

Art History Undergraduate Internship at Louise Hopkins Underwood Center for the Arts

LHUCA Internship Supervisor: Linda Cullum, Curator, or Jordan Canal, Programs Coordinator

TTU Internship Advisors: Dr. Janis Elliott and Dr. Lesley Wolff

Dates: Spring 2022 Semester (January 12 – May 10, 2022)

Credit: unpaid; 3 Independent Study credit hours (ARTH4304). This course ONLY counts toward fulfillment of the BA concentration in Art History or the minor in Art History. All other students MUST consult with their concentration area faculty advisor to determine whether ARTH4304 will count toward fulfillment of their degree plan. This course does NOT count toward fulfillment of the BA in Art Education.

Prerequisites: minimum of one upper-level Art History course with a final grade of B+ or above

Internship Description: This internship is designed to give undergraduate students 90 hours of field work at the Louise Hopkins Underwood Center for the Arts (LHUCA), located in Lubbock, Texas. LHUCA is one of the region's premier institutions dedicated to contemporary visual and performing arts. The intern will select from **ONE** of the following opportunities for the Spring 2022 semester:

- *Education:* The intern will research, write, and design an Educational Guide to serve as a resource for members of the Lubbock community and beyond. This guide will include exhibition descriptions, key concepts, artist biographies, and images in preparation for LHUCA's Fall 2022 exhibition season. In preparation for the guide, the intern will be expected to conduct scholarly research using TTU's library and through informal and formal interviews with LHUCA staff and exhibition artists.
- *Exhibitions:* The intern will produce a series of virtual tours and interviews related to LHUCA's Spring 2022 exhibitions. These tours will provide access to exhibitions for viewers from within Lubbock and beyond and they should be designed to not only showcase the artwork, but to also engage viewers in a deeper understanding of the artists, artworks, and concepts on display. Interns will be expected to interview artists and conduct research on relevant topics using TTU's library in preparation for these virtual events.

**In consideration of the ongoing COVID-19 pandemic, the internship is designed to be able to be conducted remotely, if desired. However, students are welcome and encouraged to participate in various in-person activities at LHUCA throughout the semester to help fulfill their 90 internship hours. In-person activities include, exhibition installation/de-installation, programming and event set-up and assistance. Interns participating in on-site activities must wear a mask at all times and practice proper distancing while on the premises.

Internship Assessments: To successfully complete the internship, students are expected to carry out one project devised in consultation with Internship Supervisor and TTU Advisor (see options in Internship Description). In addition, students are expected to complete the self-evaluation form, which reflects on internship experiences and how these experiences have meaningfully shaped the student's understanding of arts institutions. All materials should be compiled in an internship portfolio, which will be due to the Internship Supervisor and Art History Faculty Advisor one week prior to the end of the semester.



LHUCA interns, Montana Chandler and Bailey Kidder (left), participate in exhibition education programs in the LHUCA galleries. LHUCA intern Emily Martinez (right), prepares for an upcoming exhibition with Curator Linda Cullum.

For more information about LHUCA: <http://lhuca.org>

For more information about Art History at TTU:
https://www.depts.ttu.edu/art/Programs/Undergrad/art_history/

Please submit any questions to Dr. Janis Elliott, Associate Professor of Medieval Art History (janis.elliott@ttu.edu), or Dr. Lesley Wolff (lesley.wolff@ttu.edu), Assistant Professor of Latinx and Latin American Art History.



LHUCA Undergraduate Internship Application (Spring 2022)

Please submit answers to the questions below along with a résumé of no more than 2 pages, which highlights work experience, college-level scholarships/awards, and undergraduate GPA. Submit the application questionnaire and 1-page résumé as a single document (PDF or Word document) to Dr. Wolff (lesley.wolff@ttu.edu) by **Wednesday, October 20th**.

Full Name: _____

Major/minor: _____

Expected date of graduation: _____

Desired Internship Project (circle ONE): EDUCATION or EXHIBITIONS

Extracurricular activities/organizations: _____

List any previous internships: _____

List any previous or ongoing volunteer activities: _____

Briefly describe your favorite course taken at TTU thus far and why you enjoyed it: _____

(application continued on next page)



TEXAS TECH UNIVERSITY
J.T. & Margaret Talkington College of Visual & Performing Arts
School of Art

In no more than 500 words, discuss how an internship with LHUCA would complement your current studies and help you achieve your professional goals. Be as specific as possible: