

# Nancy Slagle

Texas Tech University  
School of Art  
18<sup>th</sup> and Flint  
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## Education

MFA 1987, Indiana University, Bloomington, Indiana, Metalsmithing and Jewelry Design  
BFA 1980, Drake University, Des Moines, Iowa, Jewelry / Metals  
1978, Studio Arts Center International, Florence, Italy, Drake University, Semester Abroad Program

## Academic Positions

2006-present Texas Tech University, Lubbock, Texas, School of Art, Associate Director  
1997-present Texas Tech University, Lubbock, Texas, School of Art, Associate Professor  
1991-1997 Texas Tech University, Lubbock, Texas, Department of Art, Assistant Professor.  
1990-1991 Sul Ross State University, Alpine, Texas, Department of Fine Arts and Communication, Assistant Professor  
1989-1990 Texas Tech University, Lubbock, Texas, Department of Art, Instructor, part time  
1988 University of Michigan, Ann Arbor, Michigan, School of Art, Visiting Assistant Professor

## Grants

2017 Student Government Association, Co-Principal, Texas Tech University, Lubbock, Texas, The Metals Club, funded Metals Club, visiting artist program.  
2016 Student Government Association, Co-Principal, Texas Tech University, Lubbock, Texas, The Metals Club, funded Metals Club, visiting artist program.  
2015 Student Government Association, Co-Principal, Texas Tech University, Lubbock, Texas, The Metals Club, funded Metals Club, visiting artist program.  
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2002 Faculty Development Leave, competitive, Texas Tech University, Lubbock, Texas, fall 2002  
2000 Faculty Development Abroad, AIFS: American Institute of Foreign Study, London Summer Art program. London July 7 - July 28, 2000, airfare, room and board  
1995 Research Enhancement Grant, Three Dimensional Design: Theory and Application, College of Arts and Sciences, Texas Tech University, Lubbock, Texas  
1988 National Endowment for the Arts, Visual Artist Fellowship Grant, Washington, DC

## Instructional Funding

1999 Professional Development Grant, Software Instruction Development, Texas Tech University, Lubbock, Texas. Funding from the School of Art, College of Arts and Sciences, and the Office of the Provost, \$3225.00. Received training at Digital Training and Design, Addison, Texas. Adobe Illustrator 8.0 Introduction, Adobe Illustrator 8.0, Quark XPress4.0, Adobe Photoshop 5.5 Intermediate. August and September, 2000

## Graduate thesis and dissertation committees:

Billie Parsons, MFA Sculpture Candidate, member  
Sarah Spomer, MFA Jewelry Design and Metalsmithing Candidate, member  
Jillian Cooper, MFA Jewelry Design and Metalsmithing Candidate, member  
Kris Leinen, MFA Jewelry Design and Metalsmithing Candidate, member

Leslie Lewis, MFA Jewelry Design and Metalsmithing Candidate, member

#### Selected Workshops

- 1993 Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee, two weeks, Soldering Workshop  
 1990 Penland School of Arts and Crafts, Penland, North Carolina, two weeks, Holloware and Vessel Making Workshop  
 1988 Michigan Silversmith's Guild, Ann Arbor, Michigan, 2 days, Patination Workshop

#### Artists Lectures and presentations

- 2005 Metalsmithing and Jewelry Design, Indiana University, School of Art, Bloomington, Indiana  
 2002 Cultural Conversations; Artist and Juror's Dialogue, Juror: Kenneth Trapp, Artists: Nancy Slagle and Robly Glover, December 13, Buddy Holly Center, Lubbock, Texas. (In conjunction with the CraftHouston 2002: Texas Juried Exhibition)  
 1998 Metals Program, University of Texas at El Paso, Art Department, El Paso, Texas  
 1993 South Plains Art Educators Association, Lubbock, Texas  
 1992 North Houston Art Educators Association, MacArthur High School, Aldine, Texas  
 1990 Davis Mountain Art League, Alpine, Texas  
 University of Northern Iowa, Cedar Rapids, Iowa  
 Midwestern State University, Wichita Falls, Texas  
 Penland School of Arts and Crafts, Penland, North Carolina, Artist Lecture  
 Oklahoma State University, Stillwater, Oklahoma  
 1988 Michigan Silversmith's Guild, Ann Arbor, Michigan  
 1987 Cleveland Art Institute, Cleveland, Ohio

#### Public and Private Collections

Victoria and Albert Museum, Whiteley Silver Galleries, London England, Seymour Rabinovitch's collection of contemporary fish and cake slices, I have a piece included in this collection.  
 Smithsonian American Art Museum, Renwick Gallery, Washington DC, (silver tea server).  
 The Art Institute of Chicago, American Silver Collection, on permanent display, Chicago, Illinois, (silver tea server).  
 The Kinsey Institute Fine Art Collection, The Kinsey Institute for Research in Sex, Gender, and Reproduction, Bloomington, Indiana. (brooch)  
 Evansville Museum of Arts and Science, Evansville, Indiana, purchase award, (silver tea server).  
 Luckmann Glasco, President, California Arts Commission, (sculpture).  
 Randy Long, Professor of Art, Indiana University, (sculpture).  
 John and Ryla Lott, Lubbock, Texas, (silver tea server).  
 Rosanne Raab, Fine Craft Representative, New York, New York, (silver rice bowls).

#### Awards

- 2000 **Niche Award:** Teapots. Niche Magazine, Exclusive trade publication for American craft retailers, Baltimore, Maryland.  
 1998 **Honorable Mention.** Juror: Bernice Steinbaum, Gallery Director Steinbaum Krauss Gallery, New York, New York, Iowa Artists in Time and Space, Octagon Gallery, Ames, Iowa.  
 1996 **Juror's Award.** Juror: Michael Monroe, curator Peter Joseph Gallery, Manhattan, former director of the Renwick Gallery, Smithsonian Institution, Crafts National 30, The Pennsylvania State University, University Park, Pennsylvania.  
 1993 **Juror's Award.** Juror: Joanne Rapp, director- The Hand and The Spirit Gallery, and is on the Board of Trustees of the American Craft Council Crafts National 27, The Pennsylvania State University, University Park, Pennsylvania.  
**Juror's Award.** Juror: Christopher Scoates, Curator of Contemporary Art, Washington University Gallery, St. Louis, Missouri, Eighth Annual Greater Midwest International, Art Center Gallery, Central Missouri State University, Warrensburg, Missouri.  
**Merit Award.** Juror: Barry Whistler, gallery owner Dallas, Texas, Lubbock Arts Festival Gallery, Lubbock Arts Festival, Civic Center, Lubbock, Texas.  
 1987 **Frank T. Bachmura Award In Art.** National Society of Arts and Letters, Indiana University, Bloomington, Indiana.  
 1986 **Chapter Founders Award.** National Society of Arts and Letters, Indiana University, Bloomington, Indiana.  
**Museum Guild Purchase Award.** Twenty-sixth Annual Midstates Craft Exhibition, Evansville Museum of Arts and Science, Evansville, Indiana.  
 1984 **Honorable Mention.** Statements in Sterling, Towle Silversmiths Student Sterling Silver Design Competition, Lever House, New York, New York.

#### Exhibitions, since 1987

- 2017 **Iowa /Taiwan,** Iowa Metals Guild, Cedar Rapids, Iowa. Fourth Iowa Metals Guild Exhibition: Iowa + Taiwan, Cedar Rapids Museum of Art, Cedar Rapids, Iowa. Curator: Kee-Ho Yuen, Professor and Head of University of Iowa Jewelry and Metals Arts Program. (October 22, 2016 - August 27, 2017).  
**Omni,** Columbus Museum of Art and Design, Columbus, Indiana. Omni Exhibition. CMAD is looking for handmade contemporary brooches and necklaces that suggests a connection to the idea of ALL-ness. (February 1, 2017 - April 4, 2017).

- 2016 **CraftForms 2016**, Wayne Art Center, Wayne, Pennsylvania. Craft Forms 2016: 22nd International Juried Exhibition of Contemporary Fine Craft. Juror Stefano Catalani, Executive Director of the Gage Academy of Art in Seattle, WA and former Director of Art, Craft and Design at Bellevue Arts Museum in WI. In a highly selective process, Mr. Catalani reviewed 723 pieces by 392 artists, ultimately choosing 93 pieces representing a diverse range of craft media from emerging and established artists. (December 3, 2016 - January 28, 2017).  
**Storytelling in Metal** (2016), Florida Society of Goldsmiths, St. Petersburg, FL. Morean Arts Center's Storytelling in Metal national juried exhibition, organized by the Florida Society of Goldsmiths. Out of nearly 100 entries, only 33 were selected for the show. Juror: Charles Lewton-Brain, Head of the Jewellery/Metals Program at the Alberta College of Art and Design. (November 12, 2016 - January 1, 2017).  
**Spirit and Matter** (2016), Houston Metal Arts Guild, Houston, Texas. 2016 Spirit and Matter Exhibition to be held in the Art Gallery of the Jung Center in the Houston Museum District. Out of 99 prospective entries, a total of 59 pieces were chosen for the exhibition. (November 2, 2016 - November 28, 2016).  
**West Far West** (2016), Chinati Foundation, Marfa, Texas. West, Far West, Lubbock/Marfa: An Exhibition of Selected Artworks from Faculty, Students and Alumni. In conjunction with the Chinati Weekend 2016: 30th Anniversary Celebration, October 7-9, 2016 (October 7, 2016 - October 9, 2016).
- 2015 **We Are SNAG: Identity** (2015), Society of North American Goldsmiths, On-Line. (December 5, 2014 - December 5, 2015).  
**Signs of Life: Contemporary Jewelry Art Exhibition 2015**, Facere Jewelry Art Gallery, Seattle, Washington. (October 7, 2015 - October 27, 2015).  
**Changing Hues: Color Embraced by Metalsmiths Around the World** (2014), The Ganoksin Project, On-Line. (April 22, 2014 - April 22, 2015).  
**Craft Forms 2014/2015**, Wayne Art Center, Wayne, Pennsylvania. (December 5, 2014 - January 31, 2015).  
**The 2015 NICHE Awards Finalist**, NICHE magazine, Baltimore, Maryland. (October 8, 2014 - January 16, 2015).
- 2014 **Craft Texas 2014**, Houston Center for Contemporary Craft, Houston, Texas. (September 26, 2014 - December 24, 2014).  
**Protective Ornament: Contemporary Armor to Amulets** (2014), Tacoma Art Museum, Tacoma, Washington. (October 2014 - February 2015).  
National Ornamental Metal Museum, Memphis, Tennessee. (May 31, 2014 - September 7, 2014).  
**Refined VIII: Maker's Choice** (2014), Stephen F. Austin State University, Nacogdoches, Texas. (January 24, 2014 - March 30, 2014).  
**Holding Place: 2013 A Repository of Containers and Vessels by Metalsmiths Around the World, The Ganoksin Project**, On line exhibition. (July 2013 - 2013).
- 2012 **Contemporary Art Jewelry**; works by Professor Robly A. Glover and Professor Nancy Slagle and the Texas Tech University Jewelry Metals Students. San Angelo Museum of Fine Arts, San Angelo, Texas. (February 16 - April 8, invitational exhibition.)  
**Woman's Work**, Old Courthouse Arts Center, Woodstock, Illinois, (March 8 - April 30, Jurors: Nell Emerson: owner Edgewood Gallery, Door County, Wisconsin, Lou Ann Burkhardt: Professor American Academy of Art, Nan Siedler: Woman's Work Founder. Almost 1,000 entries, 110 artists' work were selected for inclusion in the exhibition, All Media Juried Exhibition).  
**Third Iowa Metals Guild Exhibition: Raising Expectations**, Cedar Rapids Museum of Art, Cedar Rapids, Iowa, (September 3, 2011 - April 30, 2012, This exhibition is open to all metal artists currently residing in Iowa, those who have taught metals in Iowa, or who have received their Metals education in Iowa. Juried Invitational Exhibition).
- 2011 **Craftforms 2011**, Wayne Art Center, Philadelphia, Pennsylvania, Wayne Art Center's 17th Annual International Juried Exhibition of Contemporary Craft. (December 2, 2011 - January 21, 2012, Elisabeth Agro, Curator American Modern and Contemporary Crafts and Decorative Arts of the Philadelphia Museum of Art reviewed approx. 450 applicants with 900 works. Overall, 126 pieces were accepted. Juried Exhibition).  
**Third Iowa Metals Guild Exhibition: Raising Expectations**, LUX Center for the Arts in Lincoln, Nebraska, (June 3, 2011 - July 30, 2011, This exhibition is open to all metal artists currently residing in Iowa, those who have taught metals in Iowa, or who have received their Metals education in Iowa. Juried Invitational Exhibition).
- 2010 **CraftTexas**, Houston Center for Contemporary Craft, Houston, Texas, (September 25, 2010 – October 9, 2011, Jurors: Gail M. Brown, an independent curator of contemporary craft, Philadelphia, Pennsylvania and Cindy Hickok, internationally renowned fiber artist from Houston, Texas and Paula Owen, the president of the Southwest School of Art and Craft in San Antonio, Texas, regional craft competition.)
- 2009 **Functional and Sculptural Teapot Exhibition**, JRB at the Elms, Oklahoma City, Oklahoma. (December 5 – December 27, Jurors: Charlene Weidell, Chair Art Dept. and Metals program University of Central Oklahoma, Edmond Oklahoma. Barbara Broadwell, Prof. of sculpture Central Oklahoma, Edmond Oklahoma. 50 teapots accepted for exhibition, National Juried Exhibition.)  
**Art of Fine Craft 2009**, Lux Center for the Arts and Nebraska Wesleyan University in Lincoln, Nebraska, exhibition in conjunction with Biennial conference the Art of Fine Craft. (October 1 – November 8, Jurors: Sonya Clark; Chair of the Craft/Materials Studies Department Virginia Commonwealth University School of the Arts, Richmond, Virginia, Jason Briggs; Studio artists and part-time Instructor Lipscomb University, Nashville, Tennessee, Victoria Goro-Rapoport; Studio artists and Professor in Printmaking and Drawing University of Nebraska, Kearney, and Jessica Starkel; Studio Artist MFA Jewelry Metalsmithing Rhode Island School of Design, National Juried Exhibition).

- Contemporary Art at The Kinsey Institute**, Kinsey Institute Gallery, Indiana University, Bloomington, Indiana. (July 13 - September 18. Museum Collections Exhibition.)
- Bend, Mold, Cut, Join:** Small works in Metal, Alternatives Museum shop, Delaware Center for the Contemporary Arts, Wilmington, Delaware. (April 2 – May 31, Juror: Ellen Lupton, writer, curator, and graphic designer, Director of the Graphic Design MFA program at Maryland Institute College of Art, Baltimore, Curator of contemporary design at Cooper-Hewitt National Design Museum, National Juried Exhibition.)
- 41st National Clay, Fiber, Paper, Glass, Metal, Wood Exhibition**, Octagon Center for the Arts, Ames, Iowa. (January 30 - April 5, 2009, Juror: Gib Neal, Master of Fine Arts in Painting and Printmaking and a Master of Arts in Art History, Chair, Hastings College Art Department, Hastings, Nebraska. 267 entries submitted by 103 artists from across the United States 79 works by 78 artists representing 13 states were chosen for the exhibition, National Juried Exhibition.)
- 2008 **New Wave of Art in Lubbock**, Louise Hopkins Underwood Center for the Arts, Lubbock, Texas. (April 21 – May 26, Curator: Charles Adams, Owner Charles Adams Gallery, Lubbock, Texas, Regional Invitational exhibition.)
- 2007 **The Wichita National 2007**, The Wichita Center for the Arts, Wichita, Kansas. (Sept. 7 – October 21, Juror: Bede Clarke, Professor of Art and Head of Ceramics at the University of Missouri, Columbia, National Juried Exhibition.)
- Celebracion**, Buddy Holly Center, Lubbock, Texas. (October 6 – December 2, National Invitational Exhibition.)
- 2006 **Materials Hard and Soft**. Greater Denton Arts Council, Denton, Texas. (January 27 – March 26, 2005, Juror: Lloyd Herman, Founding Director of Renwick Gallery of the Smithsonian American Art Museum 1971-1986, 835 pieces were submitted by 321 artists - 69 objects by 66 artists were chosen for the exhibition. National Juried Exhibition.)
- Life InSight**; The Human Experience. Kentucky Museum of Art and Craft, Louisville, Kentucky. (July 7 – November 4, Curator; Gail M. Brown, Independent Curator Philadelphia, Pennsylvania, National Invitational Exhibition.) Please note: The Life InSight exhibition tied up 3 majors works for 6 months of 2006.
- 2005 **Way Out West**. Williams Tower Gallery, Houston, Texas. (April 29- June 3, Juror Sally Sprout of Williams Tower Gallery. A curated exhibition of faculty and graduate students of the Texas Tech University School of Art, Lubbock, Texas.)
- 37<sup>th</sup> Annual Clay, Fiber, Paper, Glass, Metal, & Wood Exhibition**. The Octagon Center for the Arts, Ames, Iowa. (February 4 – March 27, Juror: Sarah Perkins, Head of the metals area Southwest Missouri State University, Springfield, Missouri, 68 works were chosen from 198 entries, 50 artists representing 12 states, National Juried Exhibition.)
- Materials Hard and Soft**. Greater Denton Arts Council, Denton, Texas, (January 29 – March 20, 2005, Juror: Michael Monroe, Former Director of the American Craft Council, Curator Renwick Gallery of the Smithsonian American Art Museum 1986-1995, 1831 slides were submitted by over 400 artists - 90 artists were chosen for the exhibition. National Juried Exhibition.)
- Refined IV: Innovation**. Stephen F. Austin State University, Nacogdoches, Texas. (February 5 – March 24, 2005, Jurors: Jennifer Sholtis, Assistant Professor of Metal/Jewelry, Dr. David Lewis, Chair Art Department, National Juried Exhibition.)
- 2004 **SOFA Chicago**. Eleventh Annual International Exposition of Sculpture Objects and Functional Art, Navy Pier, Chicago, Illinois. (November 5-7, Represented by Yaw Gallery, Birmingham, Michigan. International Invitational Exposition.)
- The Pill Box**. Yaw Gallery, Birmingham, Michigan. (November 1 – December 31, Juror: Nancy Yaw, Yaw Gallery. National Invitational Exhibition.)
- Crafts National 38**. Central Pennsylvania Festival of the Arts, Zoller Gallery, The Pennsylvania State University, University Park, Pennsylvania. (July 8 – July 16, Juror: Gail M. Brown, Independent Crafts Curator, 82 works by 76 artists were selected, National Juried Exhibition.)
- Holiday Reception**, Charles Adams Gallery, Lubbock, Texas. (December 10, Regional Invitational Exhibition.)
- SOFA New York**. Seventh Annual International Exposition of Sculptural Objects and Functional Art, Seventh Regiment Armory, New York, New York. (June 3-6, Represented by Yaw Gallery, Birmingham, Michigan. International Invitational Exposition.)
- The Basket**. Yaw Gallery, Birmingham, Michigan. (May 3 - 28, Juror: Nancy Yaw, Yaw Gallery. National Invitational exhibition.)
- 2003 **Charmed Lives**. Facere Art Jewelry, Seattle, Washington, (October 9 - 30, 2003, Curator: Gail M. Brown, Philadelphia, Pennsylvania, Juried Invitational Exhibition.)
- Crafts National 37**. Central Pennsylvania Festival of the Arts, Zoller Gallery, The Pennsylvania State University, University Park, Pennsylvania, (June 10 - July 18, Juror: Ruth Summers, Executive Director for the Southern Highland Craft Guild, Asheville, North Carolina, 931 works submitted 83 works by 74 artists were selected, National Juried Exhibition.)
- bigLITTLE**: Jewelers and Sculptors Making it in Metal. Craft and Cultural Arts Gallery, Oakland, California. (May 12 - June 27, Jurors: DiAnne Love, Gallery Coordinator Oakland Craft and Cultural Arts Department; Rachel Osajima, Independent Curator and Art Consultant; Donna Briskin, Art Jewelry Forum Member, National Juried Exhibition in conjunction with the annual Society of North American Goldsmiths conference.)
- 2002 **Celebracion**. Buddy Holly Art Center, Lubbock, Texas. (October 25 - November 16, national invitational art exhibition.)
- CraftHouston 2002**: Texas. Houston Center for Contemporary Craft, Houston, Texas. (Juror: Kenneth Trapp, Curator-in-Charge of the Renwick Gallery of the National Museum of American Art at the Smithsonian Institution in Washington DC, 77 artists chosen from 580 entries, 2 works accepted, Regional Traveling Juried Exhibition.)

Houston Center for Contemporary Crafts, Houston, Texas. Premier: September 13 – November 3, 2002.

Buddy Holly Center, Lubbock Texas, November 29, 2002 - January 3, 2003.

South Texas Institute for the Arts, Corpus Christi, Texas, May 30 - July 28, 2003.

Galveston Arts Center, Galveston, Texas, August 9 - September 14, 2003.

**Positive/Negative 17.** Slocumb Galleries, East Tennessee State University, Johnson City, Tennessee. (February 7 - March 1, 2002, Juror: Marilyn da Silva, Head Jewelry Metals program at California College of Arts and Crafts, Oakland, California, 188 artists submitted 374 works; 45 artists represented by 60 pieces were selected, National Juried Exhibition.)

**Innovative Tools for Personal Use:** 3M and Society of North American Goldsmiths. The Metropolitan State College of Denver, Center for the Visual Arts, Denver, Colorado. (June 7, 2002- June 29, Jurors: Kiff Slemmons, Charles Crowley, and Edward S. Cooke, Jr., 180 entrants with 450 objects submitted 48 artists represented by 90 works were selected. 2 works accepted, National Juried Exhibition in conjunction with the annual SNAG conference.)

2001 **Wichita National**, All media crafts exhibit. The Wichita Art Association, The Wichita Center for the Arts, Wichita, Kansas. (September 7 - October 27, Juror: Albert Paley, internationally recognized artist of the Portal Gates for the Renwick Gallery of the National Museum of American Art, Smithsonian Institution. Pieces by Paley can be found in the permanent collections of many major museums including the Metropolitan Museum of Art in New York; the Museum of Fine Arts in Boston; the Museum of Fine Arts in Houston; and the Victoria and Albert Museum in London. National Juried Exhibition.)

**Metal Departures.** Emerson and Rose Galleries, St. Louis Artists' Guild, St. Louis, Missouri, Sponsored by the Society of Midwest Metalsmiths. (October 28 - December 8, Juror: Pat Flynn, nationally renown art jeweler, Owner Pat Flynn, Inc., 300 works submitted 84 selected, National Juried Exhibition.)

**Metalworks 2001.** Arts Iowa City Art Center and Gallery, Iowa City, Iowa. (March 23 - April 28, 2001, 2 works selected, National Juried Exhibition.)

**The Fourteenth Annual Materials: Hard and Soft.** Center for the Visual Arts, Denton, Texas. (January 27 - March 9, Juror: Harlan W. Butt, Internationally acclaimed metalsmith, Prof. of Art, University of North Texas, Denton, Texas, 300 artists submitted 800 works; 79 artists represented by 83 pieces were selected, National Juried Exhibition.)

2000 **Refined II:** Containers In Metal. SFA Gallery at Stephen F. Austin State University, Nacogdoches, Texas. (January 18 - February 24, Curator: Munya Avigail Upin, National Juried Exhibition.)

**Niche 2000 Award Winner;** Teapots. Niche award program recognizes the outstanding creative achievements of American craft artists. (Over 1,000 entries were submitted, 43 artists in various categories were presented with awards. Niche Magazine, Rosen Group, Baltimore, Maryland. The awards were announced at the Philadelphia Buyers Market on February 20, 2000.)

**Contemporary Metal:** Art for the Table. Guild.com, World Wide Web. (May 17 - June 30, curated by Rosanne Raab Associates, National Invitational exhibition.)

**Cups, Cupboards and Cabinets.** The Signiture Shop and Gallery, Atlanta, Georgia. (October 6 - October 28, Combination of wood furniture and functional/non-functional drinking vessels. National Invitational Exhibition.)

1999 **Celebracion.** Buddy Holly Center, Fine Arts Gallery, Lubbock, Texas. (October 26 - November 13, Regional invitational exhibition.)

**Retrospective 15.** Buddy Holly Center, Lubbock, Texas. (September 2 - October 8, Curator: Connie Gibbons, Director Buddy Holly Center, 36 artists who have participated in past visual arts exhibitions were invited to present current art work during the grand opening of the new Buddy Holly Art Center, Regional Invitational exhibition.)

**Pieces that Serve.** The Knife, The Fork, The Spoon: Serving Pieces 1999. Yaw Gallery, Birmingham, Michigan.

SOFA New York, New York, May 19-24, 1999

Yaw Gallery, Birmingham, Michigan, June 1-30, 1999

J. Cotter Gallery, Vail, Colorado, October 1999 - January 7, 2000

(National Invitational Exhibition.)

**Benchmark:** Women in Metalsmithing. Schick Art Gallery, Skidmore College, Saratoga Springs, New York, (April 16 - May 12, Curated by Rosanne Raab, New York City Crafts Consultant, Smaller version of the Benchmark exhibition that traveled to this venue, National Invitational Traveling Exhibition).

**National Crafts 1999.** Lancaster Museum of Art, Lancaster, Pennsylvania. (April 23 - June 13, Juror: Joanne Rapp, founder The Hand and the Spirit Gallery, Scottsdale, Arizona, 838 pieces submitted by 312 artists; 116 works by 96 artists were chosen, National Juried Exhibition.)

**Metal Works:** 1999. Arts Iowa City, Iowa City Iowa. (April 6 - May 22, Jurors: Chunghi Choo, F. Wendell Miller Distinguished Professor of Art, Univ. of Iowa and Marilyn da Silva, Professor and Program Head, Jewelry and Metal Arts, California College of Arts and Crafts, National Juried Exhibition.)

**Clay, Fiber, Paper, Glass, Metal, & Wood Exhibition.** The Octagon Center for the Arts, Ames, Iowa. (March 7 - April 11, Juror: Randall A. Hayes, Exec. Director Durham Western Heritage Museum, Omaha, Nebraska, 71 works were chosen from 223 entries, National Juried Exhibition.)

**Metals Invitational.** University of Texas at El Paso, Texas. (January 21 - February 25, Curated by Rachelle Theiwees, Prof. of Art, University of Texas at El Paso, National Invitational Exhibition.)

1998 **Benchmark:** Women in Metalsmithing. National Ornamental Metal Museum, Memphis, Tennessee. (November 21 - February 1, 1999, Curated by Rosanne Raab, New York City Crafts Consultant, I was asked to send three

works from different periods in my career, exhibition catalog, full color photo and artist statement, National Invitational Traveling Exhibition, traveled until May 1999.)

**Iowa Artists in Time and Space.** Octagon Gallery, Ames, Iowa. (October 4 - November 8, Honorable Mention, Juror: Bernice Steinbaum, Gallery Director Steinbaum Krauss Gallery, New York, New York, 231 artworks submitted, 43 chosen for exhibition. National Juried Exhibition.)

**Rabinovitz Collection.** Seattle Art Museum, Seattle, Washington. (Exhibition in conjunction with the Society of North American Goldsmiths Annual Conference, International Invitational Exhibition.)

**Functional Vase Project 98.**

SOFA Exhibition, New York, New York, April 9-12

Yaw Gallery, Birmingham, Michigan, the month of May

(Juror: Nancy Yaw, gallery owner, exhibition catalog, photo and artist statement, National Invitational exhibition.)

**Bolo.** Artibles Gallery, Houston, Texas. (February 12 - March 21, In conjunction with the Rodeo and Live Stock Show, Jurors: Sandy Zilker, University of Houston and the Glassel School of Art; Robert Ebendorf, Board of Directors of the Renwick Gallery and the American Craft Council, founding member and former President of SNAG. National Invitational Exhibition.)

**Refined.** North American Metalsmithing Competition, SFA Gallery at Stephen F. Austin State University, Nacogdoches, Texas. (February 2-26, Juror: Brent Kington, Prof. of Art, retired, Southern Illinois University; founding member and former Pres. Of the Society of North American Goldsmiths, 210 artists from 18 states, Canada and Mexico submitted work, 97 works by 63 artists were chosen for the exhibition, International Juried Exhibition.)

1997 **USA Craft Today 97.** Silvermine Guild Art Center, New Canaan, Connecticut. (November 22 - December 24, Juror: Ken Botnick, Director, Penland School of Craft, Penland, North Carolina, 733 works submitted, 208 pieces chosen for the exhibition, National Juried Exhibition.)

**Indiana University: Past and Present.** Taboo Studio, San Diego, California. (February 21 - April 4, works by students of Randy J. Long, Professor of Art, Indiana University, National Invitational Exhibition.)

**Twelfth Annual Greater Midwest International.** Art Center Gallery, Central Missouri State University, Warrensburg, Missouri. (January 27 - Feb. 23, Juror: Dana Self, Associate Curator Kemper Museum of Contemporary Art and Design, Kansas City, Missouri, 1,455 entries submitted by 404 artists, 72 works were selected for the exhibition, International Juried Exhibition.)

1996 **Teapots:** Interpretations by Southern Artists. Artwalk, Lenox Square, Atlanta, Georgia. (March 8 - June 7, Regional Invitational Exhibition in conjunction with the Pre-Olympic Celebrations.)

**Exhibition In Print.** Metalsmith Magazine, Society of North American Goldsmiths. (Jurors- Janet Koplos, Senior Editor, Art In America; Gaza Bowen, Sculptor; Pat Flynn, studio Jeweler, recipient of three NEA grants, 392 applicants, October issue, National Juried Print Exhibition.)

**Crafts National 30.** 1996 Central Pennsylvania Festival of the Arts. Juried Crafts Exhibition, Zoller Gallery, The Pennsylvania State University, University Park, Pennsylvania. (June 2 - July 21, Juror: Michael Monroe, curator Peter Joseph Gallery, Manhattan, former director of the Renwick Gallery, Smithsonian Institution, I exhibited three works, 120 objects by 89 artists selected from 1440 entries submitted by 517 artists, Juror's award for Magic Man and Male Brooch, National Juried Exhibition.)

**American Masters In Silver.** Lunt Silversmiths World Headquarters, Greenfield, Massachusetts, in conjunction with the Society of American Silversmiths. (National Juried Invitational Exhibition.)

**American Silver.** 200th Jubilee Celebration. Shreve, Crump, and Low, Boston, Massachusetts (Exhibition in conjunction with the Society of American Silversmiths, National invitational Exhibition.)

1995 **Vessels:** The American Craftsmen Series. Castle Gallery, College of New Rochelle, New Rochelle, New York. (November 19, 1995 - January 12, 1996, curated by Rosanne Raab, crafts consultant, I exhibited five works, New York, New York, 26 artists, National Invitational Exhibition.)

**Gala Opening,** Women and Their Work Gallery Shop. Woman and Their Work Museum, Austin, Texas, (November 9 - December 31, Regional Invitational Exhibition.)

**Ventures/Adventures.** Faculty Exhibition, FOVA Gallery, Texas Tech University, Lubbock, Texas. (October 20 - November 10.)

**1995 Lubbock Summer Invitational.** Fine Arts Center, Lubbock, Texas. (June 19 - August 25, six artists invitational Exhibition.)

**Treasures:** Small Works by Studio Furniture Makers and Contemporary Metalsmiths. Donald Brecker Gallery, Miami Beach, Florida. (January 28 - March 12, National Invitational Exhibition.)

1994 **Contemporary Metalsmithing:** American Masters. Donald Brecker Gallery, Miami Beach, Florida. (December 2 - January 2, National Invitational Exhibition.)

**The Eighth Annual Materials: Hard and Soft.** Center for the Visual Arts, Denton, Texas. (September 18 - October 28, Juror: Lois Moran, Editor and Publisher of American Craft Magazine, National Juried Exhibition.)

**Celebrate the Summer.** Taboo, San Diego, California. (July 22 - Sept. 2, six jewelry artists, National Invitational Exhibition.)

**Crafts National 28.** Central Pennsylvania Festival of the Arts. Juried Crafts Exhibition, Zoller Gallery, The Pennsylvania State University, University Park, Pennsylvania. (June 5 - July 24, Juror: Carole Austin, curator San Francisco Craft and Folk Art Museum, San Francisco, California, I exhibited two works, 1477 entries submitted by 551 artists from 46 states - 107 objects by 100 artists selected, National Juried Exhibition.)

**Brooch:** The Subject. Tempe Arts Center, Tempe, Arizona. (May 20 - July 31, Jurors: John Hays, metalsmith, David Pimental, metalsmith and Professor of Art at Arizona State University, National Juried Exhibition.)

- La Grange National Biennial XVIII.** Lamar Dodd Art Center, La Grange College, La Grange, Georgia. (March 12 - April 30, Juror: Susan Lubowsky, Director of the Southeastern Center for Contemporary Arts, 37 crafts/sculpture selected from 965 entries, National Juried Exhibition.)
- Sixteenth Annual Vahki Exhibition.** Galleria Mesa, Mesa Art Center, Mesa, Arizona. (January 4 - February 5, 318 works submitted, 46 works by 31 artists representing 13 states were selected, National Juried Exhibition.)
- Ninth Annual Greater Midwest International.** Art Center Gallery, Central Missouri State University, Warrensburg, Missouri. (January 24 - Feb. 18, Juror: Peter Morrin, I exhibited two works, 1,174 entries submitted by 408 artists living in 42 states and 9 foreign countries, International Juried Exhibition.)
- Borne With A Silver Spoon.** Travel schedule continued from 1993;  
 Renwick Gallery/Shop Exhibition Space, Washington, DC, January 15 - March 15  
 Ohio Designer Craftsmen Museum, Columbus, Ohio, April 1 - May 31  
 Schick Art Gallery, Skidmore College, Saratoga Springs, New York, July 10 - Sept. 10  
 Crafts Council of Ireland, Dublin, Ireland, November 1 - December 31  
 (Curator: Rosanne Raab, Crafts Consultant, New York, New York, forty metalsmiths shown, Internationally Traveling Invitational Exhibition.)
- 1993 **Form, Fantasy, Function V.** Kurts Bingham Gallery, Memphis, Tennessee. (December 2 - 31, Curator: Lisa Kurts, gallery owner, National Invitational Exhibition.)
- Cinfe 1993.** Chicago International New Art Forms Exposition, Twentieth Century objects of studio art and design. Navy Pier, Chicago, Illinois. (October 8-10, represented by Kurts Bingham Gallery, Memphis, Tennessee, International Invitational Exposition.)
- The Seventh Annual Materials: Hard and Soft.** Meadows Gallery, Center for the Visual Arts, Denton, Texas. (September 19 - October 29, Juror: Georgia Leach Gough, founder of Materials: Hard and Soft and Professor Emerita University of North Texas, and Craftsman/Trustee for the American Crafts Council, work accepted but I was unable to send it because of irreparable damage at another exhibition, National Juried Exhibition.)
- GMI VIII Award Winners.** Art Center Gallery, Central Missouri State University, Warrensburg, Missouri. (August 31- September 25, exhibition of the four award winners from the Eighth Annual Greater Midwest International, International Juried Exhibition.)
- Crafts National 27.** Central Pennsylvania Festival of the Arts, Juried Crafts Exhibition, Zoller Gallery, The Pennsylvania State University, University Park, Pennsylvania, Juror's Award. (June 6 - July 25, Juror: Joanne Rapp, director- The Hand and The Spirit Gallery, and is on the Board of Trustees of the American Craft Council, she selected 100 pieces by 95 artists from 1702 pieces submitted by 605 artists, National Juried Exhibition.)
- American Work In Metal-** Holloware and Flatware. Pritam and Eames, East Hampton, New York. (May 29 - Sept. 6, National Invitational Exhibition.)
- Arrowmont Faculty:** Summer 1993. Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee. (May 7 - Aug. 30, exhibition of summer teaching staff.)
- Metal '93 Invitational:** Master Metalsmiths and Proteges. Curated by Thomas R. Markusen, Tower Fine Arts Gallery, State University of New York College at Brockport, Brockport, New York. (January 29 - Feb. 20, 12 Master Metalsmiths were invited and asked to invite one of their students to exhibit with them, I was invited by Randy J. Long, master metalsmith, Professor of Art, Indiana University, I exhibited two works, National Invitational Exhibition.)
- Eighth Annual Greater Midwest International.** Art Center Gallery, Central Missouri State University, Warrensburg, Missouri, Jurors' Award. (January 25 - Feb. 15, Juror: Christopher Scoates, Curator of Contemporary Art, Washington University Gallery, St. Louis, Missouri, 1,377 entries submitted by 482 artists living in 45 states and 8 foreign countries, 49 artists from 21 states and England and Canada were chosen to exhibit 74 art works, International Juried Exhibition.)
- Borne With A Silver Spoon.** Travel schedule continued from 1992;  
 Aaron Faber, New York, New York, January 29 - March 7  
 Sybaris Gallery, Royal Oak, Michigan, March 25 - May 7  
 The Hand and The Spirit Gallery, Scottsdale, Arizona, May 20 - June 25  
 Katie Gingrass Gallery, Milwaukee, Wisconsin, July 10 - August 20  
 Banaker Gallery, San Francisco, California, September 2 - October 2  
 Chicago International: New Art Forms, Chicago Illinois, October 7 - 10  
 Concepts Gallery, Carmel, California, November 10 - December 31  
 (Curator: Rosanne Raab, Crafts Consultant, New York, New York, 3 works exhibited, forty metalsmiths shown, Nationally Traveling Invitational Exhibition.)
- 1992 **Table Trappings.** An exhibition of functional and sculptural artwork for the table, Gallery Mesa, Mesa, Arizona. (Dec. 1 - 23, Jurors: Yvette Goldstein, Fiber Artists In Residence, City Arts Program for the city of Phoenix, David Pimental, Metalsmith, Professor of Art, Arizona State University, 56 art works by 42 artists representing 20 states were selected, National Juried Exhibition.)
- Form, Fantasy, Function IV:** A Focus on the Art Craft Movement. Kurts Bingham Gallery, Memphis, Tennessee. (November 20 - December 23, Curator: Lisa Kurts, gallery owner, twenty participants with works including furniture, textiles, jewelry, holloware, and vessels, 20 artists shown, National Invitational Exhibition.)
- Borne With A Silver Spoon.** Premier: National Ornamental Metal Museum, Memphis, Tennessee. (November 15 - January 17, 1993, Curator: Rosanne Raab, Crafts Consultant, New York, New York, 3 works exhibited set of three spoons, forty metalsmiths shown, Nationally Traveling Invitational Exhibition continues through 1994.)

- The Sixth Annual Materials: Hard and Soft.** Meadows Gallery, Center for the Visual Arts, Denton, Texas. (September 20 - October 30, Juror: Paul J. Smith, Director Emeritus of the American Craft Museum, New York, New York, 267 artists submitted work - 72 artists selected, I exhibited two works, National Juried Exhibition.)
- Facere Jewelry Art '92.** Facere Jewelry Art, City Centre, Seattle, Washington. (July 31 - August 21, Jurors: Kiff Slemmons and Kevin Crane, Jewelers, 174 entries - 62 works chosen, National Juried Exhibition.)
- American Work In Metal- Holloware and Flatware.** Pritam and Eames, East Hampton, New York. (July 4 - September 8, Curator: Warren Johnson, owner Pritam and Eames, 28 artists exhibited, National Invitational Exhibition.)
- Metal Now 1992.** An Exhibition of work which is representative of current trends in metals from fine jewelry to large sculpture, Downey Museum of Art, Downey, California. (June 28 - August 9, Jurors: James Russel, Sculptor, Professor of Art, El Camino College and Scott Ward, Executive Director, Downey Museum, I exhibited two works, 1274 pieces by 435 artists submitted, 93 works by 86 artists chosen, National Juried Exhibition.)
- Crafts National 26.** Central Pennsylvania Festival of the Arts, Zoller Gallery, School of Visual Arts, The Pennsylvania State University, University Park, Pennsylvania. (June 7 - July 26, Juror: John Vanco, Director, Erie Art Museum, Erie, Pennsylvania, 2 works exhibited, 1274 entries by 435 artists submitted - 94 works by 87 artists selected, National Juried Exhibition.)
- Lubbock Arts Festival Gallery.** Lubbock Arts Festival, Civic Center, Lubbock, Texas, Merit Award. (March 27 - 29, Juror: Barry Whistler, gallery owner Dallas, Texas, I exhibited two works, National Juried Exhibition.)
- 1991 **Copper III.** 1991 National Metals Competition, Old Pueblo Museum, Tucson, Arizona. (December 10 – January 31, Copper II was last held in 1981, Jurors: Eleanor Moty, Professor of Art University of Wisconsin, Madison, David Pimental, Professor of Art, Arizona State, Tempe and Robert Cardinale, President, Museum of New Mexico Foundation, Santa Fe, selected from over 1200 submissions the exhibition features 162 works by 77 artists, National Juried Exhibition.)
- Form, Fantasy, Function.** Bingham Kurts Gallery, Memphis, Tennessee. (November 29 - December 23, 16 artists shown, National Invitational Exhibition.)
- National Metals Invitational.** Mesa Art Center, Mesa, Arizona. (November 16 - December 15, Juror: Jeffery Morris, Curator- Mesa Art Center, 43 artists selected to show, national juried metals invitational).
- Salt and Pepper.** All media international crafts exhibition, Twist Gallery, Portland, Oregon. (October 2 - Nov. 3, 70 artists shown, International Invitational Exhibition.)
- New Art Forms:** Exposition. 20th Century Decorative and Applied Arts, Navy Pier, Chicago, Illinois, represented by Schneider, Bluhm, and Loeb Gallery, Chicago, Illinois (October, International Invitational Exposition.)
- Silver: New Forms and Expressions III.** Silver Holloware Exhibition, Fortunoff, New York, New York, Premier: Oct. 1 - 21 and traveled through 1992;
- National Ornamental Museum, Memphis, Tennessee
  - Union Art Gallery, LSU, Baton Rouge, Louisiana
  - Newport Art Museum, Newport, Rhode Island
- (One of 19 artists chosen from proposed designs and portfolios to execute design, reimbursed for cost of silver, Nationally Traveling International Juried Exhibition.)
- The Dining Experience;** A Craft Expression. Luckenbach Mill Gallery of Historic Bethlehem Inc., Bethlehem, Pennsylvania. (Aug. 10 - Sept. 22, Juror: Harriet Friedburg, owner Gallery 500, Elkins Park, Pennsylvania, 98 artists submitted 248 works - 57 artists and 90 art works selected, international Juried Exhibition.)
- Facere Jewelry Art '91.** Facere Jewelry Art Center, City Centre, Seattle, Washington. (July 31 - Aug. 21, National Juried Exhibition.)
- Crafts National 25.** All media crafts exhibition, Zoller Gallery, The Pennsylvania State University, University Park, Pennsylvania. (July 6 - 28, Juror: Carol Sedestrom Ross, Senior Vice President of the American Craft Council, 364 artists submitted 2160 entries - 61 artists and 82 art works were selected, National Juried Exhibition.)
- Water/Life.** Luckenbach Mill Gallery of Historic Bethlehem Inc., Bethlehem, Pennsylvania. (May 4 - June 9, Jurors: Syd Carpenter, ceramics and Kris V. Parker, fibers, 160 applicants from 35 states submitted - 47 selected, National Juried Exhibition.)
- American Work In Metal- Holloware, Jewelry, Flatware.** Pritam and Eames, East Hampton, New York. (May 25 - Sept. 4, 36 artists shown, National Invitational Exhibition.)
- 1990 **Fourth Annual Materials: Hard and Soft.** Meadows Gallery, Center for the Visual Arts, Denton, Texas, (September 16 - October 26, Juror: Joy Rushfelt World Crafts Council, 300 entries submitted - 100 chosen, National Juried Exhibition.)
- 1990 National Metals Invitational Exhibition.** Haynes Fine Art Gallery, School of Art, Montana State University, Bozeman, Montana. (September 10 - October 19, Curator: Richard Helzer, Professor of Art, Montana State University, 31 invitations to submit slides - 13 artists chosen, National Juried Invitational Exhibition.)
- Wichita National 1990.** All media crafts exhibit, The Wichita Art Association, The Wichita Center for the Arts, Wichita, Kansas. (September 1 - 30, Juror: Jane Kessler owner Curators' Forum and member Penland School Board of Directors, 798 works entered - 138 accepted, National Juried Exhibition.)
- Figurative Jewelry. Taboo Studio, San Diego, California, (July 13 - August 24, four artists, National Invitational Exhibition.)
- American Work In Metal,** Holloware, Jewelry, Flatware. Pritam and Eames, East Hampton, New York, (May 26 - September 16, 36 artists shown, national metals invitational).



- From Here To There:** Vehicles For New Forms/New Functions. All Media Crafts Exhibition, Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee. (February 24 - May 19, Juror: Michael W. Monroe, Curator of the Renwick Gallery, Smithsonian Institute, Washington, DC, 885 entries - 73 works selected, National Juried Exhibition.)
- The Eccentric Teapot.** Martha Schneider Gallery, Highland Park, Illinois. (January 27 - March 10, Curator: Martha Schneider with selections by Garth Clark, National Invitational Exhibition.)
- 1989 **Silver:** New Forms and Expressions. Silver Holloware Exhibition, Fortunoff, New York, New York, Premier October 2 - 22 then travel through 1990;  
 National Ornamental Metal Museum, Memphis, Tennessee  
 The University of Iowa Museum of Art, Iowa City, Iowa  
 (One of 17 artists chosen from proposed designs and portfolios to execute design, reimbursed for cost of silver, Nationally Traveling International Juried exhibition.)
- Chicago International New Art Forms Exposition.** Navy Pier, Chicago, Illinois, represented by Martha Schneider Gallery, Highland Park, Illinois. (October, International Invitational Exposition.)
- Materials: Hard and Soft.** Greater Denton Arts Council, Meadows Gallery, Center for the Visual Arts, Denton, Texas. (September 12 - October 25, Juror: Sandra Blain, Director, Arrowmont School of Arts and Crafts, more than 850 entries - 84 selected, National Juried Exhibition.)
- The Wichita National '89.** All media crafts exhibit, Wichita Art Association, The Wichita Center for the Arts, Wichita, Kansas. (September 9 - October 8, National Juried Exhibition.)
- American Work In Metal.** Pritam and Eames, Fine Craft Gallery, East Hampton, New York. (May 27 - September 5, 29 artists shown, National Invitational Exhibition.)
- Jewelry Art '89.** Facere Jewelry Art, Seattle Washington. (May 5 - 31, Jurors: Kiff Slemmons and Ramona Solburg, nationally recognized Jewelers, National Juried Exhibition.)
- Emerging Artists Presentation.** Society of North American Goldsmiths Annual Conference. San Antonio, Texas, (March 18, one of eight artists highlighted with slide presentation and taped artist statement, the traveling slide presentation is an active part of the SNAG slide library, 75 submissions - 31 chosen, 8 highlighted artists, National Competition and Slide Presentation).
- Cartons, Cans, And Other Containers.** A. N. Bush Gallery, Salem Art Association, Salem, Oregon. (February 23 - March 26, 53 artists selected, National Invitational Exhibition.)
- 1988 **University Of Michigan Faculty Show.** Jean Paul Slusser Gallery, University of Michigan, Ann Arbor, Michigan.  
**National Cup, Teapot, And Vessel Show.** Saint Mary's College Notre Dame, Indiana. (November 18 - December 16, National Juried Exhibition.)
- Buon Compleanno.** Triton Museum of Art, Santa Clara, California. (October 8, National Invitational Exhibition and benefit auction.)
- Functional and Decorative Holloware.** Pritam and Eames, East Hampton, New York. (May 28 - July 19, National Invitational Exhibition.)
- Twenty-seventh Annual Midstates Craft Show.** Evansville Museum of Arts and Science, Evansville, Indiana. (March 6 - April 17, Regional Juried Exhibition.)
- 1987 **Silver In Service.** The American Craftsman Series, Castle Gallery, College of New Rochelle, New Rochelle, New York. Premier November 15 - January 10, 1988 then traveled to;  
 Georgia State University Art Gallery, Atlanta, Georgia  
 Bellevue Art Museum, Bellevue, Washington  
 (Curator: Rosanne Raab, critic and fine craft representative, National Invitation Traveling Exhibition.)
- Contemporary Metals USA III.** Downey Museum of Art, Downey, California. (October 29 - December 18, 450 entries / 117 accepted, National Juried Exhibition.)
- The Wichita National 1987.** All media crafts exhibition, Wichita Art Association, The Wichita Center for the Arts, Wichita, Kansas. (September 13 - October 11, Juror: Paul J. Smith, Director - American Craft Museum, New York, New York, 706 entries / 157 accepted, National Juried Exhibition.)
- MFA Thesis Exhibition.** Special Exhibitions Gallery, Indiana University Art Museum, Indiana University, Bloomington, Indiana, (April 15 - 19).
- National Society Of Arts and Letters.** Exhibition and Award Ceremony. Bloomington, Indiana, Frank T. Bachmura Memorial Award. (March 8, awards ceremony and exhibition of award winners, Regional Juried Exhibition.)
- Holloware '87.** Tower Fine Arts Gallery, SUNY College at Brockport, New York and the Tyler Art Gallery, SUNY College at Oswego, New York. (Premier March 1 - April 12, National Juried Exhibition.)

## Bibliography since 1987

## Books

- On Body and Soul:** Contemporary Armor to Amulets 2013, Suzanne Ramljak, Schiffer Publishing.
- Pewter Studio,** Author: Lisa Slovis Mandel, Lark Books, Asheville, NC, A Division of Sterling Publishing Co. Inc., New York, London, Ray Hemachandra, Senior Editor, 2010, image of Hung Tea Server included in publication.
- 500 Metal Vessels:** Contemporary Explorations of Containment, Juror Fred Fenster, distinguished artist and educator. Editor Marthe Le Van, Lark Books Altamont Press, Ashville, North Carolina, 2007, 1900 entries and 500 were chosen.
- 500 Wedding Rings:** Celebrating a Classic Symbol of Commitment, Lark Books, Asheville, NC, A Division of Sterling Publishing Co. Inc., New York, London, Marthe LeVan, Editor, 2007

**The Penland Book of Jewelry;** master classes in jewelry techniques, Marthe Le Van, Editor, Lark Books, Asheville, North Carolina, A division of Sterling Publishing Co., Inc. New York 2005. (invited to submit work, two images chosen for publication, page 144.)

**Object Lessons;** Beauty and Meaning in Art, Guild Publishing, Madison, Wisconsin, Distributed by North Light Books, Cincinnati, Ohio, 2001. Page 174.

**Contemporary Silver;** commissioning, designing, collecting, Benton Seymour Rabinovitch, Helen Clifford, Merrell Publishers Limited, London, England, 2000, pages 148-149.

**1995 Metal Arts Source Book.** CD-ROM, Bob Mitchell, A contemporary medium for metalsmiths, Delta Tech, Tampa, Florida, (4 photos and resume).

**Jewelry/Metalwork Survey # 3;** Ideas Images Imagemakers. Edited by David LaPlantz, Publisher Shereen LaPlantz, Bayside, California, 1993, page 208 (page devoted to my metalwork, 3 photos).

**Borne With A Silver Spoon;** a salute to the American metalsmith. Post Card Book, 1992, Rosanne Raab Associates, New York, New York, photography by Barry A. Hyman, (postcard of my three figure spoons included).

**Jewelry/Metalwork Survey # 2;** A Way of Communicating. Edited by David LaPlantz and Shereen LaPlantz, Publisher Shereen LaPlantz, Bayside, California, 1992, page 149, (page devoted to my metalwork, 4 photos).

**Jewelry/Metalwork 1991 Survey:** Visions, Concepts, Communications. Edited by David LaPlantz, Publisher Shereen LaPlantz, Bayside, California, 1991, page 95, (page devoted to my metalwork, 3 photos).

**A Neglected History 20th Century American Craft.** "Twentieth-Century Craft: A Compass for Research," Milo Naeve, American Craft Museum, New York, New York, (Publication of presentations at a two day symposium of the same name at the American Craft Museum on January 19 – 20, 1990, page 56, includes a discussion of my tea server that is at the Art Institute of Chicago).

**The International Design Yearbook.** Edited by Arata Isozaki, John Calmann and King, Ltd., London, England, Vol. 4, 1988, Tableware, page 148, (photo - Loret For Tea).

#### DVD-ROM

**The Virtual Gallery of Contemporary Fine Metalwork,** interactive DVD-ROM, Kenneth Quickenden, School of Theoretical and Historical Studies, Birmingham Institute of Art and Design, Birmingham, United Kingdom. I was invited to submit my resume, artist statement and artwork images to this project.

#### Periodicals

Niche Finalists 2015, **Niche Magazine,** Baltimore, Maryland. (2014).

Kirstin Kurtz, "2000 NICHE Awards; Teapots," **NICHE,** Spring 2000, page 76, (photo Twig Teapot.)

"City Life: Miami," **Amica,** (Italy), February 1995, page 29, (photo - Extrovert Tea Server).

Robert L. Cardinale, "CU 3 1991, National Metals Competition," **Metalsmith,** Spring 1992, Volume, 12, Number 2, page 16, (review of my work included in article).

Beverly K. Brandt, "Copper III, Conceptual Complexity," **American Craft,** April/May, 1992, page 33, (photo Male and Female Cups).

"Portfolio," **American Craft,** October/November 1991, page 60-61, Vol. 51, No. 5, (photos Fitzgerald Tea Server and Magic Man, biography and artists statement).

Ken Bova, "1990 Metals Invitational Exhibition review," **Metalsmith,** Summer 1991, vol. II, no. 3, page 46, (photo-Magic Man).

Laurel Graeber, "Savvy Design," **Savvy Woman,** August 1989, page 46, (photo-Red Handled Pitcher).

Victoria Geibel, "The Silver Vessel," **Metropolis,** December 1988, page 79, (photo-Red Handled Pitcher).

"Pulse," **Manhattan Living,** Winter 1988, page 20, (photo-Red Handled Pitcher).

"Post-Modern Exhibition," **Silver,** January-February 1988, Review of Silver In Service Exhibition, page 42, (photo - Loret For Tea).

Susan Dodge Peters, "Reviews," **Metalsmith,** vol., 7, no. 4, page 48, review of Holloware '87, (photo-Single Serving Teapot).

#### Newspapers

Patricia Malarcher, "Ideas, Not Fluids, Flow in College Exhibition," **The New York Times,** Sunday, December 24, 1995, review of Vessels: On the Edge of Function, mention of my work.

Helen L. Kohen, "Showing Their Metal," **The Miami Herald,** Friday, December 2, 1994, Miami, Florida, Galleries, review of Contemporary Metalsmithing: American Masters, (photo of Extrovert Tea Server and review of my work).

Marlene Lucas, "'Bodacious' display features silver, gold," **Avalanche-Journal,** Saturday, October 5, 1991, Lubbock, Texas, review of Holloware and Jewelry exhibition, (photo of Artists at exhibition).

Isabel Forgang, "So It's 'Hi Yo Silver!'," **Daily News,** Thursday September 28, 1989, New York, New York, review of Silver: New Forms and Expressions I exhibition, (photo-Peggy Sue Tea Server).

Ann B. Silverman, "Contemporary Silver in New Rochelle," **The New York Times,** Sunday Jan. 3, 1988, New York, New York, review of Silver In Service, (photo- Red Handled Pitcher).

Ron Netsky, "A Dazzling Array of Metal Objects," **Democrat and Chronicle,** Rochester, New York, Sunday March 15, 1987, Review of Holloware.

#### Juried Professional Organization

Society of American Silversmiths; I was invited to submit a portfolio of work and was selected to become a member of this national organization.

#### National Organizations

- 1993-present Foundations In Art: Theory and Education, member. conferences are held biennially.  
2001 "Adventures in Digital Training; Teaching Photoshop to Freshmen," FATE: Foundations in Art Theory and Education, FATE Taking Risks: Leaving the Safety of our Disciplines, March 21-24, 2001, Boston, Massachusetts.  
1995 FATE conference (Foundations in Art: Theory and Education) in St. Louis, Missouri. I attended lectures, and presentations related to teaching in the art foundation programs.
- 1991-present American Craft Council, member.
- 1987-present College Art Association, member.  
Attended conference, February 21-24, 2018. Los Angeles, California. Represented Texas Tech University School of Art in Educators room and attended lectures.
- 1981-present Society of North American Goldsmiths, member. conferences are held annually.  
2011, Society of North American Goldsmiths, Seattle, Washington, USA. (May 26, 2011 - May 29,).  
2002 "Transformative Power of Art", Society of North American Goldsmiths Conference, Denver, Colorado, June 12-16, 2002. chosen for participated in the conference exhibition: Innovative Tools for Personal Use, I attended lectures, and presentations related to my area of research.  
1999 Society of North American Goldsmiths, member. Attended annual conference. St. Louis, Missouri. I attended lectures, and presentations related to my area of research.  
1998 Society of North American Goldsmiths Conference, Seattle, Washington. I attended lectures, and presentations related to my area of research.  
1997 Society of North American Goldsmiths Conference, Albuquerque and Santa Fe. I attended lectures, and presentations related to my area of research.  
1988 Society of North American Goldsmiths Conference, Cranbrook Academy, Bloomfield Hills, Michigan. I attended lectures, and presentations related to my area of research.  
1987 Society of North American Goldsmiths Conference, Toronto, Canada. I attended lectures, and presentations related to my area of research.  
1981 Society of North American Goldsmiths Conference, Lawrence, Kansas. I attended lectures, and presentations related to my area of research.

#### Symposiums, Co-Organized

- 2017 Texas Jewelry Design and Metalsmithing Symposium, Lubbock, TX, four visiting artists spoke to an audience of around 150 people on October 7, 2017; Local high schools, junior college, and universities were invited to participate. There were over 100 off-campus participants.
- 2016 Texas Jewelry Design and Metalsmithing Symposium, Lubbock, TX, four visiting artists spoke to an audience of around 150 people on October 8, 2016; Local high schools, junior college, and universities were invited to participate. There were over 100 off-campus participants.
- 2015 Texas Jewelry Design and Metalsmithing Symposium, Lubbock, TX, four visiting artists spoke to an audience of around 150 people on October 17, 2015; Local high schools, junior college, and universities were invited to participate. There were over 100 off-campus participants.
- 2014 Texas Jewelry Design and Metalsmithing Symposium, Lubbock, TX, four visiting artists spoke to an audience of around 150 people on October 4, 2014; Local high schools, junior college, and universities were invited to participate. There were over 100 off-campus participants.
- 2013 Texas Jewelry Design and Metalsmithing Symposium, Lubbock, TX, four visiting artists spoke to an audience of around 150 people on October 6, 2013; Local high schools, junior college, and universities were invited to participate. There were over 100 off-campus participants.
- 2012 Texas Jewelry Design and Metalsmithing Symposium, Lubbock, TX, four visiting artists spoke to an audience of around 150 people on September 22, 2012; Local high schools, junior college, and universities were invited to participate. There were over 100 off-campus participants.
- 2011 Texas Jewelry Design and Metalsmithing Symposium, Lubbock, TX, Five visiting artists spoke to an audience of around 150 people 5 visiting artists for 100 people Oct 22, 2010. Local high schools, junior college, and universities were invited to participate. There were over 100 off-campus participants. Featured in Ornament Magazine listed in Publication of Art work.
- 2010 Texas Jewelry Design and Metalsmithing Symposium, Lubbock, TX, five visiting artists spoke to an audience of around 150 people on February 4, 2010, Local high schools, junior college, and universities were invited to participate. There were over 100 off-campus participants.
- 2008 Contemporary Jewelry Design and Metalsmithing Symposium, Two of the four visiting artists for this event were sponsored by the Metals Club, Keith Lewis from Central Washington University, and Pat Nelson from Ball State University in Indiana.

#### University Service

- 2013-16 eLearning Council, member
- 2011 Graduate Program Review Committee: Mass Communications, Committee Member. Part of a three person internal and one person outside review team who appraised the Mass Communication graduate program and submitted a report to the graduate school.
- 2003 Honors College Research Days Symposium 2003.

- March 28, TTU Library Croslin room. I served as a judge for an Honors student in Design Communication who worked as a research assistant with Sara Waters.
- 2001 Honors and McNair Research Days 2001.
- March 29-30, University Center, Texas Tech University. I served as a judge for a student project for an Honors and McNair student in Design Communication.
- 2000 AIFS Faculty Coordinator.
- Faculty Development Abroad, Funded Travel, AIFS: American Institute of Foreign Study, London Summer Art Program, July 7 - July 28.
- 1995-98 Recruitment, Admissions, and Retention Committee, member.
- Appointments made by the Exec. Vice President and Provost from nominations, Three year term. Committee analyzes retention practices within departments and units across the University and maintains a database to be shared as needed. The committee interacts with all seven colleges and shares models and procedures that may improve retention across campus.
- 1992 United Way key worker for Art Department, organized and reported donations to the Texas Tech University United Way campaign.

#### College of Visual and Performing Arts

- 2016-2019 Personnel Action Committee, Committee Member, Reviewed and approved college faculty for tenure and promotion.
- 2006-09 Committee for Academic Programs, member.
- Began fall semester meet once a month to discuss and approve curriculum changes within the College of Visual and Performing Arts.
- 2004-2009 Grade Appeal Committee, member.
- I serve on the CVPA grade appeal committee as service is required.
- 2002-present Scholarship Committee, member.
- 2005 Rhythmic Images: A Multi-Arts Performance for Women's History Month, March 22, 8:00 PM Hemmle Recital Hall, School of Music, Texas Tech University, Lubbock, Texas, Provided artwork for visual component of a Jazz Trumpet performance by guest artist Carol Morgan.

#### School of Art Service

- 2006-present Associate Director, As an Associate Director in the School of Art I oversee the creation of course schedules and the assignment of adjuncts and teaching assistants. This takes a great deal of my time and involves a great amount of communication with the rest of the faculty. I also assist in grade appeals and faculty award nominations.
- Program Committee, Committee Chair, We reorganized this committee and its component parts in 2009-2010 to better represent the work of the School of Art. (September 2008 - Present).
- Degree Plan Coordinators/ TracDat, Committee Chair, approximately 10 hours spent per month, appointed. Meeting our obligations of reporting each year and developing better and more consistent Outcome and Assessment Materials for the various areas. (August 2009 - Present).
- Executive Committee, non-member attendee as Associate Director. This group of Area Representatives meet twice a month during the long semesters when permitting. September 2008- present).
- SoA committee listing, Create and Maintain SoA committee listing, approximately 10 hours spent.
- Creating and updating the spreadsheet used to track yearly assignments. (August 2008 - Present).
- 2009-present Undergraduate Programs Sub Committee, Committee Member, approximately 0.25 hours spent per week, appointed. Committee has made recommendations for changes as needed for program development and worked with the curriculum committee to see them to completion.
- 2006-present Executive Committee, School of Art, Attendee, Meeting, approximately 1 hour Weekly, appointed. (September 2006 - Present).
- 2016-present Curriculum Committee, Committee Member
- 2017-2018 Art Appreciation Search Committee, Committee Chair
- 2003-2012 Faculty Guidance Committees
- Dirk Fowler Tenure and Promotion Committee; member (Acting Chair - Spring 2005 when Dirk underwent his third year review.)
- Frank Tierney Tenure and Promotion Committee; chair. I stepped down from the committee and Chair at the third year.
- Dr. Francisco Ortega Tenure and Promotion Committee, service.
- 2011 Recruitment Activity, Society of North American Goldsmiths, , approximately 3 hours, Pro Bono. (May 28).
- 2001-2009 Undergraduate Scholarship Coordinator.
- As part of the Recruitment, Retention, and Scholarship Committee I oversee the School of Art undergraduate scholarships and Chair the annual review of scholarship applications in February as well as represent the Design Communication area. I have updated and redesigned the scholarship information for 2001.
- 1996-2009 Recruitment, Retention and Scholarship Committee.
- This committee combined several smaller committees under one heading. I participate in student portfolio reviews for talented art students on recruiting trips and represent the design communication area in the art memorial scholarship competition.

2004-2008	Technology Committee, member.
1997-1999	School of Art committee that coordinates the allocation of resources directed towards developing technology and oversees the School of Art computer lab and its policies.
1991-present 2005	Faculty Exhibition, Each year I have participated in the Annual Faculty Exhibition. I chaired a committee to organize the topics and faculty rotation for the Art 5101 Graduate Seminar. The faculty who teach this course met and I reported our decision to Andrew Martin, Graduate Coordinator.
Spring 2002	Gallery Search Committee, member. Duties included reviewing applications, selecting candidates, and participating in hosting the on-campus visits of the candidates.
2000-2002	Design Communication Search Committee, member. Duties included reviewing applications, selecting candidates, and participating in hosting the on-campus visits of the candidates.
2002-2003	Exhibitions and Visiting Artists Committee, member.
Spring 2001	Fundraising Banquet for the Fine Arts Library. I assisted Prof. Rob Glover in setting-up a exhibition of student work in the TTU University Library Foyer to support a banquet for the new College of Fine Arts Library sponsored by Chancellor Montford and President Schmidly. The program of the banquet featured presentations by Music, Theater, and the exhibition provided by the School of Art. This exhibition featured jewelry and metalwork from the Society of North American Goldsmiths National Student Exhibition and three large paintings by Nola Richards.
1993-2003	Safety Committee, member. Design Communications area representative. In 1992 I prepared a safety handout used by all Design Communication students and is addressed in detail in my courses.
1998-2001	Curriculum Committee, member Reviews and approves all curriculum changes within the School of Art.
Sp. 95-Fall 96	Area Representative for Design Communication. Facilitate communication between the area and the Department Chair. Coordinate the activities of the DC faculty for advising. I created a database for the Design Communication area to track student performance in our end of the semester portfolio reviews. This database allows us to track individual student progress and plan for class size in the sequential courses. I served as area representative for three semesters instead of the customary two and I have conducted approximately twenty tours of the department for prospective students and parents who come to visit the campus.
1993-1995	Design II Freshman Core Coordinator. I Coordinated the 3-D design facilities for Design II: Introduction, and managed the 3/D design budget. I developed a tool closet available to all sections of the course. I have had tables built and bought stools to improve the facilities.
1993-1996	Freshman Core Advanced Placement Committee, member. Participated in the portfolio reviews of talented entering freshman to determine if they are sufficiently advanced to receive advanced placement and credit for Drawing I and Design I in the freshman art core.
1993-99	Winter Art Retreat. Portfolio Review for High School Seniors and Junior College Students, Texas Tech University Center at Junction, Junction, Texas, in conjunction with art workshops provided for pre-university students.
1991-1997	Freshman Core Program Committee, recording secretary. Committee that sets policies and standards for freshman art core foundations program. In 1991 we wrote a comprehensive course curriculum for the foundations area.
1993	Recruiting trip. College Night '93, Nov. 17, Advanced Visual Arts Program at Aldine Contemporary Education Center, Aldine, Texas, (suburb of Houston).
1992	Spring Art Retreat. Patination workshop, slide lecture, Texas Tech University Center at Junction, Junction, Texas, non-credit workshops, lectures and seminars for elementary and secondary education art teachers.
Design Communication Area Service	
2000 - 2011	Advanced Placement Coordinator. I created, and proctor the Advanced Placement tests for our two computer software courses in Design Communication, Computer Design Methods 01 & 02. When necessary I hold a testing session for students who wish to take our placement test.
1991-2011	Design Communication Advisor I advise from twenty to one hundred or more students for registration each semester (depending the number of full-time Design Communication faculty on contract).
2002-2011	Area Student Grievance Coordinator, I wrote the student grievance policy for Design Communication and I manage any grievances that are submitted.
1993-2001	Design Communication Degree Plan Coordinator. I wrote all the degree plans for the DC area students. I met with each Design Communication BFA student during their sophomore year in the program to file their degree plans with Arts and Science. This activity took a great deal of time as I wrote approximately 17 to 22 degree plans each year.
1991-1999	Design Communication Area, recording secretary.

- Record minutes of all Design Communication faculty meetings and distribute to members and chairperson.
- 1993 - 2000 Faculty Sponsor, Design Communication Association.  
As the faculty representative, I assisted the student organization that promotes interest and education in the Design Communication/Graphic Design field at Texas Tech University. We applied for funding from the TTU Student Association in 1993 and were awarded \$600.00 for the 1994-95 academic school year to support our designer lecture series. The funding grew each year in the 1999-00 academic year we were awarded \$800.00.
- 1994-1999 Design Communication Senior Exhibition.  
I coordinated the Senior Exhibition of Design Communication majors. Each year the openings were attended by approximately 300 people. This exhibition has proven to have recruiting benefit for the design area. Slides or digital files of the seniors pieces are taken to archive examples of student work.
- Community Service
- 2017 Lubbock Garden and Arts Center, Juror for Art Exhibition, Lubbock, Texas, October 27, 2017.
- 2005 Democratic Fund Raiser, Charles Adams Gallery, Lubbock, Texas. I donated work to be sold at Auction.
- 2004 Holiday Reception, Charles Adams Gallery, Lubbock, Texas  
Artist Fund, Lubbock, Texas.  
This is an annual fundraiser for artist and their families that are in need of assistants. I donated a bracelet to be sold to raise funds for this project.
- 2002 Artist Fund, Garden and Arts Center, Lubbock, Texas, August 29.  
This is an annual fundraiser for artist and their families that are in need of assistants. I donated a bracelet to be sold to raise funds for this project.
- 2001 Lubbock Advertising Awards.  
I attended the "Addies" display for the Lubbock Advertising Federation. It is their annual awards exhibition and many of our design students enter pieces in both the professional and student categories. Caprock Winery, Lubbock, Texas.
- 2000 Garden and Arts Center, Lubbock, Texas. October 7, jewelry workshop.
- 1999 Tied and True, Fine Arts Center, Lubbock, Texas, April 2, donated work for the benefit auction.  
Studio Tour, Lubbock Arts Alliance, Lubbock, Texas.
- 1998 Local Color, Lubbock Arts Alliance, Lubbock, Texas, artists studio tour.
- Tied and True, Fine Arts Center, Lubbock, Texas, April 2, donated work for the benefit auction.
- 1997 Art for Humanity VII. South Plains AIDS Resource Center, Lubbock, Texas. Donation of artwork for exhibition and auction.
- 1995-1997 Fine Arts Center Jewelry Metals Exhibition.  
In conjunction with the Lubbock Fine Arts Center and TTU Jewelry Metals area, I assisted in developing a national juried exhibition that exhibited current artwork in the jewelry/metals field. The jurors were Jamie Bennett of SUNY New Paltz, New York and Joanne Rapp, Director of The Hand and the Spirit Gallery, Scottsdale, Arizona and a member of the board of directors of the American Craft Museum. This exhibition opened in March of 1997 at the Lubbock Fine Arts Center.
- 1992-96 KOHM, Public radio station fund drive and auction, (donation of art work).
- 1993 The Great Big Little Show, Lubbock Fine Arts Center, Lubbock, Texas, November 20 - December 17, (donation of art work for fund raising auction).  
AIDS benefit, Lubbock, Texas, (donation of artwork).
- 1991 Holloware and Jewelry, Texas Tech Museum Shop Foyer Gallery, Texas Tech University Museum, Lubbock, Texas, (two person exhibition).
- 1989 Lubbock Fine Arts Affair, Lubbock Art Center, Lubbock, Texas, (exhibited work).