

**Klinton Burgio-Ericson, M.A., Ph. D.**

Assistant Professor in Art History of the Americas

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**Education:**

- Aug. 2018: Ph. D., Art History (Latin America with an External Minor in American Studies) University of North Carolina-Chapel Hill. Dissertation Title: “Living in the Purísima Concepción: Architectural Form, Cultural Negotiation, and Everyday Practice in a Seventeenth-Century New Mexico Mission among the Zuni Indians.”
- May 2009: M.A., Art History, University of North Carolina-Chapel Hill. Thesis title: “Devotions and Dynasty: Votive Reliefs and the Pergamon Altar’s Telephos Frieze.”
- May 2006: B.A., Studio Art with a Minor in English, *summa cum laude*, College of the Ozarks, Point Lookout, Missouri.

**Academic Employment:**

- Assistant Professor in Art History of the Americas, Texas Tech University, Lubbock, Texas, 2022-present.  
Research and Project Lead, National Museum of Natural History, Smithsonian Institution, Washington, DC, 2020-present (Federal Contract).
- Andrew W. Mellon Foundation Fellow in Latinx Studies, The School for Advanced Research, Santa Fe, New Mexico, 2021-2022.
- Part-Time Faculty, Museum Studies Program, University of New Mexico, Albuquerque, 2020-2022.
- Post-Doctoral Fellow in Southwestern Archaeology and Museum Studies, Museum Studies Program and Department of Anthropology, University of New Mexico, Albuquerque, 2018-2020 (Full-Time).

**Selected Awards, Fellowships, and Honors:**

- 2021: Andrew W. Mellon Foundation Fellow in Latinx Studies, The School for Advanced Research, Santa Fe, New Mexico.  
Nominated for the Kathleen Kirk Gilmore Dissertation Award, Society for Historical Archaeology, Germantown, MD.
- 2019: Post-Doctoral Fellow in Southwestern Archaeology and Museum Studies, Museum Studies Program and Department of Anthropology, UNM, Albuquerque.
- 2018: Post-Doctoral Fellow in Southwestern Archaeology and Museum Studies, Museum Studies Program and Department of Anthropology, UNM.  
Nominated Research Collaborator, Department of Anthropology, National Museum of Natural History, Smithsonian Institution, Washington, DC.  
Recognition Pin for Service to the Pueblo of Zuni, from Governor Val Panteah and the Zuni Tribal Council, Zuni, NM (December 10, 2018).
- 2017: Graduate School Dissertation Completion Fellowship, University of North Carolina-Chapel Hill.
- 2016: Tyson Scholar of American Art, Crystal Bridges Museum of American Art, Bentonville, AR.  
Graduate School Off-Campus Dissertation Research Fellowship, UNC-CH.  
Graduate Tuition Incentive Scholarship, UNC-Chapel Hill Graduate School.
- 2015: Peter Buck Fellowship, National Museum of Natural History, Smithsonian Institution, Washington, DC.  
Graduate Student/Emerging Professional Annual Conference Fellowship, Society of Architectural Historians, Latrobe Chapter.

- Graduate Student Travels Funds, Dept. of Art, UNC-Chapel Hill.  
Conference Travel Grant, Medieval and Early Modern Studies Program, UNC-CH.  
Graduate Tuition Incentive Scholarship, UNC-Chapel Hill Graduate School.
- 2014: Newberry Consortium in American Indian Studies Graduate Student Fellowship,  
The Newberry Library, Chicago, IL.
- 2013: Graduate Tuition Incentive Scholarship, UNC-Chapel Hill Graduate School.  
Henry Luce Foundation/ACLS Dissertation Fellowship in American Art.  
Academy of American Franciscan History Dissertation Fellowship.  
Visiting Scholar Research Fellowship, Autry National Center, Los Angeles, CA.  
New Mexico State History Scholar Fellowship, Historical Society of New Mexico  
and the Office of the State Historian.  
Charles E. Peterson Fellowship of the Buildings of the United States and the  
Athenaeum of Philadelphia.  
Graduate Tuition Incentive Scholarship, UNC-Chapel Hill Graduate School.  
Offered, Sally Kress Tompkins Fellowship, Society of Architectural Historians and  
the Historic American Buildings Survey.
- 2012: Eaton Curatorial Internship in American Art, Ackland Art Museum, UNC-CH.
- 2011: Graduate Student Travels Funds, Department of Art, UNC-Chapel Hill, for field  
research at Spanish mission sites in New Mexico.
- 2010: Foreign Language and Area Studies Fellowship (FLAS), Latin American Studies,  
UNC-Chapel Hill, for advanced Spanish language study at the Universidad  
Nacional Autónoma de México, Mexico City.  
Pre-Dissertation Field Research Grant, The Institute for the Study of the Americas,  
UNC-Chapel Hill, for field research at Spanish mission sites in Mexico.
- 2007-2013: University Teaching Fellowship and Stipend, Dept. of Art, UNC-Chapel Hill.
- 2003: Alumni Art Scholarship, College of the Ozarks, Point Lookout, MO.
- 2002-2003: Dean's List, College of the Ozarks, Point Lookout, MO.
- 2002: Mildred Letton Wittick Award, College of the Ozarks, Point Lookout, MO.
- 2000-2003: Winston Churchill Essay Award, College of the Ozarks, Point Lookout, MO.
- 2000-2003: L. W. Hyer Book Scholarship, College of the Ozarks, Point Lookout, MO.

**Publications in Preparation:**

*In the Celestial City and the Middle Place: Cultural Negotiations in Seventeenth-Century New Mexico Missions* (book project, in preparation, under review with the University of Oklahoma Press).

“Flower Tapestries and the Burnt Ends of Revolt: The Art of Spanish Colonial Woodwork among Early-Modern Pueblo Missions,” (article in preparation).

“A Star amidst the Miasma: Gendering an American Artistic Partnership in Civil War-Era North Carolina,” (article in preparation).

**Selected Publications and Reports:**

2023: “New Perspectives on Southwestern Anthropology,” in *Handbook of the North American Indian*, Vol. 1, with Gwyneira Isaac, Chip Colwell, T. J. Ferguson, Jane Hill, Debra Martin, and Ofelia Zepeda, ed. by Igor Krupnik (Washington, DC: Smithsonian Institution).

“Sustaining Kin: Insights from Pottery and Basket Makers and Implications for Museums Regarding Responsibilities towards Indigenous Knowledge,” with Gwyneira Isaac, Lea McChesney, and Adriana Greci Green, *Museum Anthropology* (in press).

Review of *Materiality: Making Spanish America* edited by Jorge F. Rivas Pérez, for *New Mexico Historical Review* (in press).

- 2022: “Partnerships in Collections-Based Research: Zuni Voice and the Hendricks-Hodge Collections at the National Museum of the American Indian,” with Octavius Seowtewa, in *Contextualizing Museum Collections at the Smithsonian Institution: The Relevance of Collections-Based Research in the 21st Century*, ed. by Maria M. Martinez, Erin Sears, and Lauren Seig (Washington, DC: Smithsonian Institution Scholarly Press, *in press*).
- “Teluli’s Melancholy Picnic: Zuni Resistance to the Hendricks-Hodge Archaeological Expedition and Assimilation-Era Politics,” with Gwyneira Isaac, *New Mexico Historical Review* 96, no. 4 (Winter 2022).
- Review of *Prophets and Ghosts: The Story of Salvage Anthropology* by Samuel J. Redman, for *Journal of Anthropological Research*, 78, no. 4 (December 2022).
- 2021: “Converging Stones in Divergent Streams: Mission-Era Petroglyphs among Seventeenth-Century Zuni Pueblos,” in *Cultural Convergence in New Mexico: Honoring Will Wroth*, ed. by Robin Farwell Gavin and Donna Pierce (Santa Fe: Museum of New Mexico Press). **Recipient of the Historical Society of New Mexico’s 2022 Fray Francisco Atanasio Domínguez Award.**
- 2020: “Plainly Read, Like a Book”: The Place of the Hendricks-Hodge Expedition in Archaeological History,” *New Mexico Historical Review* 95, no. 2 (Spring 2020).
- 2019: “Nuestra Señora de Guadalupe, del Paso del Norte” (illustrations), in *Scholar of the City Different: Papers in honor of Cordelia Thomas Snow. Papers of the Archaeological Society of New Mexico*, Vol. 45 (Santa Fe: Archeological Society of NM).
- 2018: “La comunidad del convento y la vida cotidiana en la Purísima Concepción de Hawikku en Nuevo México, 1629-1672,” in *El Franciscanismo Hacia América y Oriente. Libro 20, XXIII Curso de Verano y Congreso Internacional*, ed. by Manuel Peláez del Rosal (Córdoba: Asociación Hispánica de Estudios Franciscanos and Universidad International de Andalucía).
- 2017: “Blackwater Draw,” *Archipedia Classic Buildings*, ed. by Catherine Boland Erkkila (Society of Architectural Historians).
- “Acoma Pueblo,” *Archipedia Classic Buildings*, ed. by Catherine Boland Erkkila (Society of Architectural Historians).
- “San Esteban del Rey Mission, Acoma Pueblo,” *Archipedia Classic Buildings*, ed. by Catherine Boland Erkkila (Society of Architectural Historians).
- “Sky City Cultural Center and Haak’u Museum, Acoma Pueblo,” *Archipedia Classic Buildings*, ed. by Catherine Boland Erkkila (Society of Architectural Historians).
- “Zuni Pueblo,” *Archipedia Classic Buildings*, ed. by Catherine Boland Erkkila (Society of Architectural Historians).
- “Nuestra Señora de Guadalupe Mission, Zuni Pueblo,” *Archipedia Classic Buildings*, ed. by Catherine Boland Erkkila (Society of Architectural Historians).
- “Eagle Sanctuary, Zuni Pueblo,” *Archipedia Classic Buildings*, ed. by Catherine Boland Erkkila (Society of Architectural Historians).
- “A:shiwí A:wán Museum and Heritage Center, Zuni Pueblo,” *Archipedia Classic Buildings*, ed. Catherine Boland Erkkila (Society of Architectural Historians).
- “Hawikku Pueblo,” *Archipedia Classic Buildings*, ed. by Catherine Boland Erkkila (Society of Architectural Historians).
- 2015: “Native American Architecture in Central and Western Virginia,” in *Buildings of Virginia: Valley, Piedmont, Southside, and Southwest*, by Anne Carter Lee (Charlottesville: University of Virginia Press), 186-187.
- 2013: *From Woodland to Bear Mountain: Native American Architectural History in Central and Western Virginia from the Woodland Period to the Monacan Indian Nation*, Charles E. Peterson Fellowship Report for the Society of Architectural Historians and the Athenaeum of Philadelphia.

- 2012: "Floor Plan, Disney's Animal Kingdom Lodge (illustration)," in *Africa in the American Imagination: Popular Culture, Racialized Identities, and African Visual Culture*, by Carol Magee (Jackson: University Press of Mississippi), 144.
- 2011: "Catalog Entry for 'Salt Meadows' by Homer Dodge Martin," in *At Work in the Wilderness: Picturing the American Landscape, 1820-1920*, Ackland Art Museum, (exhibition dates: January-March, 2011).
- 2009: "Catalog entry, 'Freedom, a Fable (Peter Norton Family Christmas Project),' by Kara Walker," in *Cultural Politics and Contemporary Art* (Chapel Hill: Ackland Art Museum), 36-37.
- "Art as Activism: Contemporary Strategies of Political Representation," with Kal Fadem and Kami Leberge, in *Cultural Politics and Contemporary Art* (Chapel Hill: Ackland Art Museum), 11-13.
- "The Politics of Black and White: Representations of Race in the United States," with Cassidy Rupp and Sarah Yoder, in *Cultural Politics and Contemporary Art* (Chapel Hill: Ackland Art Museum), 21-23.

**Teaching Experience:**

- 2022-present: Assistant Professor in Art History of the Americas, Texas Tech University, Lubbock, Texas.
- 2022: Guest Lecture, Cal State University, Stanislaus, invited by Dr. Staci Scheiwiller.
- 2020-2021: Part-Time Faculty, Museum Studies Program, UNM, Albuquerque.
- 2018-2020: Post-Doctoral Instructor in Southwestern Archaeology and Museum Studies, Museum Studies/Dept. of Anthropology, UNM, Albuquerque.
- 2020: Guest Lecture, University of Puget Sound, at the invitation of Dr. Linda Williams.  
Guest Lecture, DePauw University, invited by Professor Meredith Brickell.
- 2019: Participant in MFA critique committees, Department of Art, UNM, Albuquerque.
- 2015: Guest Lecture, ARH 480/580 Topics in Art History: Southwest Missions, University of Arizona, at the invitation of Dr. Emily Umberger.  
Guest Lecture, Natural History Research Experiences Summer Intern Program, National Museum of Natural History, Washington, DC.
- 2014: Guest Lecture, Museum Anthropology Graduate Seminar, George Washington University, at the invitation of Dr. Gwyneira Isaac.
- 2012-2013: Gallery instructor, Eaton Curatorial Internship, Ackland Art Museum.
- 2012-2013: Instructor in Art History and Studio Art, The Arts Center, Carrboro, NC.
- 2008-2013: Art Lab Graduate Assistant, Dept. of Art, UNC-Chapel Hill.
- 2007-2013: T.A. and Instructor of Record, Dept. of Art, UNC-Chapel Hill.
- 2009-2012: Regular participant in MFA student critiques, Dept. of Art, UNC-Chapel Hill.
- 2002/2004: Student Assistant, Art Dept., College of the Ozarks, Point Lookout, MO.
- 2003-2004: English Teaching Assistant, Lycée du Rempart, Marseille, France.
- 2000-2001: Tutor, Cent. for Writing and Thinking, College of the Ozarks, Pt. Lookout, MO.

**Courses Taught:**

**TTU (2022-present)**

- ARTH 2302: Art History Survey II: Instructor, Fall 2022, Spr. 2023, Sum. 2023, Fall 2023.
- ARTH 3333: Precontact Indigenous Arts of the Americas Now, Spr. 2023.
- ARTH 4308: Twentieth and Twenty-First Century Native American Art: Instructor, Fall 2022.
- ARTH 5305: Spanish Borderlands: Art in the Missions of New Spain, Fall 2023.

**UNM (2018-2021)**

- MSST 407/507 Museum Practices: Instructor, Fall 2018, Fall 2019, Spr. 2021 (online).
- MSST 485/585 Community Collaboration: Museums, Decolonization, and Indigenous Voice in Museum Practices: Instructor, Spr. 2019.

MSST 485/585 Curation of Modern and Contemporary Native Art: Instructor, Spr. 2020.  
MSST 486/586 Practicum Museum Methods: Instructor, Sum. 2019, Fall 2019,  
Spr. 2020, Fall 2020, Spr. 2021.  
MSST 598 Museum Studies MA Thesis Project supervision, Fall 2020, Spr. 2021,  
Sum. 2021.

**UNC-CH (2007-2013)**

ART 104 Basic Drawing and Composition:  
Instructor, Spr. 2011, Sum. 2010; T.A., Sum. 2008.  
ART 151 History of Western Art I: T.A., Fall 2007.  
ART 152 History of Western Art II: T.A., Spr. 2009.  
ART 154 Introduction to Islamic Art: T.A., Spr. 2012, Fall 2008.  
ART 155 Survey of African Art: T.A., Spr. 2010, Spr. 2008.  
ART 157 Introduction to Latin American Visual Culture:  
Instructor, Sum. 2013, Sum. 2012, Sum. 2011; T.A., Fall 2011,  
Fall 2010, Fall 2009.  
ART 202 Painting I: T.A., Sum. 2008.

**Exhibitions:**

2024: “Belonging in Contemporary Native Ceramics,” Curator, Texas Tech School of Art  
Landmark Arts Program and the Louise Hopkins Underwood Center for  
the Arts, Lubbock, TX. Spring 2024.  
2019-present: “Transcending Territories: International Exhibition of Contemporary Indigenous  
Art from Mongolia, Tibet, and North America,” co-curator with Coral Lu  
and Uranchimeg Tsultem. *In development, with venues and dates TBA*  
2014-2016: “Many Voices, One Nation,” National Museum of American History, consulted on  
Spanish-Colonial and Indigenous artifacts for curators Barbara Clark  
Smith, Steve Velasquez, and Chris Turner, exhibit opened June 28, 2017.  
2013: “Adding to the Mix 6: Raymond Jonson’s *Abstract Naught* (1930), Southwestern  
Landscapes/Seriality,” Curator, Ackland Art Museum, June 14, 2013-  
August 25, 2013.  
“In Pursuit of Strangeness: Wyeth and Westermann in Dialogue,” assisted Curator  
Erin Corrales-Diaz, Ackland Art Museum, June 14, 2013-Aug. 25, 2013.  
2011: “At Work in the Wilderness: Picturing the American Landscape, 1820-1920,”  
Ackland Art Museum, January 2011-March 2011 (assisted co-curators  
Ross Barrett and Annah Lee as part of UNC-Chapel Hill ART 982  
Seminar on American Landscape Painting).  
2009: “Cultural Politics and Contemporary Art,” Ackland Art Museum, January 24,  
2009-March 29, 2009 (curated with other students in Cary Levine’s ART  
586 Politics in Contemporary Art Course at UNC-Chapel Hill).

**Museum and Gallery Experiences:**

2015-present: Co-coordinator, Recovering Voices Zuni Pueblo Community Consultation Visit to  
Smithsonian Institution Collections, with Octavius Seowtewa, Gerald  
Hooee, Gwyneira Isaac, and Judith Andrews (Recovering Voices Project  
visit: Sept. 19-23, 2016; future visits forthcoming under Anthropology  
Department). National Museum of Natural History, Washington, DC.  
2013-2016: Research Fellow, National Museum of Natural History, Washington, DC, through  
support of Henry Luce Foundation/ACLS Dissertation Fellowship (2013-  
2014) and Peter Buck Fellowship (2014-2015).

- 2013: Assistant Coordinator for Hanes Visiting Artist-in-Residence Program, Department of Art, University of North Carolina-Chapel Hill. Arranged the visit of Nigerian artist Bright Ugochukwu Eke and his large-scale collaborative installations at the Fed-Ex Global Education Center, Chapel Hill, NC.
- 2012-2013: Eaton Curatorial Intern in American Art, Ackland Art Museum, UNC-CH.
- 2012-2013: Participant, American Art Curatorial Studies Group at the North Carolina Museum of Art, directed by John W. Coffey, NCMA Deputy Director for Arts and Curator of American and Modern Art.
- 2002/2004: Gallery Assistant, Boger Art Gallery, Point Lookout, MO.

**Invited Talks**

- 2021: “At the Altar, On the Table: Interpreting Religion and Everyday Life in a Seventeenth-Century New Mexico Mission.” School for Advanced Research, Santa Fe, NM (Nov. 3).  
 “A Ringing in the Ears: The Martyrdom, Subsequent Death, and Reinscription of Fray Pedro de Ayala.” Latin American and Iberian Institute, University of New Mexico, Albuquerque, NM (Nov. 17).
- 2019: “ ‘Plainly read, like a book’: Situating the Hendricks-Hodge Archaeological Expedition to Hawikku Pueblo, 1915-1923.” Southwest Seminars, Santa Fe, NM (Mar. 18).  
 “ ‘Plainly read, like a book’: Situating the Hendricks-Hodge Archaeological Expedition to Hawikku Pueblo, 1915-1923.” Albuquerque Archaeological Society, Albuquerque, NM (Jun. 25, 2019).
- 2018: “Revisiting the Rubber-Sided Museum: A Case Study in Collections-Based Research.” *Society for American Archaeology Annual Meeting*, Washington, DC (Apr. 12). National Museum of the American Indian and the National Museum of Natural History sponsored SAA session entitled “Contextualizing Archaeological Museum Collections at the Smithsonian Institution.”  
 “Cloisters and Franciscan Placemaking in Seventeenth-Century New Mexico.” *People and Places* lecture series, Center for Southwest Research and Special Collections, the University of New Mexico, Albuquerque, NM (Apr. 26).  
 “ ‘Plainly read, like a book’: Situating the Hendricks-Hodge Archaeological Expedition to Hawikku Pueblo, 1915-1923.” Santa Fe Archaeological Society (Nov. 13).  
 “A Tortilla Trail: Collections-Based Research, Museum Collaboration, and Everyday Life in New Mexico History.” Academic and Students Affairs and Research Subcommittee of the Board of Regents, UNM, Albuquerque, NM (Nov. 29).
- 2017: “Between Studio and Story.” *Art Department Visiting Scholar Lecture*, College of the Ozarks, Point Lookout, MO (Feb. 8).
- 2015: “In the Celestial City and the Middle Place: Architectural Form and Everyday Life in Seventeenth-Century Zuni Missions.” Society of Architectural Historians Latrobe Chapter, Washington, DC (Dec. 1).

**Contributed Talks:**

- 2023: “The Turducken of Tusayan: Translational Maneuvers, Indigenous Agency, and the Interpretation of Hybrid Ceramics in Seventeenth-Century New Mexico.” *Centers and Peripheries: The Global Premodern* Conference, Lubbock, TX (Apr. 21).
- 2022: “Postcards from Black Mesa: (Mis)Translation and Indigenous Agency in the Seventeenth-Century.” The University of Oklahoma, Norman, OK (Mar. 24).  
 “Storytelling on the Margins: Art and Cultural Encounters in a Seventeenth-Century New Mexico Mission.” Texas Tech University, Lubbock, TX (Apr. 15).  
 “Storytelling on the Margins: Art and Cultural Encounters in a Seventeenth-Century New Mexico Mission.” California State University, Stanislaus, Turlock, CA (Apr. 25).

- “Squashed Pots, Corn Crosses, and Rainbow Lace: Culturally Hybrid Ceramics in a Seventeenth-Century Borderlands Mission.” Texas Tech University Art History Faculty Research Symposium, Louise Hopkins Underwood Center for the Arts, Lubbock, TX (Sep. 24).
- 2021: “Cultural Negotiations in the Colonial Americas.” Fort Lewis College, Durango, CO (March 12, delivered remotely).  
 “Teaching Methods for Inclusive Art Histories.” Fort Lewis College, Durango, CO (March 12, delivered remotely).
- 2020: “Hidden in Plain Sight: Translational Reminders and the Political Aesthetics of Hybrid Ceramics in Seventeenth-Century New Mexico.” *College Art Association’s 108<sup>th</sup> Annual Conference*, Chicago (Feb. 13).  
 “Postcards from Black Mesa: (Mis)Translation and Indigenous Agency in the Seventeenth-Century.” Arizona State University, Tempe, AZ (Feb. 27).  
 “Pecking in Strange Places: Rock Art and Seventeenth-Century Zuni Missions,” *Society for American Archaeology Annual Meeting*, Austin, TX (Paper accepted, but the conference was cancelled due to the Coronavirus Pandemic, sched. for Apr. 22-26).  
 “From Kitchen to Table: Spatial Practices around Food Preparation and Consumption in a Seventeenth-Century Pueblo Mission.” The University of Puget Sound, Takoma, WA (Apr. 22, delivered remotely).  
 “Postcards from Black Mesa: (Mis)Translation and Indigenous Agency in the Seventeenth-Century.” New Mexico State University, Las Cruces, NM (Apr. 24, via Zoom).  
 “Cloisters and Franciscan Placemaking in Seventeenth-Century New Mexico.” DePauw University, Greencastle, IN (May 7, via Zoom).  
 “Honoring Relations: Collaborative Partnerships and American Museums.” Crystal Bridges Museum of American Art, Bentonville, AR (Dec. 8, via Zoom).
- 2019: “Unpacking the Dishes: The Agency of (mis)Translation in the Hybrid Ceramics of Seventeenth-Century New Mexico,” *Society for American Archaeology Annual Meeting*, Albuquerque, NM (Apr. 14), part of the “Archaeological Perspectives on Colonialism and Colonization: North America” session.
- 2018: “Research Update: Archaeology of the Hawikku Mission,” Presentation to the Zuni Governor and Tribal Council, Zuni, NM (Dec. 10).  
 “‘As if they were friars’: Franciscan Rhetoric of Evangelization among Seventeenth-Century New Mexico Missions,” Office of the State Historian, New Mexico State Archives and Record Center, Santa Fe, NM (Apr. 25).  
 “Cultural Negotiations in Colonial America.” Colby College, Waterville, ME (Mar. 20).
- 2017: “La comunidad del convento y la vida cotidiana en la Purísima Concepción de Hawikku en Nuevo México, 1629-1672.” *Congreso Internacional: El Franciscanismo Hacia América y Oriente*, Asociación Hispánica de Estudios Franciscanos and Universidad Internacional de Andalucía, Huelva, Spain (Jul. 4).  
 “Life in the Purísima Concepción: Cultural Encounter and Everyday Practice in the Seventeenth-Century Zuni Mission of Hawikku Pueblo.” *Tyson Scholar Lunch and Learn*, Crystal Bridges Museum of American Art, Bentonville, AR (Jan. 13).
- 2016: Brownbag Presentation, NMAI Cultural Resources Center, Suitland, MD (May 4).
- 2015: “From Kitchen to Table: Spatial Practices around Food Preparation and Consumption in a Seventeenth-Century Pueblo Mission.” Renaissance Society of America Affiliated Panel, *College Art Association’s 103<sup>rd</sup> Annual Conference*, New York (Feb. 12).  
 “Comparative Spatial Histories of the Early Modern City: A Trans-Regional Study,” panel chaired by Karen-edis Bazman, Binghamton University.  
 “Forming Mission Life: Seventeenth-Century New Mexico *Conventos*.” *Society of Architectural Historians’ 68<sup>th</sup> Annual Conference* in Chicago, IL (Apr. 16). Session chaired by Mohammed Gharipour, Morgan State University.

- “Research Update: Architectural Form and Everyday Life in a Seventeenth-Century New Mexico Mission.” Presentation to the Zuni Lieutenant Governor and Tribal Council, Zuni, NM (Sep. 24).
- 2014: “Architectural Form and Everyday Life in a Seventeenth-Century New Mexico Mission.” Presentation to the Zuni Tribal Council, Zuni, NM (Mar. 12).
- 2013: “Architectural Form and Everyday Life in a Seventeenth-Century New Mexico Mission,” New Mexico State Records Center, Albuquerque, NM. Historical Society and the Office of the State Historian (Aug. 8).
- “Sumptuous and Beautiful, As They Were: Architectural Form, Everyday Life, and Cultural Encounter in a Seventeenth-Century New Mexico Mission,” Braun Research Library, Autry National Center, Los Angeles, CA (May 30).
- “Curator's Tour: Adding to the Mix 6: Raymond Jonson's *Abstract Naught*, Southwestern Landscapes/Seriality.” Ackland Art Museum, Chapel Hill (Jun. 30).
- “Ackland Docent Training Workshop: Adding to the Mix and Exquisite Strangeness,” Ackland Art Museum, Chapel Hill, NC (Jun. 18).
- “Adding to the Mix 6: Raymond Jonson's *Abstract Naught* (1930), Southwestern Landscapes/Seriality.” Ackland Art Museum, Chapel Hill, NC (Ackland Intern Presentation Day, Apr. 2013).
- “Arenas of Encounter: Missions and Cultural Negotiation in Colonial New Spain,” CHICLE Language Institute, Carrboro, NC (Apr. 21).
- 2009: “Ackland Docent Training Workshop: Cultural Politics and Contemporary Art.” Ackland Art Museum, Chapel Hill, NC, w/ Jennie Carlisle and Lindsay Gordon (Feb. 2009).
- 2002: “Mansfield” (creative fiction), Southwest Popular/American Culture Convention, ABQ.
- 2001: “Redeemed by the Blood: Redemption in Cormac McCarthy's *Blood Meridian*,” Southwest Popular/American Culture Convention, Albuquerque, NM.

**Conference Panels:**

- 2023: “Worrying about Bodies.” Panel Chair. *Centers and Peripheries: The Global Premodern Conference*, Lubbock, TX (Apr. 21).
- 2022: “Edges of Indigenous Materiality: The Work of Anna Tsouhlarakis.” *Tyson Ten: Artists and Scholars in Conversation*, Crystal Bridges Museum of American Art, Bentonville, AR (Oct. 6).
- 2019: “Becoming Español: Global Trade on New Spain's Far Northern Frontier.” Panel Chair. Rocky Mountain Council for Latin American Studies Annual Conference, Santa Fe, NM (Apr. 5).

**Grants and Fundraising**

- 2020: “*Doye:na:kwe*: Zuni Desert Farming Then, Now, and Future.” Earth Optimism Seed Grant. Written with Gwyneira Isaac (National Museum of Natural history) and Curtis Quam (A:shiwí A:wán Museum and Heritage Center). Award amount: \$30,000.00.
- Pandemic Programming Grant, Seventh Generation Fund. Written with Curtis Quam (A:shiwí A:wán Museum and Heritage Center). Amount requested: \$10,000.00.
- 2019: “Zuni Tribal Archives, Part II: Rescuing, Reviving, and Reclaiming Tribal History.” New Mexico Historical Records Advisory Board Historic Records Grant. Written with Zuni Tribal Archivist Cordelia Hooee. Award amount: \$8,500.00.
- 2018: “Native Women Making History.” American Women's History Initiative Programming Funding, Smithsonian Institution. Writing assistant to Project Director Gwyneira Isaac, to fund community visits in 2019. Award amount: \$10,000.00.
- 2015: Recovering Voices Grant, Smithsonian Institution, written with Gwyneira Isaac to fund Zuni Pueblo Community Consultation Visit in 2016. Award amount: \$10,000.00.

**Service:**

- 2022-2023: Texas Tech University School of Art Foundations Faculty Committee.  
Texas Tech University School of Art Strategic Planning Participant.



- Texas Tech University School of Art Exhibits and Speakers Committee.  
Texas Tech University School of Art Committee for Equity through Engaged Education (CE3).  
Texas Tech University School of Art MFA Program Art History Liaison.
- 2020-2021: UNM Museum Studies Student Advisor and member of M.A. committees.  
UNM Museum Studies Graduate Student Admissions Committee.  
Assistant Grant Writer, A:shiwí A:wán Museum and Heritage Center, Zuni, NM.
- 2019-2020: UNM Museum Studies Student Advisor/Master's thesis committees.  
UNM Museum Studies Graduate Student Admissions Committee.  
Assistant Grant Writer, Zuni Pueblo Archives Program, Zuni, NM.  
Assistant Grant Writer, A:shiwí A:wán Museum and Heritage Center, Zuni, NM.  
Assistant Collaborator, Hopi Pottery Oral History Project and Artist's Group, First Mesa, AZ.  
Invited Juror, American Indian Higher Education Consortium's Annual Conference Art Competition, Albuquerque, NM (March 23, 2020).
- 2018-2019: UNM Museum Studies Graduate Student Admissions Committee.  
Participant in MFA critique committees, Department of Art, The University of New Mexico, Albuquerque.  
Participant, Sanctuary Campus Working Group, The University of New Mexico, Albuquerque.  
Assistant Grant Writer, Zuni Pueblo Archives Program, Zuni, NM.  
Assistant Collaborator, Hopi Pottery Oral History Project and Artist's Group, First Mesa, AZ.

**Additional Training and Skills:**

- 2022: August New Faculty Orientation. Teaching, Learning, and Professional Development Center, Texas Tech University, Lubbock, TX. Aug. 23.  
Internationalizing your Research and Teaching Portfolio. Teaching, Learning, and Professional Development Center, Texas Tech University, Lubbock, TX. Oct.. 12.  
What can I expect during my first years as a new faculty member? A Panel Discussion. Teaching, Learning, and Professional Development Center, Texas Tech University, Lubbock, TX. Oct.. 14.  
New Faculty Fall Series: What Do I do if I am concerned about a student? Teaching, Learning, and Professional Development Center, Texas Tech University, Lubbock, TX.  
Student Disability Services and the Accommodation Process. Teaching, Learning, and Professional Development Center, Texas Tech University, Lubbock, TX.
- 2021: Colloquium for Innovative Teaching: Post-Pandemic Pedagogy, The University of New Mexico, Albuquerque, NM.
- 2019: Online Teaching Conference 2019, Anaheim CA. Jun. 17-19.  
"Starting a Nonprofit" UNM Continuing Education Course, The University of New Mexico, Albuquerque, NM.  
"Providing Meaningful Feedback for Students' Learning Workshop," Center for Teaching Excellence, The University of New Mexico, Albuquerque, NM.
- 2009: Grant Writing Workshop, UNC-CH Grantsource Library, The University of North Carolina-Chapel Hill.

**Professional Organizations and Affiliations:**

- Association for Latin American Art (ALAA)  
College Art Association (CAA), New York, NY  
Historical Society of New Mexico, Santa Fe, NM  
Medieval and Renaissance Studies Center Affiliated Faculty, Texas Tech University, Lubbock, TX.

Native American Art Studies Association (NAASA)  
**Nominated Research Collaborator, Smithsonian Institution, Washington, DC**  
 Society for American Archaeology (SAA), Washington, DC  
 Society of Architectural Historians (SAH), Chicago, IL  
 Society for Historical Archaeology, Germantown, MD.  
 Vernacular Architecture Forum

**Languages Read/Spoken**

English (Native)	Spanish (Spoken)
French (Read)	German (Read)

**Selected Exhibitions (As Studio Artist):**

- 2018: *Equality Backlash—The Artist's Eye for Social and Political Crises*. Art Ventures Gallery, Fayetteville, AR. July 5-July 31, 2018.
- 2016: *Invitational Landscape Show* (one of five artists). Harrisburg Art Association, Harrisburg, PN. October 21-November 23, 2016.  
*Road Trip*. National Juried Show. Gallery Underground, Alexandria, VA. Juror: Michael Francis, Studio Artist. **Honorable Mention Award.**  
 Art Association of Harrisburg's 88<sup>th</sup> Annual International Juried Exhibition, Harrisburg, PN. Juror: Oliver Shell, Associate Curator of European Painting, Baltimore Museum of Art.
- 2015: *M/Taking Place: Contemporary Western Landscapes* (solo exhibition). Room 100 Gallery, Durham, NC.  
*Red*. National Juried Show. Gallery Underground, Alexandria, VA. Juror: Frank Eber.  
*Debut Art Exhibition*. LATELA Gallery, Washington, DC.  
*Femininity. Female Figures and Dancing Shapes*. LATELA online exhibit by M. Staudinger.
- 2014: Art Association of Harrisburg's 86<sup>th</sup> Annual International Juried Exhibition, Harrisburg, PN. Juror: Brian Rogers, Former Deputy Ex. Dir., Pennsylvania Council of the Arts.  
 Durham Art Guild's 60<sup>th</sup> Annual Juried Art Show, Durham, NC. Juror: Marshall Price, Nancy Hanks Curator of Modern and Contemporary Art, Nasher Museum of Art.  
*Highlight of LATELA Artists: Debut Exhibition*. LATELA online exhibit by M. Staudinger.
- 2013: *Accelerate!* North Carolina Museum of Art, Raleigh, NC. Juror: NCMA curatorial staff, October 12, 2013-January 20, 2014.  
*SCAPES*, Durham Art Guild, Durham, NC. Juror: Jennifer Dasal, Associate Curator for Contemporary Art, NC Museum of Art.  
*The Circle 2013 Boston*. Brookline Lunch, MA.  
*2013 Sweet Arts Fundraiser*, Silent Auction. Durham Art Guild, Durham, NC.  
 Durham Art Guild Members Exhibition 2013, Durham, NC.
- 2012: Durham Art Guild's 58<sup>th</sup> Annual Juried Art Show, Durham, NC. Juror: Sarah Powers, Executive Director, Visual Arts Exchange, Raleigh, NC.  
*The Circle 2012 Kanagawa*. Cafe Violette, Kanagawa, Japan.  
*The Circle Exhibition* in Boston 2012. Cafe Japonaise, Boston, MA.  
*ArtsCenter Instructor Show*. The ArtsCenter, Carboro, NC.
- 2011: Durham Art Guild's 57<sup>th</sup> Annual Juried Art Show, Durham, NC. Juror: Linda Johnson Dougherty, Chief Curator and Curator for Contemporary Art at the North Carolina Museum of Art. **3rd Place Award.**  
*The Circle Exhibition 2011 Tokyo*. Meiji University Academy Gallery, Tokyo, Japan.  
*The Circle Exhibition* in Boston 2011. 1369 Coffee House, Boston, MA.
- 2010: *The Circle Exhibition 2010 Tokyo*. Meiji Academy Entrance Gallery, Tokyo, Japan.
- 2008: *New Paintings* (solo exhibition). Durham Art Guild SunTrust Gallery, Durham, NC.  
 2008 Fall Semester Exhibit. Department of Art Office, UNC-Chapel Hill.  
*2008 Sweet Arts Fundraiser*, Silent Auction. Durham Art Guild, Durham, NC.

- 2007: *Halpert Biennial*. Turchin Center for the Visual Arts, Appalachian State University, Boone, NC.  
Juror: Terry Suhre, Director of Gallery 210 at the University of Missouri at Saint Louis.  
Durham Art Guild's *53rd Annual Juried Art Show*, Durham, NC. Juror: Barkley Hendricks,  
Professor Emeritus in Studio Art, Connecticut College. **First Place Award.**  
Durham Art Guild Members Exhibition 2007, Durham, NC.  
Durham Art Guild Members Christmas Exhibition 2007, Durham, NC.
- 2006: *The Circle 2006 Group Exhibition*. Kanagawa Science Park, Kanagawa, Japan, and Pittsburg  
State University, Pittsburg, KS.  
Durham Art Guild's *52nd Annual Juried Art Show*, Durham, NC. Juror: Petah Coyne, Studio  
Artist, New York, NY. **Honorable Mention Award.**  
Durham Art Guild Members Exhibition 2006, Durham, NC.
- 2005: *4:31 am*. Boger Art Gallery, College of the Ozarks, Point Lookout, MO.  
Durham Art Guild's *51st Annual Juried Art Show*, Durham, NC. Juror: Judy Chicago, Artist,  
Author, Feminist, Educator, and Intellectual. **Honorable Mention Award.**
- 2002: *52nd Quad-State Juried Exhibition*, Quincy Art Center, Quincy, IL. Juror: John Begley, Gallery  
Director, Hite Art Institute, University of Louisville, KY.

**For examples of my studio work, see [www.klintericson.com](http://www.klintericson.com)**