

Lesley Anne Wolff, Ph.D.

(847) 370 - 1427 | lesley.wolff@ttu.edu

CURRENT POSITION

Assistant Professor in Art History (tenure-track), specializing in Latinx and Latin American art and critical theory, School of Art, Texas Tech University, Lubbock, Texas

EDUCATION

- Ph.D. History and Criticism of Art, Florida State University, Tallahassee, Florida, 2018
Dissertation: “*!Guerra al metate!* The Visuality of Foodways in Postrevolutionary Mexico City (1920 - 1960)” (Prof. Michael D. Carrasco, Chair)
Major Area: Visual Cultures of the Americas
Minor Area: Modern/Contemporary Art
- M.A. History and Criticism of Art, Florida State University, Tallahassee, Florida, 2013
- B.A. Art History, Bard College, Annandale-on-Hudson, New York, 2005

PUBLICATIONS

Refereed Articles

- Wolff, Lesley A. 2019. “From Raw to Refined: Edouard Duval-Carrié’s *Sugar Conventions* (2013).” *African and Black Diaspora: An International Journal* 12, no. 3 (Special Issue on Creolization and Trans Atlantic Blackness: The Visual and Material Cultures of Slavery): 355-374.
- Wolff, Lesley A. And Morton M. Mower. 2019. “The Serpent of Moses: Rembrandt’s Iconography of the Healing Arts.” *The Pharos of Alpha Omega Alpha Honor Medical Society* 82, no. 1: 24-28.
- Wolff, Lesley A. 2018. “Visualizing *Mole Poblano* as Heritage Process in Café de Tacuba.” *Food, Culture & Society* 21, no. 5 (Special Issue, *Mole Poblano: New Approaches to Mexico’s National Dish*): 618-636.

Other Publications

- Wolff, Lesley A. 2019. “Taller de Gráfica Popular,” “Eudoro Silvera,” and “Alfredo Sinclair.” *Grove Dictionary of Art*. New York: Oxford University Press. [In press]
- Wolff, Lesley A. 2019. “A Chronology of the Life and Art of Ralph H. Norton (1875-1953),” in *Ralph Norton and His Museum*, by Ellen E. Roberts with contributions by Lesley A. Wolff, 208-242. West Palm Beach, FL: Norton Museum of Art.
- Wolff, Lesley A., Michael D. Carrasco, and Paul B. Niell. 2018. “Rituals of Refinement: Edouard Duval-Carrié’s Historical Pursuits.” *Decolonizing Refinement: Contemporary Pursuits in the Art of Edouard Duval-Carrié*, ed. Paul Niell. Tallahassee: Florida State University Press in association with the University of Florida Press, 12-25.

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Wolff, Lesley A. 2018. "It's All Happening in the Margins: An Interview with Edouard Duval-Carrié." *Decolonizing Refinement: Contemporary Pursuits in the Art of Edouard Duval-Carrié*, ed. Paul Niell. Tallahassee: Florida State University Press in association with the University of Florida Press, 56-61.

Wolff, Lesley A. 2016. "Nursing the Nation: Postrevolutionary Mexican Consciousness and Consumption in Tina Modotti's *Baby Nursing*." *Athanon* XXXIV. Tallahassee: Florida State University, 85-92.

Wolff, Lesley A. 2013. "Interview with Nancy Singleton Hachisu." *Better Culture and Lit*, Issue Three. www.bettermagazine.org/003/singletonhachisu.html.

RESEARCH AND ACADEMIC WORK EXPERIENCE

Fellowships

Tyson Scholar of American Art Fellowship, Crystal Bridges Museum of American Art, Bentonville, Arkansas, 2019–2020

Harry Ransom Center Research Fellowship in the Humanities, supported by the Andrew W. Mellon Foundation Research Fellowship Endowment, Harry Ransom Center, University of Texas, Austin, 2019–2020

Postdoctoral Fellowship, American Art, Curatorial Department, Norton Museum of Art, West Palm Beach, Florida, 2018–2019

Fellows Society Adelaide Wilson Fellowship, The Graduate School, Florida State University, 2013–2018

Teaching

Assistant Professor, US Latinx Art of the Borderlands, School of Art, Texas Tech University, 2019

Assistant Professor, Art History Survey II: 1400-1950, School of Art, Texas Tech University, 2019

Adjunct Instructor, Art, Architecture, and Artistic Vision, Department of Art History, Florida State University, 2018–2019

Teaching Assistant, Art, Architecture, and Artistic Vision, Department of Art History, Florida State University, 2016–2018

Lecturer (instructor of record), Latin American Art After 1492, Department of Art and Art History, Hartwick College, 2016

Teaching Assistant (instructor of record), Museum Basics: History & Theory, Department of Art History, Florida State University, 2014–2015

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Teaching Assistant, Modern European Art: Neo-Classicism to Impressionism, Department of Art History, Florida State University, 2012

Curatorial

Curator, “*The Kingdom of This World* Reimagined,” Little Haiti Cultural Center, Miami, Florida, 2019 [In process; traveling to the Pensacola Museum of Art, Summer 2020; traveling to the King Juan Carlos I of Spain Center, New York University, Fall 2020]

Co-Curator, “Decolonizing Refinement: The Kingdom of This World,” Spady Cultural Heritage Museum, Delray Beach, Florida, 2018–2019

Curator, “Mémoires Encastrées,” Central Terminal Gallery, Miami International Airport, Miami, Florida, 2018

Co-Curator, “Decolonizing Refinement: Contemporary Pursuits in the Art of Edouard Duval-Carrié,” Museum of Fine Arts, Florida State University, 2018

Juror, “Members’ Juried Exhibition,” Pensacola Museum of Art, 2017

Curator, “As Cosmopolitans and Strangers: Mexican Art of the Jewish Diaspora,” National Museum of Mexican Art, Chicago, Illinois, 2014

Exhibitions Intern, Bureau of Archaeological Research, Division of Historical Resources, Florida Department of State, Tallahassee, Florida, 2012–2013

Curatorial Intern, Flemish and Northern European Paintings, Museo Nacional del Prado, Madrid, Spain, 2003

Other (Museum)

Graduate Research Assistant, Museum of Fine Arts, Florida State University, 2012–2013

Director’s Office Graduate Intern, Mexic-Arte Museum, Austin, Texas, 2012

Volunteer Docent, Madison Museum of Contemporary Art, Madison, Wisconsin, 2008–2009

Lipper Educational Intern, Museum of Jewish Heritage—A Living Memorial to the Holocaust, New York, New York, 2005

Permanent Collections Intern, National Museum of Mexican Art, Chicago, Illinois, 2002

ACADEMIC PRESENTATIONS

Conference Presentations

“Considering Anxiety and Abjection in Rufino Tamayo’s Watermelons,” College Art Association Conference, Chicago, Illinois, 2020

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“Role Call: Gender Roles, Performative Imaginaries, and Decolonial Feminist Critiques,” Session Discussant, College Art Association Conference, Chicago, Illinois, 2020

“Authentic Sweetness: Temporalities of Caribbean Consumption,” co-authored with Michael Carrasco, College Art Association Conference, New York, New York, 2019

“Mister Watermelon/Señor Sandía: Fruitful Anxieties in Rufino Tamayo’s *Naturaleza Muerta*,” Art and Ecology: Symposium of Latin American Art, Institute for Studies on Latin American Art, Institute of Fine Arts, NYU, in conjunction with the Graduate Center, CUNY, 2018

“The Visual Politics of Watermelon: Modernization and Marginalization in Rufino Tamayo’s *Naturaleza muerta*,” Southeastern College Art Conference, Columbus, Ohio, 2017

“Plus Ultra: The Hunger for Mexican Gastronomy,” Latin American Studies Association Annual Conference, Lima, Peru, 2017

“¡Muele, Muele! The Visuality of *Mole Poblano* as Heritage Process,” Joint Annual Meeting and Conference of ASFS, AFHVS, and CAFS, University of Toronto, Scarborough, Canada, 2016

“Raw Into Refined: Edouard Duval-Carrié’s *Sugar Conventions*,” Southeastern College Art Conference, Pittsburgh, Pennsylvania, 2015

“Nursing the Nation: Post-revolutionary Mexican Consciousness and Consumption in Tina Modotti’s *Baby Nursing*,” Thirty-Third Annual Art History Graduate Student Symposium, Florida State University, 2015

“Becoming *Mestizo*: Conspicuous Consumption and *Mole Poblano*,” Twelfth Annual Material Culture Symposium for Emerging Scholars, Winterthur Museum and Garden and the Center for Material Culture Studies, University of Delaware, Wilmington, Delaware, 2014

“Shango’s Ballet: Diasporic Consciousness in *Stormy Weather*,” Fourteenth Annual International Graduate Student Conference on Transatlantic History, University of Texas at Arlington, 2014

“The Day of the Dead and the Museal Embrace,” Art History Graduate Student Association Thirty-Eighth Annual Symposium, University of California, Santa Barbara, 2013

“Oaxacan *Alebríjes*: The Branding of a Fictive Past and an Invented Tradition,” Southeastern College Art Conference, Durham, North Carolina, 2012

Symposia and Conference Sessions Organized

Program Coordinator, “Picturing the Body Politic: The Arts of Latin America,” Norton Museum of Art, 2019

“Feminist Art History Forum,” Event Assistant, Norton Museum of Art, 2019

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“Caribbean Temporalities in Contemporary Art and Visual Culture,” Session Co-Chair, College Art Association, New York, 2019

“Printing Ecologies in the Global South: Case Studies in Museology and Subversive Corporeality,” Session Co-Chair, Association for the Study of the Arts of the Present, New Orleans, 2018

“Decolonizing Refinement: Contemporary Pursuits in the Art of Edouard Duval-Carrié,” Session II Moderator and Discussant, Department of Art History, Florida State University, 2018

“Rural/Urban Ecologies in Modern and Contemporary Latin America,” Session Chair, Southeastern College Art Conference, Columbus, Ohio, 2017

“Visual Literacies in Contemporary Latin America: Post-Resistance?” Session Co-Chair, Latin American Studies Association Annual Conference, Lima, Peru, 2017

“Make Room for Me: Widening the Circle for Diversity & Equity,” Planning Committee Member, Annual Fellows Forum, Florida State University, 2016

“Exploring Wellness,” Planning Committee Member, Annual Fellows Forum, Florida State University, 2015

“Keeping an Eye on the Digital Divide,” Planning Committee Member, Annual Fellows Forum, Florida State University, 2014

Invited Lectures

“Foodways and Mexican Visual Culture,” Graduate Seminar on Arts of Refinement in the Atlantic World, Department of Art History, Florida State University, 2018

“Traveling Artists, Tropical Landscapes,” Norton Museum of Art, West Palm Beach, Florida, 2018

“Gourmet: Food in Art,” Norton Museum of Art, West Palm Beach, Florida, 2018

“A Closer Look: Romare Bearden’s *On Such a Night As This*,” Norton Museum of Art, West Palm Beach, Florida, 2018

“Decolonizing Refinement,” Blues Writing: Jean-Claude Charles and Modern Caribbean Literature Symposium, Winthrop-King Institute, Florida State University, 2018

“Markets, Consumption, and Materiality: The Visuality of Foodways in Mexico City,” Graduate Seminar on Architecture and Material Culture in the 19th-Century Ibero Americas, Department of Art History, Florida State University, 2017

“Nursing the Nation: Post-revolutionary Mexican Consciousness and Consumption in Tina Modotti’s *Baby Nursing*,” Annual Art History Conference, State University of New York, Oneonta, New York, 2016

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“Consumed by the State: Food Imagery in Postrevolutionary Mexico,” Department of Art and Art History, Hartwick College, 2015

“The Role of Jewish Artists in 20th and 21st Century Mexican Art, Highlights From the Permanent Collection of the National Museum of Mexican Art,” Vernon Area Public Library, Lincolnshire, Illinois, 2014

Workshops and Other Presentations

Lecturer, “Imagining the Past in the Present,” seminar for Leon County high school students, Museum of Fine Arts, Florida State University, 2018

Panelist, “Graduate School Question and Answer Session,” Hosted by Sigma Tau Delta, Phi Alpha Theta, and Kappa Pi, Hartwick College, 2016 & 2017

Co-Presenter, “Fellows Forum Brainstorming Session,” Fellows Society Annual Induction Ceremony and Networking Session, The Graduate School, Florida State University, 2016

Seminar Participant, “Culinary Culture: The Politics of American Foodways, 1765-1900,” The Center for Historic American Visual Culture and American Antiquarian Society, Worcester, Massachusetts, 2015

Panelist, “Experiences with Interdisciplinary Research,” Fellows Society Annual Induction Ceremony and Networking Session, The Graduate School, Florida State University, 2015

Featured Graduate Student Presenter, Westcott Society Luncheon, The Graduate School, Florida State University, 2014

SERVICE

Interim Faculty Advisor, Undergraduate Art History Majors, Texas Tech University, 2019

Interim Faculty Advisor, Tech Art History Society, Texas Tech University, 2019

Conference Submission Reviewer, College Art Association Council of Readers, 2019–Present

Staff Team Committee Member, Norton Museum of Art, 2018–2019

Team Leader, Educational Outreach Committee, “Decolonizing Refinement: Contemporary Pursuits in the Art of Edouard Duval-Carrié,” Department of Art History in collaboration with the College of Fine Arts, Florida State University, 2017

Juror, Graduate Student Excellence in the Visual Arts Award, The Graduate School, Florida State University, 2017

Advisory Board Member, The Fellows Society, The Graduate School, Florida State University, 2013–2016

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Manuscript Reviewer, *Contemporaneity: Historical Presence in Visual Culture*, University of Pittsburgh, Pennsylvania, 2014

Manuscript Reviewer, I.N. Winbury Award (master's level), Department of Art History, Florida State University, 2014

HONORS AND AWARDS

Graduate Research and Creativity Award (Humanities Division), The Graduate School, Florida State University, 2018

Conference Presentation Support Grant, Congress of Graduate Students, Florida State University, 2012–2017

Helen J. Beard Conference Travel Grant, Department of Art History, Florida State University, 2016–2018

Penelope Mason Dissertation Research Award, Department of Art History, Florida State University, 2016

Friends of Art History Dissertation Research Award, Department of Art History, Florida State University, 2016

Tuition Scholarship, CHAViC Summer Seminar, American Antiquarian Society, Worcester, Massachusetts, 2015

Günther Stamm Prize for Excellence, Thirty-Third Annual Art History Graduate Student Symposium, Florida State University, 2015

Graduate Research Assistantship, Department of Art History, Florida State University, 2011–2013

I.N. Winbury Award, Department of Art History, Florida State University, 2013

Professional Development Stipend, Florida Association of Museums Foundation, 2012

PROFESSIONAL AFFILIATIONS (CURRENT)

College Art Association
Association of Latin American Art
Latin American Studies Association
Association for the Study of Food and Society
US Latinx Art Forum

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LANGUAGES

Advanced reading, speaking, and written knowledge of Spanish

Reading knowledge of Hebrew

Reading knowledge of Italian

Reading knowledge of French