Advising Work Sheet for Fine Arts Doctoral Program (Art)
Revised October 12, 2021

Student name________________________________________ SS#_________________________________
Address_________________________________________________________________
Phone_____________________ Dissertation Committee Chair _____________________________________
Diss. Committee members 1)_____________________________________________________
2) ___________________________________ 3)___________________________________
4) ___________________________________
Dissertation topic ___________________________________________

Core exam date ____________ Qualifying exam date _____________________
Dissertation proposal defense date ______________ Degree plan filed date ______________
Language/tool completed date
Recommendation to Graduate School for Candidacy __________________________________

Transfer credits (indicate course #, title, semester, name of university):

Leveling (must complete by end of third semester; indicate course #, title, semester, name of university):

Indicate semester taken in the blanks on the right:

**VPA CORE COURSES** (15 credit hours: 1 PHIL (choose 1 out of 4 options) + core sequence (VPA 5301 Fall → VPA 5314 Spring → VPA 5310 Fall) + 1 optional/elective course):

VPA 5301 Colloquium: Inter/Disiplinarity and the Arts (cohort course) __________
VPA 5310 Arts Histories (cohort course) __________
VPA 5314 Arts in a Contemporary Context (cohort course) __________
VPA 5300 Topics in the Visual and Performing Arts (topics vary; other VPA 5300s are counted in the section below) __________

PHIL 5310 History of Aesthetics __________
PHIL 5314 Contemporary Aesthetics __________
VPA 5300 Continental Philosophy Across the Arts by Dr Warren-Crow (can count as a PHIL course OR elective) __________

VPA 5300 The Digital Humanities in the Arts by Dr Sears (can count as a PHIL course OR elective) __________
VPA 5300 Practice-Based Research by Drs Little & Smith (elective) __________
VPA 5300 Performance Art Across the Arts by Dr Warren-Crow (elective) __________
VPA 5300 Technology and the Arts by Dr Warren-Crow (elective) __________
VPA 5300 The Arts Go Pop! Popular Culture and the Fine Arts by Dr Warren-Crow (elective) __________
VPA 5300 Language, Evolution and the Arts by Dr Sears (likely a regular elective) __________

**ART TRACK COURSES:**

**Methodological Courses (12 credit hours):**
ART 5340 Trans-disciplinary Approaches to the Arts __________
ART 5360 Seminar in Art Education __________
ART 5361 Critical Pedagogy in the Visual Arts __________
ART 5362 Historical Survey of the Teaching of Art __________
ART 5363 Research Methods in the Visual Arts __________
ART 5364 Feminist Research Methods in the Visual Studies __________
ART 5366 Instructional Technology in the Visual Arts __________
ART 7000 Research __________
ART 5105 Organizing Public Forums About Art __________
ART 5100 Advanced Art Unit __________
ARTH 5305 Topics in Art History __________
ARTH 5308 Methods and Theories in Art History __________
ARTH 5309 Theories of Contemporary Art __________
ENGL 5342 Critical Methods __________
ENGL 5343 Studies in Literary Criticism
CMLL 5329 Studies in Literary Criticism and Theory
WS 5310 Feminist Thought and Theory
Tool courses (language and methodological courses outside Art, 0-9 hours):

Other Courses (21 hours minimum):

Art History courses:
ARTH 5313 Arts of the Ancient World
ARTH 5315 Arts of the Pre-Columbian and Native Americas
ARTH 5320 Arts of Medieval Europe
ARTH 5335 Hemispheric Arts of the Americas
ARTH 5340 Renaissance and Baroque Art
ARTH 5363 18th and 19th Century Art
ARTH 5382 Modern and Contemporary Art
ARTH 7000 Research (& can be used for undergraduate ARTH courses taken at the graduate level, with approval of the instructor)

Art Education courses:
ART 5319 20th Century Visual Arts, including Latin American
ART 5340 Trans-disciplinary Approaches to the Arts
ART 5360 Seminar in Art Education
ART 5361 Critical Pedagogy in the Visual Arts
ART 5362 Historical Survey of the Teaching of Art
ART 5363 Research Methods in the Visual Arts
ART 5364 Feminist Research Methodologies in Visual Studies
ART 5366 Instructional Technology in the Visual Arts
ART 7000 Research

Visual and Performing Arts courses (ie. electives):
VPA 5300 Topics in the Visual and Performing Arts

Museum Studies courses (with 3 or 4 courses, consider a Heritage and Museum Sciences minor):
MUSM 5321 Museology
MUSM 5326 Museum Administration
MUSM 5333 Museum Education

Arts Administration courses:
THA 5312 Theatre Management
THA 5316 Marketing the Arts
THA 5317 Funding the Arts
THA 5318 Advocacy for the Arts
MUSI 5305 Administration in Music

Other Courses Supportive of Dissertation Research (ie. from non-Art and non-VPA TTU departments):

ART 8000 Dissertation Research (12 hours; list semesters enrolled and number of hours):

*Minimum number of credit hours required for graduation: 60 hours*

FADP (Art) Coordinator: ___________________ Date: __________
Diss. Committee Chair: ___________________ Date: __________
Advising guidelines for students:
Students are to use this worksheet in planning for their courses every semester.

If you are not in residence (e.g., when you’re writing the dissertation), and you are not receiving a scholarship, you need to register for 1 to 3 credit hours. If you are receiving a scholarship, you need to register for 9 hours. Register for ART 8000 for dissertation hours.

There is a 99 hour limit to graduate. Exceeding this limit constitutes a state violation (and the program will have to justify it). Keep track of your total hours, especially in your 4th or 5th year, so that you do not exceed this limit.

You’ll meet with the FADP (art) Coordinator in your first 2 or 3 years, around the middle of the semester, when you are about to register for next semester’s courses. The Coordinator will check your semester plan or schedule for the next semester with you, and will discuss your overall degree plan. In the 3rd or 4th year, once your dissertation chair is selected, you’ll meet with him/her/them to go over your courses for the next semester, and your degree plan. The Graduate Advisor (Patricia Earl) can help with administrative, enrollment, and logistical questions, especially registration issues. Content- and program-related questions should be directed to the FADP (art) Coordinator.