

JANIS ELLIOTT
CURRICULUM VITAE 2018

Current Position Associate Professor of Medieval Art History, Texas Tech University

Research Interests Art of the late 13th and early 14th centuries in Italy, particularly art patronage in the Angevin Kingdom of Naples. I use digital technology to track patterns of patronage across the landscape of Southern Italy and to disseminate my research.

Education

PhD., History of Art, University of Warwick (UK), 2001.

M.A. & B.A., History in Art, University of Victoria (Canada).

SCHOLARSHIP

Mapping project

2018 *Mapping Angevin Southern Italy: Royal and Aristocratic Chapel Patronage*

A TTU Catalyst grant allowed me to go to Naples to test the viability of adding my website data to an app developed by colleague David Lindsay. It was successful and we plan to apply for a grant to do more.

2016 *Mapping Angevin Southern Italy: Royal and Aristocratic Chapel Patronage*

<https://angevinchurchesinsouthernitaly.wordpress.com/>

This website forms a platform for my explorations of art patronage among the provincial aristocrats of Southern Italy under the Angevin monarchy. It is an ongoing project to which I continue to add text, images, bibliography, and current research.

Current book project

2012- *Angevin Royal and Aristocratic Church Patronage in the Kingdom of Naples in the Fourteenth Century.*

The website above is helping me to organize the book chapters as site-specific entities.

Interdisciplinary Research Collaboration: Co-curator of exhibition

2016-18 *The Study of the Bible in the Middle Ages and Early Modern Era: Celebrating the 500th Anniversary of the Complutensian Polyglot Bible* at the Museum of TTU. We have been successful in receiving grants (\$25,000) to support the project and we now have loan agreements for manuscripts and facsimiles and other works to be included in the exhibition which opens in August. See **Research Grants Funded – External, Competitive**

Book-length Publications

2010 *Art and Architecture in Naples, 1266-1713: New Approaches*, co-edited with Cordelia Warr (University of Manchester). Oxford: Wiley-Blackwell, with co-authored Introduction.

2008 *Import/Export: Painting, Sculpture and Architecture in the Kingdom of Naples, 1266-1713*. Special Issue of *Art History* 31, 4 (September 2008), co-edited with Cordelia Warr.
Re-edited and re-published in 2010 as *Art and Architecture in Naples, 1266-1713: New Approaches* with new colour photos and updated bibliography.

2004 *The Church of Santa Maria Donna Regina: Art, Iconography and Patronage in Fourteenth Century Naples*, co-edited with C. Warr. Aldershot, UK: Ashgate, with co-authored Introduction.

Refereed Articles

2007 "Augustine and the New Augustinianism in the Choir Frescoes of the Eremitani, Padua", in *Art and the Augustinian Order in Early Renaissance Italy*, 99-126, edited by L. Bourdua and A. Dunlop. Aldershot, UK: Ashgate.

Janis Elliott

- 2006 "La Cappella degli Scrovegni a Padova", in *Alpha e Omega: Il Giudizio Universale tra Oriente e Occidente*, 216-220, edited by V. Pace. Milan: Ulteya.
- 2004 "The Last Judgement: the Cult of Sacral Kingship and Dynastic Hopes for the Afterlife", in *The Church of Santa Maria Donna Regina: Art, Iconography and Patronage in Fourteenth-Century Naples*, 175-193, edited by J. Elliott and C. Warr. Aldershot, UK: Ashgate.
- 1998 "The Judgment of the Commune: the Frescoes of the Magdalen Chapel in Florence", *Zeitschrift für Kunstgeschichte* 4 (1998): 509-519.

Book Reviews

- 2015 "Review of Linda Safran, *The Medieval Salento: Art and Identity in Southern Italy* and Nino Zchomelidse, *Art, Ritual and Civic Identity in Medieval Southern Italy*", in *Church History and Religious Culture* 96 (Feb/Mar 2016): 182-187 (Leiden and Boston: Brill).

Articles in Preparation

- "Murderous Politics and the Art Patronage of the Magdalen Chapel Frescoes in San Pietro a Maiella in Fourteenth-century Naples".
- "The Hungarian Angevin Legendary: A Picture-Book of Saints Lives".
- "The Loffredo Chapel in Santa Maria Donna Regina in Naples: An Aristocrat's Chapel in the Queen's church".

International Conference Papers

- April 2016 "Dynastic Disloyalty: Monarchs, Murder, and Mercenaries in 14th-Century Naples" at the 5th annual **Kings and Queens Conference**, Clemson University, Greenville, SC.
- March 2015 "The Hungarian Connection: Prince Andrew of Hungary, Giovanni Pipino d'Altamura, and the Magdalen Chapel Frescoes in San Pietro a Maiella" at the 35th Annual **Canadian Conference of Medieval Art Historians**, Université de Montréal, Montréal, Canada.
- May 2013 "A Case of Mistaken Identity: an historiographical rupture" at the 48th **International Congress on Medieval Studies**, Western Michigan University, Kalamazoo, MI.
- March 2012 "The Pipino Chapel in San Pietro a Maiella in Naples: initial observations on the cycle of the life of Mary Magdalen" at the 32nd Annual **Canadian Conference of Medieval Art Historians**, University of Manitoba, Winnipeg, Canada.
- March 2010 "Titular Saints, Art, Liturgy and Space: Visual Modes of Communication in the 14th-century Choir of the Eremitani in Padua" at the 30th Annual **Canadian Conference of Medieval Art Historians**, University of Victoria, Victoria, Canada.
- May 2009 "Saints James and Philip at the Eremitani in Padua" at the 44th **International Congress on Medieval Studies**, Western Michigan University, Kalamazoo, MI. The Italian Art Society sponsored the session on *Performance, Performativity, and Italian Arts III: The Case of Padua*.
- May 2007 "The Eremitani Choir in 14th-century Padua: Unique case or widespread propaganda?" at the 42nd **International Congress on Medieval Studies**, Western Michigan University, Kalamazoo, MI. The Italian Art Society sponsored session on *Sacred, Corporate, and Civic Spaces in Italian Art and Architecture*.
- May 2006 "The Early Tuscan Last Judgment Scene: Giotto's predecessors in other media" at the 41st **International Congress on Medieval Studies**, Western Michigan University, Kalamazoo, MI. The Italian Art Society sponsored session on *Workshop and Production in Italian Art, 400-1500 – II: Transmission across Media*.
- May 2004 "The Lost Apse Frescoes of the Eremitani in Trecento Padua" at the 39th **International Congress on Medieval Studies**, Western Michigan University, Kalamazoo, MI. Claremont University sponsored the session on *Augustinian Houses*.
- March 2004 "Gender and Art Patronage in Naples under Queen Joanna I (1343-1382)" at the 24th **Canadian Conference of Medieval Art Historians**, Ontario College of Art and Design, Toronto, Canada.

Janis Elliott

1996-2003 I delivered papers at the following international conferences: **International Congress on Medieval Studies** (Kalamazoo), 2000; **International Medieval Congress** (Leeds, UK), 1999, 2002; **Medieval Academy of America** conference, 1999; **Canadian Conference of Medieval Art Historians**, 1996, 2000, 2001; **Universities Art Association of Canada** conference, 1996.

Regional Conference Papers

October 2017 "The *Hungarian Angevin Legendary: A Picture-Book of Saints Lives*" at the 1st annual **Art History Symposium**, Museum of TTU, Lubbock, TX.

September 2012 "The Magdalen Chapel in San Pietro a Maiella in 14th-century Naples: Initial observations on the patron and the paintings" at the 22nd Annual **Texas Medieval Association Conference**, University of Houston, Houston, TX.

October 2012 "The Magdalen Chapel in San Pietro a Maiella in 14th-century Naples: Initial observations on the patron and the paintings" at the **School of Art Faculty Lecture Series**, Texas Tech University.

October 2008 "The Eremitani Choir in 14th C Padua: the Art of Survival" at the 18th Annual **Texas Medieval Association Conference**, Texas Tech University.

September 2006 "The Early Tuscan Last Judgment Scene: Giotto's predecessors in other media" at the **Art History Faculty Lecture Series**, Texas Tech University.

September 2005 "The Queen and the Convent: Santa Maria Donna Regina in Naples" at the **Art History Faculty Lecture Series**, Texas Tech University.

January 2004 "Space and Spirituality: the 14th-century apse of the Eremitani in Padua" at the **History in Art Symposium**, University of Victoria, Victoria, Canada, on the theme *Space and Spatiality*.

Invited Public Lectures

April 2018 "The *Hungarian Angevin Legendary: A Picture-Book of Saints Lives*" at the 2nd annual MARTIN (Medieval Studies) Symposium, TTU.

February 2018 "Sharing Medieval Naples via the Popwalk App" at the **TTU Humanities Scholars** at the **TTU Faculty Research Club**, 5 min. thumbnail presentations.

April 2016 "A Tale of Three Chapels and their Patrons" at **St. Michael Catholic School**, Houston.

October 2012 "The Magdalen Chapel in San Pietro a Maiella in Naples" an **Ossher Lifelong Learning** course, Texas Tech University.

June 2011 "Medieval Manuscripts: Illuminating the Dark Ages" at the **Lubbock Women's Club**.

October 2008 "Medieval Manuscripts: Illuminating the Dark Ages" at the **San Angelo Museum of Art**, San Angelo, TX.

Conference Sessions Organized

April 2006 Co-organized and co-chaired with Cordelia Warr (U of Manchester) three sessions on *Import/Export: Painting, Sculpture, and Architecture in the Kingdom of Naples (1266–1568)*, at the **Renaissance Society of America** conference, San Francisco.

November 2005 Co-organized with Lesley Jessop (U of Victoria, Canada) a session at the **Universities Art Association of Canada** conference, University of Victoria, Victoria, Canada.

October 2008 Co-organizer with Dr Brian Steele (TTU) of a session on Medieval and Renaissance Art History at the 18th **Texas Medieval Association** Annual Conference, Texas Tech University.

January 2004 Co-organized with Dr. Christopher Thomas the 1st annual **History in Art Symposium**, University of Victoria, Canada, on the theme *Space and Spatiality*, where I presented a research paper.

May 2001 Co-organized and co-chaired with Cordelia Warr (U of Manchester) three sessions on *The Trecento Convent of Santa Maria Donna Regina in Naples: A Case Study*, at the **International Congress on Medieval Studies**, Western Michigan University, Kalamazoo, MI.

Janis Elliott

July 1999 Organized and chaired a session on *Abbey, Church, and Cathedral: Aspects of Late Medieval Italian Art and Architecture*, at the **International Medieval Congress**, University of Leeds (UK), where I also presented a research paper.

Research Grants Funded – External, Competitive

2017 **Helen Jones Foundation Proposal for 2018 Funding** to support the 2018 exhibition at the Museum of TTU, "The Pre-Modern Bible: From the Dead Sea Scrolls to the Complutensian Polyglot Bible." \$19,000.

2017 **Humanities Texas Proposal for 2018 Funding** to support the 2018 exhibition at the Museum of TTU, "The Pre-Modern Bible: From the Dead Sea Scrolls to the Complutensian Polyglot Bible." \$4,000.

2017 **Civic Lubbock Cultural Arts Grant Proposal for 2018 Funding** to support the 2018 exhibition at the Museum of TTU, "The Pre-Modern Bible: From the Dead Sea Scrolls to the Complutensian Polyglot Bible." \$2,850.

2003 **Scouloudi Foundation Grant**, in association with the Institute for Historical research (UK), for Publication of the *Santa Maria Donna Regina* book.

2003 **Samuel H. Kress Foundation Publication Grant**, for the *Santa Maria Donna Regina* book.

2002-2004 **Social Sciences & Humanities Research Council of Canada Post-Doctoral Fellowship**, University of Victoria, Canada.

2002-2003 British Council International Joint Initiatives Research Grant (UK).

1992-1996 **Social Sciences & Humanities Research Council of Canada Doctoral Fellowship**, University of Warwick, UK.

1992-1995 **Overseas Research Scholarship** (UK).

1995 **Centro di Studi della Civiltà del Tardo Medioevo**, Seminar Scholarship (one week, Tuscany)

1994 **British School at Rome Grant in Aid of Research** (UK). Three months in Rome.

1994 **Royal Historical Society Research Grant** (UK).

Research/Travel Grants Funded – Internal, Competitive

2017 **TTU Catalyst Research Grant**, for travel to Naples in March 2018 (\$3,270).

2012 **TTU Competitive Arts, Humanities and Social Sciences Research Grant** (\$9,340) for travel in Southern Italy as the basis of a new research project on the Kingdom of Naples during the first four reigns of the Angevin monarchy, 1266-1382.

2011 **Gloria Leyerla Memorial Library Fund for 2011**, TTU Libraries, Texas Tech University (\$750).

Research/Travel Grants Funded – Internal, Non-Competitive

2015 **College of Visual and Performing Arts International Travel Grant**. For travel to the Canadian Conference of Medieval Art Historians, at the Université de Montréal, Montréal, Canada (\$1000).

2012 **College of Visual and Performing Arts International Travel Grant**. For travel to the Canadian Conference of Medieval Art Historians, at the University of Manitoba, Winnipeg, Canada (\$1000).

2010 **College of Visual and Performing Arts International Travel Grant**. For travel to the Canadian Conference of Medieval Art Historians, at the University of Victoria, Canada (\$1000).

2008 **TTU Provost's Support for the Arts and Humanities New Faculty Research Fellowship** (\$3500) for research in Italy – Start-up Funds.

2008 **College of Visual and Performing Arts International Travel Grant**. For research travel in Italy, Summer 2008 (\$1000).

2006 **TTU Provost's Support for the Arts and Humanities New Faculty Research Fellowship** (\$6000) for research in England, France, Spain, and Italy – Start-up Funds.

Research Travel

- 2018 With the support of a TTU Catalyst Grant, I spent 10 days in Rome and Naples in March testing the technology of posting videos of Neapolitan churches onto David Lindsay's Popwalk app.
- 2014 After teaching ARTH 3320 – Study Abroad in Italy, June 2014 – I spent three weeks gathering research in Southern Italy to archives in Naples, Capri, and Cozenza.
- 2012 I spent 5 weeks in Italy – 3 weeks on a road trip around southern Italy and 3 weeks in the libraries of Naples and Rome, funded by the TTU CAHSS. The road trip inspired a new area of research – the peripheral cities of the Kingdom of Naples and their relationship to the capital city of Naples. The landscape of this trip also led to my desire to map the regions and that has resulted in the website: *Mapping Angevin Southern Italy: Royal and Aristocratic Chapel Patronage*.
- 2011 I spent 5 weeks in Italy (Rome and Naples) working in libraries and archives.
- 2008 I spent 5 weeks in Italy (Rome and Naples) working in the following libraries: **Rome:** Bibliotheca Hertziana (Max Planck Institut); Ecôle Française de Rome; British School at Rome. **Naples:** Biblioteca Nazionale; Archivio di Stato di Napoli; Società Napoletana di Storia Patria. The trip was primarily funded by the TTU Provost's Support for the Arts and Humanities New Faculty Research Fellowship.
- 2006 I spent 6 weeks in Europe (London, Paris, Avignon, Barcelona, Rome, Naples). I visited national libraries to view medieval manuscripts related to: a) my research on Queen Joanna of Naples and, b) the development of a medieval manuscripts course. The trip was funded by the TTU Provost's Support for the Arts and Humanities New Faculty Research Fellowship.

Reviews of my Publications

- Alessio Monciatti (Università degli Studi del Molise), "Arte: *Alfa e Omega – Il 'Giudizio Universale' tra Oriente e Occidente*", edited by V. Pace, Milan, 2006 (including my article "La Cappella degli Scrovegni a Padova"), in *L'Indice dei Libri del Mese* 24, 12 (2007): 27.
- Reviews of: Janis Elliott and Cordelia Warr, eds., *The Church of Santa Maria Donna Regina: Art, Iconography and Patronage in Fourteenth-Century Naples*. Aldershot, UK: Ashgate Publishing, 2004.
 - Elizabeth Molina, in *Heliotropia – An online journal of research to Boccaccio scholars*, 4, 1 (2007). <http://www.heliotropia.org/04-0102/molina.pdf>
 - R.N. Swanson (University of Birmingham) in *Heythrop Journal*, 47, 4 (2006): 640-641.
 - Carola Jäggi (Friedrich-Alexander-Universität, Germany) in *Speculum*, 81, 2 (2006): 507-509.
 - Dorothy Glass (University of Buffalo) in *The Medieval Review* (U of Michigan). <http://name.umdl.umich.edu/baj9928.0610.019>
 - Beth Williamson (University of Bristol) in *Art History* 29, 5 (Dec 2006): 931-937.
 - Thomas Tuohy in *Apollo – The International Magazine of Art and Antiques* 162, 526 (2005): 58-59.
 - Yoni Ascher (University of Haifa) in *Renaissance Quarterly*, LVIII, no.4 (2005): 1312-1314.
 - P.P.F., in *The Contemporary Review* (Oxford) 287, 1674 (July 2005): 62-63.
 - Aislinn Loconte (Oxford University) in *Renaissance Journal* 2, 4 (June 2005): 72-75.

Citations of my publications

This list constitutes citations of my work that I have found to date and may not be comprehensive.

- "La Cappella degli Scrovegni a Padova", in *Alfa e Omega: Il Giudizio Universale tra Oriente e Occidente*, Valentino Pace, ed., pp. 216-220. Milan: Ulteya, 2006, cited in:
 - Valentino Pace, "Ingiustizia, Lussuria e Disordine Sociale. La Condanna della Sessualità nel Giudizio Universale della Cappella dell'Arena a Padova", *Iconografica: Rivista di Iconografia Medievale e Moderna* 8 (2009): 42-46.

- *The Church of Santa Maria Donna Regina: Art, iconography and patronage in fourteenth-century Naples*, Janis Elliott and Cordelia Warr, eds. Aldershot, UK: Ashgate, 2004, cited in:
 - Ronald Musto, *A Documentary History of Naples*, vol. 2: *Medieval Naples, Bibliography*, "Secondary Works: Angevin". Accessed 11 January 2009.
<http://www.italicapress.com/ItalicaNaples2Biblio.pdf>
 - Cordelia Warr and Janis Elliott, "Introduction: Reassessing Naples, 1266-1713", *Art History* 31, 4 (2008): 423-437, n. 13.
 - cited among the Top 40 Art & Visual Studies titles in Ashgate Publishing's 40-year history.
- "Introduction" (with Cordelia Warr), in *The Church of Santa Maria Donna Regina: Art, iconography and patronage in fourteenth-century Naples*, Janis Elliott and Cordelia Warr, eds., pp. 1-12. Aldershot, UK: Ashgate, 2004, cited in:
 - Aislinn Loconte, "Royal Women's Patronage of Art and Architecture in the Kingdom of Naples 1300-1450: From Maria of Hungary to Maria d'Enghien", DPhil Thesis, University of Oxford, 2003, p. 39, n.70
 - Laurence Rivière Ciavaldini, *Imaginaires de l'Apocalypse: Pouvoir e spiritualité dans l'art gothique européen* (2007), p. 165, n.81.
 - Cathleen A. Fleck, "The Rise of the Court Artist: Cavallini and Giotto in Fourteenth-century Naples" *Art History* 31, 4 (2008): 460-483, n. 48.
 - Tanja Michalsky, "The Local Eye: Formal and Social Distinctions in Late Quattrocento Neapolitan Tombs", *Art History* 31, 4 (2008): 484-504, n. 6.
- "The Last Judgement: the cult of sacral kingship and dynastic hopes for the afterlife", in *The Church of Santa Maria Donna Regina: Art, iconography and patronage in fourteenth-century Naples*, Janis Elliott and Cordelia Warr, eds., pp. 175-193. Aldershot, UK: Ashgate, 2004, cited in:
 - Laurence Rivière Ciavaldini, *Imaginaires de l'Apocalypse: Pouvoir e spiritualité dans l'art gothique européen* (2007), p. 165 nn.83, 84.
- "The Last Judgement Scene in Central Italian Painting, c. 1266-1343: The Impact of Guelf Politics, Papal Power and Angevin Iconography", PhD dissertation, University of Warwick, 2000, cited in:
 - Anne Derbes and Mark Sandona, *The Usurer's Heart: Giotto, Enrico Scrovegni, and the Arena Chapel in Padua*, University Park, PA: Penn State Press, 2008, Introduction, n. 20, with a quote.
 - Caroline Bruzelius, *Stones of Naples. Church Building in Angevin Italy, 1266-1343*. Yale University Press, 2004, p.99-100, nn.131, 133.
 - Amanda Collins, *Greater Than Emperor: Cola di Rienzo (ca. 1313-54) and the World of Fourteenth-Century Rome*. University of Michigan Press, 2002, p. 107, n.26.
- "The Judgement of the Commune: The Frescoes of the Magdalen Chapel in Florence," *Zeitschrift für Kunstgeschichte* 61, 4 (1998): 509-519, cited in:
 - Cathleen A. Fleck, "The Rise of the Court Artist: Cavallini and Giotto in Fourteenth-century Naples" *Art History* 31, 4 (2008): 460-483, n. 130.
 - Martha Levine Dunkelman, "Donatello's Mary Magdalen: A Model of Courage and Survival", *Woman's Art Journal* 26, 2 (2005-2006): 10-13, note 8.
 - Caroline Bruzelius, *Stones of Naples. Church Building in Angevin Italy, 1266-1343*. Yale University Press, 2004, bibliography.
 - Aislinn Loconte, "Royal Women's Patronage of Art and Architecture in the Kingdom of Naples 1300-1450: From Maria of Hungary to Maria d'Enghien", DPhil Thesis, University of Oxford, 2003, p. 333.
 - Katherine Ludwig Jansen, *The Making of the Magdalen: Preaching and Popular Devotion in the Later Middle Ages*. Princeton University Press, 2000, p. 321, nn. 48-51.

Janis Elliott

TEACHING

Teaching Load: 3/2, plus undergrad and grad thesis advising, plus service. All upper level Art History courses are Writing Intensive.

Digital Technology

2017-19 Training on mapping programs for classroom use.

2018-19 Developing ONLINE version of Survey I (ARTH 1301).

2015 Adoption of the REVEL platform (Pearson) for Survey I (ARTH 1301) required a steep learning curve and re-working of the course organization and material (Spring).

New Courses

2018 Study Abroad in Rome: Medieval Rome (ARTH 3320). This is a brand new course which requires planning in Fall 2017 and Spring 2018 for on-site visits and the selection of appropriate readings. I will introduce video (uploaded to Popwalk) as a new way to gather and share research. Alternative to a research paper.

2017 ARTH 5305: Topics in Art History. New Topic: Art & Architecture of Islam, 6th -16th Centuries. This is a new grad course using some readings from 2015, plus new readings, but also requiring all images to be scanned for Power Point files and the creation of lectures.

2015 ARTH 4320: Topics in Medieval Art. Development of a new topic: Art, Pilgrimage, and the Cult of Relics and Saints (Spring).

2015 Independent Study course on Islamic Art (ARTH 7000; ARTH 4304). This is a brand new course which required the selection of appropriate readings for one grad and one undergrad student (Fall).

2014 ARTH 3320: Medieval Art of Europe. Development of a new topic: Text, Image, and Ritual in the Middle Ages (Spring).

2014 Study Abroad in Italy: The Medieval City in Italy. Although I have taught the Medieval City before, the course had to be re-worked to coincide with on-site visits in various cities.

2006 **Plaster Cast Project:** I organized and guided to completion an Independent Study course (ART 4304/303 Fall) for two students to restore and install plaster casts of sculpture from the Parthenon and the medieval French church of St.-Fortunat at Charlieu in the School of Art (Art History corridor and Room B-01) (Fall). See also Service: Departmental.

Graduate Thesis and Dissertation Committees: Committee Chair

2015- Katharine Scherff, PhD in Fine Arts, Art Major, ABD

2013-2015 Olga Posazhennikova, MA in Art History, completed.

Graduate Thesis and Dissertation Committees: Committee Member

2015-2016 Spencer Mitchell, MA in Art History, completed.

2015-2016 Shauna Garland, MA in Art History, completed.

2014-2015 Jamie Lynn, MA in Art History, completed.

2014-2015 Jacquelyn Delin, MA in Art History, completed.

2014-2015 Liu, Jing, PhD in Fine Arts, Music Major, completed.

2012-2017 Ryan Johnson, PhD in Fine Arts, Theater Major, completed.

2012-2013 Marla Britton Johnson, PhD in Fine Arts, Theater Major, completed.

2012-2013 Teddy Rodriguez, PhD in Fine Arts, Theater Major, completed.

2012 Spring Kris Leinen, MFA, Studio, Metals, completed.

2010- Michael M. Novak, PhD in Fine Arts, Theater Major, ABD

2009 Spring Jonathan Kraemer, PhD in Fine Arts, Music Major, completed.

2008 Fall April Pilley, MA in Museum Science. Special Project at TTU Museum, completed.

2008 Fall Dana Oglesby, MA in Museum Science. Internship at Georgetown Museum, completed.

2007 Spring Lacey Imbert, MA in Museum Science. Internship at Amon Carter Museum, completed.

Janis Elliott

Graduate Core Exam Committees

2012	Fall	Katherine Shupe Devet, PhD in Fine Arts, Music Major.
2012	Fall	David Barrientos, PhD in Fine Arts, Music Major.
2012	Spring	Leia Barrett, PhD in Fine Arts, Music Major.
2012	Spring	Ryan Johnson, PhD in Fine Arts, Theater Major.
2012	Spring	Allison Black, PhD in Fine Arts, Art Major.
2010	Fall	Teddy Rodriguez, PhD in Fine Arts, Theater Major. I wrote the exam question.
2010	Fall	Leslie Gulden, PhD in Fine Arts, Theater Major.

Undergraduate Senior Thesis Advising (ART 4311 / ARTH 4307)

2017	Fall	Raenelda Rivera, BA, completed.
2017	Spring	Sarah Hudson, BA, completed.
2016	Spring	Frances Atha, BA, completed.
2016	Spring	Madeline Joiner, BA, completed.
2015	Spring	Kelsey Fields, BA, completed.
2010	Spring	Scott Nix, BA, completed.
2009	Spring	Nellie Hoppe, BA, completed.
2009	Spring	Gilbert Jones, BA, completed.
2008	Fall	Sara Titzell, BA, completed.
2007	Spring	Jency Polk, BA, completed.

Other

2017	Student Field Trip to Houston to see exhibition of Persian Art at MFAH (December).
2017	Student Field Trip to Dallas to see the exhibition Islamic Art at the DMA (Fall).
2016	Student Field Trip to Austin to see the exhibition of the Morgan Crusader Bible (Spring).
2016	Student Field Trip to Marfa to see the Donald Judd exhibitions (Fall).
2015	Faculty Mentor for one CALUE Research Grant recipient for Undergraduate Research (Fall). Madeline Joiner assisted my research project, <i>Mapping Angevin Southern Italy</i> .
2009-2010	Faculty Mentor for one CUR Fellowship student, Center for Undergraduate Research. Gilbert Jones completed a project on illustrations in manuscripts of Dante's <i>Divina Commedia</i> .
2009	Guest Lecture in Honors College course, <i>The Idea of Rome</i> for Dr Edward George (Fall).
2006	Guest Lecture on Iconography in Music History course, for Dr Stacey Houck (Spring)
2006	Student Field Trip to Dallas Museum of Art and Kimbell Art Museum (Spring).

Grad Student, Undergrad Student and Alumni Accomplishments

I assisted the following students in these achievements through advising and letters of recommendation:

2017	Gilbert Jones (B.A. 2010, M.A. Syracuse University 2012, TTU MRSC Certificate student 2013) entered the Ph.D. program in Art History at Case Western Reserve University in Cleveland (Fall).
2017	Krista Petty (B.A. 2017) began a year-long internship in art conservation in Florence, Italy (Fall).
2017	Candace Smith (B.A. 2017) entered the M.A. program in Modern Arab Art History at UNT (Fall).
2017	Sarah Hudson completed a semester-long internship at the LHUCA (Spring)
2017	Sarah Hudson completed the LISD teaching certificate and took a teaching job at Monterey High School in Lubbock, beginning in Fall.
2016	Kaveh Rafie (M.A. 2016) was accepted into the Ph.D. program in Art History at U of Illinois in Chicago (Fall).
2016	Kaveh Rafie (M.A. 2016) published an article, "Esfahān School (Painting)," in <i>EBSCO Research Starter, Salem Press Encyclopedia</i> (2016), the result of an Independent Study course with me.
2016	Katharine Scherff (2 nd -year FADP student) presented a research paper at the TTU Humanities Graduate Conference (Fall) and received a cash prize for Best of Conference Awardee and Panel Awardee.

Janis Elliott

- 2016 Madeline Joiner (B.A. 2016) was accepted into the M.A. program in Art History at UT Austin (Fall).
2016 Olga Posazhennikova (M.A. 2015) presented a research paper on her M.A. thesis on Naples at the Kings and Queens 5 Conference in Greenville, SC. (April).
2015 Olga Posazhennikova (M.A. 2015) was accepted into the Ph.D. program in History at TTU (Fall).
2015 Olga Posazhennikova (M.A. 2015) received the competitive TTU Don & Kay Cash Graduate Research Grant for travel to present a paper at the South Central Renaissance Conference in Raleigh, NC.
2015 Madeline Joiner (B.A. 2016) received a CALUE Fellowship to assist me in my Arc-GIS mapping project (Sept. 2015-Jan. 2016).
2015 Nicole Miller (B.A. 2016) received a Summer Internship at the Kimbell Art Museum in Fort Worth, TX.
2015 Amanda McCatherine (B.A. 2015) was accepted into the M.A. program in Art History at UTSA (Fall).
2014 Olga Posazhennikova (M.A. 2015) presented a research paper at the TTU Humanities Graduate Conference (Fall).
2014 Jordann Davis (M.A. student) received a Grant-Writing Internship at the Charles Adams Studio Project (continued until 2016).
2014 Katharine Scherff (F.A.D.P. student) presented a research paper at the Texas Medieval Association annual conference in Denton, TX (Fall).
2013 Olga Posazhennikova (M.A. 2015) presented a research paper at the Texas Medieval Association annual conference in Canyon, TX (Fall).
2013 Gilbert Jones (B.A. 2010) completed his M.A. at Syracuse University (Dec. 2012) and took up a position as Assistant Curator of Education at the Museum of TTU (Jan. 2013).
2013 Gilbert Jones (B.A. 2010, TTU MRSC Certificate student in 2013) presented a research paper at the Texas Medieval Association annual conference in Canyon, TX (Fall).
2012 Olga Posazhennikova was accepted into the new TTU M.A. program in Art History (Fall).
2012 Charles Cowden (B.A. 2012) was accepted into the M.A. program at Syracuse University (Fall) and was invited to join the Renaissance Art in Florence Program in Spring 2013 with a full ride.
2012 Kathryn Kiser (B.A. 2012) was accepted into the Master of Library and Information Sciences program (Fall).
2012 Danielle Team (B.A. 2012) received a Summer Internship at the Denver Museum of Art.
2012 Gilbert Jones (B.A. 2010) began a one-year paid Internship at the Museum of TTU (January).
2010 Gilbert Jones (B.A. 2010) was accepted into the M.A. program at Syracuse University in the Renaissance Art in Florence Program (Fall) with a full ride.

Recognition

- 2015 *US Higher Education Faculty Awards Vol. 1 Fine Arts, Liberal Arts and Social Sciences*, p.266. Dr. Elliot [sic]. Most helpful to Students, Art History.
2010 Outstanding Faculty Mentor, TTU Center for Undergraduate Research, Teaching.

Professional Development

- 2013-2014 *ArcGIS*, training and assistance from Geography Department
Summer 2010 *Photoshop I*
Spring 2009 *Intro to Blackboard*
Fall 2008 *ARTstor*
Fall 2007 *Creating your Teaching Portfolio*
Lecturing Well – Part III, John Howe
Preaching to the Unconverted: Tips for Teaching Non-Majors
Spring 2006 *Writing Intensive Courses: Strategies for assignment development and student assessment*
Fall 2006 *TTU Tenure Academy*
Fall 2005 *TTU Tenure Academy*
Power Point
WebCT

SERVICE

Professional Service

International Center of Medieval Art: Chair of Programs and Lectures Committee 2015-18; Member of Programs and Lectures Committee, 2012-15.

Italian Art Society: Chair of Awards Committee 2013-16, Member of Awards Committee 2010-13.

Consulting

2012 Reviewed the dossier of an art historian for Tenure and Promotion, Dept of Art, Kansas State University, Manhattan KS. (Fall)

2010 I wrote an endorsement of Cathleen Fleck, *The Clement Bible at the Medieval Courts of Naples and Avignon*, for Ashgate Publishing.

2008 Second pre-publication review of Cathleen Fleck, *The Clement Bible at the Medieval Courts of Naples and Avignon*, for Ashgate Publishing.

2007 Preliminary pre-publication review of Cathleen Fleck, *The Clement Bible at the Medieval Courts of Naples and Avignon*, for Ashgate Publishing.

2007 Pre-publication review of *Living with Art*, 8th edn, by M. Getlein for McGraw Hill.

University Service

2018-2021 **Medieval and Renaissance Studies Center** (MRSC), Co-Director with Angela Mariani Smith.

2012-13 **TTU Graduate Council**

2011- 2018 **Medieval and Renaissance Studies Center** (MRSC), Board member. Establishment of Medieval and Renaissance Studies Graduate Certificate. I contribute each spring semester to the core course MRST 5301.

2005- present **Tech Art History Society** (TAHS), Student Org Advisor (Non-Professional Org). The Tech Art History Society organizes and sponsors one field trip each semester to a major art exhibition in the region. They are also involved in charitable work by volunteering at the South Plains Food Bank. They organize career-related events for members looking towards grad school or jobs for art historians. They maintain the plaster cast collection by cleaning the display once every semester. The Tech Art History Society won the SGA's "Outstanding New Student Organization of the Year" award in 2007-2008. I meet with them once/month, I oversee all their activities, I host them at my home and sometimes travel with them on their field trips.

2014-2015 **Osher Lifelong Learning Institute** (OLLI), Board member. I recruited speakers and contributed to the Fall 2014 and Spring 2015 catalog of OLLI courses.

2006-2007 **TTU College Bowl Team**, Coach. The team made it to Regionals in Dallas.

2006 (Fall) **Plaster Cast Project**: I organized and guided to completion an Independent Study course (ART 4304/303 Fall) for two students to restore and install plaster casts of sculpture from the Parthenon and the medieval French church of St.-Fortunat at Charlieu in the School of Art (Art History corridor and Room B-01). This project included ordering asbestos testing, researching museum quality materials, painting the hallway and classroom walls, coordinating with School of Art staff and students to build and install mounting-apparatus and display cases for the plaster casts. I also edited the final student report on the plaster cast project (available in the VRC) and the web version of the report for the SOA website. <http://www.depts.ttu.edu/art/SOA>. The completed project provides a teaching opportunity for Ancient and Medieval Art History and has enhanced the area where all the School of Art public lectures are held.

College Service

2012-present **VPA-CAP**, Committee Member. The committee has reviewed many new course proposals for new faculty members in the college, including courses for the SOA.

2011-2013 **CVPA T&P Committee**, Member. The committee reviewed tenure and promotion dossiers.

Departmental Service

2018 (Spring)	CPE Review Committee
2017-2018	Search Committee member for Art Education/Visual Studies.
2016-2017	Coordinator and Recruiter for the MA in Art History and Graduate Certificate programs, Spring 2016 – August 2017.
2016-2017	Graduate Coordinators Committee.
2016-2017	Scholarship Committee. I redesigned the SOA Incoming Freshman Application for Admission to ensure that the BA in Art History was included as an option.
2015-present	Undergraduate Art History Advisor. I advise students on course selection, degree planning, and career strategies. In 2012, I established, for the first time ever, access to Recruitment Scholarships for incoming Art History students. This, and a separate AH application form, resulted in a wave of outstanding freshmen who are now graduating out of the program (2016-17).
2015-present	B.A. Recruitment Activity. With CVPA funds, I had the students make a video declaring the strengths of our BA in Art History. I posted it on the AH website and on YouTube.
2013-2015	Co-B.A. Advisor (through May 2015)
2011-2015	Curriculum Committee
2011 (Spring)	CPE Review Committee
2010-2011	School of Art NASAD Self-Study Committee. I evaluated 10 years of Art History in SOA and assisted in compilation of the SOA report.
2010-2013	SOA Executive Council
2010-2013	Art History Area Representative
2008-2013	Member, External Programs Sub-Committee
2008-2010	Member, with Carolyn Tate, of Ad-Hoc Committee to Propose an MA in Art History. Degree approved by TTU, THECB and NASAD. The proposal requested a new Art History line, which was also successful. The position has been filled.
2006-2007	Search Committee member for Art History.
2005-2010	Visual Resource Center (VRC) Committee, Chair (2005-2009); Member (2009-2010).
2005-2007	Undergraduate Art History Advisor.

Facilities Grant Funded – External, Competitive

2007	I collaborated with the Curator of the Visual Resource Center (VRC), Paula Yeager, to write a funding proposal to the Helen DeWitt Jones Foundation for smart classroom equipment. The Helen Jones Foundation awarded the VRC \$30,000 to outfit Art History classrooms ART B-01 and ARCH 01.
------	---

Development of Facilities

2013	Further renovations to Arch-01.
2011	Renovations to ART B-01 and Arch-01 in Summer and Fall.
2008	ART B-01 installation of overhead projector and podium with computer with funds from the Helen Jones Foundation.

SOA Visiting Lecturers

2018	Timothy Graham (Professor, UNM) will a public lecture at the TEMA conference and a lecture in my Gothic Art and Architecture class. (Fall).
2017	Peter Briggs (Assoc. Professor, Museum of TTU) spoke to the TAHS and all SOA students on global perspectives on careers for students in Art and Art History (Spring).
2015	Joan Holladay (Professor, UT Austin) gave a public lecture and a lecture in my Medieval Illuminated Manuscripts class (ARTH 5305) (Fall).
2014	Cordelia Warr (Senior Lecturer, U of Manchester, UK) gave a public lecture and a lecture in my Gothic Art and Architecture class. (Fall).

Janis Elliott

- 2013 Peter Briggs (Assoc. Professor, Museum of TTU). I invited him to speak at the CVPA Career Day (Feb.) to the TAHS and all SOA students on global perspectives on careers for students in Art and Art History (Spring).
- 2012 Mickey Abel (Assoc. Professor, UNT) gave a public lecture and a talk in my Early Medieval class (Spring).
- 2007 Timothy Graham (Professor, UNM) gave a public lecture and a lecture in my Gothic Art and Architecture class (Fall).
- 2007 Cathleen Fleck (Assoc. Professor, Washington U. in St. Louis) gave a public lecture and a talk in my Gothic Art and Architecture class (Spring).