

CURRICULUM VITAE

GHISLAINE FREMAUX, MFA

EDUCATION

- 2012 M.F.A., The Pennsylvania State University, State College, PA
2007 B.F.A., Tufts University w. School of the Museum of Fine Arts, Boston, MA
2005 A.A. with Distinction, Bard College at Simon's Rock, Great Barrington, MA
2006 Corcoran College of Art + Design, Washington, DC (PAINTING COURSES)
2004 Massachusetts College of Art, Boston, MA (DRAWING COURSES)

ACADEMIC POSITIONS

- 2014 – Full-time Faculty, Assistant Professor of Art, Painting, Texas Tech University, Lubbock, TX
2012 – 2014 Full-time Faculty, Visiting Assistant Professor of Art, Drawing and Painting, The Pennsylvania State University, State College, PA
2010 – 2012 Graduate Teaching Assistant [Instructor of Record], The Pennsylvania State University, State College, PA

SELECTED GROUP AND SOLO EXHIBITIONS

- 2018 *This Acceptable Body: Drawings on Aging and Nudism*, Dedo Maranville Gallery, Valdosta State University, Valdosta, Georgia [SOLO]
Nude 10, international/juried, Manifest Creative Research Gallery, Cincinnati, OH
53rd Annual National Juried Exhibition, national/juried, curated by Katie Pfohl, St. Tammany Art Association, Covington, LA
Brutal Beauty, national/juried, Lexington Art League, Lexington, KY
Excavations; Shindig, national/juried, Mantle Art Space, San Antonio, TX
2018 Decatur Arts Festival, national/juried, The Dalton Gallery, Agnes Scott College, Decatur, GA
PUNCH Projects Presents: Barnstorm 2018, national/juried, SODO District, Ellensburg, WA
Portrait Revolution, international/juried, Chico Art Center, Chico, CA
2017 *COME/APART*, K Space Contemporary, Corpus Christi TX [SOLO]
Skin of Years: Nudism and the Aging Body, Juanita Harvey Gallery, Midwestern State University, Wichita Falls, TX [SOLO]
BODY POLITIC: Contemporary and Classical Drawings, Royal Nebeker Gallery, Clatsop Community College, Astoria, OR [TWO-PERSON W. HENK PANDER]
8 to Create, national/juried, [co][lab] @ University of Illinois at Urbana-Champaign, Urbana, IL
19th Annual Works on Paper, national/juried, curated by Jane Panetta, LBI Foundation for the Arts and Sciences, Loveladies, NJ
The Next Big Thing 2017, national/juried, Studio Channel Islands, Camarillo, CA
Au Naturel: The Nude in the 21st Century, international/juried, Royal Nebeker Gallery, Clatsop Community College, Astoria, OR

- 2016 *SECAC 2016 Juried Exhibition*, national/juried, Eleanor D. Wilson Museum at Hollins University, Roanoke, VA, USA
West, Far West., invitational, Crowley Theater Annex, Marfa, TX, USA
Our Bodies Our Selves, invitational, Martha Gault Art Gallery, Slippery Rock University, Slippery Rock, PA, USA
Flesh + Bone II, national/juried, Hillyer Art Space, Washington, DC, USA
Figuratively Speaking, international/juried, Dab Art, The HUD Gallery + Studios, Ventura, CA, USA
18th Annual Works on Paper, national/juried, curated by Carter E. Foster, LBI Foundation of Arts and Sciences, Loveladies, NJ, USA
It Figures, international/juried, ARC Gallery, Chicago, IL, USA
L'autoritratto: The Original Selfie, invitational, InLiquid Art+Design, Philadelphia, PA, USA
- 2015 *28th Annual September Competition*, national/juried, Alexandria Museum of Art, Alexandria, LA, USA
Brand 43 Works on Paper Annual National/juried, national/juried, curated by Kent Twitchell, Brand Library and Art Galleries, Glendale, CA, USA
The Body Beautiful, national/juried, Ciel Gallery, Charlotte, NC, USA
Third Coast National 2015, national/juried, K Space Contemporary, Corpus Christi, TX, USA
Fragments: The Art of Collage and Assemblage, national/juried, Arts Benicia, Benicia, CA, USA
17th Annual Works on Paper, national/juried, curated by Carter E. Foster, LBI Foundation of Arts and Sciences, Loveladies, NJ, USA
The Base Line: An Exhibition on Drawing, international/juried, ARC Gallery, Chicago, IL, USA
26th National Print and Drawing Exhibition, national/juried, Gormley Gallery, Notre Dame of Maryland University, Baltimore, MD, USA
The Feminist Sex Shoppe, national/juried, On the Ground Floor, Los Angeles, CA, USA
- 2014 *Narcissism and the Self-Portrait*, national/juried, Ann Street Gallery, Newburgh, NY, USA
BAVIC 9 [Biennial of the Central American Isthmus], invitational, Ciudad de Guatemala, Guatemala, Cent.Am.
9th Nicaraguan Visual Arts Biennial, invitational, curated by Omar Lopez-Chahoud, Centro Cultural Nicaragüense Norteamericano, Managua, Nicaragua, Cent.Am.
- 2013 *Body Dirt*, national/juried, The Refrigerator, Richmond, VA, USA
Silent Communication, national/juried, Linus Galleries, Pasadena, CA, USA
Sixth Annual Summer Juried Show, national/juried, Sylvia White Gallery, Ventura, CA, USA
Public/Private, national/juried, Woman Made Gallery, Chicago, IL, USA
Solemnity, national/juried, Flow Art Space, Minneapolis, MN, USA
- 2012 *Art in Embassies*, invitational, Embassy of the United States, Managua, Nicaragua, Cent.Am.

The 10th A.I.R. Gallery Biennial: Thirty-six cats and one stripe pussy,
national/juried, curated by Ingrid Schaffner, A.I.R. Gallery, Brooklyn, NY, USA

WORK IN ONLINE AND PRINT PUBLICATIONS

- 2017 *12th International Drawing Annual*, MANIFEST
Issue 7, Into the Void, <http://intothevoidmagazine.com>
Beckon the Vulture: The Shape of Drawing Now, Issue 97, Number:Inc
2016 *Volume Five*, Winter Tangerine, <http://www.wintertangerine.com/>
2015 *Vol. II, Issue IV*, Dialogist, <http://dialogist.org/>

AWARDS AND HONORS

- 2018 Best of Show, conferred by Katie Pfohl, Curator of Modern and Contemporary Art
at NOMA, *53rd Annual Juried Exhibition*, St. Tammany Art Association, Covington,
LA
Third Place, *2018 Decatur Arts Festival*, Dalton Gallery, Agnes Scott College,
Decatur, GA
Best In Show, *Excavations; Shindig*, Mantle Art Space, San Antonio, TX
Winner, *Arts in Medicine Poster Showcase*, Spark Conference, Texas Tech
University, Lubbock, TX
Best of Show, *Portrait Revolution*, Chico Art Center, Chico, CA
- 2017 People's Choice Award, *Au Naturel*, Royal Nebeker Gallery, Clatsop Community
College, Astoria, OR
- 2016 Honorable Mention, bestowed by Carter E. Foster, Steven and Ann Ames Curator
of Drawing at the Whitney Museum of American Art, *18th Annual Works on Paper
Exhibition*, LBIF, Loveladies, NJ, USA
Best In Show, bestowed by Dan Addington, *It Figures*, ARC Gallery, Chicago,
IL, USA
- 2015 Second Place Award, bestowed by Carter E. Foster, Steven and Ann Ames Curator
of Drawing at the Whitney Museum of American Art, *17th Annual Works on Paper
Exhibition*, LBIF, Loveladies, NJ, USA
Honorable Mention, bestowed by Drs. Jordan and Siu Challons-Lipton, *BODY
BEAUTFVL*, Ciel Gallery, Charlotte, NC, USA
- 2012 Creative Achievement Award, The Pennsylvania State University, State College, PA
- 2011 Graduate Research Exhibition Second Place Award, The Pennsylvania State
University, State College, PA, USA
- 2005 Berkshire Art Association Fellowship, Pittsfield, MA, USA

FUNDED RESEARCH

- 2018 CH Foundation Arts in Medicine Grant, funding for proposed research (totaling
\$8000), co-PI with Dr. Marc Zuckerman and Nany Casner, CCRC, *Luminal Self:
Endoscopy and a New Body Image*, Texas Tech University, Lubbock, TX

- 2016 Scholarship Catalyst Program, funding for proposed research (totaling \$3500), co-PI with Dr. Jean Pearson Scott, *Skin of Years: Nudism and the Aging Body*, Texas Tech University, Lubbock, TX, USA
- 2004 Sadie C. Miller Scholarship, funding for proposed research (award of \$1000), *New Orleans Faces*, Bard College at Simon's Rock, Great Barrington, MA, USA

CONFERENCE PRESENTATIONS

- 2016 "Skin of Years: Nudism and the Aging Body", TTU Qualitative Research Conference, Teaching Learning & Professional Development Center, Texas Tech University, Lubbock, TX, USA. December 2016.
- "Aging Bodies: Intersections of Body Image, Gender, and Aging", Groves Conference on Marriage and Family, *Sexual Identity, and Families: The Personal Is Political*, Renaissance Downtown City Center, Denver, CO, USA. August 2016.