

Fabrication of The Ordinary

: Designing and planning of making of a real surface

ARCH5501 Advanced Architectural Design Studio (5 semester credit hours)

MWF 1:00 – 4:50 pm

Ordinary things have surprisingly interesting forms. A fence made of metal rods is found so commonly that we usually don't even care how they are made. Metal rods are kind of strings with no significant volume in space. When weaved and bent in a particular form, the strings become a meshed surface. The surface is malleable in the same manner as fabric or paper, though stiffer, so that it can wrap around some form of space. We can roll, fold, stack, stretch, cut in pieces, or even crumble it to make different forms. Understanding how to make to challenge the existing is an integral part of the design process. We identify the essential elements and the material, organize them in certain forms, and use it to define spaces in various contexts.

Students will design a surface that defines three-dimensional space, then propose a plan to make it in real life using real materials. During the process - from casting of the conceptual idea to the concrete planning of a fabrication project - students will learn 1) how to relate artistic/aesthetic concepts to engineering strategies that enable the actual construction, 2) necessary technical/computational skills such as scripting, indexing, algorithms, or simulation using physics engines, 3) the design workflow in the position of a project manager to understand the constant challenges during the architectural/artistic production as a designer to find the right balance between the conceptual and the reality.

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Course Information

Architecture 5501. Advanced Architectural Design

Credits: 5 semester credit hours

Meeting Time: MWF 01:00 pm – 04:50 pm

Meeting Place: Online

Catalog description

Topical studio that explores design, theoretical and/or technological issues that affect current architectural thought and practice.

Course description

This third semester graduate studio is an exploratory design studio with an emphasis on growing contemporary practice instead of single project design. Students are introduced to design practices all engaged with contemporary forms of research and innovation. Students are encouraged to engage different theoretical stances and to align those stances with methods of research and practice. This course prepares students to form self-guided contemporary design methods and processes in their own work.

Learning objectives

- 1) Introduce and engage students in a range of contemporary architectural design practices
- 2) Foster a critical attitude towards design practices within multivariant contexts.
- 3) Encourage voice within the discipline of architecture and introduce modes of design as discourse.
- 4) Develop a rewarding attitude towards advanced and innovative techniques and processes.

Student Learning Objectives:

Upon the completion of the studio the student will:

- be introduced and engage in a range of contemporary architectural design practice.
- be fostered a critical attitude towards design practices within multivariant contexts.
- be encouraged voice within the discipline of architecture and introduced modes of design as architectural discourse.
- develop a rewarding attitude towards advanced and innovative techniques and processes.

NAAB Criteria

- A.1 Professional Communication Skills
- A.2 Design Thinking Skills
- A.3 Investigative Skills
- C.1 Research

Deliverables

The expected outcome of the studio will include the following:

- A full design proposal of an architectural/artistic installation project
- Detailed drawings and digital files of the design that will enable the actual fabrication/construction (up to 1:1 scale)
- Project plan: Fully planned documentation of the project execution, including the project schedule (timeline), estimates of material and cost, the work plan of parts and assembly, and specific requirements for the project if there exists any (workspace volume, necessary tools, etc.)

Throughout the semester, students will focus on the development and analyses of existing design or data, and design of the project at different scales, represented and discovered through advanced means of representation and modeling. Submission details will be announced in class as it fits the detailed schedule of the course.

Reading and References

Will be handed out/announced as necessary by the phase.

Attendance Policy

1. Students are responsible for attending all scheduled class meetings for the full class period.
2. If you are sick, please stay home. Inform the instructor directly.
3. A maximum of four absences is considered excessive, requiring the student to drop the class or receive a grade of "F" in compliance with drop deadlines (see CoA Attendance policy).
4. Any absence is considered UNEXCUSED, unless it meets the criteria discussed in the TTU Student Handbook, Part II Community Policies, Section D: Class Absences (page 62) for the following:

- Illness requiring an absence from class for more than one week.
- Religious Holy Day Absences.
- Student Absence due to Sponsorship of Student Activities and Off-Campus Trips.

Whether an absence is excused or unexcused is determined solely by the instructor except for absences due to religious observance and officially approved trips described above.

5. Arriving late to class, working on anything other than class work and departing early will be considered as absences.

Assignments

Each student is responsible for reading, understanding, and absorbing all lectures, assignments, exercises, references, and other content presented in class. Readings and assignments are cumulative, therefore students who are unable to keep up with the course schedule might have to withdraw.

Submission of Work

Due to the Covid-19 situation, all submission will be in digital format. The method of submission will be announced in the first week of the semester during the class time. In general, the time associated with the uploaded (or sent if through email) files will be considered as the time of submission.

Due Dates

All assignments must be completed on time, as posted for each assignment. Extensions to due dates will not be granted unless for PRE-ARRANGED circumstances. Expect a substantial reduction of grade for late or incomplete work. A penalty range of 3-10 points (out of 100) is deducted from an assignment for each instance of a late or incomplete submission. Work not submitted after 24 hours from the specified time the assignment is due receives a grade of 0 for the assignment.

Grading Criteria

Evaluation of student performance is based upon weekly process, class participation, as well as the outcome. The official assessment of student performance will be conducted at mid-term and final. This is not an exact mathematical assessment. It is based on years of experience and expertise in the criticism and judgment of student work, taking into consideration:

1. Strength and depth of ideas
2. Logic & structure, development & articulation of the idea in the concrete outcome
3. Active & proactive participation during the class activities and discussions
4. Critical thinking

Grade report includes an evaluation for each phase on a 0–100 scale, weighted equally, resulting in an overall average for each phase. See below for the exemplary distribution of weights by phase.

P0: 5%

P1, P2, P3: 35%

P5 & P6: 15 %

P7 & Final: 35 %

Class participation and attendance: 10% of semester grade

Grade equivalencies and definitions

A+	90-100	B+	87-89	C+	77-79	D+	67-69	F	0-60
A	94-96	B	84-86	C	74-76	D	64-66		
A-	90-93	B-	80-83	C-	70-73	D-	60-63		

Grade definitions

A (excellent) exceptional performance; strongly exceeding the requirements of the course, showing strong academic initiative and independent resourcefulness.

B (good) performance above the norm; accurate and complete; beyond the minimum requirements of the course; work demonstrates marked understanding, skills, initiative, effort and improvement.

C (average) satisfactory work that adequately meets minimum requirements and demonstrates satisfactory understanding, skills, and effort; little initiative to investigate the problem without substantial prodding from the instructor; work shows minimal improvement.

D (inferior) does not adequately satisfy minimum requirements; demonstrates minimum understanding, skills, and effort; initiative lacking; improvement not noticeable.

F (failure) does not demonstrate understanding, skills, and effort; no improvement.

I (incomplete) I is given only when a student's work is satisfactory in quality but, due to reasons beyond his or her control, has not been completed during the regular semester.

W (withdrawal)

R (repeated to remove an I) designates a course repeated to remove an I.

The professor reserves the right to refuse to grade work that is incomplete, extremely late, does not meet requirements, is substantially inferior in quality, or is poorly displayed. Any work submitted after the time and date scheduled will receive a reduction in grade, unless the circumstances-documented illness or death, unusual acts of nature, family crisis-warrant consideration by the faculty and constitute a valid justification.

Retention of Student Work

The College of Architecture reserves the right to retain, exhibit, and reproduce work submitted by students. Work submitted for a grade is the property of the college.

Course Schedule by Week

(* subject to adjustments and changes)

WEEK	WEEK OF	AGENDA		NOTES
1	24-Aug	Class Overview	Class Introduction/Studio Overview Observation exercise announced	All school meeting
		P0: Warm-up	Observation exercise announced	Design exercise
		P1: Design Analysis	Design Precedent	Observation presentation & distussion
2	31-Aug		Precedent Study (All-class & Individual) - Project selection & design analysis - Reverse engineering on fabrication method	
			Precedent Study (Individual & Group discussion)	
			Precedent: Presentation (In-house)	Submission date TBA
3	07-Sep		Official Holiday	Labor Day
		P2: Concept Generation	Design concept: Individualized idea generation begins Site	
			Desk Crit on Design Concept	Concept models encouraged (physical)
4	14-Sep		Desk Crit on Design Concept	
			Desk Crit on Design Concept (Quick group discussion)	
			Work Session	Design Concept Submission TBA
5	21-Sep	P3: Design Development	Design Concept: Presentation & Class Discussion	SD vs DD
			Desk Crit (Individual)	Form & Material selection
			Desk Crit (Individual)	
6	28-Sep		Desk Crit (Group)	Group by similar concept
			Discussion (All class)	Group crit continued if needed
			P3 Wrap-up & In-house discussion	
7	05-Oct	P4: Methodology, Technology & Tools	Fabrication Method - subtractive vs additive - artistic methods (scultring, molding, etc)	
			Fabrication Method - modules and indicing	
			Tool selection	
8	12-Oct		Digital Tools & Programming Introduction (All class)	
			Programming/scripting Help Session	

		P5: Design Integration & Development of Details	Integration: Concept and method Detailed drawings	Drawings beyond DD standard (close to CD level)
9	19-Oct		Integration: Concept and method Detailed drawings	Mid-term (Details TBA)
			Integration: Concept and method Detailed drawings	
			Presentation	Mid-term submission/grading
10	26-Oct	P6: Design Workflow: Project Planning & Management	Part schedule, Material planning, Time, cost scheduling, Technology and tool arrangement	
			Desk crit (individual)	
			Desk crit (individual)	
11	02-Nov		All studio discussion and in-house presentation	Peer feedback
			Work session	Reflect feedback
			Design Process Wrap-up	
12	09-Nov		Documentation	
		P7: Design Development & Visual Representation	In-house discussion on planning	All studio
			Desk Crit (Individual)	Overall drawings and expected outcomes
13	16-Nov		Desk Crit (Individual)	
			Desk Crit (Individual)	
			Desk Crit (Individual)	
14	23-Nov		In-house discussion (Mock-up presentation)	
			Desk Crit (Group)	
			Desk Crit (Individual)	Thanksgiving
15	30-Nov	Final	Work session	
16	3-Dec		Final Review	CoA Calendar
	TBA		Final Submission	
	10-Dec		Grade available	University Calendar

INSTITUTIONALLY REQUIRED INFORMATION

ADA STATEMENT

Any student who, because of a disability, may require special arrangements in order to meet the course requirements should contact the instructor as soon as possible to make any necessary arrangements. Students should present appropriate verification from Student Disability Services during the instructor's office hours. Please note: instructors are not allowed to provide classroom accommodations to a student until appropriate verification from Student Disability Services has been provided. For additional information, please contact Student Disability Services in West Hall or call 806-742-2405.

ACADEMIC INTEGRITY STATEMENT

Academic integrity is taking responsibility for one's own class and/or course work, being individually accountable, and demonstrating intellectual honesty and ethical behavior. Academic integrity is a personal choice to abide by the standards of intellectual honesty and responsibility. Because education is a shared effort to achieve learning through the exchange of ideas, students, faculty, and staff have the collective responsibility to build mutual trust and respect. Ethical behavior and independent thought are essential for the highest level of academic achievement, which then must be measured. Academic achievement includes scholarship, teaching, and learning, all of which are shared endeavors. Grades are a device used to quantify the successful accumulation of knowledge through learning. Adhering to the standards of academic integrity ensures grades are earned honestly. Academic integrity is the foundation upon which students, faculty, and staff build their educational and professional careers. [Texas Tech University ("University") Quality Enhancement Plan, Academic Integrity Task Force, 2010]

RELIGIOUS HOLY DAY STATEMENT

"Religious holy day" means a holy day observed by a religion whose places of worship are exempt from property taxation under Texas Tax Code §11.20. A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence. A student who is absent from classes for the observance of a religious holy day shall be allowed to take an examination or complete an assignment scheduled for that day within a reasonable time after the absence. A student who is excused under section 2 may not be penalized for the absence; however, the instructor may respond appropriately if the student fails to complete the assignment satisfactorily.

INSTITUTIONALLY SUGGESTED INFORMATION

DISCRIMINATION, HARASSMENT, AND SEXUAL VIOLENCE STATEMENT

Texas Tech University is committed to providing and strengthening an educational, working, and living environment where students, faculty, staff, and visitors are free from gender and/or sex discrimination of any kind. Sexual assault, discrimination, harassment, and other Title IX violations are not tolerated by the University. Report any incidents to the Office for Student Rights & Resolution, (806)-742-SAFE (7233) or file a report online at titleix.ttu.edu/students. Faculty and staff members at TTU are committed to connecting you to resources on campus.

Some of these available resources are:

TTU Student Counseling Center, 806-742-3674
<https://www.depts.ttu.edu/scc/> (Provides confidential support on campus.)

TTU 24-hour Crisis Helpline, 806-742-5555
(Assists students who are experiencing a mental health or interpersonal violence crisis. If you call the helpline, you will speak with a mental health counselor.)

Voice of Hope Lubbock Rape Crisis Center, 806-763-7273
voiceofhopelubbock.org (24-hour hotline that provides support for survivors of sexual violence.)

The Risk, Intervention, Safety and Education (RISE) Office, 806-742-2110
<https://www.depts.ttu.edu/rise/> (Provides a range of resources and support options focused on prevention education and student wellness.)

Texas Tech Police Department, 806-742-3931
<http://www.depts.ttu.edu/ttpd/> (To report criminal activity that occurs on or near Texas Tech campus.)

CIVILITY IN THE CLASSROOM STATEMENT

Texas Tech University is a community of faculty, students, and staff that enjoys an expectation of cooperation, professionalism, and civility during the conduct of all forms of university business, including the conduct of student–student and student–faculty interactions in and out of the classroom. Further, the classroom is a setting in which an exchange of ideas and creative thinking should be encouraged and where intellectual growth and development are fostered. Students who disrupt this classroom mission by rude, sarcastic, threatening, abusive or obscene language and/or behavior will be subject to appropriate sanctions according to university policy. Likewise, faculty members are expected to maintain the highest standards of professionalism in all interactions with all constituents of the university
(www.depts.ttu.edu/ethics/matadorchallenge/ethicalprinciples.php).

LGBTQIA RESOURCES

Office of LGBTQIA, 806.742.5433, Student Union Building Room 201 www.lgbtqia.ttu.edu
Within the Center for Campus Life, the Office serves the Texas Tech community through facilitation and leadership of programming and advocacy efforts. This work is aimed at strengthening the lesbian, gay, bisexual, transgender, queer, intersex, and asexual (LGBTQIA) community and sustaining an inclusive campus that welcomes people of all sexual orientations, gender identities, and gender expressions.

PRINT, SIGN AND SUBMIT THIS PAGE

I have read the syllabus for ARCH 5501 Advanced Architectural Studio, Fall 2020, and I understand the course policies and requirements as they are stated. I have made particular note of the statements listed above and understand that while they represent important aspects of the course, they do not represent the entirety of the syllabus.

Student's Name: _____ (printed)

_____ (signed)

Today's Date:

Please submit this completed and signed page to Professor Key by the end of class on Wednesday, September 9th.

Appendix: COVID-19 INFORMATION

This section meets online. However, students want to make sure that they are safe and well all throughout the semester by generally following the guidelines below.

Face coverings are required. Texas Tech University requires that students wear face coverings while in classes, while otherwise in campus buildings, and when social distancing cannot be maintained outdoors on campus.

Signage. Be attentive to signage posted at external and some classroom doorways that indicates entry and exit ways, gathering and queuing spaces, and availability of masks and hand sanitizer.

Seating assignments. The purpose of assigned seating is to assist in contact tracing, if necessary, and to augment social distancing. Students are expected to sit at a minimum of six feet apart. There will also be an orderly procedure, designed to ensure social distancing, for the exiting classrooms. Refer to the Guidebook distributed at the All School Meeting on August 24th, 2020.

Illness-Based Absence Policy

If at any time during this semester you feel ill, in the interest of your own health and safety as well as the health and safety of your instructors and classmates, you are encouraged not to attend face-to-face class meetings or events. Please review the steps outlined below that you should follow to ensure your absence for illness will be excused. These steps also apply to not participating in synchronous online class meetings if you feel too ill to do so and missing specified assignment due dates in asynchronous online classes because of illness.

1. If you are ill and think the symptoms might be COVID-19-related:

- a. Call Student Health Services at 806.743.2848 or your health care provider. After hours and on weekends contact TTU COVID-19 Helpline at 806.743.2911.
- b. Self-report as soon as possible using the Dean of Students COVID-19 webpage. This website has specific directions about how to upload documentation from a medical provider and what will happen if your illness renders you unable to participate in classes for more than one week.
- c. If your illness is determined to be COVID-19-related, all remaining documentation and communication will be handled through the Office of the Dean of Students, including notification of your instructors of the period of time you may be absent from and may return to classes.
- d. If your illness is determined not to be COVID-19-related, please follow steps 2.a-d below.

2. If you are ill and can attribute your symptoms to something other than COVID-19:

- a. If your illness renders you unable to attend face-to-face classes, participate in synchronous online classes, or miss specified assignment due dates in asynchronous online classes, you are encouraged to visit with either Student Health Services at 806.743.2848 or your health care provider. Note that Student Health Services and your own and other health care providers may arrange virtual visits.
- b. During the health provider visit, request a “return to school” note;
- c. E-mail the instructor a picture of that note;
- d. Return to class by the next class period after the date indicated on your note.

Following the steps outlined above helps to keep your instructors informed about your absences and ensures your absence or missing an assignment due date because of illness will be marked excused. You will still be responsible to complete within a week of returning to class any assignments, quizzes, or exams you miss because of illness.

If you have interacted with individual(s) who have tested positive for COVID-19:

Maintain a list of those persons and consult Student Health Services at 806-743-2911 or your primary care provider on next steps.

Do not return to class until you are medically cleared by your Health Care Provider.