

CURRICULUM VITAE (2 pg)

JIAWEI GONG

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EDUCATION:

- 2007 MFA in 2-D, specializing in Digital Media, Southern Illinois University Carbondale (SIUC)
- 1992 BFA in painting and drawing, China Academy of Art (CAA), Hangzhou, China

AWARDS/GRANTS/HONORS:

- 2019 Scholarship Catalyst Program 2020 Award, Texas Tech University (TTU).
- 2019 Dean's Advancing Creative Scholarship Awards, Talkington College of Visual & Performing Arts, (TCVPA), TTU
- 2017 Scholarship Catalyst Program 2018 Award, TTU
- 2017 Dean's Advancing Creative Scholarship Awards, TCVPA.
- 2016 Gold Award, Perception and Vision: Chinese-American Art Faculty Exhibition & Symposium, Guiyang, China
- 2016 Scholarship Catalyst Program 2017 Award, TTU
- 2015 Scholarship Catalyst Program 2016 Award, TTU
- 2015 Texas Holocaust and Genocide Commission Grant, Texas
- 2015 Best Cinematography Award, International EuroFilm Festival 2015, Marbella, Spain
- 2015 Ryla T. & John F. Lott Endowment for Excellence in the Visual Arts, TTU
- 2015 Best Cinematography Award Nomination, Short of the Month Film Festival, Mumbai, India
- 2014 Shortlisted for the Passion for Freedom Awards at the 6th London Art Festival 2014, London, England
- 2014 Scholarship Catalyst Program 2015 Award, TTU
- 2012 CVPA Junior Faculty Professional Development Grant, Kutztown University of Pennsylvania (KU)
- 2011 Kutztown University Sponsored Programs Recognition Award, KU
- 2011 Kutztown University Research Grant, KU
- 2011 Kutztown University Professional Development Grant, KU
- 2011 CVPA Junior Faculty Professional Development Grant, KU
- 2010 Kutztown University Professional Development Grant, KU
- 2010 Kutztown University Research Grant, KU
- 2010 CVPA Junior Faculty Professional Development Grant, KU
- 2010 CVPA Junior Faculty Professional Development Grant, KU
- 2009 Kutztown University Research Grant, KU
- 2009 Winner, Ivyside Juried Art Competition, Misciagna Family Center for Performing Arts, Penn State Altoona
- 2009 Kutztown University Professional Development Grant, KU
- 2009 PASSHE Faculty Professional Development Council Grant, PA State System of Higher Education, Pennsylvania
- 2009 CVPA Junior Faculty Professional Development Grant, KU
- 2007 GAPP Exhibition and Travel Grant, SIUC
- 2006 James Walker Fellowship, SIUC
- 2006 Member of The Phi Kappa Phi Honor Society
- 2006 Best Sound Documentary Award, SIUC RT Awards Competition, SIUC
- 1997 Included in Who's Who in International Art (98/99 Edition), Lausanne, Switzerland
- Included in Who's Who in Chinese Art (5th Edition). Beijing, China

TEACHING EXPERIENCE:

- 2019 – Present Associate Professor of Art, School of Art, Texas Tech University
- 2013 – 2019 Assistant Professor of Art, School of Art, Texas Tech University
- 2008 – 2013 Assistant Professor of Art, Fine Arts Department, Kutztown University of Pennsylvania
- 2007 – 2008 Assistant Professor of Art, Integrated Visual Arts Program, Loras College, Dubuque, Iowa
- 1994 – 1998 Assistant Professor of Art, School of Art & Design, Zhejiang University of Science & Technology, Hangzhou, China
- 1992 – 1993 Visiting Assistant Professor of Art, School of Architecture, Zhejiang Shuren University, Hangzhou, China

SELECTED EXHIBITIONS:

- 2020 *Harmony and Evolution: An Exhibition of the Chinese American Art Faculty Association*, Ruth Davis Design Gallery, University of Wisconsin-Madison, Madison Wisconsin.
- 2019 *Lift-Off Sessions 2019*, London, UK
- 2019 *An Inch of Time - International Video and Animation Exhibition*, The Galleries at CSU, Cleveland State University, Cleveland, Ohio
- 2018 **Figuring the System*, Gardiner Gallery of Art at Oklahoma State University, Stillwater, Oklahoma
- 2017 *#TRIBE17 International Art Festival*, London, England
- 2016 *Perception and Vision: Chinese-American Art Faculty Exhibition & Symposium*, The International Center Art Museum of Honglicheng, Guiyang, China
- 2016 *The 4th Parachute Light Zéro Short Film Festival*, Paris, France
- 2016 *London Shows International Film Festival*, London, England
- 2016 *Kinolit Film Festival*, Saint Petersburg, Russia
- 2015 *Liquid Rooms - The Body Language Experimental Art Festival*, Palazzo Ca' Zanardi & Venice Art House, Venice, Italy
- 2015 *International EuroFilm Festival 2015*, Marbella, Spain
- 2014 *The Szpilman Award Competition*, Berlin, Germany
- 2014 *6th Passion for Freedom London Art Festival 2014*, London, England
- 2014 *2nd Contemporary Visions – Festival Of Contemporary Arts*, Multiverso Gallery, Florence, Italy
- 2012 **Sweet Salvation*, Reading Public Museum, Reading, Pennsylvania
- 2011 **Celestial Writings*, Dubuque Museum of Art, Dubuque, Iowa
- 2009 *Athens Video Art Festival '09*, Technopolis, Athens, Greece
- 2008 *International Contest of Digital & Numerical Arts in Silver Valley*, Alsace, France
- 2007 *Across the Divide Exhibition & Symposium*, SCAD, Savannah, Georgia
- 2007 *Tergloba*, Meadow Brook Art Gallery, Rochester, Michigan
- 2006 *Opt In: Revisioning America*, Chicago Music Garage, Chicago, Illinois
- 1994 *The 3rd China National Documents Biannual*, Shanghai Museum of Art, Shanghai, China
- 1989 *The 7th China National Art Show*, Zhejiang Convention Center, Hangzhou, China

SELECTED BIBLIOGRAPHY:

- Harmony and Evolution*, Exhibition Catalogue, 2020, University of Wisconsin-Madison, Madison Wisconsin.
- An Inch of Time*, Exhibition Catalogue, 2019, Cleveland State University, Cleveland, Ohio
- IDEAS17: Art and Inclusivity in the Digital Age*, Exhibition Catalogue, 2017, University of the District of Columbia, Washington, DC.
- Perception and Vision: Chinese-American Art Faculty Exhibition & Symposium*, Exhibition Catalogue, 2016, Guiyang, China.
- Liquid Rooms - The Body Language Experimental Art Festival*, SELF Catalogue, 2016, International ArtExpo, Bari, Italy.
- Kelly, Danielle (Apr. 16, 2009) *Vegas was built for this – Off the Strip brings Vegas, Nevada*.
- Pope, Erika (Apr. 9, 2009) *Off the Strip*, Feature, KNPR, Las Vegas, Nevada.
- Peterson, Kristen (Mar. 26, 2009) *Evocative Performances on Off-Strip Stages*, Review, Las Vegas Sun, Las Vegas, Nevada.
- Ming, Da (Mar. 9, 1997) *The Spontaneous Overflow of Talents*, Review, Chinese Art Weekly, Hangzhou, China.
- Xuewu, Chen (May 1996) *The Pilgrim of Art*, Documentary, Zhejiang Star TV, Hangzhou, China.
- Ming, Yi (Apr. 12, 1996) *The Taste of Being*, Review, Hangzhou Daily, Hangzhou, China.
- Heat, White (Sept. 18, 1996) *New Art Trend*, Radio Interview, Zhejiang Star Radio, Hangzhou, China.

PUBLICATIONS:

- 2000 – 2004 A weekly comic column in the Merit Times newspaper, Los Angeles, California
- 1996 – 1998 A weekly comic column for the Hangzhou Daily newspaper. Hangzhou, China
- 1987 – 1998 Illustrated 62 children's picture books for eight publishing houses in China, including Masterpiece of the World Fable, Zhejiang J & C Publication, Hangzhou, China, 1996; Spring Lady, Tomorrow Publishing House, Jinan, China, 1997; Summer Brother, Tomorrow Publishing House, Jinan, China, 1997.