Position Announcement

Assistant Professor or Assistant Professor of Practice in Graphic Design (two positions)

Position Number: _______
Appointment: Tenure track, beginning Fall 2019
Application Deadline: Review of applicants will begin October 15, 2018 and will continue until the position is filled
Salary: Commensurate with qualifications and experience

The Texas Tech University J.T. & Margaret Talkington College of Visual & Performing Arts in collaboration with the School of Art is accepting applications for two tenure-track or Assistant Professor of Practice faculty positions in the area of graphic design. This position seeks nationally or internationally prominent graphic designers with a commitment to helping to guide the graphic design program to national distinction and nurturing the next generation of graphic designers/educators/scholars enrolled in our BFA program. The successful candidates will begin service in this full-time position at the beginning of the 2019 fall semester. Candidates who have very strong records of scholarship supported by extramural funding, where appropriate, and who have the proven capacity or clear potential to bring externally sponsored research to Texas Tech University are encouraged to apply.

Qualifications: BFA in Graphic Design w/Master’s Degree in Graphic Design or a related field (such as Visual Communications or Interface Media), or equivalent professional experience. Record of professional activity and/or research that demonstrates emerging or established national recognition in the field of graphic design is paramount. Candidates will continue professional research that is relevant to the current and future practice of graphic design. There is the possibility of arranging a low residency situation for the desired candidate. Applicants should have a working knowledge of current practice and theory in interface media related to usability and design with a vision towards future developments. A commitment to quality, student-centered education and working as a team member and a demonstrated and ongoing commitment to serving diverse student populations is a must.

Preferred Qualifications:
Ability to form partnerships within and outside of the university, regionally, nationally, and internationally. The ideal candidate would have superior analog and digital graphic design skills, current knowledge of design history and theory and an active practice that includes community engagement and/or collaboration, including engaged scholarship. Familiarity with current and cutting edge practices in graphic design. One or more years of teaching related to the position of hire. Experience working with diverse student populations and first-generation students is highly desirable.

Position Description:
The successful candidates will:
- Demonstrate ability to teach graphic design for digital and print media devices.
- Embrace new forms of critically engaged disciplinary practice in the changing field of graphic design.
- Demonstrate a commitment to social responsibility and advocacy as related to the field.
- Maintain an active and recognized professional practice of client-initiated or self-initiated design.
development and/or academic research investigations.

- Actively participate in departmental, college and university service and leadership, including committee work and academic support services such as portfolio reviews, student advising, and recruitment activities.
- Implement and assess program outcomes, conduct program review; participate in maintaining the graphic design area’s accreditation with NASAD; engage in student advising, supervision of student organizations and work well with colleagues within and outside the School, particularly in building interdisciplinary collaborations.

The School of Art is NASAD accredited and offers the BA in Art History, BA in Art, the BFA in Studio Art, Graphic Design, and Visual Studies (teacher certification), the MAE, the MFA in Studio Art, MA in Art History, and the Ph.D. in Fine Arts with a major in Art termed “Critical Studies and Artistic Practice.” A faculty of 31 full-time professors serves approximately 250 undergraduate students and 60 students involved in graduate study. The School has many prominent alumni, including Caleb Bennett, John Hitchcock, Rob Wilson, Ken Little, Real Musgrave and Lana Rigsby. Technical and administrative support includes a total of 13 staff positions. The School’s Visual Resource Center maintains art reference books, current art periodicals, instructional media, digital classrooms, and a legacy slide collection, as well as an expanding collection of digital images for teaching and research. Additional images are available through ARTStor and online at the university library. The program also supports the Landmark Arts Galleries and the Standing Room Only Photography Gallery (SRO). For more information, visit www.art.ttu.edu.

The J.T. & Margaret Talkington College of Visual & Performing Arts comprises the School of Art, the School of Music, and the School of Theatre & Dance, accredited by NASAD, NASM, NAST, and NASD, respectively. TTU is the only public university in the state accredited in all four arts areas, and boasts many acclaimed alumni, including Susan Graham, Terry Cook, Ann Sanders, G.W. Bailey, Barry Corbin, Jennifer Smith, Scott Dadich, Susanne Klotz and D.J. Stout. With more than 120 faculty members and approximately 1,100 students, the College offers a comprehensive range of undergraduate and graduate degree programs, including the terminal M.F.A., D.M.A., and Ph.D. degrees. Our unique Ph.D. program in Fine Arts provides interdisciplinary education in the visual & performing arts combined with philosophical aesthetics. For more information, visit www.vpa.ttu.edu.

Texas Tech University, established in 1923, is a Carnegie Highest Research Activity university and the largest comprehensive institution of higher education in the western two-thirds of the state (a region larger than 46 of the nation’s 50 states). The university’s 1,839-acre Spanish Renaissance style campus, which serves approximately 36,000 students, is the only one in Texas that is home to a major university, law school and medical school. Lubbock, the hub of the South Plains, has a multicultural area population of almost 300,000 and offers a quality living experience with a semi-arid climate and housing costs below the national average. The city supports a symphony orchestra; several museums; the Louise Hopkins Underwood Center for the Arts; numerous galleries; and a variety of music, dance, and theatre performances. Lubbock’s airport offers direct flights to Austin, Dallas/Fort Worth, Houston, Denver, and Las Vegas.

Equal Employment Opportunity Policy:
As an Equal Employment Opportunity/Affirmative Action employer, Texas Tech University is dedicated to the goal of building a culturally diverse faculty committed to teaching and working in a multicultural environment. We actively encourage applications from all those who can contribute, through their research, teaching, and/or service, to the diversity and excellence of the academic community at Texas Tech University. The university welcomes applications from minorities, women, protected veterans, persons with disabilities, and dual-career couples.

Apply online at http://www.texastech.edu/careers/
Please provide the following with your application:
1. Letter of Application
2. Other Documents: one-page Research Statement, one-page Teaching Philosophy
3. Curriculum Vitae
4. College Transcripts
5. List of three references with contact information
6. Other Documents: Design Portfolio

Provide a minimum of ten clearly labeled examples of professional work and a minimum of ten clearly labeled examples of student work related to position of hire. Include web address or link where work can be viewed in your letter of application.

Complete job description:
Http://www.art.ttu.edu

Contact: Associate Professor Dirk Fowler, Chair of Graphic Design Search Committee  dirk.fowler@ttu.edu