

Andrew W. Martin

Selected Recent Exhibitions

Andrew Martin's drawings and paintings have been exhibited in fourteen solo exhibitions and represented by galleries in California, Ohio and Texas. He has had numerous two- and three-person exhibitions, and received 22 awards in over 135 juried and invitational group exhibitions across the United States, including:

Solo Exhibitions:

observer effect, Invitational Solo Exhibition, Redbud Gallery, Houston, Texas. Jan 7 – Jan 29, 2017.

punctuated equilibrium, Competitive Solo Exhibition, Fort Worth Community Arts Center, Fort Worth, Texas. May – June 2013.

Stream 2, Invitational Solo Exhibition, Nancy Fyfe-Cardozier Gallery, University of Texas of the Permian Basin, Odessa, Texas. October – November 2012.

stream, Invitational Solo Exhibition, the Louise Hopkins Underwood Center for the Arts, Lubbock, TX. December – January 2012.

Selected Small Group Exhibitions:

Collaborate, Connect, Reconnect; Andrew Martin, Sarah Nesbitt, Sadie Sheldon, Invitational Exhibition, The Gallery at Marygrove College, Detroit, Michigan. October – November 2013.

Martin, Longo, Camp: Shaping Boundaries, Invitational Exhibition, Visual Arts & Music Gallery, Pecan Campus of South Texas College, McAllen, Texas. January – February 2011.

Selected Group Exhibitions:

PAINTED 2025: Manifest Gallery's 7th Biennial Survey of Contemporary Painting, International Juried Exhibition, Manifest Gallery & Drawing Center, Cincinnati, Ohio. [Juried by independent professional and academic advisors qualified in the fields of art, design, and art history] September 25 – October 24, 2025.

Truth Unveiled: Art as Reality, Illusion, and Insight, International Juried Art Exhibition, Art League of Rhode Island Gallery, Pawtucket, Rhode Island. [juried by Conor Moynihan, Interim Department Head and Associate Curator of Prints, Drawings, and Photographs at the RISD Museum, and Christina Alderman, Director of Family and Teen Programs at the RISD Museum] October 18 – December 6, 2025.

Selected Recent Exhibitions (continued)

CCAN 2025, 9th Annual National Juried Art Competition & Exhibition, The Center for Contemporary Arts, Abilene, Texas. [juried by Robbie Barber, Professor of Art at Baylor University in Waco, Texas, recipient of a North Carolina Arts Council Fellowship and a Southern Arts Federation/NEA Fellowship in Sculpture] October 2 – November 15, 2025.

The Changing Americas 2025, National Juried Exhibition, Maryland Federation of Art Circle Gallery, Annapolis, Maryland. [juried by Mitchell Joachim, PhD, co-founder of nonprofit architecture and urban design research group Terreform ONE, Professor of Practice at NYU and Co-Director of Global Design NYU] August 27 – September 20, 2025.

Collab, National Juried Exhibition, Touchstone Gallery, Washington D.C. [juried by Jarvis DuBois, arts consultant and curator; Anna Kenneally, London-based artist; and Sergio Vazquez (Sergio Stuff), muralist & Illustrator.] August 8 – September 1, 2025. Exhibited collaborative works made with ceramist Juan Granados.

New American Paintings 174 (West Region, Oct/Nov 2024 released digitally on April 1, 2025), Regional Juried Exhibition-in-Print, The Open Studios Press, Boston, Massachusetts. [juried by Anita N. Bateman, Associate Curator of Modern & Contemporary Art at the Museum of Fine Arts, Houston] West Region includes Arizona, Colorado, Idaho, Montana, Nebraska, Nevada, Kansas, North Dakota New Mexico, Oklahoma, South Dakota, Texas, Utah, and Wyoming [New American Paintings 174 West Region 2024](#).

49th International Art Show, International Juried Exhibition, Brownsville Museum of Fine Art, Brownsville, Texas. [juried by Alison de Lima Greene, the Isabel Brown Wilson Curator of Modern & Contemporary Art at the Museum of Fine Arts, Houston] September – October 2024 (**Clara Ely Award**).

The Changing Americas 2024, National Juried Exhibition, Maryland Federation of Art Circle Gallery, Annapolis, Maryland. [juried by Chan Chao, Professor of Fine Arts Photography at the Corcoran School of Arts & Design whose work has been featured in the 2002 Whitney Biennial] August – September 2024 (**Juror's Choice Award**).

MODULAR, International Juried Exhibition, Manifest Gallery & Drawing Center, Cincinnati, Ohio. [Juried using a blind jury process by independent professional and academic advisors qualified in the fields of art, design, and art history] April 19 – May 17 2024.

Drawing Discourse, 15th Annual Exhibition of Contemporary Drawing, International Juried Exhibition, S. Tucker Cooke Gallery, University of North Carolina, Asheville. [juried by Phong H. Bui, artist, writer, independent curator, and Co-Founder and Publisher/Artistic Director of the Brooklyn Rail, Rail Editions, River Rail and Rail Curatorial Projects,] January – February 2024.

Selected Recent Exhibitions (continued)

Drawing Now 2023, International Juried Exhibition, Czong Institute for Contemporary Art (CICA) Museum, Gimpo-si, Gyeonggi-do, Korea. [curated by Leejin Kim, PhD, CICA art director and CEO of CICA Press]] November – December 2023.

PAINTED 2023: Manifest Gallery's 6th Biennial Survey of Contemporary Painting, International Juried Exhibition, Manifest Gallery & Drawing Center, Cincinnati, Ohio. [Juried by independent professional and academic advisors qualified in the fields of art, design, and art history] September – October 2023.

2023 National Juried Painting Exhibition, National Juried Exhibition, Gallery of Art and Design, University of Southern Mississippi, Hattiesburg, Mississippi. [juried by Ken Weathersby, whose work has been exhibited nationally and internationally, with notable solo shows at Minus Space (Brooklyn), Pierogi Gallery (New York), One River Gallery (Englewood, NJ), and NIAD Art Center Gallery (Richmond, CA)] October – November 2023.

Acrylic International Biennial Juried Exhibition 2022, International Juried Exhibition, Kenosha Public Museum, Kenosha, Wisconsin. [juried by John Jude Palencar, American artist who has exhibited at the Canton Museum of Art, Butler Institute of American Art, and in a solo exhibition at the National Museum, Dublin, Ireland] August – November 2022.

Third Coast Biennial, National Juried Exhibition, K Space Contemporary, Corpus Christi, Texas. [juried by Mark L. Smith, PhD, Mark Smith Studio Gallery, co-founder of Flatbed Press in Austin] July – August 2022.

Contemporary Landscape 2021, International Juried Exhibition, Czong Institute for Contemporary Art (CICA) Museum, Gimpo-si, Gyeonggi-do, Korea. [curated by Leejin Kim, PhD, CICA art director and CEO of CICA Press] December 2021 – January 2022.

2021 National Juried Painting Exhibition, National Juried Exhibition, Gallery of Art and Design, University of Southern Mississippi, Hattiesburg, Mississippi. [Juried by Susan Palmisano, Professor of Painting at Indiana University of Pennsylvania from 1994-2020, whose paintings have been shown in more than seventy national and international exhibitions] September – October 2021.

15th Annual 2020 California Open Exhibition, National Juried Exhibition, TAG Gallery, Los Angeles, California. [Juried by Kate Mothes, founder and curator of contemporary art platform Young Space and co-founder/editor of Dovetail Magazine] September – October 2020.

DRAWN: 7th Annual International Exhibition of Contemporary Drawing, International Juried Exhibition, Manifest Gallery & Drawing Center, Cincinnati, Ohio. [Juried by independent professional and academic advisors qualified in the fields of art, design, and art history] April – May 2020.

Selected
Recent
Exhibitions
(continued)

37th Bradley International Print and Drawing Exhibition, International Juried Exhibition, Bradley University Galleries, Peoria, Illinois. [Juried by artist Janet Ballweg, Professor of Creative Arts Excellence and head of the Printmaking program at Bowling Green State University in northwest Ohio] March – April 2019.

13th Annual 2018 California Open Exhibition, National Juried Exhibition, TAG Gallery, Los Angeles, California. [Juried by artist Kim Abeles, recipient of a 2013 Guggenheim Memorial Fellowship and fellowships from J.Paul Getty Trust Fund for the Visual Arts, California Community Foundation, and the Pollock-Krasner Foundation] August 2018.

American Landscapes Exhibition, National Juried Exhibition, Maryland Federation of Art Gallery, Annapolis, Maryland. [Juried by Joann Moser, Senior Curator Emerita of the Smithsonian American Art Museum] August – September 2018 (collaborative work with Christina Ashby-Martin).

INDA 10, International Juried Exhibition-in-Print, Manifest Press of Manifest Gallery & Drawing Center, Cincinnati, Ohio. [Juried by nine professional and academic advisors qualified in art, design, and art history] Spring 2016.

2015 3rd Coast National, National Juried Exhibition, K Space Contemporary, Corpus Christi, Texas. [Juried by Deborah Fullerton Dunn, Curator of Exhibitions, Art Museum of South Texas; Ken Rosler, ceramicist and Chair of the Department of Art and Drama at Del Mar College; and Rich Gere, noted artist, curator, and Chair of the Department of Art at Texas A&M University Corpus Christi] August – September 2015.

57th Annual Delta Exhibition, Regional Juried Exhibition, Arkansas Arts Center, Little Rock, Arkansas. [Juried by George Dombek, internationally acclaimed watercolorist] July – September 2015.

STRANGE PARADISE, 2015 National Juried Exhibition, First Street Gallery, New York, New York. [Juried by Steven Harvey, art advisor, dealer, curator and writer of Steven Harvey Fine Art Projects, New York] June – July 2015.

26th National Drawing and Print Competitive Exhibit, National Juried Exhibition, Gormley Gallery, Notre Dame of Maryland University, Baltimore, Maryland. [Juried by Brian Young, Curator of the Arts Program at the University of Maryland University College] March – April 2015.

TEXAS NATIONAL 2013, National Juried Exhibition, The Cole Art Center at the Old Opera House, Stephen F. Austin State University, Nacogdoches, Texas. [Juried by Peter Selz, art historian and past curator at MoMA, founding director, University Art Museum at Berkeley] April – June 2013.

4th Annual Juried Show, National Juried Exhibition, Sylvia White Gallery, Ventura, California. [Juried by Sylvia White, Director, Sylvia White Gallery] August – September 2011 (exhibition was also shown online).

Recent Awards

Clara Ely Award, 49th International Art Show, Brownsville Museum of Fine Art, Brownsville, Texas. September – October 2024.

Juror's Choice Award, *The Changing Americas 2024*, Maryland Federation of Art Circle Gallery, Annapolis, Maryland. August – September 2024.

Finalist, Manifest Grand Jury Prize, 16th exhibition Season (2019-2020), Manifest Gallery & Drawing Center, Cincinnati, Ohio. 2021.

Honorable Mention, *Small Wonders*, Maryland Federation of Art Gallery, Annapolis, Maryland. December, 2017.

Best of Show, *Lubbock Arts Festival Regional Juried Exhibition*, April, 2013 (collaborative work with Christina Ashby-Martin).

Education

Master of Fine Arts, University of California, Los Angeles, June, 1988. Emphasis in Painting (*the MFA is a 60-hour-minimum terminal degree in Studio Art*)

- Teaching Assistant Consultant
- Art Lecture Series Coordinator
- UCLA Art Council Award

Bachelor of Fine Arts, University of New Mexico, Albuquerque, *Magna Cum Laude*, May, 1984. Emphasis in Drawing and Painting.

- Outstanding Art Student Award, 1984
- Presidential Scholarship, 1980–84

Since joining the TTU faculty in 1995, taught in the drawing, foundations and painting areas, including foundations design, all levels of drawing, and beginning, intermediate, senior, and graduate painting courses. To date, served on over 80 master's thesis committees, chairing 25 of those, and been awarded two faculty development leaves.

Teaching Positions

Professor of Art (Painting and Drawing), School of Art, Texas Tech University, Lubbock, Texas. Fall 2013 to present.

Associate Professor of Art (Painting and Drawing), School of Art, Texas Tech University, Lubbock, Texas. Fall 2001 to Fall 2013.

Assistant Professor of Art (Drawing), School of Art, Texas Tech University, Lubbock, Texas. Summer 1995 to Fall, 2001.

Adjunct Instructor, School of Art, Bowling Green State University, Bowling Green, Ohio. 1993 to 1995.

Adjunct Instructor, Department of Art, University of Toledo, Toledo, Ohio. 1992 to 1995.

Teaching Assistant & Associate, Department of Art, University of California, Los Angeles, 1985 to 1988.

Courses Taught

ART 1302 2D Design
ART 1303 Drawing I
ART 2304 Drawing II
ART 3320 Beginning Painting: Oil
ART 3321 Beginning Painting: Water Media
ART 3323 Drawing III: Life Drawing
ART 3324 Advanced Life Drawing
ART 4304 Independent Study in Art
ART 4320 Experimental Drawing
ART 4322 Senior Painting
ART 4327 Combined 2D Senior Studio
ART 5100 Advanced Art Unit
ART 5304 Advanced Studio: Two-Dimensional
ART 5320 Graduate Drawing
ART 5322 Graduate Painting
ART 6301 Master's Report
ART 6301 Master's Exhibition
ART 7000 Research
ART 8000 Doctor's Dissertation

Thesis & Dissertation Committees

MFA Graduate Theses Directed

Katrina Macias, MFA in Painting to be completed in May 2027
Kirstyn Wright, MFA in Painting to be completed in May 2026
Anna Lovering, MFA in Painting completed in December 2023
Rebecca Lascano, MFA in Painting completed in December 2021
Allen Smith, MFA in Painting completed in Aug 2020
Kelly Reyna, MFA in Painting completed in December 2019
Jeramiah Macha, MFA in Painting completed in May 2019
Ashley Busby, MFA in Painting completed in December 2016
Brandy Gonzales, MFA in Printmaking completed in May 2016 (co-chair)
Hannah Collins Dean, MFA in Painting completed in May 2015
Kristy Kristinek, MFA in Painting completed in May 2015
Yasaman Moussavi, MFA in Painting completed in May 2015
Carol Cunningham, MFA in Painting completed in May 2014
Jason Harshman, MFA in Painting completed in December 2013
Grant Billingsley, MFA in Painting completed in December 2011
Sallie Inman, MFA in Painting completed in May 2010

Thesis & Dissertation Committees (continued)

Christopher Voss, MFA in Painting completed in May 2010
Jimena Marin, MFA in Painting completed in May 2008
William Witte, MFA in Painting completed in May 2008
Anne Longo, MFA in Painting completed in May 2006
Calvin Brown, MFA in Painting completed in December 2005
Mary Bausman, MFA in Painting completed in December 2005
Lestat Alexander, MFA in Painting completed in May 2005
Christina Garza, MFA in Painting completed in May 2005
Keith Welch, MFA in Painting completed in May 2004

MFA Graduate Theses (Committee Member):

Anahita Salarian, MFA in Painting to be completed in May 2027
Faith Eleby, MFA in Printmaking to be completed in May 2026
Byron Ashley, MFA in Printmaking to be completed in May 2025
Mamak Razmgir, MFA in Painting completed in December 2024
Justus Brozek, MFA in Printmaking completed in May 2022
Hurieh Heravi, MFA in Painting completed in May 2022
Devin Ratheal, MFA in Painting completed in May 2021
Brianna Barry, MFA in Printmaking completed in May 2020
Jami White, MFA in Ceramics completed in May 2020
Sahar Fattahi, MFA in Painting completed in May 2020
Michael Emerson, MFA in Painting completed in May 2019
Jessie Dodington, MFA in Painting completed in May 2019
Samantha Resendez, MFA in Painting completed in May 2019
Alberto Careaga, MFA in Painting completed in Dec 2015
Jessica Moore, MFA in Printmaking completed in May 2015
James Chase, MFA in Printmaking completed in May 2014
Charles Koonce, MFA in Sculpture completed in May 2014
Juanita Exiga-Wyatt, MFA in Printmaking completed in May 2013
Megan Dill, MFA in Painting completed in May 2013
Rebecca Hopp, MFA in Photography completed in May 2013
Scotty Hensler, MFA in Painting completed in Dec 2012
Raul Aguilar, MFA in Painting completed in May 2012
Jared Applegate, MFA in Painting completed in May 2011
David Collins, MFA in Painting completed in May 2011
Michael Clinton Stone, MFA in Painting completed in May 2011

Thesis & Dissertation Committees (continued)

Esther Delaquis, MFA in Painting completed in May 2010
Zane Carroll, MFA in Sculpture completed in Dec 2009
Mark Coffman, MFA in Painting completed in May 2008
Tom Gaudi, MFA in Painting completed in May 2007
Janna Williams, MFA in Painting completed in May 2007
Tom Matthews, MFA in Sculpture completed in May 2007
Joyce Howell, MFA in Painting completed in December 2005
Katherine Mulgrew, MFA in Sculpture completed in May 2005
Lloyd Patterson, MFA in Printmaking completed in May 2005
Britt Trolinder, MFA in Sculpture completed in December 2005
David Bausman, MFA in Metals & Jewelry completed in December 2005
Brandon Gardner, MFA in Printmaking completed in May 2003
Mark Graham, MFA in Painting completed in May 2003
Jon Goebel, MFA in Printmaking completed in May 2003
Paul Benero, MFA in Metals & Jewelry completed in May 2002
Andrea Jackson, MFA in Metals & Jewelry completed in May 2002
Nola Richards, MFA in Painting completed in May 2001
Ariel Teitelbaum, MFA in Printmaking completed in May 2001
Clea Verven, MFA in Painting completed in May 2001
Bryan Wheeler, MFA in Painting completed in May 2001
Ryan Burkhart, MFA in Printmaking completed in May 2000
Greg Johnson, MFA in Printmaking completed in May 2000
Daniel Lewis, MFA in Painting completed in May 2000
La Gina Fairbetter, MFA in Painting completed in May 1999
Mark Nelson, MFA in Metals & Jewelry completed in May 1999
Carla Poindexter, MFA in Painting completed in May 1999

Graduate Theses: MAE Committee Member:

Lisa Dahlman, MAE completed in May 2009
Marisa Mejia, MAE completed in December 2006
Amelia Blanchette, MAE completed in Summer 2005
Melissa Minnix, MAE completed in August 2005
Emily Atkinson, MAE completed in August 2004
Mi Kyung Kim, MAE completed in December 2003

PhD Dissertations (Committee Member):

Niloofar Gholamrezaei, PhD in Fine Arts (Art) completed in Dec 2022

Selected Service Activities

President, Texas Tech Chapter, American Association of University Professors, 2022 – present.

Vice President, Texas Tech Chapter, American Association of University Professors, 2021 – 2022.

Faculty Senator, At-Large Senator for the College of Visual & Performing Arts, 2011 – 2012.

Member of Senate Study Committee A “Digital Measures”.

Evaluator

National Association of Schools of Art and Design, Visiting Evaluator, 2011- present.

- evaluator for eighteen institutions seeking initial NASAD accreditation or renewal
- chair for eleven NASAD evaluator teams
- conducted one NASAD consultative visit

Visual Arts Examiner, International Baccalaureate Organization, 2004 – 2008.

Professional Memberships

International Council of Fine Arts Deans, 2013 –2020.

College Art Association, 1989 - present.

American Association of University Professors, 1996- present.

Arthouse (formerly the Texas Fine Arts Association) 1998 – 2010.

FATE (Foundations in Art: Theory and Education) 1996 -2003.

Lubbock Arts Alliance, 1996-2012.

Reviewer/Juror

Spring Student Art Exhibition, Lubbock Christian University, Lubbock, Texas. April 2018. Prize juror and juror's gallery talk at the reception.

West Texas Watercolor Society Spring Membership Show 2012, Buddy Holly Center, Lubbock, Texas. May 2012. Prize juror.

Lectures, Workshops and Presentations

Artist Lecture, Pintores Art League, Clovis, New Mexico. May 3, 2012.

Saturday Morning Art Project Toned Ground Drawing Workshop, School of Art, Texas Tech University, March 2012.

Artist Lecture, South Texas College Department of Art & Music, McAllen, Texas. February 2011.

Guest Speaker, South Plains College, Levelland, Texas. September 2010.

Senior Associate Academic Dean, J.T. & Margaret Talkington College of Visual and Performing Arts, Texas Tech University, Lubbock, Texas.
Summer 2015 – August 2020 (Associate Academic Dean, 2012-2015).

Administrative Positions

- Provided direct support to the Dean and coordination of leadership team (Associate Dean for Curriculum & Instruction, Associate Dean for Faculty & Research, Senior Staff), served as Dean's signatory and representative
- Supervised resource allocations for the college, including \$20M total budget; discretionary funds for the Schools of Art, Music, and Theatre & Dance; faculty lines; TCVPA staff positions; TCVPA Teaching Assistantships (@ 50 positions); facilities and equipment expenditures; and approval of faculty workload, small class justifications, and course fees across the units
- Aligned resource allocations with College and University Strategic Plans, including analysis of institutional data and metrics for success (enrollment figures, weighted semester credit hours, research productivity, engagement)
- Maintained and submitted all Capital Improvements Projects and Higher Education Assistance Funds priority lists for the college, oversaw facilities and equipment expenditures, and assisted with TCVPA master facilities planning
 - Maedgen Theatre Expansion & Renovation (\$43M)
 - School of Music New Building Feasibility Study
- Facilitated TCVPA research and engagement activities, including research grant submissions, management of successful grants, and sustainment of research and engagement efforts
 - Arts Initiative in Medicine (\$100,000)
 - National Endowment for the Arts Research Labs award (\$293,846)
 - East Lubbock Promise Neighborhood Grant
 - East Lubbock Student Arts Promise
- Oversaw TCVPA scholarship and fellowship award process
 - Graduate Recruitment Fellowships (@\$76K annually)
 - Helen DeVitt Jones Graduate Fellowships (@\$126K annually)
 - The CH Foundation Graduate Fellowships (@\$20K annually)
 - Presidential Arts Talent Based Scholarships (@\$90K annually)
 - HY Price Scholarships (@\$25K annually)
- Supervised TCVPA Faculty & Staff, including:
 - Associate Professor of Interdisciplinary Arts
 - Collaboration Coordinator
 - Grant Writer
- Coordinated and submitted start-up funds requests for new tenure-track faculty hires to the Provost and Office of the Vice President for Research & Innovation
- Chaired TCVPA **Health & Safety Committee** (formed 2014)
 - Oversees health and safety policies and procedures across the college and serves as advisory body to the dean
- Chaired TCVPA **Committee on Space Use**
 - Optimizes efficient utilization of space across the college, monitors space needs, and ensures accurate capacity assessments for teaching spaces

Interim Dean, College of Visual and Performing Arts, Texas Tech University,

Administrative Positions (Continued)

Lubbock, Texas. **August 1, 2015 to August 1, 2016.**

- Served as **principle administrative officer** for the College, with chief responsibility for the development, supervision, and operation of its academic programs
 - Reclassified and filled the Executive Associate position
 - Coordinated staff position responsibilities to better manage day-to-day operations and support strategic priorities
 - Added college-level Recruiter and half-time Grant Writer positions
- Advanced the ***Explore. Dream. Discover.*** fundraising initiative and CVPA Master Facilities Plan
 - Led to \$10M naming gift for the College
- Launched the CVPA ***Arts Initiative in Medicine (AIM)***, with Chancellor's support
 - CVPA hosted organizational meetings of faculty in the CVPA and TTUHSC
 - CVPA secured \$100,000 of outside funding in support of faculty and student research grants
- Developed and articulated the College's budget request for FY17
 - Allocated \$200,000 in permanent college funding to raise stipends for graduate teaching appointments in the College by 20% to 60%
 - Secured matching support of \$200,000 in central funding for stipend increases
- Supported CVPA's continued participation in the ***East Lubbock Promise Neighborhood*** grant
 - Included regular programming during the fall and spring semesters and the East Side Arts Camp during summer 2015
 - Proposed a post-grant sustainment plan, including a permanent new staff position as Collaboration Coordinator for the College
- Supported newly formed ***Arts Entrepreneurship Working Group.***
 - Funded campus visits by Arts Entrepreneurship experts James Hart and Jeffrey Nytch
- Founded the Arts Research Collaboratory, an interdisciplinary research catalyst facility housed in Library
- Assisted relocation of summer School of Art course offerings to Fredericksburg, Texas
- Augmented recruitment and retention efforts, including:
 - YouVisit and MultiView online advertising
 - CVPA sponsored recruitment trip to Rio Grande Valley
 - Supported new CVPA advising of at-risk majors
 - Increased scholarship and fellowship funding to the Schools
- Collaboratively supported:
 - Arts Practice Research Conference in October, 2015
 - African American Lecture Series to bring Harry Belafonte as African American History Month Lecturer and Visiting Scholar
 - School of Music's summer Mariachi Camp

Associate Director, School of Art, Texas Tech University, Lubbock, Texas. **Spring, 2008; Fall 2009 to Fall 2012.**

- Provided direct assistance to the School of Art Director, consulting on executive leadership decisions and focusing on reporting associated with program review and accreditation
- Coordinated National Association of Schools of Art and Design self-study and on-site visit in 2012, pursuant to successful renewal of the institution's accreditation
- Coordinated the Texas Tech Graduate Programs Review self-study
- Assisted the Director in establishment of departmental committee restructuring and assignments
- Chaired the Operations Committee, which oversaw five subcommittees, and assisted Executive Council as an ex-officio member
- Developed and proposed model for restructuring of the studio art curriculum to allow for more digital/technology credit hours to be included in the degree

Master of Fine Arts Graduate Coordinator, School of Art, Texas Tech University, Lubbock, Texas. **Fall 2003 to Fall 2009.**

- Led MFA program of 17 faculty members and an average of approximately 26 students, including all student advising, degree plan oversight, distribution of Teaching Assistantships, submission of fellowship nominations, and scheduling of student reviews
- Drafted the MFA Assessment Plan, guiding programmatic goals and student learning outcomes assessment
- Secured Graduate School "Growing Graduate Programs" funding for piloting the MFA Student Coordinator position (in 2008, this position was made a permanent part of the MFA program, fully funded by the School of Art)
- Proposed a rationale and rotation model for team-teaching in MFA studio courses (gained the support of the MFA faculty and was implemented in the fall of 2007)
- oversaw the transition of the MFA coordination from hard copy records, procedural forms and student file data to digital record keeping and application processing
- trained staff Academic Advisors in support of the MFA program and implemented a tracking system to monitor a student's progress from initial application to graduation