

APPENDIX 2. Advising Work Sheet for Ph.D. in Fine Arts (Art)

Name _____ SS# _____
Address _____ Phone _____
Committee _____ (Chair) _____
Formal Evaluation date _____ Dept. qual. exam _____ Core exam date _____
Dissertation proposal approved _____ Degree plan filed _____ Language/Tool _____
Compl'd _____
Recommendation to Graduate School for Candidacy _____
Dissertation topic _____
Transfer credits: Course #, Title School TTU number

Leveling (must complete by end of third semester)

Course number Course Title Semester

Fine Arts Core (Choose 15 hours. Must include 1 PHIL + VPA 5301, 5310, 5314.)

VPA 5301 (VPA 5300 subsection): Colloquium, cohort course
VPA 5310 (VPA 5300 subsection): Arts Histories, cohort course
VPA 5314 (VPA 5300 subsection): Arts in A Contemporary Context, cohort course
VPA 5300: Topics in the Visual and Performing Arts, option
PHILOSOPHY 5310: History of Aesthetics
PHILOSOPHY 5314: Contemporary Aesthetics

ART SPECIALIZATION: Critical Studies and Artistic Practice

CSAP and VPA Topics Courses (12 credit hours)

Critical Studies courses

ART 5340 Trans-disciplinary Approaches to the Arts
ART 5360 Seminar in Art Education
ART 5361 Critical Pedagogy in the Visual Arts
ART 5362 Historical Survey of the Teaching of Art
ART 5363 Research Methods in the Visual Arts
ART 5364 Feminist Research Methodologies in Visual Studies
ART 5366 Instructional Technology in the Visual Arts
ART 7000 Research
ART 5105 Organizing Public Forums About Art _____
ART 5100 Advanced Art Unit _____
ARTH 5305 Topics in Art History
ARTH 5308 Methods and Theories in Art History
ARTH 5309 Theories of Contemporary Art
ENGL 5342 Critical Methods
ENGL 5343 Studies in Literary Criticism
CMLL 5329 Studies in Literary Criticism and Theory
WS 5310 Feminist Thought and Theory

Multidisciplinary Study in the Arts (21 Hours Minimum)

Histories of the Arts courses

ARTH 5313 Arts of the Ancient World
ARTH 5315 Arts of the Pre-Columbian and Native Americas
ARTH 5340 Renaissance and Baroque Art
ARTH 5363 18th and 19th Century Art
ARTH 5382 Modern and Contemporary Art
ARTH 7000 Research

Art Education courses

ART 5319 20th Century Visual Arts, including Latin American
ART 5340 Trans-disciplinary Approaches to the Arts
ART 5360 Seminar in Art Education
ART 5361 Critical Pedagogy in the Visual Arts
ART 5362 Historical Survey of the Teaching of Art
ART 5363 Research Methods in the Visual Arts
ART 5364 Feminist Research Methodologies in Visual Studies
ART 5366 Instructional Technology in the Visual Arts
ART 7000 Research

Visual and Performing Arts courses

VPA 5300 Topics in the Visual and Performing Arts

Museum Studies courses

MUSM 5321 Museology
MUSM 5326 Museum Administration
MUSM 5333 Museum Education

Arts Administration courses

LAW 6050 Museum and Art Law
THA 5312 Theatre Management
THA 5316 Promotion in the [Theatre] Arts
THA 5317 Funding of the [Theatre] Arts
THA 5318 Advocacy for the [Performing] Arts
MUSI 5300 Courses
Other courses by approval

Block of Courses Supportive of Dissertation Research:

Art 8000 Dissertation (12 hours) List semesters enrolled and number of hours:

Minimum required for graduation: 60 hours.

Plus Foundation or Tool Subjects, (0-8 credit hours). Language or methodological courses outside the major.

Coord Init _____ Date _____ Area Adv Init _____ Date _____

Attach special notes after each advisement session.