

For an Architecture *Studio* of Reality

College of Architecture, Texas Tech University
Fall 2022

Darwin Harrison / Lenora Ask



Studio Brief

The title of the studio is inspired by the Michael Benedikt book, *For an Architecture of Reality*. This studio will engage in design exercises that center on 'realness' as described by Benedikt. In addition to the connection to the book and its message, the studio title is intended to represent a broad, multi-faceted focus on reality-based issues.

Benedikt's four qualities of realness (presence, significance, materiality and emptiness) will be explored and students will explore how to implement the ideas into their design process. Beyond this more philosophical study of reality, students will engage in projects and assignments that focus on real aspects of design such as:

Real Sites	Real Codes	Real Client Programs	Real Constraints	Real Materials
Real Issues related to Housing – such as Density, Missing Middle, Affordability, Accessibility				
Realistic Solutions				

The desire is for students to understand that ALL design projects if completed in material form result in real objects that impact our lives. They are also the result of real-life parameters that impact the entire design process. Knowing this will allow student to create more thoughtful and meaningful projects that positively impact our built environment.