

DAVID TURTURO Architect, Ph.D., LEED AP

EDUCATION / CREDENTIALS

Yale University: Doctor of Philosophy, 2022; Master of Philosophy, 2019
Architectural History Dissertation: *Caryatid: Architecture and the Framing of Bodies*
Advised by Pier Vittorio Aureli, Annabel Wharton, Anthony Vidler, and Joan Ockman
Translation proficiency certificate in French, coursework in German

Harvard University: Master of Design Studies, with Distinction, 2011
History and Theory of Architecture: ...*Entries Lament: The Architecture of John Hejduk*
Advised by K. Michael Hays, Rafael Moneo, and Peter Eisenman

New York State: Licensed and Registered Architect #041182-1, 2018 - present

U.S. Green Building Council: LEED Accredited Professional, 2008 - present

Syracuse University: Bachelor of Architecture, Cum Laude, 2007
Awards Jury Thesis: *Vertical Venice: a hospice for the city*
Advised by Mark Linder, Randall Korman, and Martin Hogue

TEACHING

Texas Tech University (Assistant Professor, tenure-track) 2022-present

- Arch5362: Theories and the History of Architecture Since 1945. F2023
- Arch5363: Contemp. Theory: Architecture and the Framing of Bodies. S2023
- Arch3602: Arch. Design IV (Coordinated 9 sections) Arch. of the City. S2023
- Arch5382: Urban Theory: Histories and Theories of Urbanism. F2022
- Arch5603: Arch. Design Research: Wilderness Urbanisms. F2022

Yale University (Design Critic and Doctoral Teaching Fellow)

- Postprivacy: Designing New Centralities at the Border. (with Fernanda Canales) F2019
- Renaissance and Modern: Alternative Histories (with K. Forster and P. Eisenman) F2019
- Global Architectural History I: Prehistory to Baroque (with Kyle Dugdale) F2018
- Architectural Theory II (with Anthony Vidler and Marta Caldeira) S2017

Boston Architectural College (Adjunct Faculty)

History/Theory Electives

- Contemporary Architecture: 1943-present. Summers 2022-23
- The City as Social Contract. F2012, S2013, F2014

Graduate Comprehensive/Advanced Design Studios

- Wilderness Urbanisms. F2012 S2014 S2016
- The Social City. F2014

Undergraduate and Graduate Foundation Design Studios. F2010-S12

Northeastern University School of Architecture (Lecturer) F2012

- Tall Buildings in Historic Centers (Graduate Research Studio)

Harvard University (Instructor and Teaching Assistant), 2009-11

- Representation Instructor. Career Discovery. Summer 2011

Assistant to Rafael Moneo

- Conversations on XXth Century Arc. (*with P. Eisenman*) 2011
- Behind Today's Architectural Trends. 2010

Assistant to K. Michael Hays

- Buildings, Texts, and Contexts: Architecture Theory Since 1968, F2009, F2010
- The Architectural Imaginary: Experimental Architecture after 1970, S2011
- Critical Preservation Practices: Repositioning Conservation Theories, S2010

PUBLICATIONS

- David Turturo. "Wilderness Urbanism as a Collaborative Design Pedagogy." *In Commons: 111th ACSA Annual Meeting Proceedings*. Washington DC: ACSA, 2023. (310-320)
- David Turturo. "Action Architecture: Blood, Soil, and the Body as a Stage" in *AA Files 78*. London: Architectural Association Press, December 2021. (7-23)
- Fernanda Canales, David Turturo, et al., "Postprivacy" in Reimagining the Civic: Louis I. Kahn Visiting Assistant Professorship. New Haven: Yale University Press, 2022
- Angela Lufkin, Nicole McIntosh, and David Turturo. "Swissness Applied" in North Gallery: Yale School of Architecture. Issue 03, Spring 2020. (1-27)
- David Turturo, Yanel de Angel, et al., "Britton Memorial Q&A" interview, in Michael Speaks, Ed. Thesis 2021. Syracuse, NY: Syracuse University School of Architecture, 2021
- "Swissness Applied" and "Postprivacy." featured in *Retrospecta 43*. New Haven: Yale School of Architecture, 2020. (33, 90-92)
- David Turturo, "John Hejduk: Don't Look Now!" in *Paprika! Yale Architecture Newspaper*. Vol. 4 Issue 5, October 25, 2018. (Also online: <https://yalepaprika.com/articles/dont-look-now/>)
- David Turturo, "Action Space" *Paprika! Yale Architecture Newspaper*. Vol. 2 Issue 12, January 19, 2017. (Issue Guest Editor – Women's March on Washington, Special Protest Issue, with Coordinating Editors Abena Bonna and Francesca Carney and Graphic Designer Nathan Pyper)
- David Turturo, "Roosevelt Island Today: From Concrete Canyon to Market Rate Quad." (New York: Metropolis Magazine POV, September 2014) <http://www.metropolismag.com/Point-of-View/September-2014/Roosevelt-Island-From-Concrete-Canyon-to-Market-Rate-Quad/>
- David Turturo, "New York's Twilight Zone: Inside Roosevelt Island" (New York: Metropolis Magazine POV, August 2014) <http://www.metropolismag.com/Point-of-View/August-2014/Inside-Roosevelt-Islands-Concrete-Townscape/>
- David Turturo, "The Concrete Cacophony: How Social Media Might Save Modern Architecture." (New York: Metropolis Magazine POV, May 2014) <http://www.metropolismag.com/Point-of-View/May-2014/The-Concrete-Cacophony-How-New-Media-May-Save-Modern-Architecture/>
- Preston Scott Cohen and Erika Naginski, Eds., The Return of Nature: Sustaining Architecture in the Face of Sustainability. (London: Routledge, 2014). *Contributing Photographer*
- Leland Cott and David Turturo, "Oscar Niemeyer's Near Miss." *Icon or Eyesore*. Part 9 (New York: Metropolis Magazine. December 2012) <http://www.metropolismag.com/Point-of-View/December-2012/Icon-or-Eyesore-Part-9-Oscar-Niemeyer-and-His-Near-Miss-in-North-America/>
- Luca Basso Peressut and Clelia Pozzi, Eds., Museums in the Age of Migration. (Milano: Politecnico Di Milano Dipartimento di Progettazione dell'Architettura, 2012). *English Language Editor*
- ...Entries Lament: John Hejduk and the Late Spirit of Architecture. *Author, 2012, Self-published*
- "Downtown Economic Club," with Andrew Steingiser, in A View on Harvard GSD: Volume 3. *Contributor* (London: Tank Form Ltd., 2011)
- Critical Preservation Primer. *Editor and Designer* (Turturo, Rubin Ed.s, Cambridge, MA: Unpublished Research Manual: GSD, 2011)
- "Responsible Formalisms and Their Terrors," in A View on Harvard GSD: Volume 2. *Contributor* (London: Tank Form Ltd., 2010)

INVITED JURIES and TALKS (selection)

Guest Design Critic

Cornell University, The Cooper Union, University of Pennsylvania, Pennsylvania State University, Rhode Island School of Design, Harvard University, Pratt University, Yale University, University at Buffalo, Lawrence Technological University, University of Nevada Las Vegas, Syracuse University, University of Maryland, Northeastern University, Texas A&M, Wentworth Institute of Technology, University of Southern California

Presentations

- Forthcoming: "The Courthouse Town as Vernacular Urbanism." Southeast Chapter of the Society of Architectural Historians, Little Rock, AR (September 2023)
- "Texas Courthouse Square as Contested Urban Paradigm." (Poster) Vernacular Architecture Forum, Annual Meeting. Plymouth. (May 2023)
- "Lubbock City Voices: Engaging Oral Histories of Place." Texas Tech Engaged Scholarship Symposium. Lubbock, TX (April 2023)
- "Wilderness Urbanism as Collaborative Design Pedagogy." ACSA Annual Meeting, St Louis, MO. (March 2023)
- "Against Place: John Hejduk's Action Architecture." Keynote address, RIXARCH, RISEBA University International Design Conference. Riga, Latvia, (March 2023)
- "Raimund Abraham, Actionism, and X-Ray Drawings" White paper, RIXARCH, RISEBA University International Design Conference. Riga, Latvia. (March 2023)
- "Scaffold: The Punished Body in Urban Context." Institut für Geschichte und Theorie der Architektur Über uns. ETH Zurich Doctoral Workshop (2021)
- "Architecture and the Framing of Bodies," Yale Ph.D. Dialogue with Annabel Wharton, (April 2021)
- "Image-Architecture-Place," Host and moderator for panel discussion in conjunction with exhibition "Swissness Applied" at Yale University School of Architecture, (February 2020)
- "Caryatids, Cults, and Choraes." Yale Ph.D. Dialogue with Soffia Gunnarsdottir and Anthony Vidler. (October 2019)
- "Access, Accountability, Architecture." Yale Ph.D. Dialogue with Esra Akcan, (March 2019)
- "Rossi: A Reassessment." Coordinator with Elisa Iturbe, featuring Daniel Sherer, Marta Caldeira, Peter Eisenman, and Anthony Vidler. Yale University (February 2018)
- "Models of Biopower: The Erechtheion Maidens" for Annabel Wharton's "Human and Posthuman Models" graduate Art History seminar, Duke University (November 2017)
- "Le Gibet de Montfaucon: Monumental Corpse or Scaffold of History?" Ph.D. Dialogue with Pier Vittorio Aureli. Yale University (March 2017)
- "Sadism, Cynicism, and Surrealism in the Early work of Madeleine Vriesendorp" for John Durham Peters' "Understanding Media Since 1968" Yale English Department seminar. (November 2017)
- "The Gendering of the Street: Form and Embodiment from Inigo Jones to Colin Rowe" for Jonathan Scelsa's "Internal Worlds: Building as a City" graduate seminar. U.Penn. (February 2017)
- "John Hejduk's Texas Invention" for Karla Britton's "The Construction of Exactitude" graduate architecture seminar, Yale University (February 2017)

THESES ADVISED (committees chaired)

- *In progress*: Najmeh Malekpour Bahabadi. "Untitled Urbanism Dissertation." Ph.D. student in Land Use Planning, Management, and Design. Lubbock: Texas Tech University, TBD
- *In progress*: Derek Williams. "1980s New York Drug Rehabilitation Architecture." Ph.D. student in Land Use Planning, Management, and Design. Lubbock: Texas Tech University, TBD
- Najmeh Malekpour Bahabadi. "Cultural Infrastructures: Cisterns as Urban Artifacts in Yazd." Master of Science in Architecture, Historic Preservation, and Design. Lubbock: Texas Tech University, 2023.
- Brenda Phan. "Turning Tides: Addressing Climate Change on South Boston's Waterfront." Bachelor of Design Studies. Boston: Boston Architectural College, 2014.

PRACTICE

OpAL (design consultant), New York, NY, 2021

Authored report for park pavilion competition entry for Jardins de Métis, Quebec
Consulted on design

Perkins + Will, San Francisco, CA, 2015

Completed SD and DD design work for 1.5msf multi-modal Saudi transit hub
Coordinated Mechanical, Electrical, and Plumbing systems
Organized correspondences for international team of architects, engineers, & consultants
Led a BIM team incorporating complex rhino geometry into revit, between three countries

Bruner/Cott Architects & Planners, Cambridge, MA, 2012-14

Primary author/editor for Metropolis Magazine series "Icon or Eyesore"

Contributed to documentation, design work, proposals, reuse, or CDs for:

Jose Lluís Sert's Smith Campus Center (formerly Holyoke) (design and report)

Jose Lluís Sert's Harvard Science Center (conditions report)

Hampshire College Welcome Portal (design competition)

Harvard University Boathouses (conditions report)

Jose Lluís Sert's Boston University School of Law tower (DDs, CDs)

Waltham Watch Factory Phase III (design and CA)

The Foundry Providence Phase II (DDs, CDs)

Peddocks Island Chapel Renovation (DDs, CDs, and CA)

Butz + Klug Architecture, Boston, MA, 2011-12

Coordinated administrative tasks as a project architect for residential renovations.
Designed furniture, roof and window details from schematics through construction.
Developed relationships with builders and owners.

Ashley McGraw Architects, Syracuse, NY, 2009-10

Participated in the design of a LEED certified elementary school rehab. and addition.
Collaborated on the winning entry for a Le Moyne College building reconfiguration.
Authored a book about architectural heritage in the Onondaga Nation.

Cook + Fox Architects, New York, NY, 2007-08

Collaborated on SD, DD, and CD sets for a LEED gold-targeted telephone office tower.
Coordinated with mechanical, structural, and environmental engineers.
Assembled zoning envelope diagrams and cost-benefit analyses.

Francis Cauffman Architects, Baltimore, MD, 2006

Constructed renderings and CDs for academic and science buildings.

HONORS and AFFILIATIONS

- Society of Architectural Historians. Member: 2017, 2023-present
- Southeast Chapter, Society of Architectural Historians. Member: 2023-present
- Vernacular Architecture Forum. Member: 2023-present
- American Institute of Architects. Member: 2013-14, 2023-present
- NCARB: Member 2006-18, 2023-present
- Whitney and Betty MacMillan Center for International Studies, Fellowship. 2021
- Yale European Studies Council Grants for "Swissness Applied." 2020
- Duke University Visiting Scholar in the History of Art, Fall 2017
- Yale Architecture Forum and Ph.D. Dialogues Co-director (with Gary He). 2016-17
- Secretary/Treasurer: OUTLINES: Yale LGBTQ Advocacy in the Arts. 2015-18
- DOCOMOMO New England, member: 2012-15
- Boston Society of Architects, member: 2014-15
- Boston Preservation Alliance, member: 2013-15
- Participated in DCAMM, NEU, Wentworth research charrette. Fall 2014
 - Discussed Paul Rudolph's Health and Human Services Complex, Boston
- Two-time second Round Finalist, Rotch Travelling Scholarship
 - Drafted Research Itinerary "Shadows of Dignity: Gay Space and Colonial Gaze" 2014
 - Drafted Research Itinerary "The Collapse of the Machine City" 2013
- Edmund J Curley Fund and Dean's Merit Scholar, Harvard University, 2009-11
- USGBC LEED Accredited Professional, Emerging Green Builder. 2007-10
- James Britton Memorial Award for Outstanding Architecture Thesis. 2007
- AIA: Center for Architecture R(each)ing Out Exhibition: Thesis Featured. 2007
- Louis Jay Masters, Civic League, and Dean's Scholar. Syracuse University, 2002-07
- President: Architecture Student Organization & AIAS Syracuse. 2004-06
- Viola Performance:
 - Lubbock Civic Orchestra: 2023-present
 - Tremont Temple Baptist Church Boston, holiday symphony: 2012-14
 - Auburn Chamber Ensemble: 2009
 - New Amsterdam Symphony: 2007-09
 - Architecture String Quartet: 2002-07