

14

PART Y IN THE BUNK ER

A FILM.

PARTY IN THE BUNKER

Staging the Surreality of the American City

The American City is ruled by signs - indications of where to go, where to enter, where to exit. To misinterpret, to misunderstand, to mistake one sign for another can result in confusing, hilarious, and, even, dangerous consequences. It is precisely the existence of these rules that allows for the simultaneous ability to hide in plain-sight, taking advantage of the supposed familiarity and legibility of these signs.

Lubbock stands as a perfect example of the AMERICAN CITY, a predictable almost perfectly-dependable stage set for the typical American life. In this studio we have investigated the City of Lubbock through its history of crisis management, in particular paying attention to the ultimate architectural typology of 'disaster-preparedness': the bunker.

In 1968, the US Department of Defense developed the 'citizens handbook', In Time of Emergency to prepare American citizens to face imminent disaster, be it a:

“flood, tornado, fire, hurricane,
blizzard, or earthquake.

It could be an enemy nuclear attack...”

The language of this handbook was typical of the numerous publications made during the Cold War period when fear of attacks on the United States filled every household with deep paranoia. The suburban home did not escape this, in fact, it became the site for immediate architectural transformation. DIY bunker instructionals and government-designed ‘shelter construction guidelines’ became popular reading material that made its way from federal agencies to municipal leaders to

homeowners everywhere.

Over time, this typology of defence has become more glaringly, a typology of paranoia.

In the 2019 film, Parasite, one of the main characters lives deep under the ground—right below the Park family home. Yes, the bunker itself is a main character in Parasite, playing a role so vivid that even after the movie ends the feeling remains of something happening far below our feet. Something that we do not know about, and might never know. It is precisely this uncertainty between above and below that is of interest to our studio, as a threshold to be investigated and designed.

We are calling the final chapter of our studio: Staging the Surreality of the American City.

Over the last weeks we have turned to the City of Lubbock as our stage set, thinking of it as the backdrop upon which our narratives of hidden interiority and active undergrounds may unfold.

We have been developing animated sections that were then projected live upon the facade of their respective physical precedents.

You will encounter 15 episodes concerning 15 buildings within this film. This is one of them.

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STILLS FROM EPISODE
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3 PLANS
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RESEARCH
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EPISODE XIII

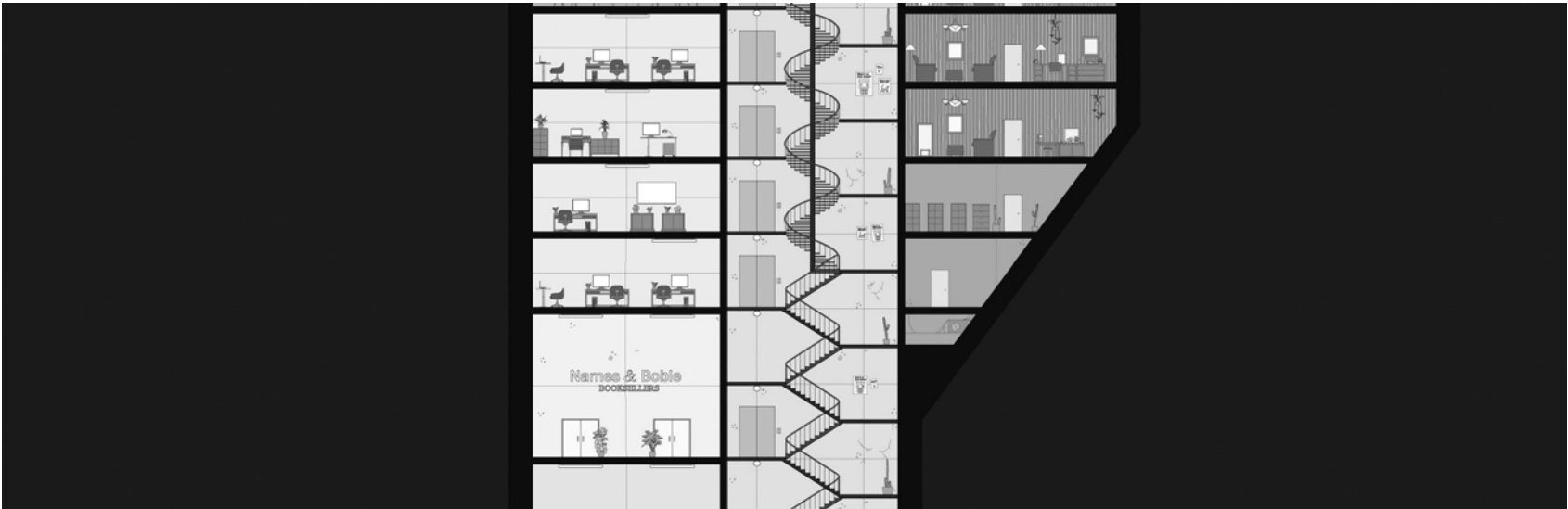
Sells Fargo: The Escape

Travis “Money” Barnett



00:00:00

11



01:00:00

SCRIPT:

(radio static)

(escape: the pina colada song...?)

(changing stations)

AI woman's voice:

Welcome to your new home for the foreseeable future, Underton, sponsored by Sells Fargo. The Underton luxury living complex has everything you need to enjoy your new life underground without compromise. This unique complex features everything you would enjoy in your daily life in the safety and comfort of 10-foot concrete walls. Work, shop, eat and sleep all without having to leave home! Our fully functional office spaces will keep you and your co-workers happy and allow for your shortest commute ever! After work, come visit our full-size shopping mall featuring brand names you love, like Okay Jewlers, Na Na Na Republic, H & N, Forever 51, and much more. Hungry after all that shopping? No worries! Stop by the food court where you can enjoy a variety of Lubbock's most popular food options. Finally, after a long day, retreat to our luxury apartments by Underton. Thank you for choosing Underton Park sponsored by Sells Fargo.

Together we'll go far... underground to the safety of your new home!

(radio static)

(resume play click)

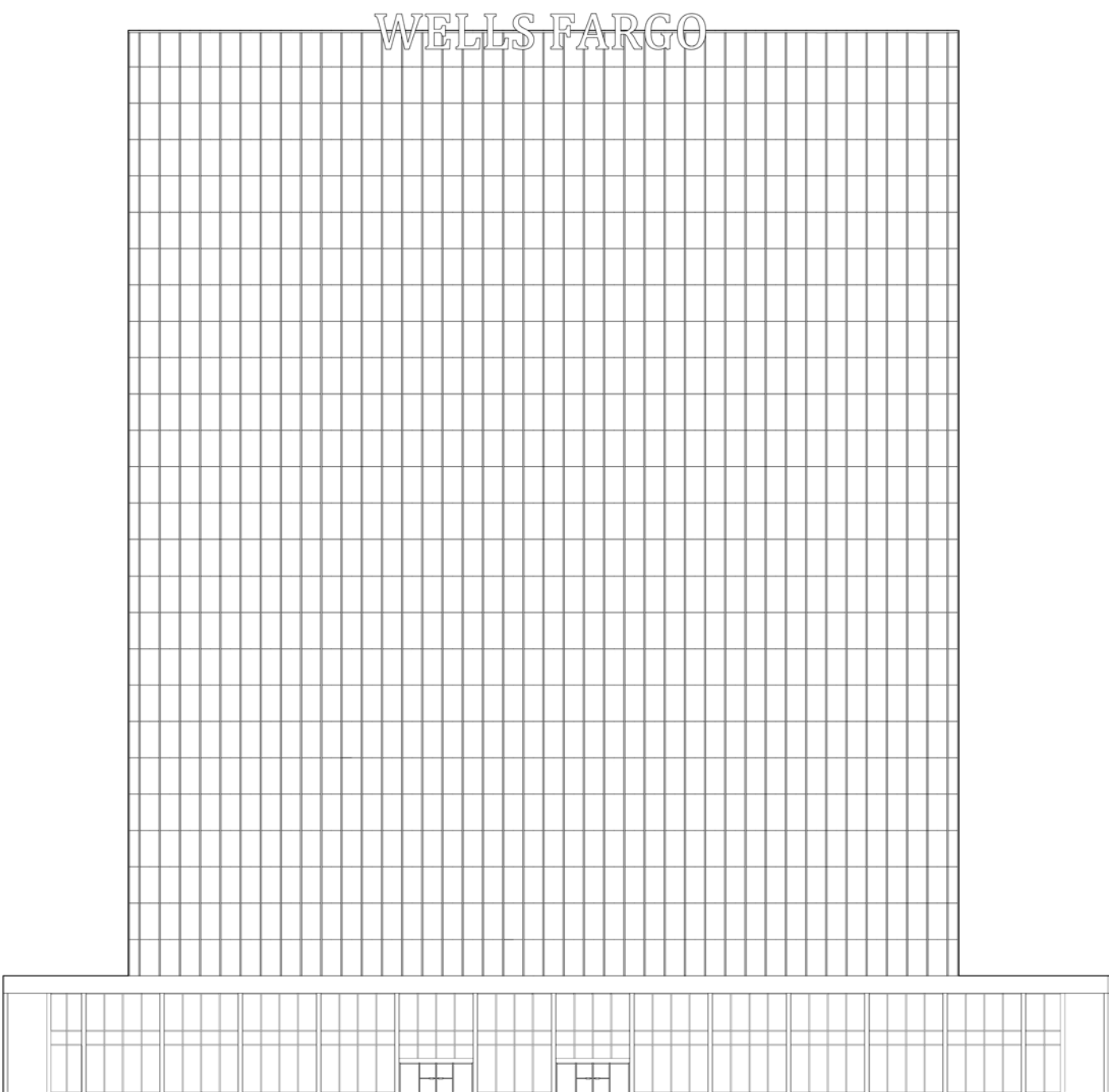
(continues to play "escape")

(radio fades out)

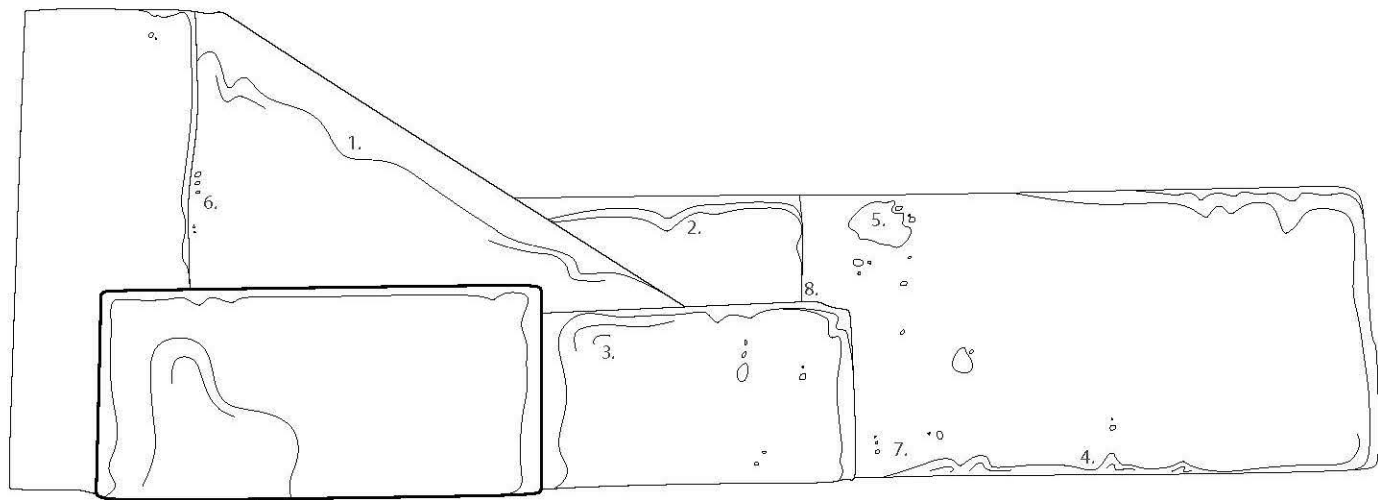
DRAWING SET

ELEVATION - BUILDING
ELEVATION - BUNKER OBJECT
ELEVATION - HYBRID
MODEL PHOTOS

3 PLANS
SECTION
CROSS SECTION
OBJECT KNOWING DIAGRAM

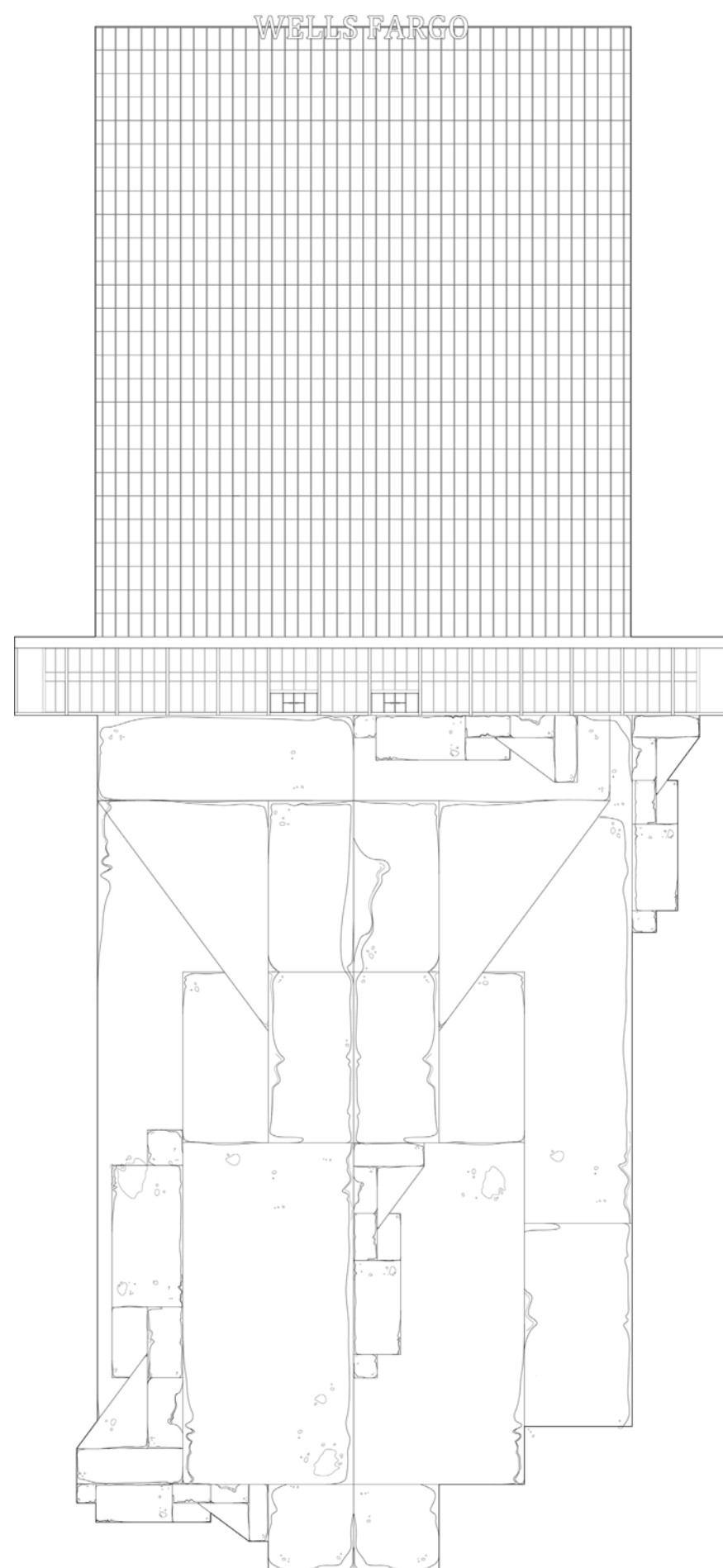


ELEVATION BUILDING

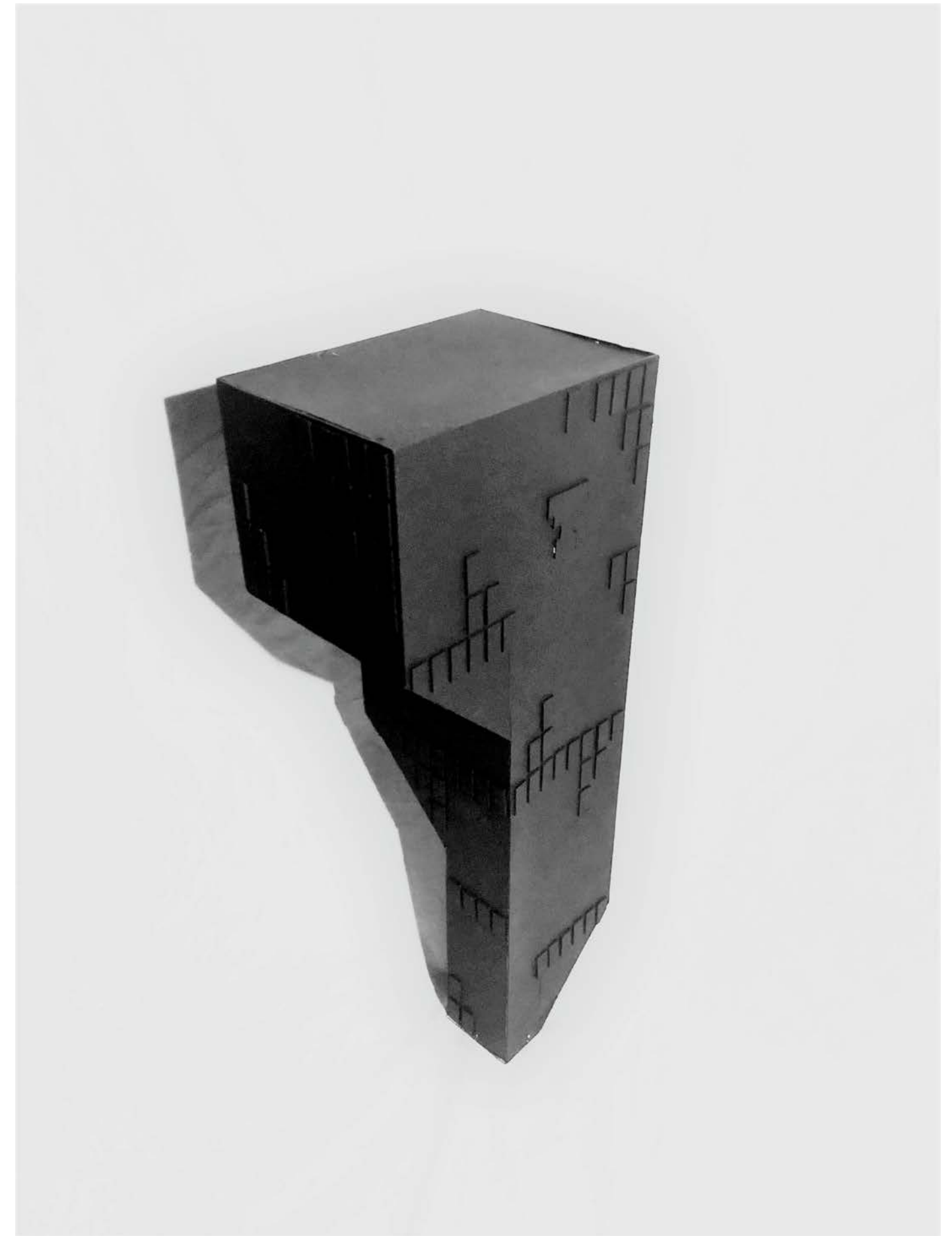


- 1. Large Drip
- 2. Medium Drip
- 3. Small Drip
- 4. Tears
- 5. Craters
- 6. holes
- 7. Dents
- 8. Seams

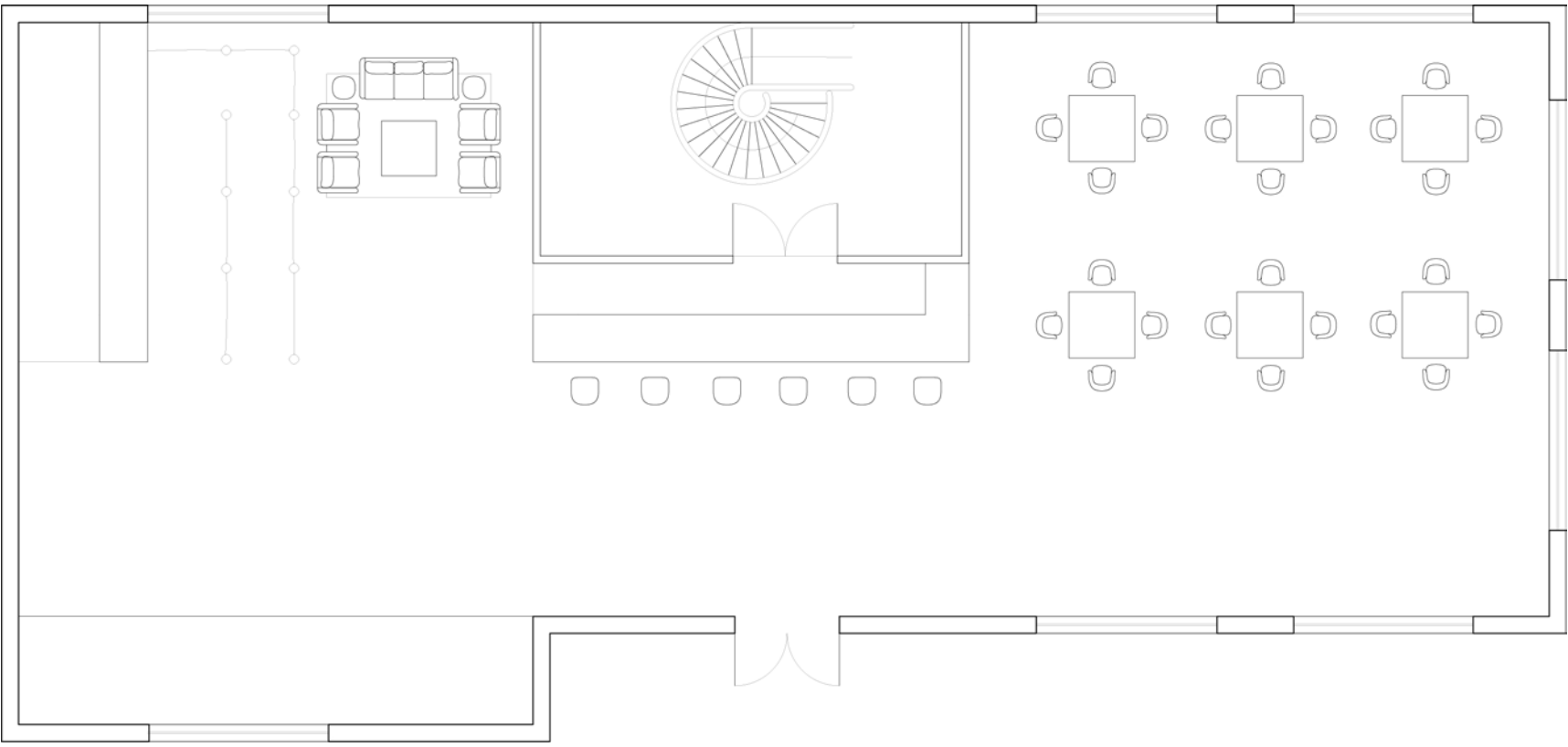
ELEVATION BUNKER OBJECT



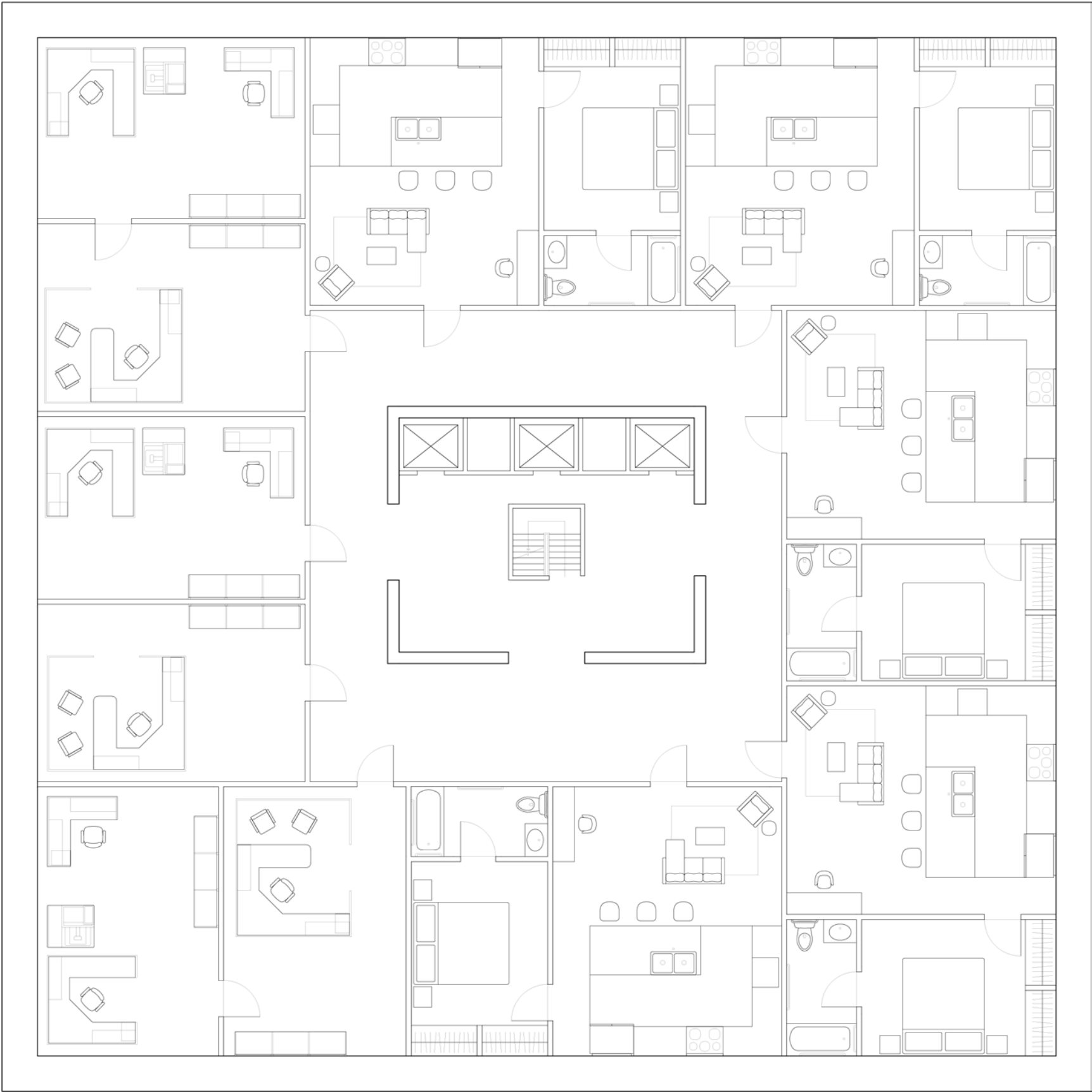
ELEVATION HYBRID



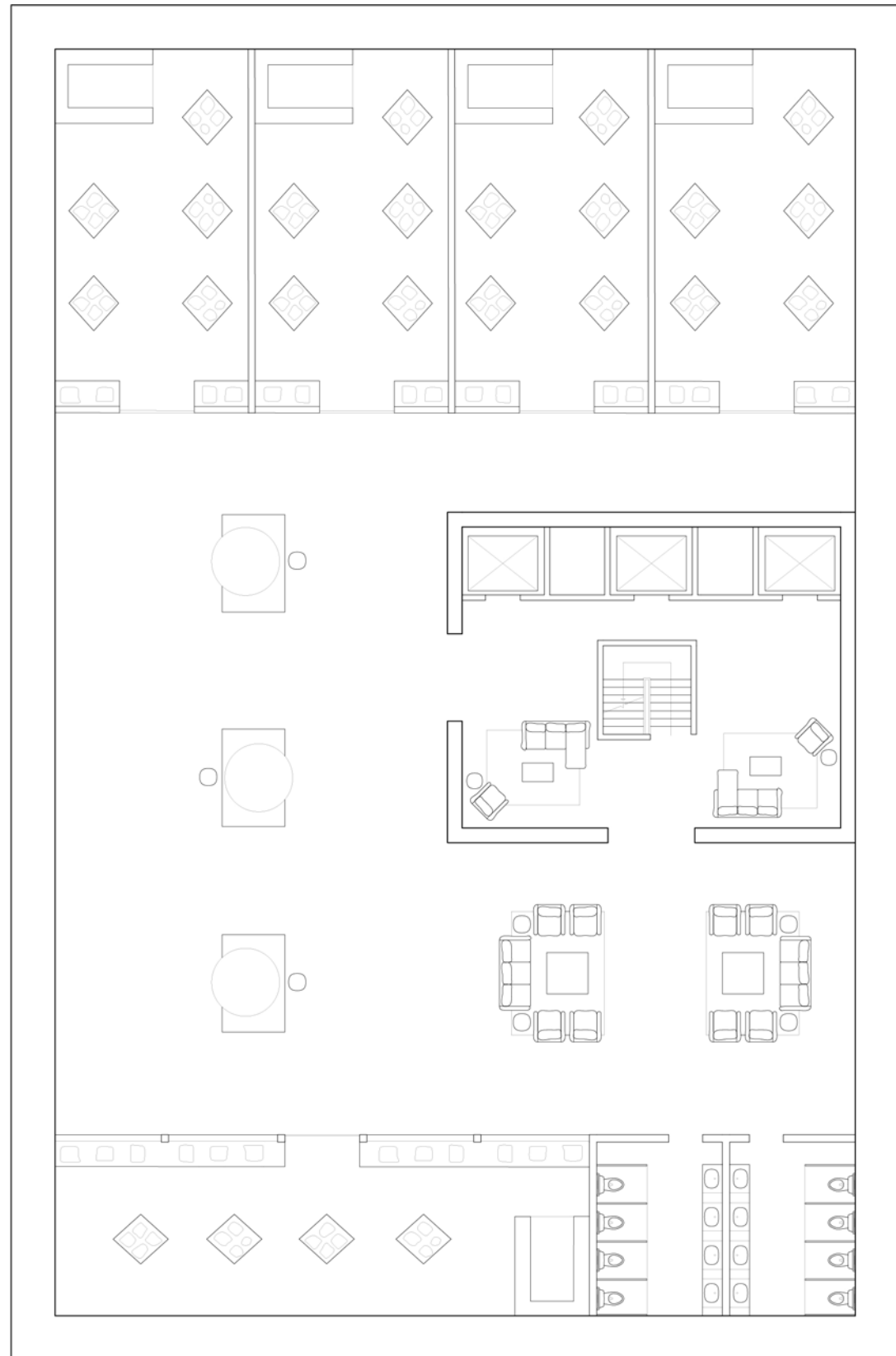
HYBRID MODEL PHOTO



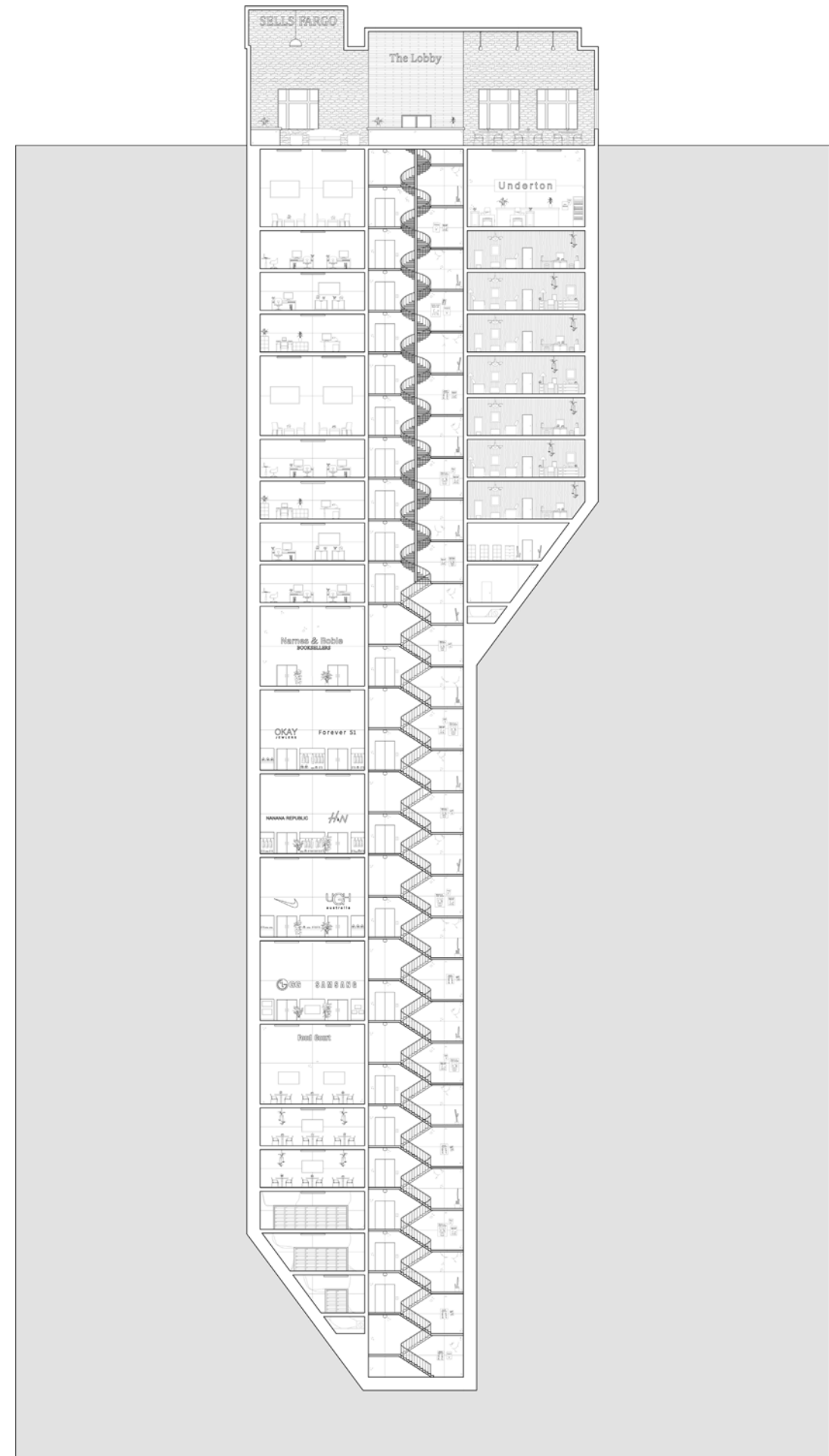
PLAN 01



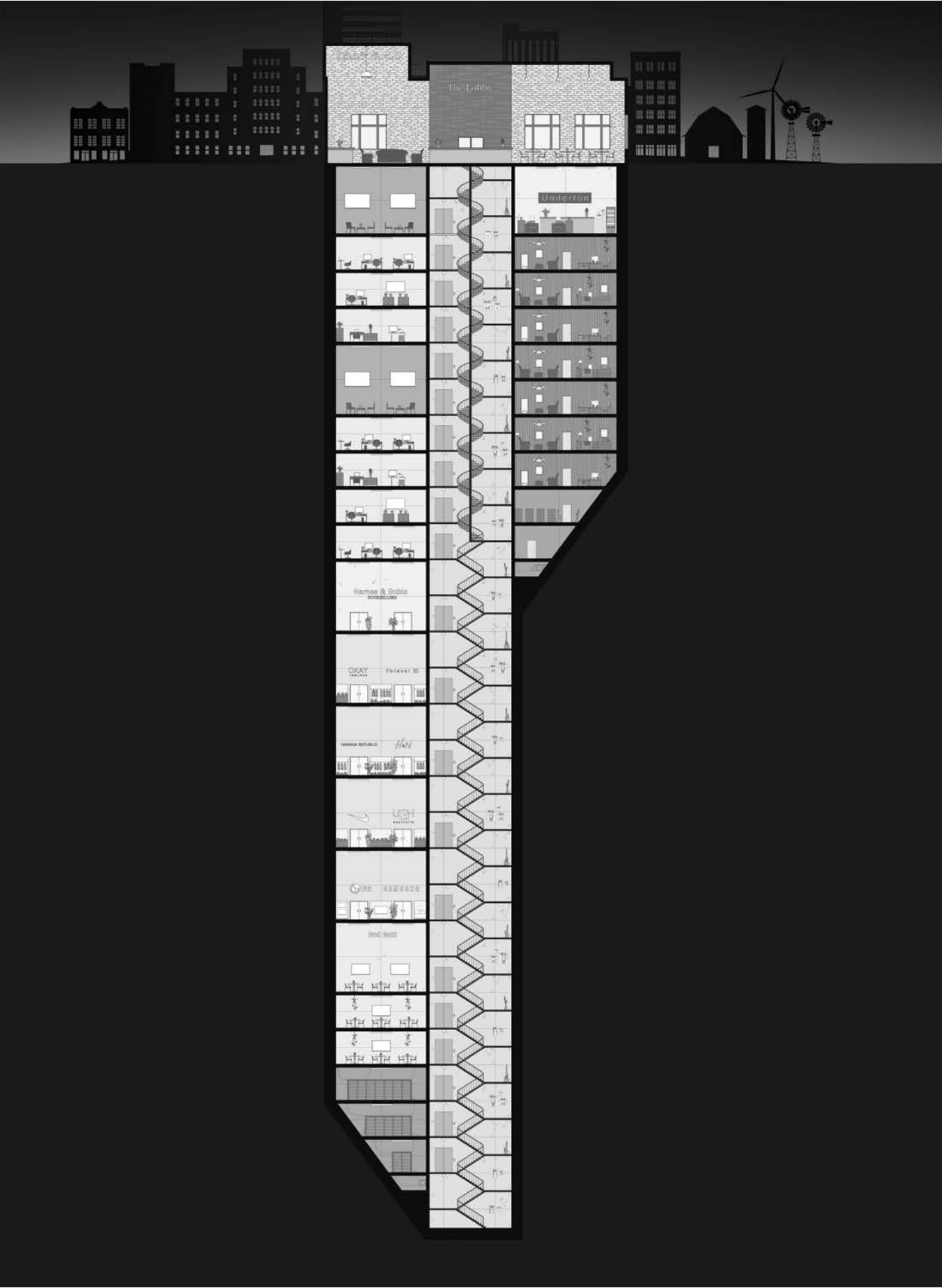
PLAN 02



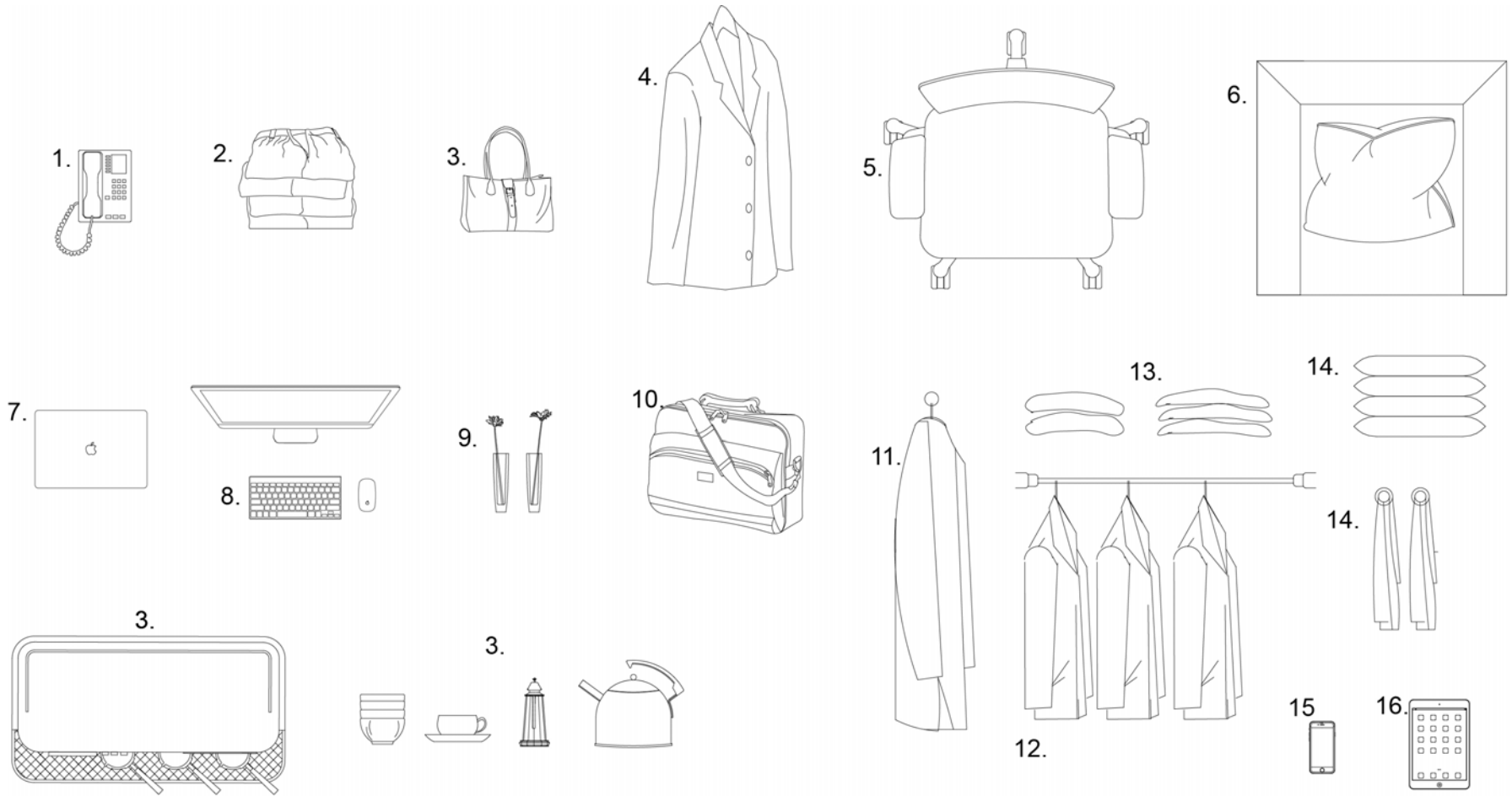
PLAN 03



SECTION



ANIMATION SECTION



OBJECT KNOLLING DIAGRAM

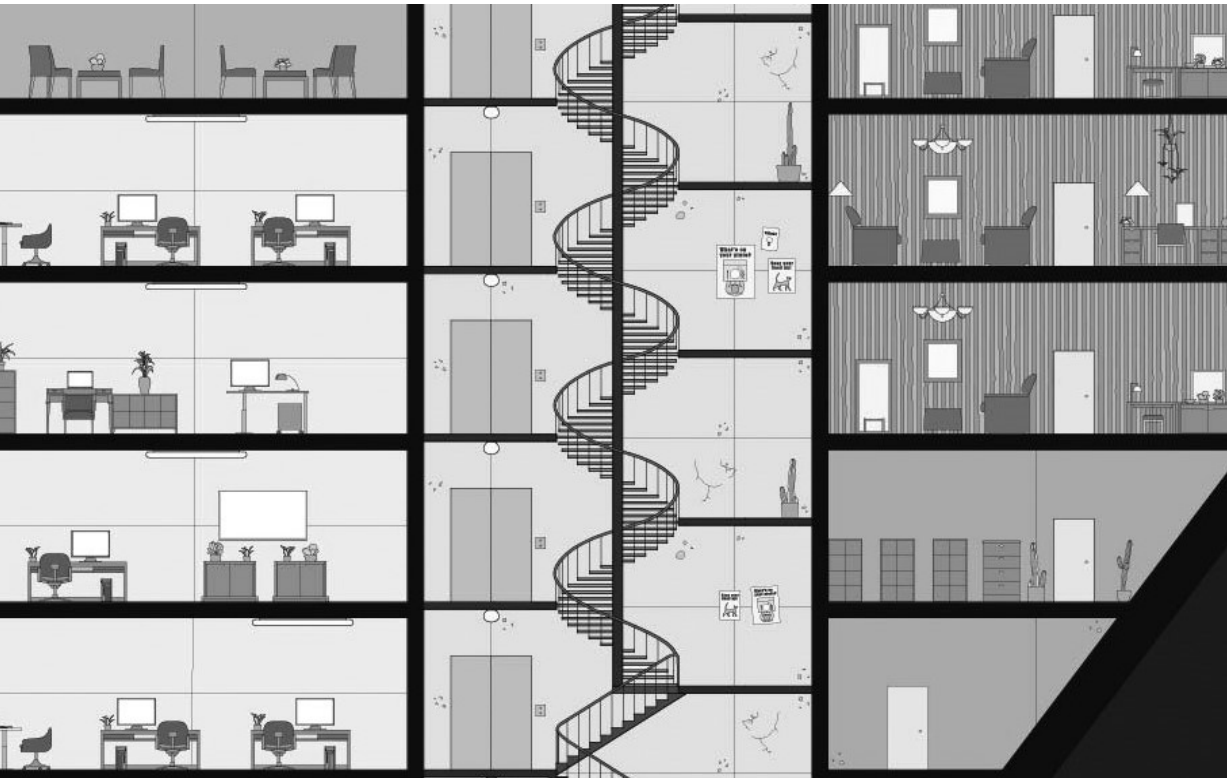
- | | |
|-----------------|-----------------------------|
| 1. Office Phone | 9. Plastic Decorative Plant |
| 2. Pants | 10. Work Bag |
| 3. Bag | 11. Bath Robe |
| 4. Blazer | 12. Blazer Display |
| 5. Office Chair | 13. Clothing Display |
| 6. Sofa | 14. Clothing Rack |
| 7. Apple Laptop | 15. Cell Phone |
| 8. Mac Computer | 16. Tablet |



PORTRAITS: Casual Resident, Barista, Business Woman

+

ZOOM-IN ON SECTION DETAILS



RESEARCH

SHORT PARAGRAPH ABOUT BUILDING HISTORY:

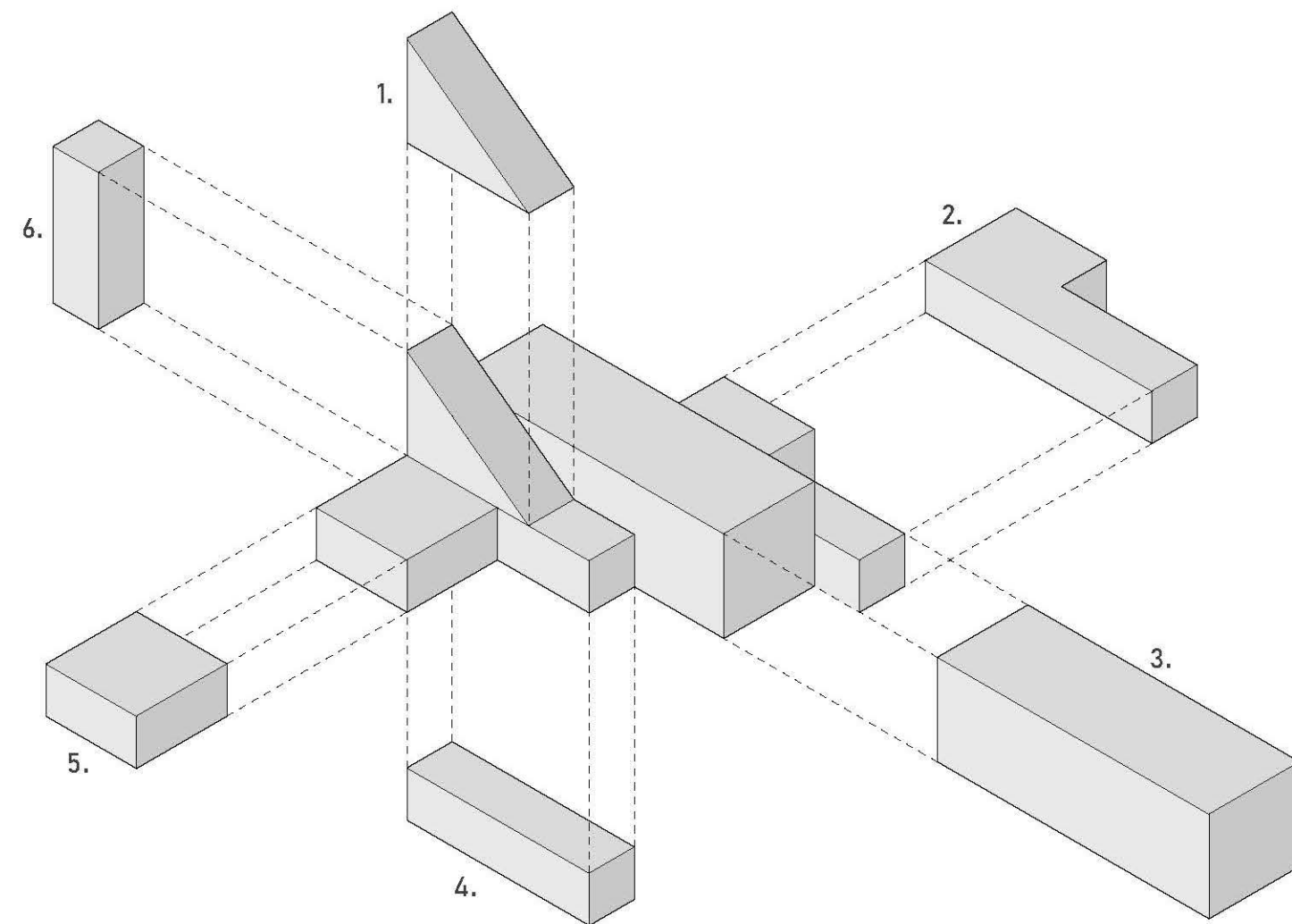
The Wells Fargo Center in downtown Lubbock is an international style skyscraper. The structure is multi use office building that houses several notable businesses in Lubbock such as The Lubbock Chamber of Commerce, Mullin Hoard & Brown, LEDA, Visit Lubbock, and Lester Smith Energy. The Structure is 15 stories and 208,000 square feet, making it the second tallest building in the downtown area.

In additon, this Office Building is rumored to have a large bomb shelter hidden underneath it. However access is extremely limited due to possible flood damage, vandalism, and other danger. This was the inspiration for the “Sells Fargo Earth Scraper” as seen in my project.

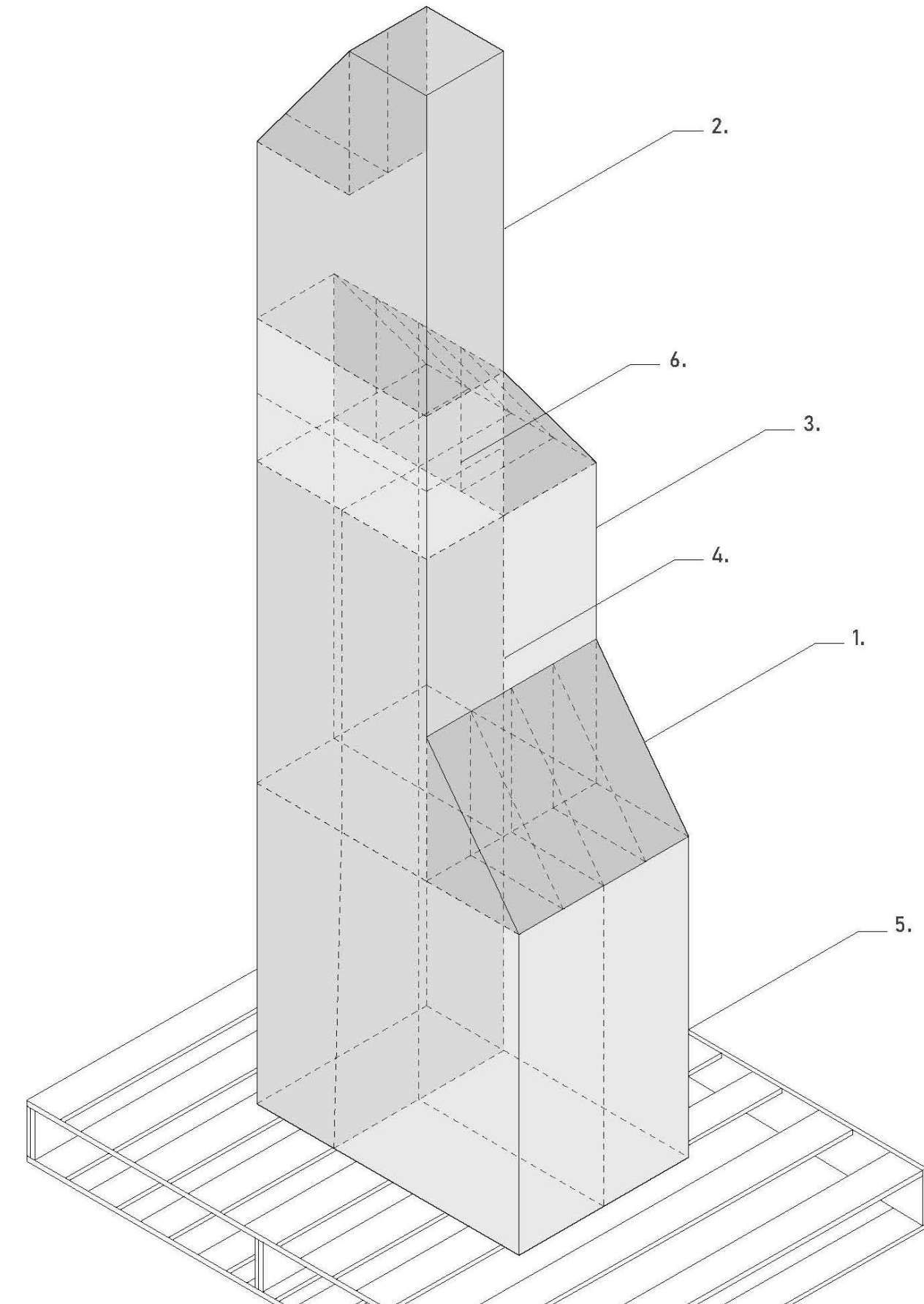


Wells Fargo Center, Downtown Lubbock.

(The 2016 Drama/Mystery featuring an underground bunker)



(Using individual pieces of the precedent)



The Original Bunker object was taken from the movie “10 Cloverfield Lane” where the cast is trapped in a bunker that is a recreation of the house above ground. I took the bunker apart and used the individual rooms to build the earthscraper.

The model above shows the earthscraper as it would be in its individual parts.
These parts were all rooms taken from the previous bunker.

The Lobby

Underton

SELLS FARGO

Narnes & Boble
BOOKSELLERS

OKAY
JEWELERS

Forever 51

NANANA REPUBLIC

H&N



UGH
australia



SAMSANG



Brand Name Imitations used in the “Sells Fargo” Earthscraper

The fake brands highlight the possibility of “Sells Fargo” and “Underton” as some alternate or even opposite versions of their counterparts. Similar to the idea of an earthscraper, as apposed to a skyscraper.

Interior Photos of the Wells Fargo Center.

The interior of the “Sells Fargo” building were based on this interior design.