

# Carol Flueckiger, MFA

Associate Professor, School of Art, College of Visual and Performing Arts  
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1994 MFA Drawing/Painting, Art History minor, University of New Mexico  
1989 BFA Drawing/Painting, University of Minnesota, Awarded Cum Laude

## TEXAS TECH UNIVERSITY

2007-present Associate Professor Art, Painting, Drawing, Foundations  
2004-present Art Foundations Coordinator  
1997-2001 Visiting Assistant Professor, Art Foundations  
2008-present Faculty Affiliate Woman Studies Program

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|---------------------|---|
| Foundations Level   | ART 1302 Design I<br>ART 1303 Drawing I<br>ART 2303 Drawing II  |
| Undergraduate Level | ART 3321 Painting I<br>ART 4321 Advanced Painting<br>ART 4304 Independent Study Gallery Experience                          |
| Graduate Level      | ART5322-301 Graduate Painting<br>ART6301 Masters Exhibition<br>ART 6301 Masters Lecture/Paper<br>ART5304 Advanced Studio 2D |

## UNIVERSITY OF NEW MEXICO

1995-96 Lecturer III, Division of Continuing Education, Part Time Faculty, 1995-1996

## WORK EXPERIENCE

1995-1998 Set Dresser for film and television  
Southwest Productions, Albuquerque, NM  
Bandelier Films, Albuquerque, NM  
Sterling Films, Albuquerque, NM  
First Tuesday, Los Angeles, CA  
Cine Nova, Toronto, Canada  
1989-1991 The Artery, Art Store and Archival frame shop, Minneapolis MN  
1982-1989 Durability Always and Protective Maintenance Corporation, Minneapolis, MN

## COMMERCIAL GALLERY REPRESENTATION

2007-2016 Charles Adams Gallery, Lubbock, TX  
1999-2010 CIRCA Gallery, Minneapolis, MN  
1997-2003 Coleman Gallery in Albuquerque, NM

## RESIDENCY/FELLOWSHIP/ARTIST REGISTRY

2009 American Antiquarian Society Fellowship for Creative and Performing Artists, Worcester, MA  
2006 Vermont Studio Center Artist Residency, Johnson, VT  
2006 The Drawing Center Viewing Program & Artist Registry, NYC  
2000 Montefiascone Library and Archive Conservation Project, Montefiascone, Italy, July 3 Aug. 4  
1995 Tamarind Collaborative Lithography Workshop, Tamarind Inst., Albuquerque NM  
1987 Cemanahua Language School, Cuernavaca, Mexico, winter quarter 1987

## **SOLO EXHIBITIONS & COLLABORATIVE ART PROJECTS**

- 2016 Art Portfolio Presentation: Art and Archives, Women's history Network UK conference, Leeds Trinity University, Horthforth, England, Sept. 16 & 17, 2016
- 2015 Solar Powered Painting, Laredo Community College, Nov. 12-Dec. 15
- 2014 Solar Powered Paintings, Texas A&M, Reynolds Gallery, College Station, TX, Aug. 30-Oct. 15  
Three Eleanors: A Solar Powered Paper Doll Production, 30<sup>th</sup> Annual Conference on the Advancement of Women, TTU, Lubbock, TX, April 18,
- 2013 Three Eleanors: A Solar Powered Paper Doll Production  
Venues: Stage Left Studios, NYC, eleven performances –July 24-Aug. 4  
Women's Rights National Historical Park, Seneca Falls, NY, July 20  
Charles Adams Studio Project, Lubbock, TX, July 13
- 2012 Arts Afire!, Women's Rights National Historical Park, Seneca Falls, NY, June 19-22
- 2011 Thrift Store Blues, Flatlands Dance Theatre, LHUCA, Lubbock, TX, November 11-12  
Solar Powered Paper Dolls, San Antonio College, San Antonio, TX, Jan. 14-Mar. 11
- 2010 Solar Powered Paper Dolls, St. Edwards University, Austin, TX, Sept. 24-Oct. 14
- 2009 Blue Prints: Paintings by Carol Flueckiger, Islander Art Gallery, University Galleries, Texas A&M University - Corpus Christi, TX, Oct. 2-31  
Solitude of Self, International Cultural Center on Texas Tech, Lubbock, TX, Feb. 1-27
- 2008 Will Send Woman's Bible, Eula Mae Edwards Museum/Gallery, Clovis, NM, May 6-June 30
- 2006 Recent Work, CIRCA Gallery, Minneapolis, MN, Oct. 20-Nov. 22

## **GROUP EXHIBITIONS**

- 2015 FATE 2015 Biennial: National Juried Members Exhibition, Herron School of Art and Design, Indianapolis, IN, March 4-April 18  
Human Rights Art, International Cultural Center TTU, Lubbock, TX, April 23- June 10  
16<sup>th</sup> Annual Salon Art Club Show, Williamsburg Art and Historical Center, Brooklyn, NY, 24-Feb. 22  
Solar Powered Painting, Martin McDonald Gallery, LHUCA, Lubbock, TX, October 2-31
- 2014 Over the Edge Paper Works Unbound, Williamsburg Art and Historical Center, Brooklyn NY, Oct. 25-Nov. 23  
15<sup>th</sup> Annual Membership Show, Williamsburg Art and Historical Center, Brooklyn NY, Jan. 25-Feb. 23
- 2013 14<sup>th</sup> Annual WAH Salon Art Club Members Show, Williamsburg Art and Historical Center, Brooklyn, NY, Jan. 26-Feb. 24  
Exquisite Uterus Project, Curated by Alison Gates and Helen Klebesadel  
Women Made Gallery, Chicago, IL, Jan. 18-Feb. 21  
Red Gym Gallery, UW-Madison, Mar. 1-Mar. 13  
Union Gallery, UW-Madison, Spet. 20-Oct. 11  
UW Madison, Madison, WI, Mar. 1-Mar. 15
- 2012 Parallax Art Fair, Prince George Hotel, NYC, Nov. 16-18 & Soho Studio, Miami, FL, Dec. 7-9
- 2011 Soho Photo 7<sup>th</sup> Annual Alternative Processes Competition, Soho Photo Gallery, New York, Nov. 2-Dec. 3  
Lubbock Art Festival, Civic Center, Lubbock, TX, April 7-10
- 2010 Off Center, Abraham Art Gallery, Wayland Baptist University, Plainview, TX, Nov. 13-Dec. 7  
Historical Prints Fact and Fiction, Worcester Center for Crafts, Worcester, MA, Oct. 27-Nov. 17
- 2009 Ladies First, Louise Hopkins Underwood Center, Nov. 20-Jan. 27  
Hunting Prize Award Gala, Decorative Arts Center, Houston, TX, May 2
- 2008 Monochrome Orange & Out of the Blue, Midwestern State University, Wichita Falls, TX, Mar. 7-April 18  
The New Wave: A Centennial Celebration of Art in Lubbock, Louise Hopkins Underwood Center for the Visual and Performing Arts, Lubbock, TX, Ap. 24-May 24  
Art Rodeo, Gilrose Studios, Witichia Falls, TX, Ap. 26- May 26  
Giving Shelter, 516 Arts Albuquerque, NM, Mar. 1-29
- 2007 El Paso Art Association Art International Exhibit, Downtown Public Library, El Paso TX, Oct. 5-Oct. 26

- Hunting Prize Award Finalist Exhibition, Decorative Arts Center, Houston, TX, April 28  
Out in the Mainstream: Queer Social Landscape, Christine DeVitte Icehouse, Lubbock, TX, Oct. 5  
Sun Pics to Mega Pixels: Archaic Processes to Alternative Realities, Williamsburg Art and Historical Center, Brooklyn, NY, Sept. 9-Nov. 4  
Texas National, Stephen F. Austin State University, Nacogdoches, TX, Ap. 14-May 20  
Women Who Made the West Their Home: The Second Annual New West Exhibition, Louise Hopkins Underwood Center for the Arts, Lubbock, TX, Aug. 31-Sept. 29  
20<sup>th</sup> Annual McNeese National Works on Paper Exhibition, Abercrombie Gallery, McNeese State University, Lake Charles, LA, Mar. 22-April 19  
A Way With Words, Galveston Art Center, Galveston, TX, Jan. 27-Mar. 11  
Orange and Blue: Studies in Monochrome, University of Texas Permian Basin, Odessa, TX, Oct. 5-Nov. 18  
Out of the Blue, Louise Hopkins Underwood Center for the Arts Helen Dewitt Jones Exhibition Hall, Jan. 3-25
- 2006 Thirteenth Annual National Juried Small Matters of Great Importance, Hopper House Art Center, The Edward Hopper Landmark Preservation Foundation, Nyack, NY, Sept. 2-Sept. 24  
Small Art Expresses Big Ideas in Nyack, The Journal News, Rockland, Sept. 2  
New American Talent: The Twenty-First Exhibition, Arthouse, Austin Texas, June 17-Aug. 20

#### **GRANTS**

- 2013 CAHSS Grant, Texas Tech University, (30,000.00), Co-investigator  
 2012 CAHSS Grant, Texas Tech University, (2500.00)  
 2008 Faculty Development Leave (competitive)  
 2007 Texas Tech Research Enhancement Fund Grant, (\$7,800.00)  
 2007 Texas Tech University Arts and Humanities Grant, (\$4,600.00)  
 2006 Gloria Lyerla Library Travel Grant, Texas Tech University Libraries, (\$750.00)

#### **COLLECTIONS**

Women's Right's National Historical Park, Seneca Falls, NY  
 American Antiquarian Society, Worcester, MA  
 Sustainable Cabin, Pease River Foundation, Crowell, TX,  
 Student Wellness Center, Texas Tech University, Lubbock, TX  
 Longview Museum of Fine Arts, Longview, TX  
 West Hall Visitors Center, Texas Tech University, Lubbock, TX  
 University of New Mexico, Albuquerque, NM  
 Canson-Talens Inc., South Hadley, MA  
 Target Center, Minneapolis, MN

#### **AWARDS**

- 2016 Integrated Scholar Award, Texas Tech University, Lubbock, TX  
 2016 Nominated for 2017 FATE Educator Award  
 2011 Honorable Mention, Soho Photo 7<sup>th</sup> Annual Alternative Processes, NYC  
 2011 First Place Award, TASA One Cube Foot Exhibition, East Fork Gallery, Ft. Worth, TX  
 2011 Best of Show, Juried Gallery Lubbock Arts Festival, Lubbock, TX  
 2007 Paul Hanna Award, Texas Association School of Art, Midland, TX  
 2006 Juror Recognition Award, Annual National Juried Small Matters of Great Importance, Nyack, NY

#### **ARTIST TALKS**

- 2015 Solar Powered Painting Gallery Talk, Laredo Community College, Nov. 12  
 2012 Art Afire!, Women's rights National Historical Park, Seneca Falls, NY, June 19-22  
Borrowed and Blue: the artist in the archive, Speaking Volumes-Books and Ideas from 1250-1862, from the collection of the Remnant Trust, Museum of Texas Tech University, Lubbock, TX, Mar. 25  
 2011 Cash Paid for Rags, Women Studies Conference, Texas Tech University, Feb. 4  
Keynote speaker, Women Studies conference San Antonio College, San Antonio, TX, Mar. 1

- 2010 Solar Powered Paper Dolls, St. Edward's University, Austin, TX, Oct. 14  
Solar Powered Paper Dolls, Southeastern College Art Conference (SECAC) Richmond, VA, October 21  
Cash Paid for Rags, Art & Activism panel, TASA, Art = Community Conference, St. Edwards University Austin, TX, April 8-10  
Cash Paid for Rags, Hutch Junior High School, Feb, 23
- 2009 Blue Prints Gallery Talk, Texas A&M University - Corpus Christi, TX, Oct. 2  
Fellow Talk, American Antiquarian Society, Worcester, MA, June 16, 2009  
Blue Prints: Archives, Art and Scholarship, Texas Tech University, Women Studies Conference, Lubbock, TX April 2  
Ladies First Galery Talk, LHUCA, Lubbock, TX, Jan. 2  
Solitude of Self, Chances of Rain and Post Cards from the Laundry Room, Pintores Art Club, Clovis, NM, March 5
- 2008 Out of the Blue and Monochrome Orange, Midwestern State University, Wichita Falls, TX, Mar. 7, 2008  
Sustainable Feminism for the Giving Shelter exhibition, 516 Arts, Albuquerque, NM, March 22  
Solitude of Self, Chances of Rain and Post Cards from the Laundry Room, Amarillo College, Amarillo, TX, April 17  
Solitude of Self, Chances of Rain and Post Cards from the Laundry Room, University of North Texas, Denton, TX, October 17
- 2007 Elizabeth Cady Stanton, TTU Women Studies Conference, Feb. 23  
Paul Hanna Lecture, Solitude of Self, Chances of Rain and Post Cards from the Laundry Room, TASA Conference, Odessa College, Mar. 30
- 2006 Texas Tech Art Foundations, Rethinking Texas Art Foundations, Texas Tech University, Junction Campus, April 8  
Studio Work, Vermont Studio Center, Johnson, VT, Dec. 13

#### **FATE (Foundations in Art Theory and Education)**

- 2015 Art Reach, Coordinate THIS: An Honest Looks at the Role of the Foundations Coordinator, FATE conference, Heron School of Art and Design, March 25-28  
Art Reach: Pedagogy and Process at the FATE Conference, Bowerbird, Lubbock online arts blog, April 1
- 2014 Three Drawing Events; Studio as Stage, Stage as Studio, Rethinking Drawing, FATE Regional Event, WASH Program, Sam Houston University, March 29
- 2013 Inside Out: Outreach Initiatives That Impact the Foundations Classroom, FATE postHaus, The Savannah College of Art and Design, April 4-6  
Mentor for Carol Cunningham, MFA candidate & Megan Dill, MFA candidate
- 2011 How Graduate Students Shape Foundations On Stream, East Illinois University, St. Louis, MO, March 30 – April 2  
Mentor for Jared Applegate, MFA candidate & Grant Billingsley, MFA candidate
- 2009 Imagining the Front Lawn Through Design I, FATE Confluence, Portland, OR, April 1-4, 2009  
Mentor for Esther Dealquis, MFA candidate & Jennifer Barr, MFA candidate

#### **TASA CONFERENCES (Texas Association Schools of Art)**

- 2015 Arts Practice Research, Texas Tech University College of Visual and Performing Arts, Texas Tech, University, Co-Hosted this conference, Oct. 1-3, 2015  
Arts Practice Research: From the Art Room, writing in Glasstire, Feb. 15, 2015  
<http://glasstire.com/author/carol-flueckiger/>
- 2014 Off Center, El Centro College and College District, with additional support from Tarrant County College, Trinity River Campus, Fort Worth. Off Center, Dallas, TX, Oct. 23-25
- 2010-13 Board Member, 2010-13, planned the TASA 2015 conference at Texas Tech University
- 2007 Paul Hanna Award, Annual Conference, University of Texas Permian Basin, Mar. 30-31
- 2006 Presented Foundations, Return to Center, Texas Tech University, Junction Campus, April 6-8

#### **WORKSHOPS**

- 2016 Color Mixing Workshop, VASE, Frenship High School, Feb. 13
- 2015 Solar Powered Painting, 5100 Storytelling in the Arts, TTU Junction Campus, Summer Session  
Water Color, Solar Power, SMAP, TTU, Feb. 14
- 2014 Solar Powered Painting Workshop, Caprock Art Quilters, Lubbock Studio, Aug. 7  
Color Mixing Olympics, TTU Museum, Jan. 18  
Solar Powered Painting, TTU College of Architecture, Charles Adams Studio Project, Nov. 19
- 2013 Cyanotype Workshop, TTU Tech Artist Society, Lubbock Studio, April 6
- 2010 Monochrome Orange, SMAP, Texas Tech University, Mar. 27
- 2009 Monochrome Orange, SMAP, TTU, Feb. 7
- 2008 Out of the Blue, SMAP, TTU, March 15
- 2007 Out of the Blue, SMAP, TTU, March 10
- 2006 Monochrome Orange, SMAP, TTU, Jan. 23