

Robly A. Glover

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Education

1987 MFA, Indiana University, Bloomington, Indiana, Metalsmithing and Jewelry Design
1983 BFA, Indiana State University, Terre Haute, Indiana, Jewelry Design and Art Metals
1979 AS, Lincoln Trail Jr. College, Robinson, Illinois

Teaching Positions

2004- present Professor. Texas Tech University, Lubbock, Texas, School of Art
1995-2004 Associate Professor. Texas Tech University, Lubbock, Texas, School of Art
1989-1995 Assistant Professor. Texas Tech University, Lubbock, Texas, School of Art
1988-1989 Visiting Assistant Professor. Texas Tech University, Lubbock, Texas, Art Department
1985-1987 Associate Instructor. Indiana University, Bloomington, Indiana, School of Art
1984 Assistant Instructor. Indiana State University, Terre Haute, Indiana, Art Department

Research

Public Collections

2018 *Renwick Gallery, Smithsonian American Art Museum*, Nora Atkinson, Curator (“Stop” necklace).
2009 *Dallas Museum of Art*, Dallas, Texas. (2 sterling silver cup and saucers).
2008 *Yale Silver Collection*, Yale University Art Gallery, New Haven Connecticut. (sterling silver pitcher).
2006 *The Victoria and Albert Museum*, London, England. Eric Turner, Curator in charge of 20th century silver. (sterling silver pitcher).
Arkansas Art Center Foundation Collection, Little Rock, Arkansas. Purchase award, juror Bob Ebendorf, Distinguished Professor, Eastern Carolina University. (sterling silver ring) *as listed in awards*.
2005 *The Kinsey Institute Fine Arts Collection*, Bloomington, Indiana. (Three silver brooches and one bronze sculpture)
North Carolina State University Permanent Art Collection, Raleigh, NC. Curator-in-charge Charlotte Brown, Director of Art and Design at the Fine Arts Collection (Three rings and a necklace).
2003 *Renwick Gallery, Smithsonian American Art Museum*, Kenneth Trapp, Curator-in-Charge (2 silver tea servers & necklace).
2002 *Charles A. Wustum Museum of Fine Arts*, Racine, Wisconsin, Donated to the collection by Mr. and Mrs. Anderson. (Necklace).
1993 *The Arkansas Arts Center Decorative Arts Museum*, Little Rock, Arkansas, Alan DuBois, Curator of Decorative Arts (toy.) *as listed in awards*.
1990 *Shering Plough Craft Collection*, Memphis, Tennessee, Corporate Fine Arts Curator, (silver vessel).
1989 *The Art Institute of Chicago*, American Silver Collection, Chicago, Illinois, Milo Naeve, Curator of 19th and 20th Century American and Decorative Arts. (silver teapot).
1983 *McDonald's Fine Art Collection*, World Corporate Headquarters, Oak Brook, Illinois, (sculpture). *as listed in awards*.
1982 *St. Mary of the Woods*, Sisters of Providence Art Committee, Terre Haute, Indiana, (ceremonial medallions).

Exhibitions

2017 **Craft Forms 2017**, Wayne Art Center, Wayne, PA, Juror Nora Atkinson is the Lloyd Herman Curator of Craft at the Smithsonian American Art Museum. Glover is

- a recipient of Juror's Choice Cash Award. One work of Glovers', entitled "Stop", was selected from a record breaking 429 applicants from around the world with 780 works submitted. For this year's exhibition, 108 pieces were selected that represented a diverse range of craft media from emerging and established artists. International Jurored Craft Exhibition, (December 8, 2017 - January 27, 2018).
(Up)Setting the Stone, Society of North American Goldsmiths (SNAG), Online. International competition juried by Laura Wood, nationally recognized artist curator, and George Sawyer, internationally artist and former two-term president of American Jewelry Design Council. (December 1 - December 31).
FL3TCH3R Exhibit: Social and Politically Engaged Art, Reese Museum, Eastern Tennessee State University, Johnson City, TN. Jurored by Anita Kunz, a visual artist whose work has made her one of The National Post's 50 most influential women in Canada and whose magazine illustrations cover The New Yorker, The New York Times Magazine, Time, Rolling Stone, Sports Illustrated, Vanity Fair and Fortune etc. One work of Glovers' works, entitled "Stop II", was selected from 132 applicants from around the world with 352 art works submitted. (International All-Media Jurored Exhibition) (October 9, 2017 - December 15, 2017).
Dia de los Muertos Celebracion, Buddy Holly Center, Lubbock, TX, regional competition curated by Jacqueline A. Bobber, Assistant Manager and Curator of the Buddy Holly Center Lubbock TX. (October 6, 2017 - November 12, 2017).
Storytelling in Metal, Morean Arts Center, St. Petersburg, Florida. Morean Arts Center's Storytelling in Metal national juried exhibition, organized by the Florida Society of Goldsmiths. Out of nearly 100 entries, only 33 were selected for the show. Juror: Charles Lewton-Brain, Head of the Jewellery/Metals Program at the Alberta College of Art and Design, noted Canadian author. awarded first place award (November 12, 2016 - January 1, 2017).
West Far West, Chinati Foundation, Marfa, Texas. An Exhibition of Selected Artworks from Faculty, Graduate Students, and Alumni. In conjunction with the Chinati Weekend 2016: 30th Anniversary Celebration. (October 7 - October 9)
Changing Hues: Color Embraced by Metalsmiths Around the World, The Ganoksin Project, Online. The exhibition- Changing Hues: Color Embraced by Metalsmiths Around the World, in total 303 artists contributed 814 show pieces for the permanent online exhibition. The exhibition was curated by Beth Wicker, President of the North Carolina Society of Goldsmiths in the United States, and Adjunct Instructor at Northeastern Technical College in South Carolina. Director of the exhibition is Hanuman Aspler, founder of The Ganoksin Project (April 22, 2014 - April 22, 2017).
- 2016
- 2015
- The Power and The Beauty** (2015), Alchemy 9.2.5 and Society of North American Goldsmiths, Belmont, MA. Juried exhibition sponsored by ALCHEMY 9•2•5, a contemporary jewelry and fine craft gallery located in the Boston area (Belmont, MA). The exhibition will run in conjunction with the 2015 SNAG conference in Boston. Jurors include Emily Stoehrer (Museum of Fine Arts, Boston), Jeffrey Herman (Society of American Silversmiths), Carolyn Benesh (Ornament Magazine), and ALCHEMY 9•2•5 co-owners, Munya Avigail Upin and Kirsten Ball. 29 artists will be represented by 52 pieces. (May 12, 2015 - June 6, 2015).
Changing Hues: Color Embraced by Metalsmiths Around the World, The Ganoksin Project, Online. The exhibition- Changing Hues: Color Embraced by Metalsmiths Around the World, in total 303 artists contributed 814 show pieces for the permanent online exhibition. The exhibition was curated by Beth Wicker, President of the North Carolina Society of Goldsmiths in the United States, and Adjunct Instructor at Northeastern Technical College in South Carolina. Director of the exhibition is Hanuman Aspler, founder of The Ganoksin Project (April 22, 2014 - April 22, 2017).
- 2014
- Changing Hues: Color Embraced by Metalsmiths Around the World**, The exhibition explores metal works whose primary theme is color embraced as their primary visual focus, whether that be using colored materials, exploring creating colored surfaces, or encasing the object in color. As the world's largest jewelry related internet site, Ganoksin strives to develop exhibitions showcasing work from around the world. This exhibition was open to all metalsmiths, professional and amateur, advanced and beginner. In total 303 artists contributed 814 show pieces for the permanent online exhibition. The exhibition was curated by Beth Wicker, President of the North Carolina Society of Goldsmiths in the United States, and

Adjunct Instructor at Northeastern Technical College in South Carolina. Director of the exhibition is Hanuman Aspler, founder of The Ganoksin Project, the world's largest Internet jewelry site. (April 22, 2014 - April 22, 2017).

WE ARE SNAG: Identity, A total of 44 pieces were selected from 604 entries and 163 artists. Juried by Tim McCreight, author and publisher; C. James Meyer, professor emeritus at Virginia Commonwealth University where he was head of the metals and jewelry program; and Stacey Lee Webber, national jeweler and sculpture. WE ARE SNAG: Identity is the first in a series of juried online WE ARE SNAG member exhibitions celebrating the breadth of our field and membership. (December 6, 2014 – December 6, 2015)

Craft Forms 2014, Jurors: David R. McFadden, Chief Curator Emeritus, Museum of Art & Design, New York City and Bruce W. Pepich, Executive Director & Curator of Collections, Racine Art Museum, Racine, Wisconsin, reviewed 404 applicants with 718 works. For this year's exhibition, 99 pieces were selected that represent a diverse range of craft mediums from emerging and established artists. (December 5, 2014 - January 31, 2015).

Craft Texas: 2014, Jurors: Carol Sauvion, visionary behind the PBS TV series, Craft in America, and HCCC Texas Masters, Piero Fenci, Ceramics Department Head, Stephen F. Austin State University, and Clint Willour, Curator of the Galveston Arts Center. The jurors were tasked with selecting the finest works from a pool of 176 applicants and 477 pieces, and 99 pieces were accepted. (September 26 – December 24)

Contemporary Art of the Southwest, Painters, sculptors, potters, jewelers, and photographers study and work in this region, which is steeped in rich heritage and natural beauty. This eye-catching book contains a thoughtfully written foreword by Julie Sasse, Chief Curator and Curator of Modern and Contemporary Art at the Tucson Museum of Art, and over 600 compelling photos of the contemporary artwork from Arizona, New Mexico, Oklahoma, and Texas. The materials used are varied, ranging from stoneware to steel and everything in between. Each artist provides valuable insight into his or her work. The author states that the book's intent is to take a fresh look at the magical and insightful ways the area's artists have interpreted life in this region.

2013

Chautauqua National Juried Exhibition: Beauty Matters, National Juried Jewelry Competition. Juror: Andréa Keys Connell is Assistant Professor of Ceramics at Virginia Commonwealth University. She received her MFA from Ohio University. Accepted: Bobber Necklace 3. There were 54 works from 39 artists collected from 301 applicants; 19 states were represented. This work was included in the catalog for the exhibition: see media contributions. (January 23 –February 21)

Craft Forms 2013, This year's juror, Lena Vigna, Curator of Exhibition, Racine Art Museum, Racine, Wisconsin, reviewed 360 applicants with 651 works. Overall, 104 pieces were selected for this year's exhibition, representing a diverse range of craft mediums. (December 6, 2013 – January 25, 2014)

Holding Place: A Repository of Containers and Vessels by Metalsmiths Around the World, As the world's largest jewelry related internet site, Ganoksin strives to develop exhibitions showcasing work from around the world. Participants are from The Netherlands, the USA, Canada, Australia, Costa Rica, the United Kingdom, Israel, Hong Kong, Colombia, Romania, Italy, Ireland, Japan, Malaysia and Denmark. In total 319 artists contributed 729 show pieces for the permanent online exhibition. The exhibition was curated by Beth Wicker, President of the North Carolina Society of Goldsmiths in the United States, and Adjunct Instructor at Northeastern Technical College in South Carolina. Director of the exhibition is Hanuman Aspler, founder of The Ganoksin Project, the world's largest internet jewelry site. (March 2013)

Showcase 500 Art Necklaces by Chungi Choo, Yellow Bobber Necklace was chosen for inclusion in this book showcasing Art Jewelry necklaces from all over the world. 2 images page 247. Showcase 500 Art Necklaces by Chungi Choo, Professor of Art University of Iowa. ISBN-13: 9781454703525, ISBN-10: 1454703520, Publisher: Lark Books (NC), Publish Date: July 2013

2012

Craft Texas: 2012, Jurors: Jean W. McLaughlin, Exec. Dir. Of the Penland School of Crafts, North Carolina, Rachelle Thiewes, Art Professor University of Texas at El Paso and internationally acclaimed metals and jewelry Artist, Jade Walker, Dir. Of the Visual Arts Center and the Creative Research Laboratory at the University of

- Texas at Austin, regional juried craft exhibition. 40 Texas artists were featured in this exhibition. (September 29 – December 30)
- A Day on Fire: Apocalypse on Contemporary Art***, All media juried exhibition. Works were curated and juried by the Slocumb Galleries' Exhibition Committee. 43 pieces were selected from a pool of 147 entries. The committee chair Mira Gerard described the show as “43 carefully selected paintings, sculptures, videos and two-dimensional works that comprise The Day on Fire: Apocalypse in Contemporary Art reflect a cross-section of current preoccupations with devastation, war, end-times, and environmental collapse. The artists included in this exhibition openly question the meaning of ending by offering a contemporary perspective on memento mori, consciously acknowledging the relationship of desire and the death drive without offering definitive answers.” (August 20 – September 14)
- Barkloth, Bras, and Bulletproof Cotton: The Powers of Costume***, Four pieces from Gregg Museum of Art and Design, Raleigh, NC permanent collection were curated into this exhibition. (January 19- August 31)
- Green Jewelry: Upcycled and Recycled***, Juror Jan Harrell, noted jewelry artist, enamelist and instructor at Glassell School of Art selected Yellow Bobber Necklace, Green Bobber Necklace, and K9 Rings for inclusion into this exhibition. Twelve artists were selected for this exhibition. (July 7-July 31)
- Craft Forms 2012***, This was an international exhibition of contemporary craft. The juror was Victoria Donohoe, art critic for The Philadelphia Inquirer. The exhibition featured 125 works by 109 artists chosen from 894 entries from 33 states, Australia, Canada, and England. December 2, 2011- January 21, 2012)
- 2011 ***Recotextualizing the Found Object***, Slippery Rock University, Slippery Rock, PA. International Competition. One hundred and twenty works from fifty-two individuals from twenty-one states and three countries. Green Bobber Necklace and Yellow Bobber Necklace are two of thirty accepted works. (March-April 2011.)
- 2010 ***SHIFT, BECA Gallery***, BECA foundation, New Studio, AD Albuquerque, New Mexico, A group exhibition of new works of art and design by Markeith Chavous, Sayaka Ganz, Silvia Giannoni, Rob Glover and Fritz Morton. The exhibition features works that express, reveal, embody or address a change or movement on some level - be it social, cultural, physical, metaphysical, political, technological or any other relative shift. The BECA foundation will host the exhibition at New Studio A.D. a new multi-functional studio, exhibition and event space located in Albuquerque, New Mexico. (September 1, 2010 - September 14, 2010).
- Craft Forms***, Wayne Art Center, Wayne, Pennsylvania, Non-Academic, International, by Competition. Craft Forms 2010, 16th international juried exhibition of contemporary craft featuring 95 works by 90 artists from 32 states, Australia, and Korea. Juried by Jane C. Milosch, office of the Undersecretary for History, Art and Culture, Smithsonian Institution and previous Curator of the Renwick Gallery, Smithsonian Institution. (December 3, 2010 - January 22, 2011).
- CraftTexas***, Houston Center for Contemporary Craft, Houston, Texas, (September 25, 2010 – October 9, 2011, Jurors: Gail M. Brown, an independent curator of contemporary craft, Philadelphia, Pennsylvania and Cindy Hickok, internationally renowned fiber artist from Houston, Texas and Paula Owen, the president of the Southwest School of Art and Craft in San Antonio, Texas, regional craft competition.)
- Retro-Futurism***: Exploring Objects Interpreting both the Past and Future. Houston Community College, Houston, Texas. This exhibition was held in conjunction with the 2010 Society of North American Goldsmiths Conference: going to extremes, Houston, Texas. (March 8 – April 9, Jurors: Amanda Clifford, educator and former Exhibitions Coordinator for Houston Center for Contemporary Craft Houston, Texas and Assistant Curator for Everson Museum of Art, Syracuse, New York. Claudia Schmuckli, Director and Chief Curator of the Blaffer Gallery at the University of Houston, Texas and was an Assistant Curator of Modern Art, New York. National Juried Exhibition. Juror’s Award.)
- 2009 ***Art of Fine Craft 2009***, Lux Center for the Arts and Nebraska Wesleyan University in Lincoln, Nebraska, exhibition in conjunction with Biennial conference the Art of Fine Craft. (October 1 – November 8, Jurors: Sonya Clark; Chair of the Craft/Materials Studies Department Virginia Commonwealth University School of the Arts, Richmond, Virginia, Jason Briggs; Studio artists and part-time Instructor Lipscomb University, Nashville, Tennessee, Victoria Goro-Rapoport; Studio artists

and Professor in Printmaking and Drawing University of Nebraska, Kearney, and Jessica Starkel; Studio Artist MFA Jewelry Metalsmithing Rhode Island School of Design, National Juried Exhibition).

Contemporary Art at The Kinsey Institute, Kinsey Institute Gallery, Indiana University, Bloomington, Indiana. (July 13 - September 18. Museum Collections Exhibition)

Bend, Mold, Cut, Join: Small works in Metal, Alternatives Museum shop, Delaware Center for the Contemporary Arts, Wilmington, Delaware. (April 2 – May 31, Juror: Ellen Lupton, writer, curator, and graphic designer, Director of the Graphic Design MFA program at Maryland Institute College of Art, Baltimore, Curator of contemporary design at Cooper-Hewitt National Design Museum. National Juried Exhibition).

2008 **Of Lineage and Legacy...Visual Conversation of Jewelry and Metalworks**, Hall Street Gallery, Savannah College of Art and Design, Savannah, Georgia. (February 29th 2008- March 31st 2008. *K9 Rings*, grouping of nine rings were included in this show. Curated by Gail Brown, internationally recognized craft curator from Philadelphia, Pennsylvania. Held in conjunction with the 2008 Society of North American Goldsmith's conference. My curated mentor was Bilk Fellow Professor Robert Ebendorf of Eastern Carolina University, and my emerging artist was Mindy Herrin from Eastern Tennessee University.

New Wave of Art in Lubbock, Louise Hopkins Underwood Center for the Arts, Lubbock, Texas. (April 21st 2008- May 26th 2008. *Lure Necklace* was selected for exhibition by Special Exhibition Curators: Charles Adams, Dawn Wolf-Taylor, and Meredith Thomas. This show was a celebration of the 100th year anniversary of Lubbock, TX. My work was pictured in the color catalogue).

Positive/Negative 23 Juried Art Exhibition, Slocumb Galleries, East Tennessee State University, Johnson City, Tennessee. (January 28th 2008- February 15th 2008. *Bobber Necklace* was juried into the exhibition by Antoine Guerrero, Director of Exhibitions at P.S.1 Contemporary Art Center, an affiliate of Museum of Modern Art (MOMA) in New York City. 50 pieces were selected from a field of 400 entries).

2007 **49th Annual Delta Exhibition**, Arkansas Art Center, Little Rock, Arkansas. (January 11th, 2007- February 25th, 2007. *Flirtation Tea Cups* was one of 66 pieces from a field of 596 chosen to be in the exhibition by juror Don Reitz, influential Ceramic artist and professor of Art at the University of Wisconsin- Madison).

Positive/Negative Twenty-Two Juried Art Exhibition, Slocumb Galleries, East Tennessee State University, Johnson City, Tennessee. (February 12th 2007- March 2nd 2007. *Bait Necklace* was juried into the exhibition by Senior Curator Toby Kamps from the Contemporary Art Museum in Houston, Texas).

Fantastic Animals from RAM's Collection, Racine Art Museum, Racine, Wisconsin. (February 16th, 2007- November 26th, 2007. *Bait Necklace*, part of the Racine Art Museum's permanent collection, donated by Dale and Doug Anderson, was selected for the exhibition).

21st Century Silversmiths, Victoria and Albert Museum, London, United Kingdom. (March 21st 2007- September 26th 2007. *Leda Pitcher*, part of the Victoria and Albert Museum's permanent collection, was selected by curator of the Metalwork Collection Megan Thomas for the exhibition).

10.10.10 (Broochless) Exhibition, National Ornamental Metal Museum, Memphis, Tennessee. (April 15th 2007- July 8th 2007. *K9 Rings* were one of 43 pieces selected for exhibition from a field of 300 entries. Jurors include Marilyn Da Silva, Susan Ewing and James Masterson).

The Wichita National 2007, The Wichita Center for the Arts, Wichita, Kansas. (September 7th, 2007- October 24th, 2007. *Howling Spring Thing Pitcher*, and *Bait Necklace* were juried into the exhibition by juror Bede Clarker, artist and professor of Art at University of Missouri-Columbia).

Transformation 5: The Elizabeth R. Raphael Founder's Prize Exhibition, Society for Contemporary Craft, Artspace Main Gallery, Jackson Wyoming. (September 7th 2007 to October 29th, 2007. *Bait Necklace* was juried into the exhibition by internationally recognized metal artist Robert Ebendorf, Society for Contemporary Craft Director Janet McCall, and founding Director of the Smithsonian Institution's Renwick Gallery Lloyd Herman).

2006

Playing Around: Toys Designed by Artists. (traveling exhibition continued from 2005, Arkansas Art Center, Toured by Exhibits USA, Curator: Alan DuBois, Curator of Decorative Arts, Arkansas Arts Center, Little Rock, national traveling exhibition. My piece V2 Rat was a purchase award in 1983).

Travel Schedule:

Ellen Noel Art Museum, Odessa, Texas, November 10, 2004 – January 7, 2005
James A Michener Art Museum, Doylestown, Pennsylvania, January 28- May 25, 2005

Stedman Art Gallery, Camden, New Jersey, September 1 2005- October 22 2005

Salt Lake City Public Library, Salt Lake City, Utah, January 28th- March 16, 2006

Hearst Art Gallery, Moraga, California, June 16th 2006- August 11, 2006

200 Rings. (traveling exhibition continued from 2005, Celebrating 1000 Rings by Lark Books, Velvet da Vinci, San Francisco, California, November 12 – December 31, curator: Robert Ebendorf; Board of Directors of the Renwick Gallery and the American Craft Council and Velvet da Vinci. 200 artists chosen to participate in the exhibition from the 1000 Rings book by Lark Books, national juried/curated ring exhibition).

Travel Schedule:

Obsidian Gallery, Tucson, Arizona, February/March 2005

Gallery M. Cleveland, Ohio, June 2005 (during the SNAG conference)

Sam Shaw Gallery, Northeast Harbor, Maine, August/September 2005

Facere Gallery, Seattle, Washington, Feb1- 20th 2006

Transformation 5: Contemporary Works in Found Materials, the Elizabeth R.

Raphael Founder's Prize Exhibition (traveling exhibition continued from 2005, Society for Contemporary Craft, Pittsburgh Pennsylvania, jurors Bob Ebendorf, artist and professor, E. Carolina University; Lloyd Herman, Seattle, WA curator and director emeritus, Renwick Gallery; Janet McCall, Executive Director of the Society for Contemporary Craft, Pittsburg, PA; Cathy Raphael, metalsmith and storyteller, Pittsburg, PA; Alexandra Raphael, enameller, London, England; and Margaret Raphael, filmmaker, Hunker, PA. 32 of the 212 artists were chosen to participate in this traveling exhibition from November 11, 2005- March 1, 2008).

2007 Traveling Schedule

Houston Center for Contemporary Craft (March 31- June 30, 2007)

Art Association in Jackson, WY (August 1- October 31, 2007)

2006 Materials: Hard & Soft Exhibition, Greater Denton Arts Council, Denton, Texas. (January 26th- March 26th, 2006. Juror Paula Owen, President and CEO of the Southwest School of Art & Craft in San Antonio. My pieces K9 Rings -yellow, red, blue were part of 70 objects selected from 1200 slides).

Greater Midwest International XXI competition, Art Center Gallery, Central Missouri State University, Warrensburg, Missouri. (February 13th - March 16th 2006. Jurors David Murano and Brian Hinkle of the Wichita Arts Center. K9 Series: Group one rings and K9 series: Group two rings were juried into the exhibition).

Reinterpreting the Vessel, Perimeter Gallery, Chicago, Illinois. (April 21st- May 30th 2006. Juror Bruce Pepich, director of the Racine Museum. Piece Howling Lunar Flow: Pitcher, 2001 was accepted into the exhibition).

CraftHouston 2006: Texas, Houston Center for Contemporary Craft, Houston, TX. July 15th – October 2nd 2006. Juror Suzanne Ramljak, editor of Metalsmith Magazine that has a circulation of over 5,000. K9 Series # 2 was juried into the exhibition.

2005

Resources: Steel, Rubber, Coal and Salt. Cleveland Museum of Natural History in conjunction with the Society of North American Goldsmiths Annual Conference, (June 11 – August 21, Jurors: Sue Amendolara, Professor of Jewelry Design and Metalsmithing Edinboro University of Pennsylvania; Cappy Counard, Associate Professor of Jewelry Design and Metalsmithing at Edinboro University of Pennsylvania; Carol Kumata, Professor of Sculpture and Small Metals at Carnegie Mellon University, Pittsburgh, Pennsylvania, national juried exhibition.)

32th Annual Toys Designed by Artists. Arkansas Arts Center, Macarthur Park, Little Rock, Arkansas, (February 18 – April 17, national juried exhibition – invited artist).

Erotica 2005. K Space Art Studios, Corpus Christi, Texas. (February 12 – March 24, Jurors: Gus Kopriva, Owner Redbud Gallery, Houston Heights, Texas; Wayne D. Gilbert, artists and curator Houston, Texas, regional juried exhibition.)

37th Annual Clay, Fiber, Paper, Glass, Metal, & Wood Exhibition. The Octagon Center for the Arts, Ames, Iowa. (February 4 – March 27, Juror: Sarah Perkins, Head of the metals area Southwest Missouri State University, Springfield, Missouri, 68 works were chosen from 198 entries, 50 artists representing 12 states, national juried craft exhibition).

(cont.) **Playing Around: Toys Designed by Artists.** Curator: Alan DuBois, Curator of Decorative Arts, Arkansas Arts Center, Little Rock, national traveling exhibition.

Ellen Noel Art Museum, Odessa, Texas, November 10, 2004 – January 7, 2005

Stedman Art Gallery, Camden, New Jersey, September 1, 2005 – October 22, 2005

Salt Lake City Public Library, Salt Lake City, Utah, January 28, 2006 – March 16, 2006

Hearst Art Gallery, Moraga, California, June 16, 2006 – August 11, 2006

2004 **200 Rings.** Celebrating 1000 Rings by Lark Books, Velvet da Vinci, San Francisco, California, November 12 – December 31, curator: Robert Ebendorf; Board of Directors of the Renwick Gallery and the American Craft Council and Velvet da Vinci. 200 artists chosen to participate in the exhibition from the 1000 Rings book by Lark Books, national juried/curated ring exhibition).

Rings. Cannon Gallery, North Carolina State University, (August 21 – October 3, Curated by Robert Ebendorf; Board of Directors of the Renwick Gallery and the American Craft Council, founding member and former President of SNAG, 75 artists chosen to participate in the exhibition from the 1000 Rings book by Lark Books, national juried/curated ring exhibition).

Crafts National 38. Central Pennsylvania Festival of the Arts, Zoller Gallery, The Pennsylvania State University, University Park, Pennsylvania, (Juror: Gail M. Brown, Independent Curator, Philadelphia, Pennsylvania, June 8 - July 16. National juried craft exhibition).

Seventeenth Annual Materials Hard and Soft. Juror's Award. The Meadows Gallery, Greater Denton Arts Council, Denton, Texas, (January 31 –March 21, Juror: Davira Taragin, Director of Exhibitions and Programs Racine Art Museum, national juried crafts exhibition).

Mentors, Friends and Creative Playmates; Robert Ebendorf's Colleagues In the RAM Collection. January 18 – May 9, 2004, Racine Art Museum, Racine, Wisconsin.

(cont.) **Playing Around: Toys Designed by Artists.** Curator: Alan DuBois, Curator of Decorative Arts, Arkansas Arts Center, Little Rock, national traveling exhibition.

West Bend Art Museum, West Bend, Wisconsin, January 28, 2004 – March 16, 2004

Houston Center for Contemporary Craft, Houston, Texas, April 6, 2004 – May 25, 2004

Masur Museum of Art, Monroe, Louisiana, June 16 – August 11, 2004

Art Center of Battle Creek, Battle Creek, Michigan, September 1 - October 20, 2004

2003 **31st Annual Toys Designed by Artists.** Arkansas Arts Center, Macarthur Park, Little Rock, Arkansas, (November 28, 2003- January 4, 2004, national juried exhibition – invited artist).

Playing Around: Toys Designed by Artists. Curator: Alan DuBois, Curator of Decorative Arts, Arkansas Arts Center, Little Rock, Traveling exhibition (November 10, 2003 and will travel through October 2006).

Southwest School of Art and Craft, San Antonio, November 6, 2003 – January 10, 2004

West Bend Art Museum, West Bend, Wisconsin, January 28, 2004 – March 16, 2004

Houston Center for Contemporary Craft, Houston, Texas, April 6, 2004 – May 25, 2004

Masur Museum of Art, Monroe, Louisiana, June 16 – August 11, 2004

Art Center of Battle Creek, Battle Creek, Michigan, September 1 - October 20, 2004

Ellen Noel Art Museum, Odessa, Texas, November 10, 2004 – January 7, 2005

James A. Michener Art Museum, Doylestown, Pennsylvania, January 28 – May 25 2005

Stedman Art Gallery, Camden, New Jersey, September 1, 2005 – October 22, 2005

Salt Lake City Public Library, Salt Lake City, Utah, January 28, 2006 – March 16, 2006

Hearst Art Gallery, Moraga, California, June 16, 2006 – August 11, 2006

Charmed Lives. Facere Art Jewelry, Seattle, Washington, (October 9 - 30, 2003, Curator: Gail M. Brown, Philadelphia, Pennsylvania, juried invitational jewelry exhibition).

Jewels and Gems. Renwick Gallery of the National Museum of American Art at the Smithsonian Institution, Washington DC, (September 26, 2003-February 8, 2004, Curated by Kenneth Trapp, Curator-in-Charge of the Renwick Gallery with selections from the permanent collection, sponsored by Shelby M. and Frederick M. Gans and the James Renwick Alliance).

Planting Potting and Pruning: Artists and the Cultivated Landscape. Charles A. Wustum Museum of Fine Art / Racine Art Museum, Racine, Wisconsin, (August 24 – November 30).

Crafts National 37. Central Pennsylvania Festival of the Arts. Juried Crafts Exhibition, Zoller Gallery, The Pennsylvania State University, University Park, Pennsylvania, (June 10 - July 18, Juror: Ruth Summers, Executive Director Southern Highland Craft Guild, Asheville, NC, national juried crafts exhibition).

CraftHouston 2002: Texas. Continues from 2002.

BigLittle: Jewelers and Sculptures Making it in Metal. Craft and Cultural Arts Gallery, Oakland, California, (May 12 – June 27, 2003, Jurors: DiAnne Love, Rachel Osajima, , Donna Briskin, juried exhibition in conjunction with the annual Society of North American Goldsmiths Annual Conference.)

Materials: Hard and Soft. Juror's Award, Greater Denton Arts Council, Meadows Gallery, Center For The Visual Arts, Denton, Texas. (February 1 - March 23, Juror: Alan DuBois, Curator of Decorative Arts, Arkansas Arts Center, Little Rock, Arkansas, national juried exhibition).

Refined III: Small Forms in Precious Metals. Griffith Gallery at Stephen F. Austin State University, Nacogdoches, Texas. (January 27 – March 27, Jurors: Jim Snyder Professor of Art Metals, Gary Parker Professor of Art and David L. Lewis, Professor of art history all at Stephen F. Austin State University, Nacogdoches, Texas national metals invitational).

2002

Craft USA 2002. Fourth National Juried Exhibition, Silvermine Guild Galleries, New Canaan, Connecticut, (Juried by Holly Hotchner, Director American Craft Museum, New York, New York, November 17 – December 22, 2002, approximately 1000 works submitted – 86 pieces were chosen).

SOFA: Sculptural Objects Functional Art. Navy Pier, Chicago, (October 25 - 27, invited to be represented by YAW Gallery, Birmingham, Michigan).

CraftHouston 2002: Texas. Honorable Mention, Houston Center for Contemporary Craft, Houston, Texas, (Juror: Kenneth Trapp, Curator-in-Charge of the Renwick Gallery of the National Museum of American Art at the Smithsonian Institution in Washington DC, 77 artists chosen from 580 entries, 2 works accepted, traveling regional craft competition).

Houston Center for Contemporary Craft, Houston, Texas, September 13 - November 3, 2002

Buddy Holly Center, Lubbock, Texas, November 29 – January 3, 2003

South Texas Institute for the Arts, Corpus Christi, Texas, May 30 – July 28, 2003

Galveston Arts Center, Galveston, Texas, August 9 – September 14, 2003

Modern Bestiary: Artists View the Animal Kingdom. Charles A. Wustum Museum of Fine Arts, Racine, Wisconsin, Curated by Lisa Englander, June 9 September 1, 2002, juried invitational.

Innovative Tools for Personal Use: 3M and Society of North American Goldsmiths. The Metropolitan State College of Denver, Center for the Visual Arts, Denver, Colorado, (June 7, 2002- June 29, Jurors: Kiff Slemmons, Charles Crowley, and Edward S. Cooke, Jr., 180 entrants with 450 objects submitted 48 artists represented by 90 works were selected. 2 works accepted, national jewelry metals exhibition in conjunction with the annual conference).

- Positive/Negative 17.** Juror's Award, Slocumb Galleries, East Tennessee State University, Johnson City, Tennessee. (February 7 - March 1, 2002, Juror: Marilyn da Silva, Head Jewelry Metals program at California College of Arts and Crafts, Oakland, California, 188 artists submitted 374 works; 45 artists represented by 60 pieces were selected, 2 of my works accepted, national art competition).
- Round About: Reinventing the Wheel.** National Ornamental Metal Museum, Memphis, Tennessee, December 2, 2001 – April 21, 2002
- 30th Annual Toys Designed by Artists.** Arkansas Arts Center, Macarthur Park, Little Rock, Arkansas, November 22, 2001- January 6, 2002, national juried exhibition – invited artist.
- 2001 **Round About: Reinventing the Wheel.** National Ornamental Metal Museum, December 2, 2001 – April 21, 2002. National invitational metals exhibition.
- Toys Designed by Artist Exhibition.** Arkansas Arts Center, Little Rock, Arkansas. November 22, 2001 – January 6, 2002. Curated by Allen DuBois, Director of the Arkansas Arts Center, sold the work out of the exhibition. National invitational exhibition.
- Celebracion.** Buddy Holly Center, Lubbock, Texas, November 2 – November 30, 2001, sold the piece out of the exhibition. Regional invitational exhibition.
- Metal Departures.** Emerson and Rose Galleries, St. Louis Artists' Guild, St. Louis, Missouri, Sponsored by the Society of Midwest Metalsmiths, October 28 - December 8, 2001, Juror: Pat Flynn, nationally renown art jeweler, Owner Pat Flynn, Inc., national juried metals exhibition,
- Wichita National, All media crafts exhibit.** The Wichita Art Association, The Wichita Center for the Arts, Wichita, Kansas, September 7 - October 27, Juror: Albert Paley, internationally recognized artist of the *Portal Gates* for the Renwick Gallery of the National Museum of American Art, Smithsonian Institution. Pieces by Paley can be found in the permanent collections of many major museums including the Metropolitan Museum of Art in New York; the Museum of Fine Arts in Boston; the Museum of Fine Arts in Houston; and the Victoria and Albert Museum in London. 2 works accepted. National juried crafts exhibition.
- Contemporary Metalsmiths.** Gardiner Art Gallery, Oklahoma State University, Stillwater, Oklahoma. Curator Chris Ramsay, Associate Professor of jewelry metals OSU, Stillwater, Oklahoma. September 24 – October 24, 2001. The exhibition roster read as a Who's Who of the academic jewelry metals field. 4 pieces accepted. National juried invitational exhibition).
- Materials: Hard And Soft.** Greater Denton Arts Council, Meadows Gallery, Center For The Visual Arts, Denton, Texas. (January 27 - March 9, Juror: Harlan Butt, Professor of Art, University of North Texas, national juried exhibition).
- 2000 **28th Annual Toys Designed by Artists.** The Arkansas Arts Center Collection. Arkansas Arts Center, Decorative Arts Museum, Little Rock, Arkansas. (November 23, 2000 - January 7, 2001, Jurors: Townsend Wolfe, Director and Chief Curator; Alan DuBois Curator of Decorative Arts; Brian Young, Curator of Art; Leslie Garrett, Curatorial Assistant, national juried exhibition).
- Celebracion.** Buddy Holly Center, Fine Arts Gallery, Lubbock, Texas. Curator: Connie Gibbons, Director of the Buddy Holly Center. (October 24-November 18, invitational exhibition).
- Cups, Cupboards and Cabinets.** The Signature Shop and Gallery, Atlanta, Georgia. (October 6 - October 28, Combination of wood furniture and functional/non-functional drinking vessels. national invitational exhibition).
- 27th Annual Toys Designed by Artists.** Arkansas Arts Center, Decorative Arts Museum, Little Rock Arkansas. (Jurors: Townsend Wolfe, Director and Chief Curator; Alan DuBois Curator of Decorative Arts; Brian Young, Curator of Art; Leslie Garrett, Curatorial Assistant, March 5 - April 9, national juried exhibition).
- Refined II: Containers In Metal.** SFA Gallery at Stephen F. Austin State University, Nacogdoches, Texas. (January 18 - February 24, Curator: Munya Avigail Upin, national metals invitational).
- 1999 **All In Good Fun: Toys By Metalsmiths.** National Ornamental Metals Museum, Memphis, Tennessee. (November 21, 1999 - February 13, 2000, Coordinator: Lisa C. Loehmann, 23 invited participants; such as Robert Ebendorf and Brent Kington, national invitational exhibition).
- Celebracion.** Buddy Holly Center, Fine Arts Gallery, Lubbock, Texas. (October 26 - November 13, regional invitational exhibition).

Retrospective 15. Buddy Holly Center, Lubbock, Texas. (September 2 - October 8, Curator: Connie Gibbons, Director Buddy Holly Center, 36 artists who have participated in past visual arts exhibitions were invited to present current art work during the grand opening of the new Buddy Holly Art Center, regional invitational exhibition).

Toys Designed by Artists Retrospective Exhibition. A retrospective exhibition of purchase award toys from past exhibitions. The Arkansas Arts Center Collection. Arkansas Arts Center, Decorative Arts Museum, Little Rock, Arkansas. (national retrospective exhibition).

Artisans in Silver: Enduring Traditions Through the Next Millennium. National Ornamental Metals Museum, Memphis, Tennessee. (July 11 - September 5, Juror: Jeff Herman, Executive Director of the American Silversmithing Society. There were 25 artists featured in this exhibition out of 72 entries from the society members, national invitational exhibition).

Pieces that Serve. The Knife, The Fork, The Spoon: Serving Pieces 1999. Yaw Gallery, Birmingham, Michigan.

SOFA New York, New York, May 19-24, 1999

Yaw Gallery, Birmingham, Michigan, June 1-30, 1999

J. Cotter Gallery, Vail, Colorado, October 1999 - January 7, 2000

(national invitational exhibition.)

Playful Intent. Craft Alliance, St. Louis, Missouri. (April 30 - May 31, Juror: Richard Mawdsley, Professor of Jewelry Design and Metalsmithing, Southern Illinois University, national juried exhibition).

National Crafts 1999. Lancaster Museum of Art, Lancaster, Pennsylvania. (April 23 - June 13, Juror: Joanne Rapp, founder The Hand and the Spirit Gallery, Scottsdale, Arizona, 838 pieces submitted by 312 artists; 116 works by 96 artists were chosen, national juried crafts exhibition).

Metal Works: 1999. Arts Iowa City, Iowa City Iowa. (April 6 - May 22, Jurors: Chunghi Choo, F. Wendell Miller Distinguished Professor of Art, Univ. of Iowa and Marilyn da Silva, Professor and Program Head, Jewelry and Metal Arts, California College of Arts and Crafts, national juried metals exhibition).

Clay, Fiber, Paper, Glass, Metal, & Wood Exhibition. The Octagon Center for the Arts, Ames, Iowa. (March 7 - April 11, Juror: Randall A. Hayes, Exec. Director Durham Western Heritage Museum, Omaha, Nebraska, 71 works were chosen from 223 entries, national juried craft exhibition).

Niche Exhibition. Niche Award: Hollowware, Philadelphia Buyers Market. (February 21, 1999, Jurors: Helen Drutt English, founder/director of Helen Drutt, Philadelphia; Stephen Edwards, Prof. Of Glass, Alfred University; John Elder, owner John Elder Gallery; Geoff Isles, glass artist on faculty of Parsons School of Design; John Fix, Prof. Of Art, Towson University; Maurine Littleton, owner Maurine Littleton Gallery; Pam Pawl, Prof. Of weaving design Philadelphia College of Textiles and Science; David Wallace, gallery owner; and Merle White, editor *Lapidary Journal* magazine, Chosen from over 1,100 entries, 40 artists presented with an award, national juried crafts award).

Twelfth Annual Materials: Hard and Soft. Meadows Gallery, Center For The Visual Arts, Denton, Texas. (January 30 - March 12, Juror: Michael Monroe, Former Curator of the Renwick Gallery of the National Museum of American Art and Exec. Director of the American Crafts Council from 1974 - 1995, Smithsonian Institution, national juried crafts exhibition).

Metals Invitational. University of Texas at El Paso, Texas. (January 21 - February 25, Curated by Rachelle Theiwe, Prof. of Art, University of Texas at El Paso, national invitational metals exhibition).

1998

26th Toys Designed by Artists Exhibition. Arkansas Arts Center, Decorative Arts Museum, Little Rock, Arkansas. (November 22, 1998 - January 3, 1999, national invitational exhibition).

Celebracion. Day of the Dead Exhibition, Fine Arts Center, Lubbock, Texas. (October 12 - November 13, national invitational exhibition).

Functional Vase Project 98. Yaw Gallery, Birmingham, Michigan.

SOFA exhibition, New York City, April 9-12

Yaw Gallery, Birmingham, Michigan

(national invitational exhibition.)

- Gallery of the Lubbock Arts Festival.** Lubbock Arts Alliance, Lubbock Civic Center, Lubbock, Texas. (April 17-19, Juror: Patricia Meadows, Curator of Special Exhibitions, Dallas Visual Art Center, juried regional art exhibition).
- Bolo.** Artibles Gallery, Houston, Texas, (February 12 - March 21, In conjunction with the Rodeo and Live Stock Show, Jurors: Sandy Zilker, University of Houston and the Glassel School of Art; Robert Ebendorf, Board of Directors of the Renwick Gallery and the American Craft Council, founding member and former President of SNAG, national invitational).
- Positive Negative 13.** Slocumb Galleries, East Tennessee State University, Johnson City, Tennessee. (February 9 - March 11, 1998, Juror: Annette Dimeo Carozzi, Curator of American and Contemporary Art at the Huntington Art Gallery, The University of Texas at Austin, 3 works accepted, national art competition).
- Refined.** North American Metalsmithing Competition, SFA Gallery at Stephen F. Austin State University, Nacogdoches, Texas. (February 2 - 26, Juror: Brent Kington, retired Professor at Southern Illinois University, and founding member and former President of the Society of North American Goldsmiths, national metals competition).
- 1997 **USA Craft Today 97.** Silvermine Guild Art Center, New Canaan, Connecticut. (November 22 - December 24, Juror: Ken Botnick, Director, Penland School of Craft, Penland, North Carolina, 733 works submitted, 208 pieces chosen for the exhibition, national juried craft exhibition).
- Celebracion.** Fine Arts Center, Lubbock, Texas, (October 27 - December 19, invitational exhibition).
- Eleventh Annual Materials: Hard and Soft.** Meadows Gallery, Center for the Visual Arts, Denton, Texas. (September 12 - October 24, Juror: Kenneth R. Trapp, Curator-in-Charge of the Renwick Gallery of the National Museum of American Art, Smithsonian Institution, national juried exhibition).
- Indiana University: Past and Present.** Taboo Studio, San Diego, California. (February 21 - April 4, works by students of Randy J. Long, Professor of Art, Indiana University, invitational exhibition).
- 52nd Annual Competition.** Museums of Abilene, Abilene, Texas. (February 1 - March 29, Juror: James Surlis, Sculptor, 125 pieces by 89 artists were selected from 739 entries by 223 artists, regional art exhibition).
- 1996 **Annual Toys Designed by Artists Competition.** The Arkansas Arts Center Decorative Arts Museum, Little Rock, Arkansas. (Nov. 25 - Jan. 9, Jurors: Alan DuBois, Curator of The Arkansas Art Center, national invitational juried exhibition).
- Crafts National 30.** 1996 Central Pennsylvania Festival of the Arts. Juried Crafts Exhibition, Zoller Gallery, The Pennsylvania State University, University Park, Pennsylvania. (June 2-July 21, Juror: Michael Monroe, curator Peter Joseph Gallery, Manhattan, former director of the Renwick Gallery, Smithsonian Institution, 120 objects by 89 artists selected from 1440 entries submitted by 517 artists, national juried crafts exhibition).
- Teapots: Interpretations by Southern Artists.** Artwalk, Lenox Square, Atlanta, Georgia. (March 8 - June 7, regional invitational exhibition in conjunction with the pre-Olympic celebrations).
- American Silver. 200th Jubilee Celebration. Shreve, Crump, and Low, Boston, Massachusetts, in conjunction with the Society of American Silversmiths. (National invitational exhibition).
- 1995 **Vessels: The American Craftsmen Series.** Castle Gallery, College of New Rochelle, New Rochelle, New York. (November 19 - January 12, 1996, national invitational).
- Gala Opening.** Women and Their Work Gallery Shop. Woman and Their Work Museum, Austin, Texas. (November 9 - December 31, regional invitational exhibition).
- Ventures/Adventures.** FOVA Gallery, Texas Tech University, Lubbock, Texas, (October 20 -November 10, faculty exhibition).
- Treasures: Small Works by Studio Furniture Makers and Contemporary Metalsmiths.** Donald Brecker Gallery, Miami Beach, Florida. (January 28 - March 12, national invitational).
- 1994 **Contemporary Metalsmithing: American Masters.** Donald Brecker Gallery, Miami Beach, Florida. (November 12, 1994 - January 2, 1995, national invitational).

Facere Jewelry Art. Facere Jewelry, Seattle, Washington. (August 10-24, Jurors: Cathryn Vandenbrink, 1994 Artist Trust Fellowship; Nancy Worden, MFA Univ. of Georgia; and Karen Lorene, gallery owner, juried jewelry exhibition).

Crafts National 28. Central Pennsylvania Festival of The Arts, Juried Crafts Exhibition, Zoller Gallery, The Pennsylvania State University, University Park, Pennsylvania. (June 5- July 24, Juror: Carole Austin, Curator of the San Francisco Craft and Folk Museum, national juried craft exhibition).

Tri-State Plus 1994. Annual Juried Fine Art Exhibition. Beaumont Art League, Beaumont, Texas. (March 5 - March 31, Juror: Charles V. Hooks, co-owner of Hooks-Epstein Galleries, Houston, Texas, regional juried art exhibition).

Myths: New Form / New Function. Arrowmont School of Arts And Crafts, Gatlinburg, Tennessee. (February 25 - May 14, Juror: Jane Kessler, Director of Curators Forum, Charlotte, North Carolina, national juried crafts exhibition).

Eros '94. Second Story Studio, Lasater Gallery, Seattle, Washington. (February 3-27, Juror: Angie Dixon, painter; M.A. Phillips, painter; and Diane Lasater, painter and gallery representative, national juried gallery exhibition).

Ninth Annual Greater Midwest International. Art Center Gallery, Central Missouri State University, Warrensburg, Missouri. (January 25 - February 15, Juror: Peter Morrin, Executive Director of the JB Speed Art Museum, Louisville, Kentucky, 1174 entries submitted by 408 artists living in 42 states and 9 foreign countries, international juried art exhibition).

Borne with A Silver Spoon. Travel schedule continued from 1993:

Renwick Gallery/Shop Exhibition Space, Washington, DC, January 15 - March 15

Ohio Designer Craftsmen Museum, Columbus, Ohio, April 1 - May 31

Schick Art Gallery, Skidmore College, Saratoga Springs, New York, July 10- Sept. 25

Crafts Council of Ireland, Dublin, Ireland, November 1 - December 3

(Curator: Rosanne Raab, Crafts Consultant, national traveling invitational exhibition).

Sixteenth Annual Vahki Exhibition. Galleria Mesa, Mesa Art Center, Mesa, Arizona. (January 4 - February 5, Jurors: Carolyn Brookhart, Former Director of the Lower Columbia College Art Gallery; Jefferson East, Artist In Residence with the Arizona Arts Commission; Jane Metzger, Past President of Arizona Designer Craftsmen. 318 works entered, 46 works by 31 artists representing 31 states were chosen, national juried craft exhibition).

1993

Twentieth Annual Toys Designed By Artists Competition. The Arkansas Arts Center Decorative Arts Museum, Little Rock, Arkansas, *Purchase Award*. (November 25 - January 9, 1994, Jurors: Curatorial Staff Of The Arkansas Art Center, 69 works by 47 artists submitted - 44 works by 33 artists selected, national juried exhibition).

Chicago International: New Art Forms Exposition. Twentieth Century Objects of Studio Art and Design, Navy Pier, Chicago, Illinois. (October 7 - 10, Represented by Kurts Bingham Gallery, Memphis, Tennessee, international exposition).

Seventh Annual Materials: Hard and Soft. Meadows Gallery, Center for The Visual Arts, Denton, Texas. (September 19 - October 29, Juror: Georgia Leach Gough, Founder of Materials: Hard and Soft, Prof. Emeriti Univ. Of North Texas, And Craftsman/Trustee for the American Crafts Council, national juried exhibition).

The Wichita National. The Wichita Center for The Arts, Wichita, Kansas. (August 7 - September 19, Juror: Paul Soldner, Internationally Recognized Sculptor/Ceramist, national juried crafts exhibition).

Jewelry Art 1993. Facere Jewelry Art, City Centre, Seattle, Washington. (August 4 - 19, national juried jewelry exhibition).

Crafts National 27. Central Pennsylvania Festival of The Arts, Zoller Gallery, The Pennsylvania State University, University Park, Pennsylvania. (June 6 - July 25, Juror: Joanne Rapp, Director of The Hand and The Spirit Gallery and is on the board of Trustees Of The American Crafts Council, 1702 pieces submitted by 605 artists 100 pieces by 95 artists selected, national juried crafts exhibition).

American Work in Metal - Hollowware and Flatware. Pritam And Eames, East Hampton, New York. (May 29 - Sept. 6, 33 artists shown, national invitational).

Arrowmont Faculty: Summer 1993. Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee. (May 7 - Aug. 30, exhibition of summer teaching staff).

Tri-State Plus 1993. Beaumont Art League, Beaumont, Texas. (March 6 - 31, regional juried all media art exhibition).

Dishman Competition. All Media Art Exhibition, The Dishman Art Gallery, Lamar University, Beaumont, Texas. (February 4 -23, regional juried all media art exhibition).

Borne with A Silver Spoon. Travel schedule continued from 1992;

Aaron Faber, New York, New York, January 29 - March 7, 1993

Sybaris Gallery, Royal Oak, Michigan, March 25 - May 1, 1993

The Hand and The Spirit, Scottsdale, Arizona, May 20 - June 25, 1993

Katie Gingrass Gallery, Milwaukee, Wisconsin, July 10 - Aug. 20, 1993

Banaker Gallery, San Francisco, California, September 2 - October 2, 1993

Chicago International: New Art Forms, Navy Pier, Chicago, Illinois, Oct. 7-10, 1993

Concepts Gallery, Carmel, California, November 10 - December 31, 1993

(Curator: Rosanne Raab, Crafts Consultant, national traveling invitational exhibition).

Eighth Annual Greater Midwest International. Art Center Gallery, Central Missouri State University, Warrensburg, Missouri. (January 25 - February 15, Juror: Christopher Scoates, Curator of Contemporary Art, Washington University Gallery, St. Louis Missouri, 1,377 entries submitted by 482 artists living in 45 states and 8 foreign countries, 49 artists from 21 states and England and Canada were chosen to exhibit 74 art works, international juried art exhibition).

Fifteenth Annual Vahki Exhibition. Galleria Mesa, Mesa Art Center, Mesa, Arizona. (January 5 - February 6, Jurors: Mary Chuduk, Artist-In-Residence, City of Phoenix, Carol Eckert, Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee And Kurt Weiser, Arizona State University, School Of Art, 545 works submitted - 57 art works by 42 artists from 19 States were chosen, juried crafts exhibition).

Twentieth Annual Toys Designed by Artists Competition. The Arkansas Arts Center Decorative Arts Museum, Little Rock, Arkansas. (December 6 - 27, 42 artists submitted 62 works, 30 artists and 39 works were accepted, national juried exhibition).

Table Trappings. An Exhibition of Functional and Sculptural Artwork for The Table, Gallery Mesa, Mesa, Arizona. (December 1 - 23, Jurors: Yvette Goldstein, Fiber Artists in Residence, City Arts Program for The City of Phoenix, David Pimentel, Metalsmith, Professor Of Art, Arizona State University, 56 art works by 42 artists representing 20 States were selected, national juried exhibition).

Form, Fantasy, Function IV: A Focus on The Art Craft Movement. Kurts-Bingham Gallery, Memphis, Tennessee. (November 20 - December 23, 20 artists shown, national invitational exhibition).

Borne with A Silver Spoon. National Ornamental Metal Museum, Memphis, Tennessee. (Premier; November 15 1992 - January 17, 1993, will travel through 1994, Curator: Rosanne Raab, Crafts Consultant, national traveling Invitational exhibition).

Of Icons, Shrines, And Other Contemporary Fetish Things. Componere Gallery, St. Louis, Missouri. (October 1 - 31, 23 artists selected, national all media juried exhibition).

Materials: Hard and Soft. Meadows Gallery, Center for The Visual Arts, Denton, Texas, *Jurors' Award.* (September 20 - October 30, 267 artists submitted work; 72 artists selected, Juror: Paul J. Smith, Director Emeritus of The American Craft Museum, national juried exhibition).

American Work in Metal: Hollowware, Jewelry, Flatware. Pritam And Eames, Fine Craft Gallery, East Hampton, New York. (July 4 - September 8, 28 artists shown, national metals invitational).

Facere Jewelry Art '92. Facere Jewelry Art Center, City Centre, Seattle, Washington. (July 31 - Aug. 21, 174 entries, 62 pieces chosen, national juried jewelry exhibition).

Metals Now 1992. An exhibition of work which is representative of current trends in metals from fine jewelry to large sculpture, Downey Museum of Art, Downey, California. (June 28 - Aug. 9, Over 400 entries 78 accepted, Juror: James Russel, Sculptor, Prof. Of Art, El Camino College, California, Scott Ward, Executive Director, Downey Museum of Art, national juried metals exhibition).

1992

1991

Lubbock Arts Festival Gallery. Lubbock Arts Festival, Lubbock Civic Center, Lubbock, Texas, Merit Award. (March 27 - 29, Juror: Barry Whistler, national juried art exhibition).

Form and Object: Contemporary Interpretations of Craft Traditions. University of Wyoming Art Museum, Laramie, Wyoming. (March 6 - April 19 and travel until 1993, 266 artists submitted 683 entries- 58 objects by 58 artists were chosen, Juror: John Perreault, Senior Curator, American Craft Museum, NYC, national juried craft exhibition).

Everything but The Kitchen Sink: Artists and the Kitchen-New Forms, New Functions. Arrowmont School Of Arts And Crafts, Gatlinburg, Tennessee, *Jurors Award Of Recognition.* (February 8 - 27, 319 entries by 141 artists submitted - 68, entries by 51 artists selected, Juror: Bruce W. Pepich, Director, Charles A. Wustum Museum of Fine Arts, Racine, Wisconsin, national juried craft exhibition).

Greater Midwest International. Art Center Gallery, Central Missouri State University, Warrensburg, Missouri. (January 20 - February 14, 535 artists entered, 60 artists chosen from 48 states and 10 foreign countries, Juror: Annette Dimeo Carlozzi, Executive Director of The Contemporary Arts Center of New Orleans, international juried exhibition).

Copper III. 1991 National Metals Competition, Old Pueblo Museum, Tucson, Arizona. (Dec. 10 - Jan. 31, 1992, Copper II was last held in 1981, Jurors: Eleanor Moty, Professor of Art, University of Wisconsin at Madison, David Pimentel, Professor of Art, Arizona State at Tempe, Robert Cardinale, President, Museum of New Mexico Foundation, Santa Fe, selected from over 1200 submissions the exhibition features 162 works by 77 artists, national metals juried exhibition).

Form, Fantasy, Function III. A Focus on the Art Craft Movement, Kurts Bingham Gallery, Memphis, Tennessee. (November 29 - December 23, 16 artists shown, national invitational exhibition).

Nineteenth Annual Toys Designed by Artists Exhibition. The Arkansas Arts Center, Decorative Arts Museum, Little Rock, Arkansas. (November 28 - January 1992, 12, 37 artists submitted work, 18 artists selected, national juried exhibition).

Salt and Pepper. All Media International Crafts Exhibition, Twist Gallery, Portland, Oregon. (October 2 - November 3, 70 artists shown, international invitational).

The Wichita National 1991. All Media Crafts Exhibition, The Wichita Center for the Arts, Wichita, Kansas. (September 12 - October 27, Juror: Marcia Y. Manhart, Executive Director of The Pilbrook Museum Of Art, Tulsa, Oklahoma, 935 entries - 70 chosen, national juried crafts exhibition).

The Dining Experience: A Craft Expression. Luckenbach Mill Gallery of Historic Bethlehem Inc., Bethlehem, Pennsylvania. (August 10 - September 22, Juror: Harriet Friedburg owner Gallery 500 Elkins Park, Pennsylvania, 98 applicants, 57 selected artists, international all media juried craft exhibition).

American Work in Metal - Hollowware, Jewelry, Flatware. Pritam And Eames, Fine Craft Gallery, East Hampton, New York. (May 25 - September 4, 36 artists shown, national metals invitational).

Toys "R" Art. All Media Toys Made by Artists Exhibition, M III Gallery, Davenport, Iowa. (May 3 - 18, national juried invitational).

La Grange National XVI. All Media Art Exhibition, Chattahoochee Valley Art Museum, sponsored by La Grange College, Lamar Dodd Art Center, La Grange, Georgia. (April 2 - May 12, Juror: Peter Morrin, Director Speed Museum of Art, Louisville, Kentucky, 700 entries 50 chosen, national all media art exhibition).

Finders Keepers. Found Object Art Exhibition, Mesa Art Center, Mesa, Arizona. (March 1 - 30, Jurors: Liz Lerma Bowerman, Executive Director Movimiento Artístico Del Rio Salado And Larry Yanez, Arizona Commission on The Arts, national juried art exhibition).

Dishman Competition. All Media Art Exhibition, The Dishman Art Gallery, Lamar University, Beaumont, Texas. (March 1 - 22, Juror: Geri Hooks, Hooks-Epstein Gallery, Houston, Texas, regional juried all media art exhibition).

Sixth Annual Greater Midwest International. All Media Art Exhibition, Central Missouri State University Art Center Gallery, Warrensburg, Missouri. (January 21 - February 22, Juror: Dr. Harold Gregor, Professor of Art, Illinois State University at Normal, sponsored by Missouri Arts Council, 1651 entries - 138 chosen from 34 States and Japan, international juried art exhibition).

1990

Eighteenth Annual Toys Designed by Artists Exhibition. Arkansas Arts Center, MacArthur Park, Little Rock, Arkansas. (November 22 - January 13, 1991, Jurors: Curatorial Staff of the Arkansas Arts Center, 44 artists submitted 60 Works, 31 works by 23 artists were selected, national juried art exhibition).

National Metals Invitational. Mesa Arts Center, Mesa, Arizona. (Juror: Jeffory Morris, Galleria Mesa, 43 artists selected, national juried invitational).

Design Quest Handmade Teapot Competition. Design Quest, Grand Rapids, Michigan, Third Place-Public Ballot. (November 10, 39 artists selected, national all media juried exhibition).

New Art Forms: Exposition. 20th Century Decorative and Applied Arts, Represented by Schneider, Bluhm, And Loeb Gallery, Chicago, Illinois, Navy Pier, Chicago, Illinois. (October, international exposition).

Silver: New Forms and Expressions II. Silver Hollowware and Flatware Exhibition;

Fortunoff, New York, New York, (Premier Oct. 1 - 21, then travel through 1991)

Shick Art Gallery, Skidmore College, Saratoga Springs, New York

National Ornamental Metal Museum, Memphis

Atlanta International Museum of Art and Design, Atlanta, Georgia

Indiana University Art Museum, Indiana University, Bloomington, Indiana

The University of Iowa Museum of Art, Iowa City, Iowa

(Designs chosen from proposed designs and portfolio, reimbursed for cost of silver, Jurors: Ronald Hayes Pearson, Independent Metalsmith, David McFadden, Curator of Decorative Arts, Cooper-Hewitt Museum, Helen Shirk, Professor of Art, San Diego State University, over 125 designs submitted - 16 chosen, international juried metals exhibition).

1990 Materials: Hard and Soft. A National Contemporary Crafts Competition, Meadows Gallery, Center for The Visual Arts, Denton, Texas, *Juror's Award.* (September 16 - October 26, Juror; Joy Rushfelt, World Crafts Council, 300 entries - 100 chosen, national juried crafts exhibition).

1990 Metals Invitational Exhibition. Haynes Fine Art Gallery, School of Art, Montana State University, Bozeman, Montana. (September 10 - October 19, Curator: Richard Helzer, Professor of Art, Montana State University, 13 artists chosen from 31 invitations to submit slides, national juried invitational).

The Wichita National 1990. National All Media Crafts Exhibit, The Wichita Art Association, Wichita, Kansas. (September 1 - 30, Juror: Jane Kessler, owner Curators' Forum and member Penland School Board of Directors, 798 works entered - 138 accepted, national juried crafts exhibition).

American Work in Metal: Hollowware, Jewelry And Flatware. Pritam And Eames, Fine Craft Gallery, East Hampton, New York. (May 26 - September 10, 36 artists selected, national metals invitational).

From Here to There: Vehicles for New Forms / New Functions. Arrowmont Gallery, Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee. (February 24 - May 19, Juror: Michael W. Monroe- Curator of The Renwick Gallery, Smithsonian Institute, Washington, DC, 885 entries, 73 works selected, juried crafts exhibition).

The Eccentric Teapot. Martha Schneider Gallery, Highland Park, Illinois. (January 27 - March 10, Martha Schneider with selections By Garth Clark, national craft invitational).

Twelfth Annual Vahki Exhibition. Galleria Mesa, Mesa Arts Center, Mesa, Arizona, Juror's Award. (January 26 - February 24, Jurors: Tom Finke, Assistant Director of Visual Arts, Scottsdale Center for the Arts and Deborah Whitehurst- Executive Director, Phoenix Arts Commission, 28 artists selected, national juried craft exhibition).

1989

Seventeenth Annual Toys Designed by Artists Exhibition. Arkansas Arts Center, Little Rock, Arkansas. (November 24 - January 14 1990, 101 toys by 79 artists entered - 39 toys by 34 artists were selected, national juried art exhibition).

Chicago International: New Art Forms Exposition. Represented by Martha Schneider Gallery, Highland Park, Illinois, Navy Pier, Chicago, Illinois. (October, international exposition).

Materials: Hard and Soft. A National Contemporary Crafts Competition, Greater Denton Arts Council, Meadows Gallery, Center for The Visual Arts, Denton, Texas. (September 12 - October 25, Juror: Sandra Blain, Director of The Arrowmont

School of Arts And Crafts, More than 850 entries / 84 chosen, national juried craft exhibition).

Jewelry Today. An International Competition, Joan Michilin Collection, New York, New York. (June 2 - July 12, Jurors: Mort Abelson, Jewelers America, NYC, and Sharon Lepak, Director, American Details Gallery, Coconut Grove, Florida, international juried jewelry exhibition).

American Work in Metal: Hollowware, Flatware And Jewelry. Pritam And Eames, Fine Craft Gallery, East Hampton, New York. (May 27 - Sept. 5, 29 artists selected, national metals invitational).

Jewelry Art '89. Facere Jewelry Art, Seattle, Washington. (May 5 - 31, Jurors; Kiff Slemmons, Ramona Solberg, Nationally Recognized Jewelers, national juried jewelry exhibition).

Emerging Artist Presentation. Society of North American Goldsmiths Annual Conference, San Antonio, Texas. (March 18, Discussion of my work included in presentation, the traveling slide presentation is an active part of the snag slide library, 75 submissions- 31 chosen, competition and slide presentation).

Cartons, Cans, And Other Containers. A. N. Bush Gallery, Salem Art Association, Salem, Oregon. (February 23- March 26, Sponsored by The Oregon Arts Commission And The National Endowment For The Arts, 53 artists selected, national craft invitational).

1988 ***National Cup, Teapot, And Vessel Show.*** Moreau Gallery, Saint Mary's College, Notre Dame, Indiana, *Third Place.* (November 18 - December 16, Jurors: Eva Kwong, Ceramist and Kirk Mangus, Professor of Art, Kent State University, national juried craft exhibition).

Buon Compleanno. Triton Museum Of Art, Santa Clara, California. (October 8, national art invitational exhibition and benefit auction).

Functional and Decorative Hollowware. Pritam & Eames, Fine Craft Gallery, East Hampton, New York. (May 28 - July 19, metals invitational exhibition).

The Society of North American Goldsmiths Earring Competition. Joan Michilin Collection, New York, New York. (Juror: Bob Mitchell, national juried jewelry exhibition.)

1987 ***Silver in Service.*** The American Craftsman Series.

Castle Gallery, College of New Rochelle, New Rochelle, New York
Georgia State University Art Gallery, Georgia State University, Atlanta, Georgia

Bellevue Art Museum, Bellevue, Washington

(Curator: Rosanne Raab, Critic and Fine Craft Representative, 40 artists selected, national metals invitational).

Contemporary Metals USA III. Downey Museum of Art, Downey, California. (October 29 -December 10, Juror: Christina Smith, Nationally Recognized and Educator, 450 entries – 117 works chosen, national juried metals exhibition).

The Wichita National 1987. National All Media Crafts Competition, Wichita Art Association, Wichita, Kansas. (September 13 - October 11, Juror: Paul J. Smith, Director, American Craft Museum, New York City, 706 entries / 157 works chosen, national juried crafts exhibition).

National Society Of Arts And Letters. Bloomington, Indiana, *Upper-Webb Award in Art.* (March 8, exhibition of award winners).

Hollowware '87.

Tower Fine Arts Gallery, SUNY College At Brockport, Brockport, New York

Tyler Art Gallery, SUNY College At Oswego, New York

(Jurors: Jamie Bennett, Professor Of Art SUNY New Paltz, New York / Randy J. Long, Professor Of Art, Indiana University, Thomas Markusen, Professor Of Art, SUNY Brockport, national juried metals exhibition).

MFA Thesis Exhibition. Special Exhibitions Gallery, Indiana University Art Museum, Indiana University, Bloomington, Indiana. (April 22 - 26, national mailer).

Juried Publications

Exhibition in Print 2004; Jewelry. *Metalsmith* Magazine, Society of North American Goldsmiths. (Awaiting publication, Curators: Sharon Church, Prof. of Art, University of the Arts, Philadelphia, PA; Bruce Pepich, Exec. Dir. and Curator of Collections, Racine Art Museum, Racine, WI; James Wallace, Director of The Metals Museum, Memphis, TN, published juried exhibition).

Exhibition in Print 2001; Hollowware. *Metalsmith* magazine, Society of North American Goldsmiths, (Volume 21, number 4, page 43, Curated by John Cogswell, Former Director of the Jewelry and Metals are of the 92nd Street Y, New York City, former Professor at Parsons School of Design, and Lisa Gralnick, Head of the Metals program Parsons School of Design, New York City, published juried exhibition of Contemporary Hollowware).

Exhibition in Print 1999; Metalsmith Sculptors. *Metalsmith* Magazine, Society of North American Goldsmiths. (Volume 19, no. 4, pages 5, 6, and 33. Curators: Christina Clark, Professor of Art Oregon College of Art and Craft and Jane Kyle, Performing and Fine Art Department at the University of Portland, Oregon, published juried exhibition).

Exhibition in Print 1996. *Metalsmith* magazine, Society of North American Goldsmiths. (October, Jurors- Janet Koplos, Senior Editor, Art in America; Gaza Bowen, Sculptor; Pat Flynn, studio Jeweler, recipient of three NEA grants, 392 applicants).

Grants

- 2017 ***Student Government Association***, Texas Tech University, Lubbock, TX, The Metals Club, \$5,000 (September 2016 - August 2017).
Helen Jones Foundation, Saturday Morning Art Project, \$7,000.00. (January 2017 - August 2017)
- 2016 ***Student Government Association***, Texas Tech University, Lubbock, TX, The Metals Club, \$5,000 (September 2015 - August 2016).
Helen Jones Foundation, Saturday Morning Art Project, \$7,000.00. (January 2016 - August 2016)
- 2015 ***Student Government Association***, Texas Tech University, Lubbock, TX, The Metals Club, \$5,000 (September 2014 - August 2015).
Helen Jones Foundation, Saturday Morning Art Project, \$7,000.00. (January 2015 - August 2015)
- 2014 ***Student Government Association***, Texas Tech University, Lubbock, TX, The Metals Club, \$5,000 (September 2013 - August 2014).
Helen Jones Foundation, Saturday Morning Art Project, \$7,000.00. (January 2014 - August 2014)
- 2013 ***Shallowater Education Foundation***, Lubbock, TX, \$500 (March 2014)
Student Government Association, Texas Tech University, Lubbock, TX, The Metals Club, \$5,000 (September 2012 - August 2013).
Ryla T. & John F. Lott Endowment For Excellence In The Visual Arts, Lubbock, TX, \$5,000 (January 2013 – December 2013)
Helen Jones Foundation, Saturday Morning Art Project, \$7,000.00. (January 2013 - August 2013)
- 2012 ***Student Government Association***, Texas Tech University, Lubbock, TX, The Metals Club, \$5,000 (September 2011-August 2012).
Helen Jones Foundation, Saturday Morning Art Project, \$7,000.00. (January 2012 – August 2012)
- 2011 ***Student Government Association***, Texas Tech University, Lubbock, TX, The Metals Club, \$5,000 (February 2010-October 2011).
Helen Jones Foundation, Saturday Morning Art Project, \$7,000.00, January 2011-August 2011.
- 2010 ***Student Government Association***, Texas Tech University, Lubbock,TX, The Metals Club, \$3,500.00. (September 2010 - May 2011)
Student Government Association, Texas Tech University, Lubbock,TX, "Metals Club," \$1,450.00. (September 2009 - May 2010)
Helen Jones Foundation, Saturday Morning Art Project, \$7,000.00. (January 2010 - April 2010)
- 2009 ***Helen Jones Foundation, Inc. Grant***, Saturday Morning Art Project, School of Art, Texas Tech University, Lubbock, Texas. \$6000.00
Student Government Association, Texas Tech University, Lubbock, Texas, funded \$1,450 for the Metals Club, visiting artist program this year.
- 2008 ***Helen Jones Foundation, Inc. Grant***, Saturday Morning Art Project, School of Art, Texas Tech University, Lubbock, Texas. \$5000.00

- 2007 *Student Government Association*, Texas Tech University, Lubbock, Texas, funded \$1,450 for the Metals Club, visiting artist program this year.
Helen Jones Foundation, Inc. Grant, Saturday Morning Art Project, School of Art, Texas Tech University, Lubbock, Texas. \$5000.00.
- 2006 *Student Government Association*, Texas Tech University, Lubbock, Texas, funded \$1,450 for the Metals Club, visiting artist program this year.
Faculty Development Leave, competitive. College of Visual and Performing Arts, Texas Tech University, Lubbock, Texas
Helen Jones Foundation, Inc. Grant, Saturday Morning Art Project, School of Art, Texas Tech University, Lubbock, Texas. \$5000.00.
- 2005 *Student Government Association*, Texas Tech University, Lubbock, Texas, funded the Metals Club, visiting artist program.
Helen Jones Foundation, Inc. Grant, Saturday Morning Art Project, School of Art, Texas Tech University, Lubbock, Texas. \$5000.00.
Student Government Association, Texas Tech University, Lubbock, Texas, funded the Metals Club, visiting artist program.
- 2004 ***Ryla T. and John F. Lott Endowment of Excellence in the Visual Arts***, Crafts, Etc.: American Master Jewelers Metalsmiths. Curator: Robly A. Glover, Buddy Holly Fine Arts Center, Lubbock, Texas. 2500.00, *as listed in service*.
CH Foundation and Texas Commission on the Arts, Crafts, Etc.: American Master Jewelers Metalsmiths. Curator: Robly A. Glover, Buddy Holly Fine Arts Center, Lubbock, Texas. 10,000.00. I wrote the request for this funding and the Buddy Holly Center presented it as a line on their 04/05 budget to the CH foundation and the Texas Commission on the Arts, *as listed in service*.
Student Government Association, Texas Tech University, Lubbock, Texas, funded the Metals Club, visiting artist program.
- 2003 *Student Government Association*, Texas Tech University, Lubbock, Texas, funded the Metals Club, visiting artist program.
- 2002 ***Research Enhancement Fund***, Institute for University Research, College of Arts and Sciences, TTU, Lubbock, Texas, \$5,000.00, *Powder Coating Technology as a Fine Arts Process and Creative Tool*.
Student Government Association, Texas Tech University, Lubbock, Texas, funded the Metals Club, visiting artist program.
- 2001 *Student Government Association*, Texas Tech University, Lubbock, Texas, funded the Metals Club, visiting artist program.
- 2000 ***Faculty Development Leave***, competitive. College of Arts and Sciences, Texas Tech University, Lubbock, Texas, Fall 2000.
Faculty Development Abroad, AIFS: American Institute of Foreign Study, London Summer Art program. London July 7 - July 28, 2000.
Student Government Association, Texas Tech University, Lubbock, Texas, funded the Metals Club, visiting artist program.
- 1999 *Student Government Association*, Texas Tech University, Lubbock, Texas, funded the Metals Club, visiting artist program.
- 1998 *Student Government Association*, Texas Tech University, Lubbock, Texas, funded the Metals Club, visiting artist program.
- 1997 *Student Government Association*, Texas Tech University, Lubbock, Texas, funded the Metals Club, visiting artist program.
- 1996 ***Grant 2005***. Presidential funding, "Photo Package for photographing student work in the Art Department," Developmental Office, Texas Tech University, Lubbock, Texas.
Student Government Association, Texas Tech University, Lubbock, Texas, funded the Metals Club, visiting artist program.
- 1995 *Student Government Association*, Texas Tech University, Lubbock, Texas, funded the Metals Club, visiting artist program.
- 1994 *Student Government Association*, Texas Tech University, Lubbock, Texas, funded the Metals Club, visiting artist program.
- 1993 ***Mid-America Arts Alliance / National Endowment For The Arts***. Regional Fellowship Award in Crafts.
Research Enhancement Fund, Institute for University Research, College of Arts and Sciences, TTU, Lubbock, Texas, "Hydraulic Die Forming as a Fine Art Process and Creative Tool."

- 1992 *Student Government Association*, Texas Tech University, Lubbock, Texas, funded the Metals Club, visiting artist program.
- 1991 *Student Government Association*, Texas Tech University, Lubbock, Texas, funded the Metals Club, visiting artist program.
- 1990 *Student Government Association*, Texas Tech University, Lubbock, Texas, funded the Metals Club, visiting artist program.

Awards

- 2017 *Juror's Choice Cash Award*. Craft Forms 2017, Wayne Art Center, Wayne, PA, Juror Nora Atkinson is the Lloyd Herman Curator of Craft at the Smithsonian American Art Museum.
- 2016 *First place*, Storytelling in Metal, Morean Arts Center, St. Petersburg, Florida.
- 2010 *Juror's Award*, Retro-Futurism: Exploring Objects Interpreting both the Past and Future. Houston Community College, Houston, Texas.
- 2006 *Purchase Award*, Arkansas Art Center Foundation Collection, Little Rock, Arkansas. (sterling silver ring) *as listed in collections*
- 2004 *Juror's Award*, Seventeenth Annual Materials Hard and Soft. The Meadows Gallery, Greater Denton Arts Council, Denton, Texas.
Finalist for the Niche Award 2004; Hollowware, *Niche Magazine*. Exclusive trade publication for American craft retailers, Baltimore, Maryland.
- 2003 *Juror's Award*, Materials: Hard and Soft. Greater Denton Arts Council, Meadows Gallery, Center for The Visual Arts, Denton, Texas.
- 2002 *Niche Award*; Hollowware, *Niche Magazine*. Exclusive trade publication for American craft retailers, Baltimore, Maryland.
Juror's Award. Positive Negative 17. Slocumb Galleries, East Tennessee State University, Johnson City, Tennessee.
- 1999 *Niche Award*; Hollowware, *Niche Magazine*. Exclusive trade publication for American craft retailers, Baltimore, Maryland.
- 1998 *Juror's Award*, Positive Negative Exhibition. Juror: Annette Dimeo Carozzi, Curator of American and Contemporary Art at the Hunington Art Gallery, The University of Texas at Austin.
- 1993 *Purchase Award*, Twenty-first Annual Toys Designed by Artists Exhibition. The Arkansas Arts Center Decorative Arts Museum, Little Rock, Arkansas. *As listed in collections*
- 1992 *Jurors' Award*, Materials: Hard and Soft. Meadows Gallery. Center for the Visual Arts, Denton, Texas.
Jurors' Award of Recognition, Everything but The Kitchen Sink: Artists and the Kitchen - New Forms, New Functions. Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee.
Merit Award, Lubbock Arts Festival Gallery. Lubbock Arts Festival, Civic Center, Lubbock, Texas.
- 1990 *Jurors' Award*, Fourth Annual Materials Hard and Soft. Center for The Visual Arts, Denton, Texas.
Third Place, Public Ballot, Design Quest Handmade Teapot Competition. Design Quest, Grand Rapids, Michigan.
- 1989 *Jurors' Award*, Twelfth Annual Vahki Exhibition. Mesa Arts Center, Mesa Arizona.
- 1988 *Third Place*, National Cup, Teapot and Vessel Show. Notre Dame, Indiana.
- 1983 *Purchase Award*, McDonald's Fine Art Collection Competition. World Corporate Headquarters, Oak Brook, Illinois. *As listed in collections*
- 1982 *Honorable Mention*, International Gold Jewelry Design Competition, New York, New York.

Reviews and Works Reproduced

Books

500 Metal Vessel: Contemporary Explorations of Containment, book: Editor Marthe Le Van, Lark Books Altamont Press, Ashville, North Carolina, 2007. Leda, page 400; Flirtation Tea Servers, page 290; and Howling Double-Horned Spring Thing, page 90 were all accepted by Juror Fred Fenster, distinguished artist and educator.

500 Necklaces, Curator Marjorie Schick, Lark Books, Altamont Press, Ashville, North Carolina, 2006. Pages 106 & 196, 2 photos.

Fabulous Jewelry from Found-Objects, Curator: Marjorie Simon, Editor: Marthe Le Van, Lark Books, A division of Sterling Publication Co., Inc. New York, 2005, (page 44, page 107.)

1000 Rings, Curator: Robert Ebendorf, Lark Books, Altamont Press, Ashville, North Carolina, (2 images of rings accepted for inclusion in the book.)

Fifth American Encyclopedia of American Silver Manufactures, Fuller Productions, McLean, Virginia, includes a photo of my maker's mark.

Jewelry/Metalwork Survey #3; Ideas Images Imagemakers, edited by David LaPlantz, Publisher Shereen LaPlantz, Bayside, California, 1993, article - "The Seven Deadly Art Myths," Robly A. Glover, page 94-96.

Ideas Images Imagemakers: Jewelry/Metalwork Survey # 3, Edited by David LaPlantz, Publisher Shereen LaPlantz, Bayside, California, 1993. Page 93, 3 photos.

Borne With A Silver Spoon; a salute to the American metalsmith, Post Card Book, The premier collection of functional and sculptural spoon designs, Rosanne Raab Associates, New York, New York, 1992, photography by Barry A. Hyman.

A Way of Communicating: Jewelry/Metalwork Survey # 2, Edited by David LaPlantz and Shereen LaPlantz, Publisher Shereen LaPlantz, Bayside, California, 1992. Page 148, 3 photos.

Visions, Concepts, Communication: Jewelry/Metalwork 1991 Survey, Edited by David LaPlantz, Publisher Shereen LaPlantz, Bayside, California, 1991. Page 101, 3 photos.

The International Design Yearbook. Edited by Arata Isozaki, John Calmann and King, Ltd. London, England, Vol. 4, 1988, Lighting, page 123. (hard cover, Selected from over 3500 submissions, 448 chosen, representing more than 300 designers. Juried by the distinguished Japanese Architect Arata Isozaki in an international design competition, photo - Guardian Lamp).

Periodicals

Victoria Donohoe. "For serious studio crafts, look to the galleries: The juried CraftForms 2011," at Wayne Art Center dazzles with ceramics, wood, fiber, metals. *The Philadelphia Inquirer*. Image of Seven Goblets for Gaga, was featured in article, pub Dec 23, 2011 at http://articles.philly.com/2011-12-23/news/30551334_1_craft-art-contemporary-craft-art-galleries.

NICHE: The Magazine for Progressive Retailers, magazine: Magazine distributed to craft professionals in the United States. Name and title of piece *K9 Rings* on page 71 under Jewelry: Sculpture to Wear. One of five finalists.

Exhibition in Print 2004, *Metalsmith* magazine, as listed in juried publications.

Glen R. Brown, Robly Glover: Pragmatic Archetypes, *Metalsmith*, Jewelry Design Metal Arts, Winter 2002, vol. 22, no. 1., pages 30-37, Cover of the magazine: full page photo of Elemental Brooch: Flow, 8 page article with 8 photos of artwork.

Niche Awards, Craft Market Place at 20, *Niche Magazine*, The Magazine for progressive retailers, winter 2002, page 96.

Exhibition in Print 2001, *Metalsmith* magazine, as listed in juried publications.

Exhibition in Print, 1999, *Metalsmith Sculptors*, *Metalsmith Magazine*, as listed in juried publications.

Linda McCormick, *NICHE*, Spring 1999, 1999 *NICHE Awards*, Metal: Hollowware, pages 76-77. (photo of Male and Female; Salt and Pepper.)

Diana Savage, "The Art of Crafts." *Intelligencer Journal*, Friday, April 30, 1999, Happenings, page 10, Description of my work in the review of National Crafts 1999 Exhibition.

Exhibition in Print 1996. *Metalsmith* magazine, as listed in juried publications.

Linda Filippone, "Some Like It Hot," *Lubbock Magazine*, May 1996, page 15, Lubbock, Texas. (review of The Mad Hatter's Tea Party, Texas Tech Museum Shop, photo - Howling Bold Spiraling Tea Thing).

Sandi Powers, "What's Hot," *Ocean Drive*, November 1994, Vol. 2 Number 11, (photo Delta Tea Server).

Susan Knowles, "Myths: New Form, New Function," *Art Papers*, July/August 1994, Atlanta, Georgia. (reviewed as part of Arrowmont Myths exhibition).

"Portfolio", *American Craft*, June/July 1993, page 59, Vol. 53, No. 3. (photo Howling Bold Spiraling Tea Thing and Crescent Vessel-color, biography and artist statement).

Jack Neely, "Everything but the Kitchen Sink: Artists and the Kitchen," *Art Papers*, September/October 1992, Vol. 16, no. 5. (reviewed as part of Arrowmont School of Arts and Crafts Exhibition).

"Gallery," *American Craft*, August/September 1991, page 84. American Work In Metal Exhibition, East Hampton, New York. (photo-Venus of the Furrow).

Barbara Cortright, "National Metals Invitational," *Metalsmith*, Summer 1991, vol. II, no. 3, page 47. (paragraph devoted to my work and photo of Venus of the Furrow).

Kathleen Browne, *Society of North American Goldsmiths Newsletter*, no. 92, February 1991. (photo-Howling Horned Tea Thing).

Newspapers

Lucinda Breeding, "Head and Shoulders Above the Rest: Some of the nations best craft artists are on display in Show," *Denton-Record Chronicle*, January 29, 2004, page 11. Kara Altenbaumer, **"Tech Professor Finalist in Niche,"** *Lubbock Avalanche Journal*, Lubbock, Texas, Friday, December 4, 1998, B1, (interview and announcement of award nomination, color photo "Quetzal").

The North Texas Daily, 1997, Student newspaper of the University of North Texas, ran an article about my workshop and slide show and featured a photograph of the Venus pitcher with the article.

Helen L. Kohen, "Showing Their Metal," *The Miami Herald*, Friday, December 2, 1994, 14G, Miami, Florida, (mention of Male and Female; salt and pepper in review).

Kit King, "Competitive Crafts," *Denton Record-Chronicle*, Sunday, October 18, 1992, Denton, Texas. (photo Howling Bold Spiraling Tea Thing).

"Form, Fantasy, Function' Back," *The Commercial Appeal*, Friday, December 20, 1991, Memphis, Tennessee, Art Notes. (mentioned in announcement of Form, Fantasy, Function III article).

Marlene Lucas, "'Bodacious' display features silver, gold," *Lubbock Avalanche-Journal*, Saturday, October 5, 1991, Lubbock, Texas. (review of Hollowware and Jewelry exhibition, 2 photos).

Julie Jensen, "The joy of a toy," *The Leader*, Davenport, Iowa, Wednesday, May 8, 1991, Weekend. (mentioned in review of Toys 'R' Art exhibition).

"Jewelry Moves from Commercial World into Realm of Art," *Tribune Newspapers*, Mesa, Arizona, November 16, 1990. (review of National Metals Invitational, photo- Venus of the Furrow).

Jeanne Ambrose, "Tea Time," *The Grand Rapids Press*, Grand Rapids, Michigan, November 11, 1990, H1. (review of Design Quest Handmade Teapot Competition, photo-Tea Tot Pot).

Martha W. Ray, "Arts Council: and the winner is...," *Denton Record-Chronicle*, Denton, Texas, Friday, September 21, 1990. (announcement of awards in Materials: Hard and Soft Exhibition, Jurors' Award for Howling Bristling Tea Thing).

Shirley Friedman, "Competition celebrates silver and it's everlasting lure," *The Sunday Star-Ledger*, New Jersey, September 9, 1990. (review of Silver: New Forms and Expressions II, photo of Howling Horned Tea Thing).

Joe Rossen, "From Here to There, Arrowmont wanders through new realms," *The Knoxville Journal*, Knoxville, Tennessee, February 23, 1990, Tempo, 1B. (review of From Here to There: Vehicles For New Forms / New Functions, photo-Venus of the Furrow).

"Galleria Mesa Opens New Exhibition," *East Mesa Independent*, Mesa, Arizona, This Week in Mesa, January 31, 1990. (photo-Venus Vessel).

Suzanne Slesin, "Grandmother's silver meets the here and now," *The New York Times*, New York, New York, Thursday, April 14, 1988, Currents, C1. (review of Silver in Service exhibition, photo-silver teapot).

Barbara Mayer, "All that's glittering is silver, silver, silver," *The Advocate*, Stamford, Connecticut, Thursday, April 14, 1988. (review of Silver in Service exhibition paragraph devoted to my work, photo-silver teapot).

Catalogs

Craft Texas 2014 Exhibition Catalog: Glover's work was featured on page 26 of the Craft Texas 2014 Exhibition Catalog.

Craft Forms 2012 Exhibition Catalog, Seven Goblets for Gaga was featured in the gallery catalog that had international distribution.

Philadelphia Buyers Market of American Craft: Designed To Be Different, catalog: Conference catalog announcement of NICHE finalists. Name and title of piece *K9 Rings* on page 103 under Jewelry: Sculpture to Wear. One of five finalists.

Seventeenth Annual Materials Hard and Soft. (2004) Catalog, The Meadows Gallery, Greater Denton Arts Council, full-page photos of 3 rings.

Sixteenth Annual Materials Hard and Soft. (2000) Catalog, The Meadows Gallery, Greater Denton Arts Council, full-page photo of pitcher.

CraftHouston 2002: Texas. Catalog, Houston Center for Contemporary Craft, Pages 13, 31, full color photos of both pieces from the exhibition.

Materials: Hard and Soft. Juror's Award, Catalog, Greater Denton Arts Council, Meadows Gallery, Center for The Visual Arts, Denton, Texas, page 5, full-page photo.

Crafts National 37. Central Pennsylvania Festival of the Arts. Catalog, Zoller Gallery, The Pennsylvania State University, University Park, Pennsylvania.

Planting, Potting and Pruning: Artists and the Cultivated Landscape. Catalog, Charles A. Wustum Museum of Fine Art / Racine Art Museum, Racine, Wisconsin.

31st Annual Toys Designed by Artists. Catalog, Arkansas Arts Center, Macarthur Park, Little Rock, Arkansas.

3M Innovative Tools, Catalog and CD Rom, 3M and Society of North American Goldsmiths. Part of the SNAG Slide Library. Page 25 full-page photo of Howling Double Horned Spring Thing, silver pitcher.

CraftHouston 2002: Texas. Catalog, Houston Center for Contemporary Craft, Pages 13, 31 full color photos of both pieces from the exhibition.

A Modern Bestiary, Artists View of the Animal Kingdom. Catalog, Charles A. Wustum Museum of Fine Arts, Racine, Wisconsin, photo of Leda, silver pitcher.

The Fourteenth Annual Materials: Hard and Soft. Center for the Visual Arts, Denton, Texas, exhibition catalog.

Metal Departures, Emerson and Rose Galleries, St. Louis Artists' Guild, St. Louis, Missouri, exhibition catalog, color photos of two pieces, artist statement and biography.

Metalworks 1999. Arts Iowa City, Iowa City, Iowa.

Pieces That Serve. The knife, the fork, the spoon as serving pieces. Yaw Gallery, Birmingham, Michigan.

National Crafts 1999. Lancaster Museum of Art, Lancaster, Pennsylvania.

Playful Intent. Craft Alliance, St. Louis, Missouri. (One of two pieces featured on exhibition catalog).

Materials Hard and Soft. The Meadows Gallery, The Center for the Visual Arts, Denton, Texas.

Retrospective 15. The Buddy Holly Fine Arts Center, Lubbock, Texas Biography and color photo of on page 78.

Functional Vase Project 98. Yaw Gallery, Birmingham, Michigan, page 56, photo and artists statement.

Positive Negative 13, Slocumb Galleries, East Tennessee State University, Johnson City, Tennessee, photo, Juror's Award.

Audio Visual Collection. The Society of North American Goldsmiths Audio Visual Service, University of Illinois at Urbana-Champaign, School of Art and Design, Champaign, IL. SNAG Audio Visual Service assembled thematic slide sets for resource purposes. 1997, Alan T. Mette, representing the SNAG Audio Visual Service, selected slides of my work to be included in the Tea/Coffee Pots and Service Set. This is submitted to museums, institutions of higher education, and galleries.

Art In Unexpected Places; bridging our futures. Texas Commission on the Arts, 1993-94, Page 21. (M-AAA Award announcements, photo of Venus Pitcher).

Exposure. Mid-America Arts Alliance, Kansas City, Missouri. Craft Section, page 30. (Publication designed to give national visibility to M-AAA's Regional Fellowship recipients).

New Art Forms. Chicago International Exposition, Twentieth Century Objects of Studio Art and Design, page 105, Oct. 7-10, 1993. (Photo of Venus Pitcher).

Seventh Annual Greater Midwest International, Exhibition Announcement, 1992. (photo of Howling Bold Spiraling Tea Thing).

Seventh Annual Greater Midwest International. 1992. Mentioned in "Juror's Statement," Annette Dimeo Carlozzi, Executive Director, Contemporary Arts Center of New Orleans, and "Review," Dr. Leroy McDermott, Art Historian, Central Missouri State University.

1992 Materials: Hard and Soft. Juror's Award. (photo of Howling Bold Spiraling Tea Thing).

Of Icons Shrines, and Other Contemporary Fetish Things. Exhibition Announcement, 1992. (Photo of Eveready Oral Gratifier).

Form Fantasy and Function III. 1991. Cover page, photo of Howling Bold Spiraling Tea Thing. Finders Keepers, Exhibition catalog, artist statement, 1991.

The Dining Experience / A Craft Expression. 1991. (Photo: Howling Hey Man Crested Tea Thing).

Silver: New Forms and Expressions II; Silver Hollowware and Flatware Exhibition, Exhibition announcement, 1991. (Photo of Howling Horned Tea Thing).

Materials: Hard And Soft. A national contemporary crafts competition, 1990. (Photo of Howling Bristling Tea Thing).

1990 Metals Invitational Exhibition. Exhibition poster. (Photo Venus of the Crescent).

Silver: New Forms and Expressions II. Silver Hollowware and Flatware Exhibition, Exhibition catalog, 1990. (Photo of Howling Horned Tea Thing).

Online

For Serious Studio Crafts, look to the galleries: The juried "CraftForms 2011" at Wayne Art Center dazzles with ceramics, wood, fiber, metal . . ., My image of Seven Goblets for Gaga was featured in the article by Victoria Donohoe published on December 23, 2011 at http://articles.philly.com/2011-12-23/news/30551334_1_craft-art-contemporary-craft-art-galleries. The Philadelphia Inquirer has a circulation of 482,457.

SAMFA Exhibits Explore San Angelo's Past, Present, My piece, "Green Bobber Necklace", was featured in this online news article.

Collections; Private

Robert and Louise Arnold, Lubbock, Texas, (silver tea server).

Ivy Ross and Prof. Robert Ebendorf, New Paltz, New York, (pair of lamps).

Donald Graf, Lubbock, Texas, (silver tea server).

John and Rita Grunwald, New York, New York, (lamp).

Eva Hoffmann, Cincinnati, Ohio, (pair of lamps).

Professor Michael Jones, Lubbock, Texas, (silver tea server).

Mr. and Mrs. David Katzman, New York, New York, (silver tea server).

John and Ryla Lott, Lubbock, Texas, (vessel).

Art Lund, Atherton, California, (table lamp).

Ms. Ann Morhauser, Santa Cruz, California, (silver tea server).

Thomas A. Rosenberg, South Bend, Indiana, (tea server).

Kenneth Trapp, curator Renwick Gallery, Smithsonian Institution, Washington, DC. (brooch).