refugee . refuge
COVID Header
If Texas Tech University campus operations are required to change because of health concerns related to the COVID-19 pandemic, it is possible that this course will move to a fully online delivery format. Should that be necessary, students will need to have access to a webcam and microphone for remote delivery of the class. Additionally, students will need to have access to:

- Miro
- Adobe Creative Suite
- Rhino 3D (includes VRay)

Catalog Description:
ARCH 5502 302 – Advanced Architectural Design Studio
5 Semester Credit Hours
Topical studio that explores design, theoretical and/or technological issues that affect current architectural thought and practice, F, S.

Course Description:
This third semester graduate studio is an exploratory design studio with an emphasis on growing contemporary practice instead of single project design. Students are introduced to design practices all engaged with contemporary forms of research and innovation. Students are encouraged to engage different theoretical stances and to align those stances with methods of research and practice. This course prepares students to form self-guided contemporary design methods and processes in their own work.

Studio Instructors:
Kuhn PARK Associate Professor 608

Meeting Times:
Face to Face, some Wednesday, from 1PM to 4:20PM
Online, Monday & Friday, from 1PM to 4:20PM

Studio Brief:
This graduate advanced architectural design studio is invited to 2021 Seoul Biennale of Architecture and Urbanism – under Global Studio. The Seoul Biennale of Architecture and Urbanism was established in 2017 as an event that focuses on cities and gathers their representatives to discuss the challenges linked to the urban condition and share their potential solutions. With ten million inhabitants, Seoul is one of the most representative examples of contemporary metropolises and, as such, a particularly relevant context to frame this Biennale. Following the two editions entitled “Imminent Commons” (2017) and “Collective City” (2019), the third edition entitled “CROSSROADS Building the Resilient City” will explore the evolution of the world’s cities and metropolises under the General Director, Dominique Perrault.

In the aftermath of the pandemic that is altering and questioning the foundations of our civilization, the Biennale acknowledges the crucial moment humanity is facing and aims to reflect on the city of the future as a more sustainable, resilient and comfortable place for its inhabitants. The Biennale and studio ask students to reflect on temporary emergency housing, answering to the challenges of many populations around the world. The goal is to show society that architects are capable and continue to respond efficiently to extreme situations, in connection to the Biennale’s main five topics: Above/Below, Heritage/Modern, Craft/Digital, Natural/Artificial, and Safe/Risk.

Two types of resulting proposals will be submitted to the Biennale: Exhibition Material (studio contents) and Refuge (venue / scenography). Exhibition Material is from research-based agendas to design proposals regarding the notion of ‘refuge’, and in order to share the work with the public, Refuge will be designed, built, and temporarily installed throughout the city of Seoul. Most of contributions will be developed during the Fall 2020 semester: midterm review and progress report in October and final submission in December. Upon selection of Refuge by the Biennale in January 2021, the construction of Refuge at a designated location in Seoul will be occurred in July and August 2021.

This is a hybrid studio with some Wednesday F2F sessions. Also, in order to obtain and facilitate the magnitude, participating students will be co-registered into the studio and a three-credits seminar (ARCH 5301), total eight-credits.

Zaatari refugee camp, Jordan © Mandel Ngan / AP / Press Association Images
Student Learning Objectives:
Upon the completion of the studio the student will:
• be introduced and engage in a range of contemporary architectural design practice.
• be fostered a critical attitude towards design practices within multivariant contexts.
• be encouraged voice within the discipline of architecture and introduced modes of design as architectural discourse.
• develop a rewarding attitude towards advanced and innovative techniques and processes.

Student Performance Objectives:
Upon the completion of the studio the student will present evidence of:
• understanding of the contemporary theoretical and applied research methodologies and practices used during the design process.
• ability to raise clear and precise inquiries among the disparate needs of cultures and societies.
• ability to use abstract ideas to interpret information, consider diverse points of view, reach well-reasoned conclusions, and test alternative outcomes against relevant criteria.
• ability to value continuous inquisitiveness toward excellencies.

Means of Evaluation:
Week 01: gather, assess, record, and comparatively evaluate refugee and refuge of current and future crises (posting investigations & discussions in Miro)
Week 02: diagramming, charting, tracing, and mapping of investigation (data) into visual representation (Illustrator and Miro)
Week 03: idea-modeling (cuts and folds in Bristol paper) (potential teaming moment)
Week 04: investigation on five Crossroads
Week 05: conclusion of investigation on both refuge and crossroad
Week 06: synthesis (investigation, idea-modeling, & thematic crossroad)
Week 07: take one of synthesis (research, narrative, & dwgs)
Week 08: take two of synthesis (research, narrative, & dwgs)
Week 09: midTerm review (evening review with Seoul Design Foundation)
Week 10: production and submission of midTerm report (selection of Refuge)
Week 11: representation of speculative narrative
Week 12: developing strategies
Week 13: development of Exhibition Material & Refuge
Week 14: conclusion for FINAL review
Week 15: FINAL review

Advanced Architectural Design studio requires a substantial dedication and investment of student time, skill and critical thinking both during and after studio hours.

As a part of design studio instruction, students are required to participate in all lectures, discussions and field trips, as well as group and individual critiques of assignments and projects.

Rigorous production and hard work is the only key to success in this studio.

* above weekly studio sequence and expected deliverables are subject to change at the discretion of the instructor and/or the College of Architecture.

Readings and References:
• Zaera-Polo, A and Anderson, J.S., Imminent Commons: The Expanded City, Actar, 2017
• Sanki Choe, Seoul Biennale Blueprints – Archived Works from the Global Studio 2019 Seoul Biennale of Architecture and Urbanism, HANA, 2019
• Comer, James, Agency of Mapping, Reaktion Books; London, 1999
• Lee, Steven Hugh and Chang, Yun-Shik, ed., Transformations in Twentieth Century Korea, Routledge, New York, 2006
• Choi, Jae-Soon et-al, Hanoak – Traditional Korean Homes, Hollym International Corp.; Seoul, 2000

Better Shelter, flat-pack refuge shelter (https://bettershelter.org/), IKEA, 2017
## STUDIO SCHEDULE:

<table>
<thead>
<tr>
<th>WK</th>
<th>DATE</th>
<th>PROGRESS</th>
<th>AGENDA</th>
<th>TTU/CoA</th>
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<tbody>
<tr>
<td>1</td>
<td>08/24/20</td>
<td>ALL SCHOOL MEETING</td>
<td>08/24 Class Begins</td>
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<td>08/26/20</td>
<td>INVESTIGATION</td>
<td>syllabus investigation . Refugee &amp; Refugee and CROSSROADS</td>
<td>08/27 Last Day to Add a Course</td>
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<td></td>
<td>08/28/20</td>
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<td>collection, assessment, &amp; evaluation</td>
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<td>2</td>
<td>08/31/20</td>
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<td>tracing, diagramming, charting, &amp; mapping</td>
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<td>09/02/20</td>
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<td>09/04/20</td>
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<td>investigation into visual representation</td>
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<td>3</td>
<td>09/07/20</td>
<td>Labor Day</td>
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<td>09/09/20</td>
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<td>idea-modeling (investigation into physical representation using Bristol paper &amp; teaming)</td>
<td>09/09 Last Day to Drop a Course Without Academic Penalty</td>
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<td>09/11/20</td>
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<td>09/14/20</td>
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<td>investigation on the five CROSSROADS</td>
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<td>09/16/20</td>
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<td>synthesis between idea-modeling and chosen crossroad</td>
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<td>09/18/20</td>
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<td>09/21/20</td>
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<td>conclusion of investigation with physical manifestation</td>
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<td>5</td>
<td>09/23/20</td>
<td>SYNTHESIS</td>
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<td>09/25/20</td>
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<td>09/28/20</td>
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<td>synthesis: investigation, idea-modeling, &amp; thematic crossroad</td>
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<td>09/30/20</td>
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<td>design developing of synthesis</td>
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<td>10/02/20</td>
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<td>10/07/20</td>
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<td>take one of synthesis (research, narrative, &amp; drawings)</td>
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<td>10/14/20</td>
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<td>take two of synthesis (research, narrative, &amp; drawings)</td>
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<td>10/21/20</td>
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<td>midTerm review (PTNL with international reviewers)</td>
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<td>10</td>
<td>10/26/20</td>
<td>PRODUCTION</td>
<td>internal midTerm review (selection of Refuge)</td>
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<td>10/28/20</td>
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<td>preparation to submission</td>
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<td>10/30/20</td>
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<td>submission of midTerm progress to SBAU</td>
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<td>11</td>
<td>11/02/20</td>
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<td>speculations and narratives</td>
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<td>11/04/20</td>
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<td>11/06/20</td>
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<td>representation of speculative narratives</td>
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<td>12</td>
<td>11/09/20</td>
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<td>11/11/20</td>
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<td>developing strategies</td>
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<td>11/13/20</td>
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<td>Date</td>
<td>Event</td>
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<td>11/16/20</td>
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<td>11/17 Last Day to Transfer Between Colleges</td>
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<td>11/18/20</td>
<td>mockup review</td>
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<td>11/23/20</td>
<td>conclusion for FINAL review</td>
<td>11/24 Last Day to Drop a Course With Academic Penalty (counts against drop limit)</td>
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<td>11/24 Last Day to Withdraw from the University</td>
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<td>11/25/20</td>
<td>Thanksgiving</td>
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<td>11/27/20</td>
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<td>11/30/20</td>
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<td>12/02 Last Day of Classes</td>
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<td>12/02/20</td>
<td>FINAL review</td>
<td>12/03 Individual Study Day</td>
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<td>12/09 Semester/Term Ends</td>
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<td>12/11-12/12 Commencement</td>
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<td></td>
<td>FINAL submission (exhibition materials, refuge designs, budgets and reports) to SBAU : December</td>
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</table>

*These dates are subject to change at the discretion of the instructor and/or the College of Architecture.*

Better Shelter, flat-pack refuge shelter (https://bettershelter.org/), IKEA, 2017
REQUIREMENTS

Digital Submissions:
Digital scans, drawings, and photographed images of physical models will be submitted according to specific formats at designated times throughout the semester.

Sketchbooks:
Students must keep a journal of studio thoughts (sketches, notes, drawings, etc.). The journal is crucial to reflective thinking and a vital record of critical ideas and explorations reflected in each student’s project. It must be available every day.

Computing:
Students must provide and maintain their computer (laptop) used for the studio (refer to college website for Minimum Computer Requirement).

There will be no excuses allowed for not producing assigned work due to technical difficulties, viruses, crashes, server, or printing problems. All digital work should be regularly backed up.

Computer Applications:
This studio will use Adobe Creative Suite (includes Photoshop, Illustrator, InDesign and Acrobat), Rhino 3D (includes VRay), and Miro as an instructional tool.

Building Information Modeling applications are not permitted in this studio (includes Autodesk Revit, Graphisoft ArchiCAD and Bentley Architecture).

Other Materials:
During the studio, students will need to buy computing, design and model-making consumables for physical and digital model making.

At Student’s Desk:
Students are required to maintain at their desk an architect and engineering scale, a 12” roll of tracing paper, and drawing utensils.

Studio Culture
This architectural design studio provides a safe, unique, and beneficial environment for students to learn about respect, the design process, communication, collaboration, presentation, criticism, and innovation.

• Arrive to all studio activities on time, and stay for the entire studio.
• Turn off associated social media.
• Avoid side conversations and other distractive behaviors.
• Avoid eating meals during studio.
• Raise thoughtful and appropriate questions, contribute to discussions, be present, and prepare for studio activities.
• Maintain an organized physical and digital work environment.
• Utilize substances with harmful chemicals and odors in spray booths (do not use stairwells).

• Use appropriate salutations in all situations (includes email, … etc.).
• Address one another, the instructor, and all studio guests in a professional manner.
• Email from the instructor is an official announcement. Check TTU email promptly.

Safety is a necessary component for a studio that is accessible for 24 hours a day and seven days a week. Do not admit any uninvited visitors and keep all exterior doors locked after hours. If you see something, say something.

Instructor’s Feedback:
Students should prepare for pin-ups and desk critiques, including printing digital files at appropriate scales in appropriate paper sizes, and scripting discussion that begins with a productive design conversation. Feedback will not be given unless the student complies with this request.

Time Management:
Students are expected to work intelligently and efficiently, though not necessarily longer. Students are expected to dedicate 12 hours in studio class time and, at minimum, twice that time (24 hours) outside of regular scheduled class periods per week in order to effectively investigate and execute studio assignments and meet studio progresses.

Attendance:
Students are responsible for attending class. A total of four absences is considered excessive, requiring the student to drop the class or receive a grade of “F”. Whether an absence is excused or unexcused is determined by the instructor, with the exception of absences due to religious observance and officially approved trips according to guidelines specified in the TTU Catalog. Students are expected to comply with TTU rules for reporting student illness requiring absence from class for more than one week, or immediate family deaths.

Failure to work in class with undivided attention, any tardiness, leaving early, lack of participation, walking in and out of lectures, general socializing, goofing around, disruptive behavior, etc. will count as absences.

Grading Criteria:
Evaluation of student performance is based upon daily process as well as product. Studio instructor will conduct her/his expert assessment of overall student performance at reviews and final review. This is not an exact mathematical assessment. It is based on experienced judgment of student work by the instructor. The following general criteria will be considered: comprehension, process, representation, dedication and work ethic.

• Comprehension: clear and profound understanding
• Process: consistent, iterative, and rigorous exploration and development
• Representation: demonstration of competence, completeness, finesse, and craftsmanship
Student work will be evaluated on its rigor and progress over the semester, which each phase will be evaluated and factored into the final grade.

**A: superior work**. Exceptional performance strongly exceeding requirements of assignments; initiative proving independent resourcefulness; strong positive attitude toward the work; a growing level of improvement

**B: good, above average**. Adequate performance above the norm, accurate and complete, beyond requirements of assignments, good initiative, positive attitude toward the work, improvement showing marks of progress

**C: average**. Mediocre or conservative performance, satisfying all requirements of assignments with a neutral and ordinary level of initiative, attitude, and performance

**D: not acceptable**. Performance not meeting the passing standards of the course, initiative unacceptable, work below standard

**F: failing**. Ineffective performance not satisfying the requirements to an extreme degree, level of initiative, attitude, and improvement non-existent

**Grade Distribution:**

<table>
<thead>
<tr>
<th>Category</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Work Ethics (includes attendance)</td>
<td>10%</td>
</tr>
<tr>
<td>Phase 1: Investigation</td>
<td>20%</td>
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<tr>
<td>Phase 2: Synthesis</td>
<td>30%</td>
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<tr>
<td>Phase 3: Production</td>
<td>40%</td>
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</tbody>
</table>

**Retention of Work:**
The college of Architecture reserves the right to retain, exhibit, and reproduce work submitted by students. Work submitted for grade is the property of the college and remains as such until it is returned to the students.

**NAAB CRITERIA**

The studio project compliance with the National Architectural Accrediting Board’s NAAB Student Performance Criteria (Approved July 2014), consisting of physical and digital models; digital drawings and prints; precedent studies, design process studies and diagrams; and verbal presentations at informal and formal reviews.

The criteria encompass two levels of accomplishment:

- **Understanding** – The capacity to classify, compare, summarize, explain and/or interpret information
- **Ability** – Proficiency in using specific information to accomplish a task, correctly selecting the appropriate information, and accurately applying it to the solution of a specific problem, while also distinguishing the effects of its implementation.

**Realm A: Critical Thinking and Representation.**

Graduates from NAAB-accredited programs must be able to build abstract relationships and understand the impact of ideas based on the study and analysis of multiple theoretical, social, political, economic, cultural, and environmental contexts. Graduates must also be able to use a diverse range of skills to think about and convey architectural ideas, including writing, investigating, speaking, drawing, and modeling.

Student learning aspirations for this realm include:

- Being broadly educated.
- Valuing lifelong inquisitiveness.
- Communicating graphically in a range of media.
- Assessing evidence.
- Comprehending people, place, and context.
- Recognizing the disparate needs of client, community, and society.

**A.1 Professional Communication Skills:**

**Ability** to write and speak effectively and use representational media appropriate for both within the profession and with the general public.

**A.2 Design Thinking Skills:**

**Ability** to raise clear and precise questions, use abstract ideas to interpret information, consider diverse points of view, reach well-reasoned conclusions, and test alternative outcomes against relevant criteria and standards.

**A.3 Investigative Skills:**

**Ability** to gather, assess, record, and comparatively evaluate relevant information and performance in order to support conclusions related to a specific project or assignment.

**Realm C: Integrated Architectural Solutions.**

Graduates from NAAB-accredited programs must be able to demonstrate that they have the ability to synthesize a wide range of variables into an integrated design solution.

Student learning aspirations for this realm include:

- Comprehending the importance of research pursuits to inform the design process.
- Evaluating options and reconciling the implications of design decisions across systems and scales.
- Synthesizing variables from diverse and complex systems into an integrated architectural solution.
- Responding to environmental stewardship goals across multiple systems for an integrated solution.

**C.1 Research:**

Understanding of the theoretical and applied research methodologies and practices uses during the design process.
**COVID-19 INFORMATION**

**Face coverings are required:**
Texas Tech University requires that students wear face coverings while in classes, while otherwise in campus buildings, and when social distancing cannot be maintained outdoors on campus.

**SIGNAGE**
Be attentive to signage posted at external and some classroom doorways that indicates entry and exit ways, gathering and queuing spaces, and availability of masks and hand sanitizer.

**Seating assignments**
The purpose of assigned seating is to assist in contact tracing, if necessary, and to augment social distancing. Students are expected to sit at a minimum of six feet apart. A required seating chart will be created once everyone is positioned with appropriate social distancing. There will also be an orderly procedure, designed to ensure social distancing, for exiting the classroom (refer to Fall 2020 CoA Student Guide).

**Illness-Based Absence Policy**
If at any time during this semester you feel ill, in the interest of your own health and safety as well as the health and safety of your instructors and classmates, you are encouraged not to attend face-to-face class meetings or events. Please review the steps outlined below that you should follow to ensure your absence for illness will be excused. These steps also apply to not participating in synchronous online class meetings if you feel too ill to do so and missing specified assignment due dates in asynchronous online classes because of illness.

1. If you are ill and think the symptoms might be COVID-19 related:
   a. Call Student Health Services at 806.743.2848 or your health care provider. After house and on weekends contact TTU COVID-19 Helpline at 806.743.2911.
   b. Self-report as soon as possible using the Dean of Students COVID-19 webpage. This website has specific directions about how to upload documentation from a medical provider and what will happen if your illness renders you unable to participate in classes for more than one week.
   c. If your illness is determined to be COVID-19-related, all remaining documentation and communication will be handled through the Office of the Dean of Students, including notification of your instructors of the period of time you may be absent from and may return to classes.
   d. If your illness is determined not to be COVID-19-related, please follow steps 2.a-d below.

2. If you are ill and can attribute your symptoms to something other than COVID-19:
   a. If your illness renders you unable to attend face-to-face classes, participate in synchronous online classes, or miss specified assignment due dates in asynchronous online classes, you are encouraged to visit with either Student Health Services at 806.743.2848 or your health care provider. Note that Student Health Services and your own and other health care providers may arrange virtual visits.
   b. During the health provider visit, request a “return to school” note.
   c. E-mail the instructor a picture of that note.
   d. Return to class by the next class period after the date indicated on your note.

Following the steps outlined above helps to keep your instructors informed about your absences and ensures your absence or missing an assignment due date because of illness will be marked excused. You will still be responsible to complete within a week of returning to class any assignments, quizzes, or exams you miss because of illness.

If you have interacted with individual(s) who have tested positive for COVID-19:
Maintain a list of those persons and consult Student Health Services at 806-743-2911 or your primary care provider on next steps.

Do not return to class until you are medically cleared by your Health Care Provider.
UNIVERSITY AND COLLEGE POLICIES

Academic Regulations:
Consult the Texas Tech University 2020-2021 Undergraduate and Graduate Catalog for information about Dropping a Course, Change of College, Class Attendance, Reporting Illness, Absence Due to Religious Observance, Civility in the Classroom, and Grading Practices... etc. statement.

University Official Publications:
Policies, Declarations, Accreditation
Academic Regulations

Civility in the Classroom Statement:
Texas Tech University is a community of faculty, students, and staff that enjoys an expectation of cooperation, professionalism, and civility during the conduct of all forms of university business, including the conduct of student–student and student–faculty interactions in and out of the classroom. Further, the classroom is a setting in which an exchange of ideas and creative thinking should be encouraged and where intellectual growth and development are fostered. Students who disrupt this classroom mission by rude, sarcastic, threatening, abusive or obscene language and/or behavior will be subject to appropriate sanctions according to university policy. Likewise, faculty members are expected to maintain the highest standards of professionalism in all interactions with all constituents of the university.

Statement of Ethical Principles

Academic Integrity Statement:
Academic integrity is taking responsibility for one’s own class and/or coursework, being individually accountable, and demonstrating intellectual honesty and ethical behavior. Academic integrity is a personal choice to abide by the standards of intellectual honesty and responsibility. Because education is a shared effort to achieve learning through the exchange of ideas, students, faculty, and staff have the collective responsibility to build mutual trust and respect. Ethical behavior and independent thought are essential for the highest level of academic achievement, which then must be measured. Academic achievement includes scholarship, teaching, and learning, all of which are shared endeavors. Grades are used to quantify the successful accumulation of knowledge through learning. Adhering to the standards of academic integrity ensures grades are earned honestly. Academic integrity is the foundation upon which students, faculty, and staff build their educational and professional careers. [Texas Tech University Quality Enhancement Plan, Academic Integrity Task Force, 2010]

TTU Academic Catalog: Academic Integrity

Religious Holy Day Statement:
"Religious holy day" means a holy day observed by a religion whose places of worship are exempt from property taxation under Texas Tax Code §11.20.

A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence. A student who is absent from classes for the observance of a religious holy day shall be allowed to take an examination or complete an assignment scheduled for that day within a reasonable time after the absence.

A student who is excused under section 2 may not be penalized for the absence; however, the instructor may respond appropriately if the student fails to complete the assignment satisfactorily.

Disabilities:
Students with disabilities will find numerous programs designated to coordinate academic accommodations and promote access to every phase of university life. Such programming is coordinated through Student Disability Services.

SDS personnel oversee and coordinate programs to ensure accessibility on an individual basis to students with disabilities. Texas Tech strives to provide all students equal access to a college education and support in adjusting to the college experience.

Prospective and current students interested in receiving more information regarding programs for students with disabilities should contact Student Disability Services, 335 West Hall, 806.742.2405 or visit online at www.studentaffairs.ttu.edu/sds. Email: sds@ttu.edu

ADA Statement:
Any student who, because of a disability, may require special arrangements in order to meet the course requirements should contact the instructor as possible to make necessary arrangements. Students must present appropriate verification from Student Disability Services during the instructor’s office hours. Please note that instructors are not allowed to provide classroom accommodation to a student until appropriate verification from Student Disability Services has been provided. For additional information, please contact Student Disability Services office in 335 West Hall or call 806-742-2405.

Discrimination, Harassment, and Sexual Violence:
Texas Tech University is committed to providing and strengthening an educational, working, and living environment where students, faculty, staff, and visitors are free from gender and/or sex discrimination of any kind. Sexual assault, discrimination, harassment, and other Title IX violations are not tolerated by the University.

Report any incidents to the Office for Student Rights & Resolution, (806)-742-SAFE (7233) or file a report online at titleix.ttu.edu/students.

Faculty and staff members at TTU are committed to connecting you to resources on campus. Some of these available resources are:

- TTU Student Counseling Center
  Phone: 806-742-3674
  Website: https://www.depts.ttu.edu/scc
  (Provides confidential support on campus.)

- TTU 24-hour Crisis Helpline
  Phone: 806-742-5555
  (Assists students who are experiencing a mental health or interpersonal violence crisis. If you call the helpline, you will speak with a mental health counselor.)

- Voice of Hope Lubbock Rape Crisis Center
  Phone: 806-763-7273
  Website: voiceofhopelubbock.org
Texas Tech University, College of Architecture, Fall 2020, ARCH5502 Advanced Architectural Design

(24-hour hotline that provides support for survivors of sexual violence.)

• The Risk, Intervention, Safety and Education (RISE) Office
  Phone: 806-742-2110
  Website: https://www.depts.ttu.edu/rise/
  (Provides a range of resources and support options focused on prevention education and student wellness.)

• Texas Tech Police Department
  Phone: 806-742-3931
  Website: http://www.depts.ttu.edu/ttpd/
  (To report criminal activity that occurs on or near Texas Tech campus.)

LGBTQIA Support Statement:
Within the Center for Campus Life, the Office serves the Texas Tech community through facilitation and leadership of programming and advocacy efforts. This work is aimed at strengthening the lesbian, gay, bisexual, transgender, queer, intersex, and asexual (LGBTQIA) community and sustaining an inclusive campus that welcomes people of all sexual orientations, gender identities, and gender expressions.
Office of LGBTQIA, Student Union Building Room 201, www.lgbtqia.ttu.edu, 806.742.5433

Outside installation during 2017 Seoul Biennale of Architecture and Urbanism near Dongdaemun Design Plaza, 2017