

ARCH 4341 + 5301 Architectural Media Elective [099]

College of Architecture, Texas Tech University
SPRING 2021 Undergraduate
TR 9:00 - 10:20am Lubbock / TBD Costa Rica

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office hours by appointment

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HECHO IN COSTA RICA

study abroad '21
made : found in Costa Rica



San Jose , Costa Rica

Teatro Nacional (National Theater)

HECHO IN COSTA RICA

made : found in Costa Rica

Primarily an analog media elective (with some digital): focusing on developing skills of visual communication while incorporating aspects of collection/collage, observation, documentation, photography, watercolor, and drawing. **In this travel-immersive course, we connect to our local environment (Costa Rica) and capture our discoveries through a chronological series, a sketch travel log. Topics of observation center on these intersections: global vs. local ecology, economies of excess and scarcity, anachronistic form, humans and nature, and the edge conditions of city and sustainability.** We seek specific local 'architectural' forms, vernacular language and endeavor to interpret and synthesize regional conditions and constraints. We endeavor to illustrate these multiple layers in a compendium sketchbook.

CATALOG DESCRIPTION

(3) Analog or digital media options chosen from approved list. May be repeated for credit.

COURSE BRIEF

Costa Rica is located in Central America along the equator. "Costa Rica experiences a tropical climate year round. There are two seasons. The "summer" or dry season is December to April, and "winter" or rainy season is May to November."

Costa Rica is a rugged, rain-forested Central American country with coastlines on the Caribbean and Pacific. Though its capital, San Jose, is home to cultural institutions like the Pre-Columbian Gold Museum, Costa Rica is known for its beaches, volcanoes, and biodiversity. Roughly a quarter of its area is made up of protected jungle, teeming with wildlife including spider monkeys and quetzal birds. - Google

The history of the country combines years of sustainable initiatives, and multiple layers of integration and collaboration occur within their borders. Costa Rica is a laboratory which provides a unique and engaging system for observation and documentation. From populated cities to natural and rural preserves, agriculture, energy, culture and preservation overlap. This semester we endeavor to explore and translate into made work, the connection of these layers. We focus our research on the nexus where architecture and environment cross.

Costa Rica was sparsely inhabited by indigenous peoples before coming under Spanish rule in the 16th century. It remained a peripheral colony of the empire until independence as part of the First Mexican Empire, followed by membership in the Federal Republic of Central America, from which it formally declared independence in 1847. Following the brief Costa Rican Civil War in 1948, it permanently abolished its army in 1949, becoming one of only a few sovereign nations without a standing army.[15][16][17]

We utilize analog and digital mixed media to cement findings, express architectural elements, diversify our thought, and communicate this through visual language. Through media one can communicate ideas, tell stories, and create/direct a narrative. Deliverables include two projects due at the conclusion of the course with progress milestones to be uploaded on digital platforms; Miro, MS Teams, and Instagram.

The country has consistently performed favorably in the Human Development Index (HDI), placing 62nd in the world as of 2020, and fifth in Latin America.[9] It has also been cited by the United Nations Development Programme (UNDP) as having attained much higher human development than other countries at the same income levels, with a better record on human development and inequality than the median of the region.[18] It also performs well in comparisons of the state of democracy, press freedom and subjective happiness. It has the 7th freest press according to the Press Freedom Index, it is the 37th most democratic country according to the Freedom in the World index and it is the 12th happiest country in the World Happiness Report. - Wikipedia

STUDENT LEARNING OBJECTIVES

We focus on input vs. output and review the delta of change over the arc of the semester. **We will develop analytical skills of verbal/non verbal communication, skills of observation, research, and documentation in order to synthesize and deepen our understanding of architecture, travel, sense of place, culture, technology, society, history and sustainability of Costa Rica's rich landscape.**

We produce analog drawings and sketches, and paintings, as well as curate photographs from our observations and research of specific local sites. We are learn to 'how to see'.

STUDENT PERFORMANCE OBJECTIVES

Utilize tools from a critical thinkers toolkit, including but not limited to: writing, mapping, documentation, measuring, hand drawing, digital/analog drawing, painting, rendering, sketching, diagramming, typology, design and the act of making.

MEANS OF EVALUATION**DELIVERABLES**

[refer to course schedule, project gantt chart, and deliverable guide for further details]

FILL A SKETCHBOOK + TAKE PHOTOGRAPHS**PROJECT 1 SKETCHBOOK**

(1) COMPLETELY FILL YOUR SKETCHBOOK*

80 pages of a spiral bound 8.5" x 11" sketchbook (see materials info)

#	type	points
15	writing + research	05 (.03 ea)
75	analog drawings + sketches	50 (1.5 ea)
15	watercolors paintings	15 (1 ea)
10	Collage / collections	05 (2 ea)
115	analog works	80 pts

PROJECT 2 PHOTOS

20	print quality photos	10 (2 ea)
20	Instagram posts	10 (2 ea)
01	digital archive of work	05 (5 ea)
40	Digital images	20 pts

100 points TOTAL

METHODS OF ASSESSMENT

Criticism of project proposals, writing, documentation, drawings, models, sculptures, sketchbooks and process studies during class sessions, pinups and formal reviews will be the primary methods of assessment. Production specifications and documents will be required at the completion of each project.

Completion of ALL deliverables in a timely manner is required. Design criticism given by instructor, guest critic or external juror. Thoughtful engagement with critical questions regarding appropriate topics and respectful actions towards others is required. Details will be determined by each assignment.

ADDITIONAL IMPORTANT INFO

Additional specific details to be provided per project.

ALL students to utilize template(s) provided by instructors

Projects to be scanned and digitally archived at the conclusion of the course for the express purpose of completing a compendium booklet; template provided by instructor

COURSE STRUCTURE / TEACHING METHODS

As stated above, students will engage in various methods of work throughout the semester. The schedule is broken into *two primary projects* and *six different areas of instruction*. Students will meet at a minimum 2x weekly. Due to the nature of study abroad classes may be spread out over the course or grouped together to adjust to travel schedules and provide flexibility to the entire class cohort. **Be prepared to always be sketching.**

SOCIAL MEDIA & HASHTAGS

Projects are a compilation of sketches and photographs, collection and collages. Projects and processes will continue throughout the course to be shared on the social media platform Instagram to promote 'instant' and real-time active contributions to the culture and exploration of the college, course and our social environment. All will need to post to Instagram to complete this work. To help maintain productive work-life balances, and to keep social life independent, it is recommended to create an academic profile. To support productive organization of submissions please use appropriate hashtags. The list below is a starting point of what will likely evolve to reflect the culture of the course:

Tag instructor @wahlberg_teaching @ttucoa @texastechcr

#wahlberg_2021ARCH4341CR

#dustcoasttorichcoast #costarica #architecturalsketch #dustcoast #costadepolvo #lubbocktocostarica
#studyabroad #ttucoa #puravida #architecture #texastech #architecturedrawing #archdrawing #archdaily
#architecturestudent #landscape

COURSE WORK FILE NAMING

Proper file naming is essential to maintain productive digital work flows. Use of a common standard naming convention is important for production files, output and documentation. **Make file iterations, versions, and save multiple variations of work in an organized fashion ... use the cloud to your advantage!!**

YearCourseprefixCoursenumber_ FacultyLastNameFacultyFirstInitial_

StudentLastName_ StudentFirstInitial_ phasenumber_ articlenumber_ descriptor(if needed) .ext

Example: **2021ARCH4341_Wahlberg_YourName_P1_001.jpg**

FALL 2021 ARCH 4341**COURSE SCHEDULE*** (see Gantt chart for project deliverables / deadlines)

week	date	day	lesson / visit / guest	task / story / assignment	notes
1	8/23 8/25	T R	LBK	Meet & greet @ HeBrews Coffee Sketch session along Broadway	Get supplies!!
2	8/30 9/01	T R	LBK	Research locations in San Jose Research locations @ excursions	Obtain maps of Costa Rica Find walking guides Plan out locations etc.
3	9/6/ 9/8	T R	LBK	Sketch session landscape Sketch session buildings	Off campus TBD
4	9/13 9/15	T R	LBK R1 completion check	Watercolor session 1 Watercolor session 2	Chad Plunket Tim Oliver
5	9/20 9/22	TBD	CR	Travel session week 1	Writing + research Analog drawings + sketches Photographs
6	9/27 9/29	TBD	CR	Travel session week 2	Watercolors + paintings Collage + collection Photographs
7	10/4 10/6	TBD	CR	Travel session week 3	Writing + research Analog drawings + sketches Photographs
8	10/11 10/13	TBD	R2 completion check	Travel session week 4	Watercolors + paintings Collage + collection Photographs
9	10/18 10/20	TBD	CR	Travel session week 5	Writing + research Analog drawings + sketches Photographs
10	10/25 10/27	TBD	CR	Travel session week 6	Watercolors + paintings Collage + collection Photographs
11	11/1 11/3	TBD	CR	Travel session week 7	Writing + research Analog drawings + sketches Photographs
12	11/8 11/10	TBD	R3 completion check	Travel session week 8	Watercolors + paintings Collage + collection Photographs
13	11/15 11/17	TBD	CR	Travel session week 9	Writing + research Analog drawings + sketches Photographs
14	11/22 11/24	CR / LBK	RETURN WEEK FINAL PROJECTS DUE	THANKSGIVING	HOLIDAY / TRAVEL / RETURN LBK
15	11/29 12/1	LBK	EXHIBIT PREP WEEK, gallery tbd		
16	12/3 12/6	FRI MON	FINAL EXHIBIT FFAT W/ STUDIO		END OF SEMESTER TAKE DOWN EXHIBIT TBD

NOTES:

1. Be prepared, ALWAYS, ALWAYS, ALWAYS have your sketchbook!!.
2. schedule and class location are subject to change depending on travel, excursions, circumstances etc.
3. See detailed course schedule and assignment prompts for specific instructions.
4. Details are subject to change at the discretion of the instructor and/or the College of Architecture.
5. Be prepared to combine days once in Costa Rica, we may have opportunity for single sessions in lieu of 2x days.

SPRING 2021 PROJECT GANTT CHART*

	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	wks
	8/23	8/30	9/6	9/13	9/20	9/27	10/4	10/11	10/18	10/25	11/1	11/8	11/15	11/22	11/29	12/6	
P1				R1				R2				R3		F	FINAL EXHIBIT LBK FFAT		16
P2				R1				R2				R3					16

Completion check points R1 R2 R3 F Final submission

PROJECT 1 sketchbook 10 ongoing
PROJECT 2 photographs 20 week 1-16

* ALL project components to be compiled into course compendium booklet; schedule subject to modification per instructor.
Templates to be used for ALL submissions; templates provided by instructor.

FALL 2021 PROPOSED VISITS, GUESTS, LESSONS

POTENTIAL SITE VISITS	PROPOSED GUESTS	PROPOSED LESSONS + EXERCISES
1 Downtown Lubbock	Chad Plunket : Sketching + Watercolor	pencil sketching / shading
2 Ave A Cotton Sheds	Jonathan Whitfill	felt-tip pen sketching
3 Dunbar Lakes Historic Park	Jett Butler : Föda Studio	ball point sketching
4 San Jose walking tour 1	Gustavo Camperos	pencil + red ink details
5 San Jose walking tour 2	Ashton Thornhill Photography	scale, proportion, composition
6 San Jose walking tour 3	Tim Oliver Watercolor	white balance, photo 101, 1/3
7 Playa Grande	Casey Dunn	perspective tips / tricks
8 Tamarindo	Matt Garcia	art of seeing discussion
9 Puerto Viejo 1		USGS visual grading
10 Puerto Viejo 2		collage, assembly, 3D
11 Playa Dominical		layering, iteration, revisions
12 El Silencio		compositing & workflow
13 Finca Rosa Blanca		painters of american landscapes
14 Manuel Antonio 1		ansel adams
15 Manuel Antonio 2		edward hopper
16 Arenal 1		julius shulman
17 Student suggestion 1		
18 Student suggestion 2		
19 Student suggestion 3		

READING / WRITING / FILM**required sources***

1. How to See, A guide to Reading Our Manmade Environment, George Nelson
2. Freehand Sketching, Paul Laseu

*** digital sources are acceptable**

suggested sources

DESIGN / AUTHORS	Seeing is Forgetting the Name of the Thing One Sees, Lawrence Weschler (Robert Irwin) How to See, George Nelson Grid Systems, Josef Müller Brockmann Blueberry, Jean Giraud; Moebius
DRAWING / GRAPHICS/ PHOTOGRAPHY	Feng Zhu YouTube School of Design Edward Tufte Visual Evidence / Envisioning Information The Camera, Ansel Adams Uncommon Places, Stephen Shore The Valley, Larry Sultan The Last Resort, Martin Parr A Constructed View, Julius Shulman
LITERATURE	On Weathering, Moshen Mostafavi The War of Art, Steven Pressfield
WRITING / CITING	A Manual For Writers, Kate L Taurabian The Elements of Style, Strunk & White The Elements of Typographic Style, Robert Bringhurst

COURSE REQUIREMENTS

Architecture is an act of making. Be prepared to divest/obtain necessary resources of time and material for the successful completion of work. Be thoughtful, smart and decisive about your resources ... you don't have to spend tons of money. Consider options carefully to acquire materials in the most efficient and economical manner (for example group purchasing or online/discount vendors). Expect to buy computing, design drawing, and making materials throughout the semester as assigned. Be prepared with the appropriate tools, equipment and clothing essential for every class session. This includes the ability to work from screen, to shop (training, sticker, appropriate clothing and shoes).

REQUIRED SUPPLIES (see instructor kit)

- 1 80 page spiral bound sketchbook 8.5" x 11" [NOT FOR USE w/ STUDIO] specific to this course
- 1 travel water color kit 9 color minimum
- 1 water color pen
- 1 set Copic or waterproof drafting pens
- 1 black felt fine tip pen
- 1 black ball point fine tip pen
- 1 black brush tip pen
- 1 red ball point / felt tip pen
- 1 blue ball point pen
- 1 sharpie marker / fine + broad
- 1 HB pencil / not mechanical (softer lead OK)
- 1 HB pencil mechanical (softer lead OK)
- 1 roll of scotch tape OR masking tape
- 1 method of capturing quality digital photos ie: a camera

[see below for additional requirements & materials]

DESIGN SKETCHBOOK

1 small sketchbook pocket size

[instructor will provide a nominal list of drawing implements for this course]

Students must keep a design sketchbook for tracking/documenting course activity (sketches, drawings, notes, writings, etc.). The sketchbook is a tool for output and reflective thinking, a vessel of key ideas and explorations reflected in your work. Have it available for use everyday. Sketchbook scans/photos will be required weekly. Suggested investment in a large clipboard, could be MDF with binder clips. Invest in felt pen, ball point pen, mechanical pencil, graded pencils, markers, watercolor or color pencils.

COMPUTING

Students must provide and maintain their own laptop computer for assignments. See the college website for minimum specifications. Technical difficulties, viruses, crashes, server and print bureau problems, or corrupted files will not be accepted as excuses for not producing assigned work. All digital work should be regularly backed up and organized with proper naming. File iterations, versions, and save multiple variations of work in an organized fashion ... use the cloud to your advantage.

SOFTWARE

Current working editions of Rhino/Sketchup and Adobe Creative Suite (including Photoshop, Illustrator, InDesign and Acrobat X Pro) will be required. Available at the Texas Technology Store or at Creative Engine. Suggested free educational version of ACAD for simple drafting work.

PRINTING

Output of work and review prints is vital to productive design process. Efforts will be made to accommodate PDF reviews when possible, however each student should be prepared to print as needed to complete assignments. Printing can occur at the college Print Bureau or any other means that produces effective results. Utilize scratch paper, recycle and up-cycle as possible.

PHOTOGRAPHY

Digital camera for documenting work and field conditions (minimum of 12 megapixel resolution) is an essential tool for an architect. While mobile phone cameras have become particularly robust, there will be times where results will improve from using a traditional tripod mounted camera. To support your work in the college photo studio, the Information Technology department has equipment for check out.

TYPICAL TOOL KIT

Architects scale; engineering Scale; roll(s) of white or yellow trace paper; water based colored pens and markers; lead holder, leads (6H, 2H, HB, 2B), lead pointer, pencils; clear push pins, and clips for hanging drawings; healable cutting board, metal straight edge, triangles, modeling knives; nontoxic modeling glue and drafting tape, etc. Additional typical desk materials may be required.

MAKING SUPPLIES

Be prepared to invest in construction materials / model materials for the sculpture portion of the course. Depending on COVID and the requirement to switch to fully digital this portion is being kept flexible. Anticipate materials of wood, metal, acrylic, paint, adhesives, screws, nails etc. If needing to switch to online we will explore this in 3D software.

CoA reserves the right to retain, exhibit, and reproduce work submitted by students work submitted for grades is the property of the college/school and remains such until it is returned to the student.

COURSE POLICIES

GUIDELINES

space	be prepared inside & outside / clean / be mindful / keep it clean / keep us safe / distance
food	plan meals / eat regularly / bring snacks / keep nutritious / stay fueled
activity	stay active / physical / mental / emotional / we are a team
time	plan a calendar / finite / managed / scheduled / material
rest	consistency is key / substantive / required
memory	save your work! / make iterations / track versions / notes / resources / materials
self	check in with yourself / care / awareness / reliance / acknowledgement

RESPECT IN THE CLASSROOM

Respect is earned. Trust is earned. Our actions are our most immediate voice. Be mindful of each other. Faculty and students are expected to assist in maintaining and fostering an environment that is secure, quiet, respectful, mutually civil, and conducive to working individually and in teams, and to listening to the instructor and to other students. See College [Studio Culture](#) Policy - we will follow protocol for this course as well.

DIGITAL ACCOUNTABILITY

Due to the new nature of learning, communication, dialog and discussion through virtual platforms we are required to adjust our level of involvement. It becomes crucial to become flexible while maintaining culture. It is expected that students arrive to virtual sessions on time, engage fully, begin with cameras on as available, and to invest themselves into the format provided. Let's stoke our online presence!

GRADING

Performance based grade evaluations are based on individual performance, daily progress and the products produced over the term of the course, and final reviews. Everything relative to the course production is part of the process. Diligence, consistency, participation, production and hard work are expected. Improvement, growth and change is essential. Input vs output and the equivalent change is crucial. The instructor conducts expert reviews of overall performance following each project of the semester. **The assessment is not negotiated and is based on years of experienced judgment of professional and student work by the instructor.**

General evaluation criteria considered in terms of quality, completeness, technique, and presentation on a 0-100 scale from conceptual strength; articulation and development; technical competency, clarity, and craft; clear and concise verbal or written presentation; passion, commitment, dedication, work ethic, and the ability to ask relevant questions. **Late work is not accepted.** See University policy on [Grading Procedures and Academic Integrity](#). See College Grade Definitions for letter grade determinations.

Below are the numerical definitions of the grading scale to be used for this course [Incompletes will not be given]:

A +	97 – 100%	B +	87 – 89.99%	C +	77 – 79.99%	D+	67 – 69.99%	F	0 – 59.99%
A	94 – 96.99%	B	84 – 86.99%	C	74 – 76.99%	D	64 – 67.99%		
A -	90 – 93.99%	B -	80 – 83.99%	C -	70 – 73.99%	D-	60 – 63.99%		
					low pass				

***See College Grade Definitions [\[http://arch.ttu.edu/wiki/Grade_Definitions\]](http://arch.ttu.edu/wiki/Grade_Definitions) for letter grade determinations.

NATIONAL ARCHITECTURAL ACCREDITATION BOARD (NAAB) CRITERIA MET

A.1 Professional Communication Skills

Professional Communication Skills: Ability to write and speak effectively and use representational media appropriate for both within the profession and with the general public.

ATTENDANCE POLICY

The College Attendance Policy states that students are responsible for attending all scheduled class meetings for the full class period. A total of 4 absences is considered excessive, requiring the student to drop the class or receive a grade of "F" in compliance with drop deadlines. (see guidelines regarding COVID-19)

Tardiness, arriving more than 15 minutes late, will be recorded as 1/4 of an absence. All absences are considered unexcused except for absences due to religious observance (notify instructor of intended observance) or officially approved field trips. Students are expected to comply with rules for reporting student illness requiring absence from class for more than one week. (see guidelines regarding COVID-19)

See University Academic Regulations. Attendance is defined as full participation in all activities including group and individual critiques, lectures, presentations, demonstrations, discussions, in class assignments, and possible field trips.

Attendance requires students have their sketchbook, computer, tools, supplies and work available for all studio actives. Excessive tardiness, leaving early, lack of participation, walking in and out of lectures, undivided attention, and disruptive behavior will count as an absence. Working on assignments from other classes is not be allowed during class time.

UNIVERSITY REQUIRED STATEMENTS & COVID-19 INFORMATION

Face Covering Policy: As of May 19, 2021, face coverings are now optional in TTU facilities and classrooms, and all other COVID-19 campus protocols have been lifted. It is highly recommended that those who have not been vaccinated for COVID-19 wear face coverings to help prevent the spread of the virus.

Seating Charts and Social Distancing: There is no longer a mandated social distancing protocol for classroom seating, but diligence is encouraged when indoors and not wearing masks. A seating chart might be used in the classroom to facilitate attendance, class interactions and other in-class engagement activities.

Illness-Based Absence Policy:

[Instructors of Record may revert to their pre-pandemic absence policies regarding illnesses but take into consideration the variant effects of COVID-19 on people when students report absence due to the virus (e.g., some may need extended days of absences and time to make up missed work).]

In-Person Office Hours: [IoRs may provide their own statement here with provision that masks are optional but social distancing may be expected.]

Personal Hygiene: We all should continue to practice frequent hand washing, use hand sanitizers after touching high-touch points (e.g., door handles, shared keyboards, etc.), and cover faces when coughing or sneezing.

Potential Changes: The University will follow CDC, State, and TTU System guidelines in continuing to manage the campus implications of COVID-19. Any changes affecting class policies or delivery modality will be in accordance with those guidelines and announced as soon as possible.

ADA STATEMENT

Any student who, because of a disability, may require special arrangements in order to meet the course requirements should contact the instructor as soon as possible to make any necessary arrangements. Students should present appropriate verification from Student Disability Services during the instructor's office hours. Please note: instructors are not allowed to provide classroom accommodations to a student until appropriate verification from Student Disability Services has been provided. For additional information, please contact Student Disability Services in West Hall or call 806-742-2405.

ACADEMIC INTEGRITY STATEMENT

Academic integrity is taking responsibility for one's own class and/or course work, being individually accountable, and demonstrating intellectual honesty and ethical behavior. Academic integrity is a personal choice to abide by the standards of intellectual honesty and responsibility. Because education is a shared effort to achieve learning through the exchange of ideas, students, faculty, and staff have the collective responsibility to build mutual trust and respect. Ethical behavior and independent thought are essential for the highest level of academic achievement, which then must be measured. Academic achievement includes scholarship, teaching, and learning, all of which are shared endeavors. Grades are a device used to quantify the successful accumulation of knowledge through learning. Adhering to the standards of academic integrity ensures grades are earned honestly. Academic integrity is the foundation upon which students, faculty, and staff build their educational and professional careers. [Texas Tech University ("University") Quality Enhancement Plan, Academic Integrity Task Force, 2010]

RELIGIOUS HOLY DAY STATEMENT

"Religious holy day" means a holy day observed by a religion whose places of worship are exempt from property taxation under Texas Tax Code §11.20. A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence. A student who is absent from classes for the observance of a religious holy day shall be allowed to take an examination or complete an assignment scheduled for that day within a reasonable time after the absence. A student who is excused under section 2 may not be penalized for the absence; however, the instructor may respond appropriately if the student fails to complete the assignment satisfactorily.

DISCRIMINATION, HARASSMENT, AND SEXUAL VIOLENCE STATEMENT

Texas Tech University is committed to providing and strengthening an educational, working, and living environment where students, faculty, staff, and visitors are free from gender and/or sex discrimination of any kind. Sexual assault, discrimination, harassment, and other Title IX violations are not tolerated by the University. Report any incidents to the Office for Student Rights & Resolution, (806)-742-SAFE (7233) or file a report online at titleix.ttu.edu/students. Faculty and staff members at TTU are committed to connecting you to resources on campus. Some of these available resources are: TTU Student Counseling Center, 806- 742-3674, <https://www.depts.ttu.edu/scc/>(Provides confidential support on campus.) TTU 24-hour Crisis Helpline, 806-742-5555, (Assists students who are experiencing a mental health or interpersonal violence crisis. If you call the helpline, you will speak with a mental health counselor.) Voice of Hope Lubbock Rape Crisis Center, 806-763-7273, voiceofhopelubbock.org (24-hour hotline that provides support for survivors of sexual violence.) The Risk, Intervention, Safety and Education (RISE) Office, 806-742-2110, <https://www.depts.ttu.edu/rise/> (Provides a range of resources and support options focused on prevention education and student wellness.) Texas Tech Police Department, 806-742-3931, <http://www.depts.ttu.edu/ttpd/> (To report criminal activity that occurs on or near Texas Tech campus.)

CIVILITY IN THE CLASSROOM STATEMENT

Texas Tech University is a community of faculty, students, and staff that enjoys an expectation of cooperation, professionalism, and civility during the conduct of all forms of university business, including the conduct of student–student and student–faculty interactions in and out of the classroom. Further, the classroom is a setting in which an exchange of ideas and creative thinking should be encouraged and where intellectual growth and development are fostered. Students who disrupt this classroom mission by rude, sarcastic, threatening, abusive or obscene language and/or behavior will be subject to appropriate sanctions according to university policy. Likewise, faculty members are expected to maintain the highest standards of professionalism in all interactions with all constituents of the university (www.depts.ttu.edu/ethics/matadorchallenge/ethicalprinciples.php).

LGBTQIA SUPPORT STATEMENT*

I identify as an ally to the lesbian, gay, bisexual, transgender, queer, intersex, and asexual (LGBTQIA) community, and I am available to listen and support you in an affirming manner. I can assist in connecting you with resources on campus to address problems you may face pertaining to sexual orientation and/or gender identity that could interfere with your success at Texas Tech. Please note that additional resources are available through the Office of LGBTQIA within the Center for Campus Life, Student Union Building Room 201, www.lgbtqia.ttu.edu, 806.742.5433.”

*If you prefer to list campus resources rather than a statement about ally status, you might include the following among other campus resources you wish to share:

Office of LGBTQIA, Student Union Building Room 201, www.lgbtqia.ttu.edu, 806.742.5433
Within the Center for Campus Life, the Office serves the Texas Tech community through facilitation and leadership of programming and advocacy efforts. This work is aimed at strengthening the lesbian, gay, bisexual, transgender, queer, intersex, and asexual (LGBTQIA) community and sustaining an inclusive campus that welcomes people of all sexual orientations, gender identities, and gender expressions.