

TERESA FLANIGAN, PH.D.

Art Historian

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[Academia.edu Profile](#) | [LinkedIn Profile](#)

EDUCATION

- Ph.D. 2006, M.A. 1999 INSTITUTE OF FINE ARTS, NEW YORK UNIVERSITY
Dissertation: The Ponte Vecchio: Building an Urbanized Bridge in Late Medieval Italy
- M.A. 1998 SYRACUSE UNIVERSITY FLORENCE PROGRAM, SYRACUSE, NY AND FLORENCE, ITALY
Thesis: Reconstruction of the Church of San Marco in Florence
- B. ARCH. 1994 SCHOOL OF ARCHITECTURE, SYRACUSE UNIVERSITY
Design Thesis: Exploration of Counter-Monument Theory in Berlin, Germany
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FELLOWSHIPS

- 2023 ALUMNI COLLEGE FELLOW, HUMANITIES CENTER
Texas Tech University, Lubbock, Texas
- 2003 SCUOLA NORMALE SUPERIORE, PISA, ITALY
Non-Italian Post-Graduate Arts Residential Fellow
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TEACHING POSITIONS

- 2022-present TEXAS TECH UNIVERSITY, 2500 Broadway, Lubbock, TX 79409
Assistant Professor of Premodern Art History (tenure track)
School of Art, J.T. and Margaret Talkington College of Visual and Performing Arts
Courses:
Art History Survey I, Art History Seminar: Renaissance Art & Society, Arts of Medieval Europe: Medieval Monsters (grad), MA thesis advisor, Ph.D. (Eng) committee member
- 2006-21* THE COLLEGE OF SAINT ROSE, 432 Western Avenue, Albany, NY 12203
Professor of Art History (tenured), Center for Art and Design
* In 2021, due to program cuts, St. Rose eliminated its entire art program.
Awarded early Emeritus status in 2021 for my rank and years of service to the College.
Courses:
Introduction to Art History and Visual Literacy (survey: prehistory-present, lib. ed.), Medieval and Islamic Art (lib. ed., diversity), Renaissance Art, Architecture of the American City (focus on NY State architecture, lib. ed.), Ancient Roman Art, Special Topics: Studying Michelangelo in Italy (study abroad), Special Topics: Medieval and Renaissance Art and Vision
- 2005-6 STATE UNIVERSITY OF NEW YORK AT ALBANY
Adjunct Instructor of Art History, Department of Fine Arts
Courses: Survey of Art in the Western World I (Cave Paintings to Gothic), Art in the Era of the Renaissance and Reformation, Renaissance Art of the Fifteenth Century, Architecture of Two New York State Capitals: New York City and Albany (with site visits)
- 2005 (spring) SYRACUSE UNIVERSITY, SYRACUSE, NY
Visiting Instructor (Sabbatical Replacement), Architectural History, School of Architecture
Course: Early Renaissance Architecture in Italy
Guest Lecture: Principles in Architectural History (graduate seminar)

- 2004 (fall) NEW YORK UNIVERSITY, NEW YORK, NY
Visiting Lecturer, Art History, Fine Arts Department
Course: European Architecture of the Renaissance
- 2001, 2002, 2004 NEW YORK UNIVERSITY, NEW YORK, NY
Preceptor, Morse Academic Program
Courses: Expressive Cultures: Architecture of New York City Field Study, Expressive Cultures: Painting and Sculpture in New York City Field Study
- 1996-7, 2002 (sum) SYRACUSE UNIVERSITY FLORENCE PROGRAM, FLORENCE, ITALY
Adjunct Co-Instructor, Environmental Design Interiors, Florence Summer Program
- 1999-2000 (sum) SYRACUSE UNIVERSITY FLORENCE PROGRAM, FLORENCE, ITALY
Guest Lecturer and Visiting Critic, Environmental Design Interiors, Florence Summer Program
- 1999 (sum) NEW YORK UNIVERSITY ARCHAEOLOGICAL EXCAVATION, APHRODISIAS, TURKEY
Architecture Intern, N.Y.U. Excavation, Aphrodisias, Turkey

CURRENT BOOK PROJECTS

Ponte Vecchio: Architecture, Politics, and Civic Identity in Late Medieval Florence, Turnhout: Harvey Miller (contracted, expected 2024).

Co-editor with Trinita Kennedy (Frist Museum), *Artistic Encounters in Trecento Italy: Proceedings of the Andrew Ladis Trecento Conference* (Jan. 13-15, 2022), Turnhout: Brepols (expected 2025).

PUBLICATIONS

- Forthcoming "The Science and Semiotics of Skin: Complexion, Character, and Race in Giotto's Arena Chapel Frescoes," *Proceedings of the Andrew Ladis Trecento Conference* (Jan. 13-15, 2022), eds. Theresa Flanigan and Trinita Kennedy, Turnhout: Brepols, expected 2025.
- Forthcoming "Art, Compassion, and Healing at the Tomb of St. Francis in Assisi," in *Visual Networks of Healing in Renaissance Italy*, eds. Sandra Cardarelli and Valentina Zivkovic, Turnhout: Brepols, forthcoming, expected 2023.
- 2021 "The Ponte Vecchio (Old Bridge) in Florence," in *Smarthistory* (August 12, 2021), <https://smarthistory.org/ponte-vecchio-florence/>
- 2021 "Seeing and Sensing Compassion: Giotto's Naturalism in the Arena Chapel and Pietro d'Abano's Theory of Sympathetic Response," pp. 123-139, in *New Horizons in Trecento Italian Art*, eds. Karl Whittington and Bryan Keene, Turnhout: Brepols, 2021. Reviewed by Kathleen Arthur in caareviews.org (Nov. 30, 2021).
- 2020 Review of Silvia Beltramo, Flavia Cantatore, and Marco Folin, eds., *A Renaissance Architecture of Power: Princely Palaces in the Italian Quattrocento* (Leiden and Boston: Brill., 2015), in *Speculum* 95/2 (April 2020).
- 2019 "Likeness and Compassion in Franciscan Art: A Late Medieval Theory of Compassion and Naturalism in Frescoes in the Lower Church of San Francesco at Assisi," pp. 71-92, in *The Senses and the Experience of God in Art in the Franciscan Tradition*, eds. Oleg Bychkov and Xavier Seubert. New York: Routledge, 2019.

- 2019 "Mona Lisa's Smile: Interpreting Emotion in Renaissance Female Portraits," *Studies in Iconography* 40 (2019): 183-230.
- 2018 "The Ponte Vecchio as a Public Good: Civic Architecture and Civil Conflict in *Trecento* Florence," pp. 97-112, in *Art and Experience in Trecento Italy*, eds. Holly Flora and Sarah Wilkins, Turnhout: Brepols, 2018.
- 2017 "Women's Speech in the Tornabuoni Chapel," *Artibus et Historiae*, vol. 38, no. 76 (2017): 205-30.
- 2016 "Viewing Renaissance Naturalism with a Moral Eye: The Ethical Function of Naturalism in Alberti's *On Painting* and Filippo Lippi's Life of St. Stephen," pp. 71-88, in *Encountering the Renaissance: Festschrift for Gary Radke*, eds. M. Bourne and V. Coonin, WAPAAC and Zephyrus Scholarly Publications, 2016.
- 2016 "Painting that 'Holds the Eyes and Moves the Souls of Its Spectators': Vision, Movement, and Response in Leon Battista Alberti's Renaissance Treatise *On Painting* (1435/6)," pp. 203-236, in *Seeing Whole: Toward an Ethics and Ecology of Sight*, eds. M. Ledbetter and A. Grønstad, Cambridge Scholars Press, 2016.
- 2015 "Disciplining the Tongue: Archbishop Antoninus, the *Opera a ben vivere*, and the Regulation of Women's Speech in Renaissance Florence," special issue: *Touch Me, Touch Me Not: Re-evaluating the Senses, Gender, and Performativity in Early Modernity*, eds. Erin Benay and Lisa M. Rafanelli, *Open Arts Journal* 4 (Feb., 2015): 41-60. <https://openartsjournal.org/issue-4/article-3/>
- 2014 "Art, Memory, and the Cultivation of Virtue: The Ethical Function of Images in St. Antoninus' *Opera a ben vivere*," *Gesta*, 53.2 (2014): 175-95.
- 2013 "Ocular Chastity: Optical Theory, Architectural Barriers, and the Gaze in the Renaissance Church of San Marco, Florence," pp. 40-60, in *Beyond the Text: Franciscan Art and the Construction of Religion*, eds. Xavier Seubert and Oleg Bychkov, St. Bonaventure, NY: Franciscan Institute Publications, 2013.
- 2009 Review of Pina Ragionieri, *Michelangelo: The Man and the Myth*. Syracuse, NY: Syracuse University Art Galleries in association with University of Pennsylvania Press, 2008. [caa.reviews](#). February, 25, 2009.
- 2008 "The Ponte Vecchio and the Art of Urban Planning in Late Medieval Florence," *Gesta* 47 (2008) 1-15
- 2007 "Nuns and Property: The Role of the Abbess of Santa Felicita in the Development of the Florentine Oltrarno in the Eleventh Century," pp. 11-32, in *Italian Art, Society, and Politics: Festschrift for Rab Hatfield*, eds. B. Deimling, J. Nelson, and G. Radke, Syracuse University Press, 2007.

ACADEMIC PAPERS (Since 2000)

- 2023 "Sensing the Body, Diagnosing Complexion, and Curing the Soul: Somatic Viewer Experience and the Care of Souls in the Arena Chapel, Padua." Session: "Art and Somaesthetic Devotion in Late Medieval and Renaissance Italy." *College Art Association Conference*, New York City, (Feb. 17, 2023).
- 2023 "The Ponte Vecchio and the 'Myth of Florence': Architecture and Civic Mythmaking in Late Medieval Florence." *Southern Humanities Council Conference*, San Antonio, TX (Jan. 26-29, 2023).

- 2022 "Giotto's Touch: Art and the Science of Sensory Perception in Fourteenth-Century Italy." *Sewanee Medieval Colloquium*, University of the South (April 8-9, 2022)
- 2022 "The Science and Semiotics of Skin: Race, Character, and Complexion in Giotto's Arena Chapel Frescoes." *Andrew Ladis Trecento Conference*, Nashville, TN (Jan. 13-15, 2022)
- 2021 "Art, Compassion, and Healing at the Tomb of St. Francis in Assisi." *Renaissance Society of America*, IAS-sponsored panel (Online Conference, April 2021)
- 2021 "Reimagining the Art History Classroom in the Time of COVID-19 and Black Lives Matter." *Southern Humanities Council*, virtual conference (Jan. 30, 2021)
- 2020 "Humors and the Humorous: The Scientific and Social Significance of the Grotesque Body in Renaissance Art." *Southern Humanities Council*, Baton Rouge, LA (Jan. 30-Feb. 1, 2020).
- 2019 "Performing Women's Speech in Renaissance Florence: Lucrezia Tornabuoni's *Sacred Narratives*." *Southern Humanities Council*, Asheville, NC (Jan. 24-7, 2019).
- 2018 "Giotto's Naturalism and Medical Science at Padua." *Andrew Ladis Trecento Conference*, MFAH and University of Houston, TX (Nov. 8-10, 2018)
- 2018 "Female Emotional Expression in the Renaissance." *Renaissance Society of America* (New Orleans, Mar. 24, 2018)
- 2018 "Woman as 'Mendacious Monster': A Renaissance Source in the Long Cultural History of Constructing Women's Speech as False." *Southern Humanities Council* (Savannah, Feb. 2-4)
- 2017 "Giotto's Naturalism, the Senses, and the Sympathetic Response of Compassion." Conference on *The Senses and the Experience of God in Art in the Franciscan Tradition*, St. Bonaventure University, NY (September 15-17, 2017)
- 2017 "Controlling Movement: Urban Design and Political Resistance in Late Medieval Florence." Conference on Movement, Flow, and Resistance. *Southern Humanities Council*, Louisville, KY (January 26-29, 2017)
- 2016 "Ponte Vecchio: Architecture and Civic Identity in *Trecento* Florence." *Andrew Ladis Trecento Conference*, Tulane University, New Orleans, LA (November 11, 2016)
- 2016 "'We Cry with Those Who Are Crying': Art and Sympathetic Response from Giotto to Alberti." *Renaissance Society of America Annual Meeting*, Boston, MA (March 31, 2016)
- 2016 "Mona Lisa's Smile and the Significance of Women's Laughter in the Italian Renaissance." *Annual Meeting of the College Art Association*, Washington D.C. (February, 2016)
- 2016 "Private Emotions on Public Display or The History of a Woman's Smile or That's Not My 'Resting Bitch Face'." *Southern Humanities Council Conference*, Louisville, KY (Jan., 2016)
- 2015 "The Ponte Vecchio in Giovanni Villani's History of Florence." *Congress of the International Center of Medieval Studies*, Kalamazoo, MI
- 2015 "'Silence is a Woman's Glory': Tracing the History of Silence as Good Girl Behavior." Conference on Virtue and Vice, *Southern Humanities Council Conference*, Athens, GA

- 2014 "Controlling the Tongue: Visual Representation of Women's Speech in Renaissance Florence." *Fifth Annual Feminist Art History Conference*, American University, Washington D.C.
- 2014 "Phenomenology of the Face: The Face as the Site for 'Sympathetic Action' (or Empathy) from Aristotle to the Renaissance." Joint conference of *Nomadikon Center for Visual Culture*, Bergen, Norway and *Center for the Ethics of Seeing*, Albany, NY, held in Athens, GA
- 2014 "Viewing Renaissance Art with a Moral Eye: The Influence of Spiritual Ethics on Renaissance Visual Comprehension." *Symposium in Honor of the 50th Anniversary of Syracuse University's Florence Graduate Program*, Syracuse University, Syracuse, NY
- 2014 "Naturalism as a Sign in Alberti's *On Painting*." *Renaissance Society of America Conference*, NY, NY
- 2014 "Vision, Memory, and the Ethical Function of Renaissance Images (Real and Imagined)." *Southern Humanities Council Conference*
- 2013 "Bodily Experience of Moving Images in the Renaissance." *Renaissance Society of America Conference*
- 2012 "Controlling Moving Images in Space: The Body and the Gaze in Renaissance Florence." *Ecologies of Seeing or Seeing Whole: Images and Space, Images within Images*, Joint conference of *Nomadikon Center for Visual Culture*, Bergen, Norway and *Center for the Ethics of Seeing*, Albany, NY
- 2012 "Dominican Art and Visual Comprehension: The Case of Fra Angelico's *San Marco Altarpiece*." *Conference of the American Catholic Historical Association*, New Orleans, LA
- 2012 "Art as Visual Knowledge: The Epistemological Nature of Depicted Bodies in Early Renaissance Painting." *Southern Humanities Council Conference*
- 2011 "Architecture for the Observant Eye: Vision and Design at San Marco in Florence." *Society of Architectural Historians Annual Meeting*
- 2009 "Separating the Sexes: Religious Ritual and Gendered Space in Florentine Mendicant Church Architecture." *Renaissance Society of America Conference*
- 2006 "The Ponte Vecchio and the Art of Urban Planning in Late Medieval Florence." *Society of Architectural Historians, Turpin Banister Chapter* (invited lecture), Albany, New York
- 2002 "A Pan-Mediterranean Precedent for the Earliest Venetian Palace Type." *Society of Architectural Historians Annual Meeting*. Winner: Rosanne Berry Award, SAH.
- 2002 "Embracing the Arno: Ammanati's Ponte a Santa Trinita and the Politics of Water." *Renaissance Society of America Conference*
- 2000 "Re-Evaluating the Unit of Measure at Hagioi Sergius and Bacchus (in Istanbul)." *Byzantine Studies Conference*, Harvard University

CONFERENCE SESSION ORGANIZER OR CHAIRPERSON

- 2023 Session Chair (2 sessions). "Gendered and Cultural Production" and "Cultural Exchange Across Time and Space." *Centers and Peripheries: The Global Premodern Conference*, Medieval and Renaissance Studies Center, Texas Tech University, Lubbock, TX (April, 20-22 2023).

- 2016 Session Organizer and Co-Chair (with Esperanca Camara, St. Francis University). "Art and the Emotions of Italian Renaissance Women," *Renaissance Society of America Annual Conference*, Boston, MA (March 31- April 2, 2016)
- 2014 Session Organizer and Co-Chair (with Holly Flora, Tulane University). "Controlling the Power of Material Things," *49th International Congress on Medieval Studies*, Kalamazoo, Michigan (May 8-11, 2014)
- 2014 Session Organizer and Co-Chair (with Esperanca Camara, St Francis University), "Blood: Representation, Materiality, and Agency in Italian Renaissance Art," *Renaissance Society of America Annual Conference*, New York, NY (March 27-9, 2014) [session sponsored by the *Italian Art Society*]
- 2013 Session Co-Chair (with Holly Flora, Tulane University). "Medieval Art and Response, c.1300-c.1500." *College Art Association Annual Meeting*, New York City, New York (February 2013)
- 2012 Conference Co-Organizer (with Mark Ledbetter, College of St. Rose). "Ecologies of Seeing or Seeing Whole: Images and Space, Images within Images." Co-sponsored by *Nomadikon Center for Visual Culture* and *Center for the Ethics of Seeing*, Albany, New York (September 27-29, 2012)
- 2006 Session Co-Chair (with Patricia Waddy, Syracuse University, emerita). "Authorship in Italian Architecture, 1300-1700." *Society of Architectural Historians Annual Meeting*, Savannah, Georgia

GRANTS, FELLOWSHIPS, AND AWARDS

HUMANITIES CENTER, TEXAS TECH UNIVERSITY

2023 Alumni College Fellowship (for book on the Ponte Vecchio)

SAMUEL H. KRESS FOUNDATION

2021 RSA-Samuel H. Kress Publication Grant (for book on the Ponte Vecchio)

2012 Samuel H. Kress Grant, Council of Independent Colleges Summer Seminar, Oberlin College

THE COLLEGE OF SAINT ROSE, ALBANY, NY

2020, 19, 18, 17, 15, 14, 11, 09, 08, 07 Professional Development Grants

2015, 2014, 2012 Scholars and Artists Grant (for field research in Florence, Italy)

2009-10 Scholars and Artists Grant (for digital reconstructions of S. Marco, Florence)

SCUOLA NORMALE SUPERIORE, PISA, ITALY

2003 Post-Graduate Fellowship in the Faculty of Arts for a non-Italian Citizen

INSTITUTE OF FINE ARTS, NEW YORK UNIVERSITY, NEW YORK, NY

2002-03 Dissertation Research Fellowship

2001-02 Richard Krautheimer Fellowship

2000-1, 1998-9 Lila Acheson Wallace Fellowship

1999 Shelby and Leon Levy Fellowship for Study Abroad

SYRACUSE UNIVERSITY, SYRACUSE, NY

1995 Partial Fellowship for Study Abroad in Florence, Italy

PROFESSIONAL ORGANIZATIONS AND SERVICE

- Medieval and Renaissance Studies Center, Texas Tech University (affiliated member 2022-present).
- Medieval Studies Juror, Rome Prize, American Academy in Rome, 2020.

- Peer reviewer: *Franciscan Studies*, *Gesta*, *Journal of the Society of Architectural Historians*, *Speculum*, *RIHA*, *CAA Reviews*
- Southern Humanities Council (Member since 2012; Board Member since 2014)
- International Center of Medieval Art (Member since 2012; Advocacy Committee Member 2015-17)
- Italian Art Society (Member since 2010; Program Committee Member, 2020-2022)
- Renaissance Society of America (Member since 2005)
- College Art Association (Member since 2000)
- Society of Architectural Historians (Member 2000-11)
- Town of Clifton Park Arts and Culture Commission (Commissioner, 2011-13)
- Town of Clifton Park Historic Preservation Commission (Commissioner, 2021-22)