Position Announcement

ASSISTANT PROFESSOR IN ART HISTORY
Art of the Americas

Position Number: 26797BR
Appointment: Tenure track, beginning fall 2022
Application Deadline: Screening begins February 15, 2022; the position will be open until filled
Salary: Commensurate with qualifications and experience.

The Texas Tech University J.T. & Margaret Talkington College of Visual & Performing Arts, in collaboration with the School of Art, is accepting applications for a tenure-track faculty position as Assistant Professor in Art History. The successful candidate will begin service in this full-time position at the beginning of the Fall 2022 semester.

Diversity and Equity in education are broad concepts that encompass all the unique characteristics that students, staff, and faculty can bring to an institution. At the School of Art, we are committed to inclusive excellence. This is evidenced by opportunities for students, staff, and faculty that include start-up funding for new faculty; opportunities to advance equity and inclusivity through research, pedagogy, and reshaping the curriculum; participation in the TTU Institute for Inclusive Excellence; and by highlighting issues of Race & Social Justice in the Arts Speaker Series/Landmark Arts. Within your letter of application, we highly encourage applicants to explain how your previous and potential contributions will enhance a culture of diversity, equity, and inclusion through teaching, research, creative activity and/or service.

Required Qualifications:
Academic degree as defined by the academic unit and as appropriate for the position held. Demonstrated record of effectiveness as a teacher, a record of peer reviewed publication and/or peer-reviewed creative activity which has contributed to the discipline or field of study, to the candidate’s intellectual and artistic development, and to the quality of the academic enterprise; a record of professional service appropriate to the discipline; promise of growth in teaching and research or artistic and creative activity

Preferred Qualifications:
- Ph.D. in Art History with specialization in Post-1492 Art of the Americas, degree obtained by August 2022. Candidates must be committed to quality education, serving diverse populations, and working as a team member. We are especially interested in candidates who will contribute to our graduate programs by teaching courses at the Masters level. Demonstrable interest in art-historical methodology as well as in art-historical investigation. Evidence or strong indication of sustained research and publication. Commitment to continual growth as an educator and researcher within a state university system. Strong interest in helping to accomplish the goals of the Art History area, the School, College, and the University. Candidates who have clear
potential to support scholarship by extramural funding, as appropriate to research specialization, are encouraged to apply.

- Secondary focus on any of the following: digital humanities, online and/or hybrid instruction. Special attention will be paid to professionals who apply integrative technology to Art History. The ideal candidate will have a record of effectiveness as a teacher beyond the level of Teaching Assistant, will practice diverse educational strategies, and will exhibit familiarity with current practices in Art History or Visual Culture. Experience working with diverse student populations and first-generation students is highly desirable.

**Position Description:**
Contributes to the university’s mission through teaching, research and service, some variation by academic unit.

**Major/Essential Functions:**
The successful candidate will:
- Demonstrate an ability to teach upper-level and graduate courses in area of specialization and lower-level undergraduate art history surveys (especially the 6th century BCE to 1400 survey, and the 1400-1900 survey).
- Demonstrate an ability to teach the graduate seminar in art-historical methodology.
- Assist in mentorship of undergraduate senior thesis projects, train PhD students in the teaching of the art history survey courses, and serve on MA thesis and PhD dissertation committees.
- Embrace new forms of critically-engaged educational practices in Art History or Visual Culture.
- Conduct research for peer-reviewed journals and publications and engage in nationally/internationally recognized professional organizations.
- Demonstrate ability to work well with colleagues within and outside the School of Art, particularly in building interdisciplinary collaborations.
- Participate in service to school, college, and university, including participating on committees, providing academic support, and advancing goals of the Art History area.
- Pursuit of external grants in support of research or creative activity, when appropriate and available in the faculty member’s field, is encouraged.

**The School of Art** is NASAD accredited and offers the BA in Art History, BA in Art, the BFA in Studio Art, Graphic Design, and Art Education, the MAE, the MFA in Studio Art, MA in Art History, and the Fine Arts Doctoral Program. A faculty of 31 full-time professors serves approximately 250 undergraduate students and 60 students involved in graduate study. The School has many prominent alumni, including Scott Dadich, Caleb Bennett, John Hitchcock, Rob
Wilson, Ken Little, Real Musgrave and Lana Rigsby. Technical and administrative support includes a total of 13 staff positions. The School’s Visual Resource Center maintains art reference books, current art periodicals, instructional media, digital classrooms, as well as an expanding collection of digital images for teaching and research. Additional images are available through ARTStor and online at the university library. The program also supports the Landmark Arts Galleries and the Standing Room Only Photography Gallery. For more information, visit www.art.ttu.edu.

The J.T. & Margaret Talkington College of Visual & Performing Arts comprises the School of Art, the School of Music, and the School of Theatre & Dance, accredited by NASAD, NASM, NAST, and NASD, respectively. TTU is the only public university in the state accredited in all four arts areas, and boasts many acclaimed alumni, including Susan Graham, Terry Cook, Ann Sanders, G.W. Bailey, Barry Corbin, Jennifer Smith, Susanne Klotz and D.J. Stout. With more than 120 faculty members and approximately 1,100 students, the College offers a comprehensive range of undergraduate and graduate degree programs, including the terminal M.F.A., D.M.A., and Ph.D. degrees. Our unique Ph.D. program in Fine Arts provides interdisciplinary education in the visual & performing arts combined with philosophical aesthetics. For more information, visit www.vpa.ttu.edu.

Texas Tech University, established in 1923, is in the Very High Research Activity (R1) category of the Carnegie Classification of Institutions of Higher Education, and the largest comprehensive institution of higher education in the western two-thirds of the state (a region larger than 46 of the nation’s 50 states). Also, Texas Tech University recently surpassed the Hispanic student population threshold necessary for designation as a Hispanic Serving Institution (HSI). The university’s 1,839-acre Spanish Renaissance style campus, which serves approximately 36,000 students, is the only one in Texas that is home to a major university, law school and medical school. Lubbock, the hub of the South Plains, has a multicultural area population of almost 300,000 and offers a quality living experience with a semi-arid climate and housing costs below the national average. Texas Tech University recently surpassed the Hispanic student population threshold necessary for designation as a Hispanic Serving Institution (HSI). The city supports a symphony orchestra; several museums; the Louise Hopkins Underwood Center for the Arts; numerous galleries; and a variety of music, dance, and theatre performances. Lubbock’s airport offers direct flights to Austin, Dallas/Fort Worth, Houston, Denver, and Las Vegas.

Equal Employment Opportunity Policy:
As an Equal Employment Opportunity/Affirmative Action employer, Texas Tech University is dedicated to the goal of building a culturally diverse faculty committed to teaching and working in a multicultural environment. We actively encourage applications from all those who can contribute, through their research, teaching, and/or service, to the diversity and excellence of the academic community at Texas Tech University. The university welcomes applications from minoritized candidates, women, protected veterans, persons with disabilities, and dual-career couples.
Apply online at [http://www.texastech.edu/careers/](http://www.texastech.edu/careers/)

Please provide the following with your application:
1. Letter of Application (cover letter). Please briefly address all qualifications related to research, teaching, and service for the position as well as your previous and potential contributions to enhance a diverse community in these areas. Please explain what a culture of diversity, equity, and inclusion means to you specifically, and how you would contribute to our diverse community through your creative research, teaching, and service.
2. A one-page Research Statement
3. A one-page Teaching Philosophy
4. Curriculum Vitae
5. Transcripts (unofficial) of all college and graduate course work
6. List of three references with contact information

For the complete job description: [http://www.art.ttu.edu](http://www.art.ttu.edu)

**Contact:** Dr. Kevin Chua, Chair of Search Committee, kevin.chua@ttu.edu