



ART FOUNDATIONS (25 hours)

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|-----------|------------------------|-------|
| ART 1100 | Introduction to Art | _____ |
| ART 1302 | 2D Design | _____ |
| ART 1303 | Drawing I | _____ |
| ARTH 1301 | Art History Survey I | _____ |
| ART 2303 | 3D Design | _____ |
| ART 2304 | Drawing II | _____ |
| ART 2309 | Technology in the Arts | _____ |
| ARTH 2302 | Art History Survey II | _____ |
| ARTH 3303 | Art History Survey III | _____ |

May be part of a focused minor as defined by any university department or, with approval of BA Coordinator and CVPA Associate Dean, may be composed interdisciplinary coursework outside the School of Art to constitute a minor and can include internship credit

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STUDIO ART ELECTIVES (15 hours)

Part I: 2-D Electives: *choose any 2 courses from the following areas*

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| Drawing: | ART 3323 | Drawing III: Life Drawing | _____ |
| | ART 3324 | Advanced Life Drawing | _____ |
| | ART 4320 | Experimental Drawing | _____ |
| Painting: | ART 3320 | Beginning Painting: Oil | _____ |
| | ART 3321 | Beginning Painting: Water Media | _____ |
| | ART 3322 | Intermediate Painting | _____ |
| | ART 4321 | Advanced Painting | _____ |
| Photography: | ART 3325 | Beginning Photographic Arts | _____ |
| | ART 3326 | Intermediate Photographic Arts | _____ |
| | ART 3329 | Intro. to Digital Imaging | _____ |
| | ART 4325 | Advanced Photographic Arts | _____ |
| | ART 4329 | Advanced Digital Imaging | _____ |
| Printmaking: | ART 3308 | Beginning Printmaking | _____ |
| | ART 3328 | Intermediate Printmaking | _____ |
| | ART 4328 | Advanced Printmaking | _____ |
| Transmedia | ART 4390 | Advanced Transmedia | _____ |

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| ART _____ | _____ |
| ART _____ | _____ |

Part II: 3-D Electives: *choose any 2 courses from the following areas*

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| Ceramics: | ART 3300 | Beginning Ceramics: Wheel | _____ |
| | ART 3301 | Beginning Ceramics: Handbuilding | _____ |
| | ART 3330 | Intermediate Ceramics: Wheel | _____ |
| | ART 3331 | Intermediate Ceramics: Handbuilding | _____ |
| Metalsmithing & Jewelry Design: | ART 3333 | Beginning Jewelry Design & Metals | _____ |
| | ART 3334 | Advanced Jewelry Design & Metals | _____ |
| Sculpture: | ART 3336 | Beginning Sculpture: Metal Fabrication | _____ |
| | ART 3337 | Beginning Sculpture: Mixed Media | _____ |
| | ART 3338 | Intermediate Sculpture: Kinetics | _____ |
| | ART 3339 | Intermediate Sculpture: Mixed Media | _____ |

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| ART _____ | _____ |
| ART _____ | _____ |

Part III: Free Elective: *choose 1 course from any of the above areas*

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| ART _____ | _____ |
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ART HISTORY ELECTIVES (6 hours)

[based on availability, choose 2 courses from ARTH 3320, 3333, 3345, 3350, 3364, 3366, 3380, 4307, 4308, 4320, 4335, 4340, 4389, or ART 4304]

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| ART _____ | _____ |
| ART _____ | _____ |

INTERDISCIPLINARY VPA ELECTIVES (9 hours)

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| VPA 2301 – Critical Issues in Arts & Culture | _____ |
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Visual & Performing Arts Electives (6 hours): *choose 2 additional courses from the other units in the College of Visual & Performing Arts*

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MINOR (18 hours)

CAPSTONE (3 hours)

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| ART 4101 | Capstone pt. 1 | _____ |
| ART 4102 | Capstone pt. 2 | _____ |
| ART 4103 | Capstone pt. 3 | _____ |

FOREIGN LANGUAGE (6-16 hours)

Two semesters of same foreign language at sophomore level required; additional foreign language coursework dependent upon foreign language credit completed in high school.

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| Foreign Language | _____ |
| Foreign Language | _____ |
| Foreign Language | _____ |
| Foreign Language | _____ |

CORE CURRICULUM (38 hours)

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| ENGL 1301 | _____ |
| ENGL 1302 | _____ |
| Oral Communication | _____ |
| Mathematics | _____ |
| Mathematics | _____ |
| Life and Physical Science | _____ |
| Life and Physical Science | _____ |
| Social and Behavioral Sciences | _____ |
| HIST 2300 (or other U.S. History) | _____ |
| HIST 2301 (or other U.S. History) | _____ |
| POLS 1301 | _____ |
| POLS 2306 | _____ |
| Language, Philosophy, and Culture | (fulfilled by VPA 2301†) |
| Creative Arts | (fulfilled by ARTH 1301 & 2302†) |
| Multicultural | (fulfilled by ARTH 2302†) |

†Additional coursework may be necessary to reach 120-hour minimum.

OTHER/UNAPPLIED COURSEWORK

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