONFERENCE PRESENTATIONS › Cultural Fluidity or Divide? Seventeenth-Century Dutch Conception of Indonesia's Chinese and Muslim Urban Artifacts. **Annual Meeting of the Renaissance Society of America** [Chicago 2024] › Network Before Centres: Decolonising the Early Modern History of Urban Morphology in Southern China's Pearl River Delta. **Symposium of Urban Design History and Theory** [Delft University of Technology 2023] › Encountering the Other: Indonesia's Cosmopolitan Ports in Seventeenth-Century Dutch Seascapes. **Renaissance Society of America Virtual Conference** [2022] › Devoted to the Sea: Mazu Temples and the Pearl River Delta's Early Modern Urbanisation. **10th Congress of the Italian Association of Urban History** [Turin 2022] › Savage and Opulent: Dutch Vision of Seventeenth-Century Indonesia's Sultanate Urban Centres. **Historians of Netherlandish Art Conference** [Amsterdam 2022] › Golden Years in the Golden Age: Diaconate Almshouse for Senior Women as an Icon of Amsterdam's Prosperity. **Society of Architectural Historians Virtual Conference** [2020] › Middle-Class Monuments for Underclass Control: Architecture of Philanthropic Sites in Seventeenth-Century Amsterdam and Batavia. *Political Matters: Spatial Thinking of the Alternative Symposium* [University of Auckland and Auckland University of Technology 2019]