

G H I S L A I N E F R E M A U X – *abridged cv*

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EDUCATION

- 2012 M.F.A., The Pennsylvania State University, State College, PA
2007 B.F.A., School of the Museum of Fine Arts at Tufts University, Boston, MA
2005 A.A. with Distinction, Bard College at Simon's Rock, Great Barrington, MA
2006 Corcoran College of Art + Design, Washington, DC (PAINTING COURSES)
2004 Massachusetts College of Art, Boston, MA (DRAWING COURSES)

ACADEMIC APPOINTMENTS

- 2023 – Associate Director of Academic Affairs, School of Art, Texas Tech University, Lubbock, TX
2020 – Full-time Faculty, Associate Professor of Art (Painting), School of Art, Texas Tech University, Lubbock, TX
2020 – Area Coordinator, Painting Program, School of Art, Texas Tech University, Lubbock, TX
2020 – 2022 MFA Program Coordinator, School of Art, Texas Tech University, Lubbock, TX
2014 – 2020 Full-time Faculty, Assistant Professor of Art (Painting), School of Art, Texas Tech University, Lubbock, TX
2012 – 2014 Full-time Faculty, Visiting Assistant Professor of Art (Drawing and Painting), School of Visual Arts, The Pennsylvania State University, State College, PA
2010 – 2012 Graduate Teaching Assistant [Instructor of Record], School of Visual Arts, The Pennsylvania State University, State College, PA

SELECT SOLO, GROUP & CURATED EXHIBITIONS [* INDICATES COLLABORATIVE WORK W. LANDO VALDEZ]

- 2023 *Corpus Secretum (body secret)*, seven-week show of collaborative work with Lando Valdez, Program Gallery, Arts Fort Worth, Fort Worth, TX*
More is Never Enough, international, juried and curated by Triton Mobley, Field Projects, New York, NY*
Fragments, international/juried, Strata Gallery, Santa Fe, NM
2022 *BODY POLITICS*, international, juried by Ginny Sykes, ARC Gallery, Chicago, IL
Unmasked: Contemporary Portraiture, national, juried by Dr. Jessica T. Smith (Susan Gray Detweiler Curator of American Art, Philadelphia Museum of Art), Long Beach Island Foundation, Long Beach Island, NJ*
#1 Artsin Square Exhibition, international/juried, virtual exhibition via ArtsinSquare.com*
2021 *Feminist Connect*, international, juried by Leslie C. Sotomayor and Sally Brown, virtual exhibition via Les Femmes Folles
12th Annual Drawing Discourse, international, juried by Pamela Phatsimo Sunstrum, virtual exhibition, University of North Carolina Asheville, Asheville, NC*
Models in Motion, international, juried by Jim Morphesis, virtual exhibition via San Fernando Valley Arts & Cultural Center, Encino, CA*
Thick, ShockBoxx Gallery, national/juried, Hermosa Beach, CA*
2020 *Salina Biennial 2020*, regional, juried and curated by Ksenya Gurshtein (Curator of Modern and Contemporary Art, Ulrich Museum of Art, Wichita, KS), Salina Art Center, Salina, KS*
Paint: Medium as Power in a Time of Crisis, international, juried by Juana Williams

- (Curator, Urban Institute of Contemporary Arts, Grand Rapids, MI), Barrett Art Center, Poughkeepsie, NY*
- Repose*, Artists4Artists invitational, virtual exhibition curated by Leslie Moody Castro*
- Au Naturel 2020: The Nude in the 21st Century*, international/juried, Royal Nebeker Gallery, Clatsop Community College, Astoria, OR
- 2019 *Carnal Unknowing*, solo exhibition by invitation, Jackson Dinsdale Art Center, Hastings College, Hastings, NE, USA
- Your Slippery Body: from between my fingers*, solo exhibition awarded for Best in Show accolade given in 2018, Mantle Art Space, San Antonio, TX, USA
- NUDE 11: Exploring the Uncovered Human Form*, international/juried, Manifest Creative Research Gallery and Drawing Center, Cincinnati, OH, USA
- EvE: Empowerment v. Exploitation*, international/juried, Tea Roots w. Warehouse 416, also exhibited at Temescal Studios, San Francisco and Oakland, CA, USA
- 8 to Create Alumni Exhibition*, curated group show, Krannert Art Museum, University of Illinois at Urbana-Champaign, Champaign, IL, USA
- 2018 *This Acceptable Body: Drawings on Aging and Nudism*, solo exhibition awarded through proposal submission and juried selection process, Dedo Maranville Gallery, Valdosta State University, Valdosta, GA, USA
- The Shape of Change*, national exhibition juried by Amy Eva Raehse, Cade Gallery, Anne Arundel Community College, Arnold, MD, USA
- NUDE 10: Exploring the Uncovered Human Form*, international/juried, Manifest Creative Research Gallery and Drawing Center, Cincinnati, OH, USA
- 53rd National Juried Exhibition*, national exhibition juried by Katie Pfohl (Curator of Modern and Contemporary Art, New Orleans Museum of Art, New Orleans, LA), St. Tammany Art Association, Covington, LA, USA
- Portrait Revolution*, national/juried, Chico Art Center, Chico, CA, USA
- Barnstorm 2018*, international/juried, PUNCH Projects, Ellensburg, WA, USA
- 2018 Fine Arts Exhibition*, national/juried, The Decatur Arts Alliance in conjunction with Agnes Scott College, Decatur, GA, USA
- Excavations; Shindig*, national/juried, Mantle Art Space, San Antonio, TX, USA
- Oso Bay Biennial XX 2018 - Realism Redux: Redefining Representational Painting*, invitational, Texas A&M Corpus Christi, Corpus Christi, TX, USA
- The Nude: Brutal Beauty*, international/juried, Lexington Art League, Lexington, KY, USA
- 2017 *COME/APART*, solo exhibition awarded through proposal submission and juried selection process, K Space Contemporary, Corpus Christi, TX, USA
- BODY POLITIC: Contemporary, Classical Drawings by Ghislaine Fremaux and Henk Pander*, two-person exhibition awarded through proposal submission and juried selection process, Royal Nebeker Gallery, Clatsop Community College, Astoria, OR, USA
- Skin of Years: Nudism and the Aging Body*, solo exhibition by invitation, Juanita Harvey Art Gallery, Midwestern State University, Wichita Falls, TX, USA
- 19th Annual Works on Paper*, national exhibition juried by Jane Panetta, Long Beach Island Foundation of Arts and Sciences, Loveladies, NJ, USA
- 8 to Create*, national juried event and exhibition, [co][lab] via University of Illinois at Urbana-Champaign, Champaign, IL, USA
- Au Naturel: The Nude in the 21st Century*, international/juried, Royal Nebeker Gallery, Clatsop Community College, Astoria, OR, USA

- 2016 *The Next Big Thing 2017*, national/juried, Studio Channel Islands, Camarillo, CA, USA
Skin of Years: Nudism and the Aging Body, solo exhibition awarded through proposal submission and juried selection process, Satellite Gallery, Lubbock, TX, USA
18th Annual Works on Paper, national exhibition juried by Carter E. Foster (Curator of Drawing, Whitney Museum, New York, NY), Long Beach Island Foundation of Arts and Sciences, Loveladies, NJ, USA
SECAC 2016 Juried Exhibition, national/juried, Eleanor D. Wilson Museum at Hollins University, Roanoke, VA, USA
Our Bodies Our Selves, invitational, Martha Gault Art Gallery, Slippery Rock University, Slippery Rock, PA, USA
Flesh + Bone II, national/juried, Hillyer Art Space, Washington, DC, USA
Figuratively Speaking, international/juried, Dab Art, The HUD Gallery + Studios, Ventura, CA, USA
It Figures, international/juried, ARC Gallery, Chicago, IL, USA
L' autoritratto: The Original Selfie, invitational, InLiquid Art+Design, Philadelphia, PA, USA
West, Far West., invitational project mounted by Texas Tech University School of Art, Crowley Theater Annex, Marfa, TX, USA
- 2015 *17th Annual Works on Paper*, national exhibition juried by Carter E. Foster (Curator of Drawing, Whitney Museum, New York, NY), Long Beach Island Foundation of Arts and Sciences, Loveladies, NJ, USA
Brand 43 Works on Paper Annual National/juried, national exhibition juried by Kent Twitchell, Brand Library and Art Galleries, Glendale, CA, USA
The Body Beautiful, national/juried, Ciel Gallery, Charlotte, NC, USA
Third Coast National 2015, national/juried, K Space Contemporary, Corpus Christi, TX, USA
Fragments: The Art of Collage and Assemblage, national/juried, Arts Benicia, Benicia, CA, USA
26th National Print and Drawing Exhibition, national/juried, Gormley Gallery, Notre Dame of Maryland University, Baltimore, MD, USA
The Feminist Sex Shoppe, national/juried, On the Ground Floor, Los Angeles, CA, USA
28th Annual September Competition, national/juried, Alexandria Museum of Art, Alexandria, LA, USA (WORKS ACCEPTED BUT NOT SHOWN)
The Base Line: An Exhibition on Drawing, international/juried, ARC Gallery, Chicago, IL, USA (WORKS ACCEPTED BUT NOT SHOWN)
Drawn, Quartered, group show by proposal submission and juried selection process, TTU Satellite Gallery, Lubbock, TX, USA
- 2014 *Narcissism and the Self-Portrait*, national/juried, Ann Street Gallery, Newburgh, NY, USA
BAVIC 9 [Biennial of the Central American Isthmus], Ciudad de Guatemala, Guatemala, Cent.Am.
- 2014 *9th Nicaraguan Visual Arts Biennial*, international invitational exhibition curated by Omar Lopez-Chahoud, Centro Cultural Nicaragüense Norteamericano, Managua, Nicaragua, Cent.Am.
- 2013 *Body Dirt*, national/juried, The Refrigerator, Richmond, VA, USA
Silent Communication, national/juried, Linus Galleries, Pasadena, CA, USA
Sixth Annual Summer Juried Show, national/juried, Sylvia White Gallery,

- Ventura, CA, USA
Public/Private, national/juried, Woman Made Gallery, Chicago, IL, USA
Solemnity, national/juried, Flow Art Space, Minneapolis, MN, USA
A Legacy of Creative Endeavors, invitational, Bellefonte Art Museum, Bellefonte, PA, USA
Gesturing Into Consciousness, select Penn State alumni exhibition, Zoller Gallery, State College, PA, USA
- 2012 *Art in Embassies*, international invitational exhibition, Embassy of the United States, Managua, Nicaragua, Cent.Am.
The 10th A.I.R. Gallery Biennial: Thirty-six cats and one stripe pussy, national, juried by Ingrid Schaffner, A.I.R. Gallery, Brooklyn, NY, USA
Soft Tissue, Zoller Gallery, State College, PA, USA (MFA THESIS EXHIBITION)
This is What Feminist Research Looks Like: Graduate Research Conference 2012, invitational, Bank of America Career Services Building, State College, PA, USA
- 2011 *Feminist Matter(s): Propositions and Undoings*, curated group show, Regina Miller Galleries, Pittsburgh, PA, USA

WORK IN PRINT AND DIGITAL PUBLICATIONS

- 2023 *INDA 15: The 15th International Drawing Annual*, international/juried. Manifest Creative Research Gallery and Drawing Center, Cincinnati, OH, USA. [w. Lando Valdez]
Feels, Issue 20: Acceptance, international/juried. Toronto, Ontario, CA. [w. Lando Valdez]
- 2022 *Southwest Contemporary*, Vol. 5: Collectivity + Collaboration, regional, juried by Darren Jones, U.S. editor-at-large for New Art Examiner and frequent contributor to Artforum. Santa Fe, NM, USA. [w. Lando Valdez]
- 2018 *Into the Void*, Issue 7, international/juried. Toronto, Ontario, CA.
<https://intothevoidmagazine.com/issue/issue-7/>
- 2017 *INDA 12: The 12th International Drawing Annual*, international/juried. Manifest Creative Research Gallery and Drawing Center, Cincinnati, OH, USA.
- 2016 *Winter Tangerine*, Vol. 5, international/juried. New York, NY, USA.
<http://www.wintertangerine.com/volume-five>
- 2015 *Dialogist*, Vol. II, Issue IV, international/juried.
<https://dialogist.org/v2i4/>

RESIDENCIES

- 2021 Residency, Anderson Center, Red Wing, MN [w. Lando Valdez, full month of October 2021]
- 2016 – 2020 Work Studio Residency: Studio B, Charles Adams Studio Project (CASP), Lubbock, TX

AWARDS AND HONORS SINCE APPOINTMENT TO TEXAS TECH UNIVERSITY

- 2022 Third Place, conferred by Dr. Jessica T. Smith, *Unmasked: Contemporary Portraiture*, LBIF, Long Beach Island, NJ [w. Lando Valdez]

- 2021 Best of Show, *Models in Motion*, San Fernando Valley Arts & Cultural Center, Encino, CA [w. Lando Valdez]
- 2020 First Place, *Au Naturel*, Royal Nebeker Gallery, Clatsop Community College, Astoria, OR
Second Place, *Salina Biennial: Contemporary Art from the Mountain Plains Region*, Salina Art Center, Salina, KS [w. Lando Valdez]
- 2018 Best of Show, conferred by Katie Pfohl, Curator of Modern and Contemporary Art at NOMA, *53rd Annual Juried Exhibition*, St. Tammany Art Association, Covington, LA
Third Place, *2018 Decatur Arts Festival*, Dalton Gallery, Agnes Scott College, Decatur, GA
Winner, *Arts in Medicine Poster Showcase*, Spark Conference, Texas Tech University, Lubbock, TX
Best of Show, *Excavations; Shindig*, Mantle Art Space, San Antonio, TX
Best of Show, *Portrait Revolution*, Chico Art Center, Chico, CA
- 2017 People's Choice Award, *Au Naturel*, Royal Nebeker Gallery, Clatsop Community College, Astoria, OR
- 2016 Honorable Mention, conferred by Carter E. Foster, Steven and Ann Ames Curator of Drawing at the Whitney Museum of American Art, *18th Annual Works on Paper Exhibition*, LBIF, Loveladies, NJ, USA
Best In Show, bestowed by Dan Addington, *It Figures*, ARC Gallery, Chicago, IL, USA
- 2015 Second Place Award, conferred by Carter E. Foster, Steven and Ann Ames Curator of Drawing at the Whitney Museum of American Art, *17th Annual Works on Paper Exhibition*, LBIF, Loveladies, NJ, USA
Honorable Mention, bestowed by Drs. Jordan and Siu Challons-Lipton, *BODY BEAUTIFVL*, Ciel Gallery, Charlotte, NC, USA

AWARDS AND HONORS PRIOR TO TTU APPOINTMENT

- 2012 Creative Achievement Award, The Pennsylvania State University, State College, PA
- 2011 Graduate Research Exhibition Second Place Award, The Pennsylvania State University, State College, PA, USA
- 2005 Berkshire Art Association Fellowship, Pittsfield, MA, USA

FUNDED RESEARCH

- 2018 CH Foundation Arts in Medicine Grant, funding for proposed research (totaling \$8000), co-PI with Dr. Marc Zuckerman and Nancy Casner of TTUHSC El Paso, *Luminal Self: Endoscopy and a New Body Image*, Texas Tech University, Lubbock, TX, USA
- 2016 Scholarship Catalyst Program, funding for proposed research (totaling \$3500), co-PI with Dr. Jean Pearson Scott, *Skin of Years: Nudism and the Aging Body*, Texas Tech University, Lubbock, TX, USA

- 2014 Funding for proposed research (totaling \$3000), *Representations of Suffering and Resilience*, co-PI with Dr. Kate Staley, granted by Penn State School of Visual Arts and Penn State College of Arts & Architecture, State College, PA, USA
- 2004 Sadie C. Miller Scholarship, funding for proposed research (award of \$1000), *New Orleans Faces*, Bard College at Simon's Rock, Great Barrington, MA, USA

CONFERENCE PRESENTATIONS

- 2018 "Deep Self: Endoscopy and a New Body Image", Spark Conference 2018: AIM Poster Showcase, TTU Innovation HUB, Texas Tech University, Lubbock, TX, USA. Apr. 2018.
- 2016 "Skin of Years: Nudism and the Aging Body", TTU Qualitative Research Conference, Teaching Learning & Professional Development Center, Texas Tech University, Lubbock, TX, USA. Dec. 2016.
- "Aging Bodies: Intersections of Body Image, Gender, and Aging", Groves Conference on Marriage and Family, *Gender, Sexual Identity, and Families: The Personal Is Political*, Renaissance Downtown City Center, Denver, CO, USA. Aug. 2016.

VISITING ARTIST LECTURES, CRITIQUES, AND WORKSHOPS

- 2022 Visiting artist w. Lando Valdez (lecture presentation of collaborative work, individual critiques, and panel discussion), Department of Art, University of Texas El Paso, El Paso, TX
- Visiting artist (demonstration and workshop, individual critiques), Department of Art, University of Texas Permian Basin, Midland, TX
- Visiting speaker, *In Surreal Life*, <https://www.officialshira.com/insurreallife>
- 2018 Lecture presented in conjunction with *This Acceptable Body* exhibition, Dedo Maranville Gallery, Valdosta State University, Valdosta, GA, USA (Oct. 5, 2018)
- Lecture ("Skin of Years: On Winona and Ella"), Museum of Texas Tech University, Lubbock, TX, USA (Apr. 19, 2018)
- 2017 Lecture, Undergraduate Critiques, and Workshop ("The Trembling Rhyme of Your Face: Unsettling Faciality through Drawing") presented in conjunction with *Skin of Years* exhibition, Midwestern State University, Wichita Falls, TX, USA (Sep. 28 – 29, 2017)
- Lecture/Presentation and Workshop ("Heads Not Faces: Anatomy, Memory, and Feeling It Out") presented in conjunction with *BODY POLITIC* exhibition, Clatsop Community College, Astoria, OR, USA (Oct. 13 – 14, 2017)
- Panel Discussion w. Dr. Jean Pearson Scott, moderated by Jessica Smith (PhD candidate, Creative Writing, TTU Dept. of English) presented in conjunction with *Skin of Years* exhibition, Satellite Gallery, Lubbock, TX, USA (Jun. 15, 2017)

BIBLIOGRAPHY

- 2023 Shira Erlichman, "See yourself as a landscape", *Freer Form*. Mar. 1, 2023. New York, NY, USA.
<https://shiraerlichman.substack.com/p/see-yourself-as-a-landscape>

- Michael Borshuk, "A Conversation about Art and the Body with Ghislaine Fremaux and Lando Valdez", podcast interview with *Humanities Now*. March 13, 2023. Lubbock, TX, USA.
<https://podcasts.apple.com/us/podcast/a-conversation-about-art-and-the-body-with/id1531242933?i=1000603960943>
- 2022 Bernadine Franco, "Episode 154: Ghislaine Fremaux: Indulgence of the Body in Art", podcast interview with *Beyond the Paint with Bernadine*. Apr. 5, 2022. Hartford, CT, USA.
<https://podcasts.apple.com/us/podcast/episode-154-ghislaine-ghi-fremaux-indulgence-of-the/id1354994893?i=1000556266640>
- Ricki Castanieto, "The Face or the Body as Identity with Ghislaine Fremaux", podcast interview on *The Inside Kids*. Apr. 5, 2022. Lubbock, TX, USA.
<https://podcasts.apple.com/us/podcast/the-inside-kids/id1532917504>
- 2020 Gretchen Boyum, "Our Bodies / Ourselves". May 6, 2020. Salina, KS, USA.
<https://www.salinaartcenter.org/blog/2020/5/6/our-bodies-ourselves>
- Ksenya Gurshtein, "Salina Biennial: Contemporary Art from the Mountains-Plains Region", catalog essay. Apr. 1, 2020.
<https://issuu.com/salinaartcenter/docs/galleryguideonline>
- "Behind the Scenes | Ksenya Gurshtein discusses Ghislaine Fremaux & Lando Valdez", published via YouTube by Salina Art Center. Apr. 8, 2020. Salina, KS, USA.
https://www.youtube.com/watch?v=6_XWwUI16Q
- "Ghislaine Fremaux | 2020 Salina Biennial", published via YouTube by Salina Art Center. Apr. 8, 2020. Salina, KS, USA.
<https://www.youtube.com/watch?v=tna9vp9V75A>
- 2019 Kelly Nelson, "New Mantle Art Space Exhibition Celebrates Natural Wonders of Bodies, Captures Models Candidly", *San Antonio Current*. Aug. 15, 2019. San Antonio, TX, USA.
<https://www.sacurrent.com/arts/new-mantle-art-space-exhibition-celebrates-natural-wonders-of-bodies-captures-models-candidly-21773903>
- Kelsey Dickeson, "New art exhibit shows different view of human body", KSNBC Hastings. Oct. 13, 2019. Hastings, NE, USA.
<https://www.ksnblocal4.com/content/news/New-art-exhibit-shows-different-view-of-human-body-563012431.html>
- 2018 Morgan Page, "Interview: Ghislaine Fremaux and Catherine Prose", *Number: Inc.* "Issue No. 93: Beckon the Vulture - The Shape of Drawing Now" (Jan. 2018): 18 – 19. Memphis, TN, USA.
<http://www.numberinc.org/wp-content/uploads/2018/04/No-93.pdf>
- Dean Poling, "VSU Art exhibit explores 'This Acceptable Body'", published in *The Union-Recorder* and in *Valdosta Daily Times*. Sep. 16, 2018. Milledgeville and Valdosta, GA, USA.
https://www.unionrecorder.com/news/ga_fl_news/vsu-art-exhibit-explores-this-acceptable-body/article_03b88bb4-fee4-53af-9fbf-6a43ff47beb6.html
- Carey Wilson, "About Faces", *Chico News & Review*. Jul. 26, 2018. Chico, CA, USA.
<https://www.newsreview.com/chico/about-faces/content?oid=26596619>

- 2017 Denush Vidanapathirana, "Fremaux exhibit explores nudism and human nature", *The Wichitan*. Oct. 2, 2017. Wichita Falls, TX, USA.
<https://thewichitan.com/42417/news/fremaux-exhibit-f2017/>
- Richard Carter, "Artist's interest more than skin deep", *The Times Record News*. Sep. 29, 2017. Wichita Falls, TX, USA.
<https://www.timesrecordnews.com/story/entertainment/2017/09/29/artists-interest-more-than-skin-deep/705542001/>
- Christina Rees and Rainey Knudson, "Top Five: September 28, 2017", *Glasstire {Texas Visual Art}*. Sep. 28, 2017. TX, USA.
<https://glasstire.com/2017/09/28/top-five-september-28-2017/>
- Marika Christofides, "Third annual 8 to CREATE is a blast", *Smile Politely*. Mar. 14, 2017. Champaign-Urbana, IL, USA.
http://www.smilepolitely.com/arts/third_annual_8_to_create_is_a_blast/
- Esther M. Hackleman, "Colors, style offer vibrant take on human condition", *Caller Times*. Jan. 14, 2017. Corpus Christi, TX, USA.
<https://www.caller.com/story/entertainment/arts/2017/01/14/colors-style-offer-vibrant-take-human-condition/96209096/>
- 2016 Mark Jenkins, "In the galleries: Bodies that are more than flesh and bone", *The Washington Post*. Jul. 22, 2016. Washington, DC, USA.
https://www.washingtonpost.com/entertainment/theater_dance/in-the-galleries-bodies-that-are-more-than-flesh-and-bone/2016/07/21/d2ef376a-4d1b-11e6-aa14-e0c1087f7583_story.html?noredirect=on&utm_term=.d76ca75b28fa

III. TEACHING

COURSES TAUGHT

TEXAS TECH UNIVERSITY

- 2023, SP. ART 5322, Graduate Painting (12 STUDENTS)
- 2022, FA. *Faculty Development Leave*
- 2022, SP. ART 6301, Master's Report (1 STUDENT)
 ART 3324, Drawing IV: Advanced Life Drawing (15 STUDENTS)
 ART 4321, Advanced Painting (7 STUDENTS)
 ART 5304, Advanced Studio: Two-Dimensional (1 STUDENT)
- 2021, FA. ART 5322, Graduate Painting (11 STUDENTS)
 ART 1303, Drawing I (18 STUDENTS)
 ART 5304, Advanced Studio: Two-Dimensional (1 STUDENT)
 ART 6301, Master's Report (1 STUDENT)
- 2021, SP. ART 3324, Advanced Life Drawing (15 STUDENTS)
 ART 3320, Beginning Painting: Oil (13 STUDENTS)
 ART 5304, Advanced Studio: Two-Dimensional (1 STUDENT)
 ART 6301, Master's Report (2 STUDENTS)
- 2020, FA. ART 3320, Beginning Painting: Oil (13 STUDENTS)
 ART 5304, Advanced Studio: Two-Dimensional (1 STUDENT)
 ART 3322, Intermediate Painting (9 STUDENTS)
 ART 6301, Master's Report (2 STUDENTS)
- 2020, SP. ART 5322, Graduate Painting (5 STUDENTS)

ART 5304, Advanced Studio: Two-Dimensional (1 STUDENT)
 ART 3322, Intermediate Painting (11 STUDENTS)
 ART 4304, Independent Study in Art: Painting (1 STUDENT)
 ART 6301, Master's Report (1 STUDENT)

2019, FA. ART 3321, Beginning Painting: Water Media (12 STUDENTS)
 ART 3324, Advanced Life Drawing (15 STUDENTS)
 ART 4304, Independent Study in Art: Drawing (2 STUDENTS)
 ART 5304, Advanced Studio: Two-Dimensional (2 STUDENTS)
 ART 6301, Master's Report (1 STUDENT)

2019, SP. ART 3322, Intermediate Painting (15 STUDENTS)
 ART 4304, Independent Study in Art: Drawing (2 STUDENTS)
 ART 5304, Advanced Studio: Two-Dimensional (1 STUDENT)
 ART 5322, Graduate Painting (7 STUDENTS)
 ART 6301, Master's Report (2 STUDENTS)

2018, FA. ART 3321, Painting I: Introduction (Watercolor & Acrylic) (10 STUDENTS)
 ART 3322, Intermediate Painting (15 STUDENTS)
 ART 3324, Advanced Life Drawing (15 STUDENTS)
 ART 5304, Advanced Studio: Two-Dimensional (1 STUDENT)
 ART 6301, Master's Report (2 STUDENTS)

2018, SU. ART 4322/5322, Senior Studio: Painting/Graduate Painting (9 STUDENTS)

2018, SP. ART 3324, Advanced Life Drawing (14 STUDENTS)
 ART 4304, Independent Study in Art (1 STUDENT)
 ART 5322, Graduate Painting (11 STUDENTS)
 ART 6301, Master's Report (1 STUDENT)

2017, FA. ART 1303, Drawing I (15 STUDENTS)
 ART 3322, Intermediate Painting (14 STUDENTS)
 ART 4304, Independent Study in Art (1 STUDENT)
 ART 4321, Advanced Painting (5 STUDENTS)
 ART 5304, Advanced Studio: Two-Dimensional (2 STUDENTS)
 ART 6301, Master's Report (1 STUDENT)

2017, SP. ART 3321, Painting I: Introduction (Oil) (15 STUDENTS)
 ART 5304, Advanced Studio: Two-Dimensional (1 STUDENT)
 ART 5322, Graduate Painting (7 STUDENTS)

2016, FA. ART 3321, Painting I: Introduction (Watercolor & Acrylic) (13 STUDENTS)
 ART 3322, Intermediate Painting (10 STUDENTS)
 ART 4321, Advanced Painting (8 STUDENTS)
 ART 7000, Research (1 STUDENT)

2016, SU. ART 4322/5322, Senior Studio: Painting/Graduate Painting (5 STUDENTS)

2016, SP. ART 3322, Intermediate Painting (14 STUDENTS)
 ART 5304, Advanced Studio: Two-Dimensional (1 STUDENT)
 ART 5322, Graduate Painting (10 STUDENTS)

2015, FA. ART 3322, Intermediate Painting (11 STUDENTS)
 ART 4322, Senior Painting (6 STUDENTS)
 ART 5304, Advanced Studio: Two-Dimensional (2 STUDENTS)
 ART 6301, Master's Report (1 STUDENT)

2015, SU. ART 4322/5322, Senior Studio: Painting/Graduate Painting (4 STUDENTS)

- 2015, SP. ART 3322, Intermediate Painting (13 STUDENTS)
- ART 4304, Independent Study in Art (2 STUDENTS)
- ART 5322, Graduate Painting (13 STUDENTS)
- ART 6301, Master's Report (1 STUDENT)
- 2014, FA. ART 3321, Painting I: Introduction (Oil) (14 STUDENTS)
- ART 3322, Intermediate Painting (12 STUDENTS)

THE PENNSYLVANIA STATE UNIVERSITY

- 2014, SP. ART 220, Figure Drawing
- ART 422, Advanced Figure Drawing
- ART 596, Graduate Independent Study
- 2013, FA. ART 220, Figure Drawing
- ART 320, Advanced Drawing
- ART 496, Undergraduate Independent Study
- ART 596, Graduate Independent Study
- 2013, SU. Penn State Summer Study Abroad: Todi (COURSES BELOW, STACKED)
- ART 020/299/499, Introductory/Intermediate/Advanced Drawing/Painting
- ART 496, Undergraduate Independent Study
- 2013, SP. ART 220, Figure Drawing
- ART 320, Advanced Drawing
- ART 496, Undergraduate Independent Study
- 2012, FA. ART 220, Figure Drawing
- ART 220, Figure Drawing
- 2012, SP. ART 220, Figure Drawing
- 2011, FA. ART 220, Figure Drawing
- 2011, SP. ART 220, Figure Drawing
- 2010, FA. ART 020, Introductory Drawing for Non-Majors

DIRECTED STUDENT LEARNING

TEXAS TECH UNIVERSITY

- Master's Thesis Committee Member, MFA Painting, Jarys Boyd (Expected Grad. Fa. 2023)
- Master's Thesis Committee Member, MFA Ceramics, Jacob Robertson (Expected Grad. Sp. 2023)
- Master's Thesis Committee Chair, MFA Painting, Hurieh Heravi (Grad. Sp. 2022)
- Master's Thesis Committee Member, MFA Painting, Sara Drescher (Grad. Sp. 2022)
- Master's Thesis Committee Chair, MFA Painting, Devin Ratheal (Grad. Sp. 2021)
- Master's Thesis Committee Chair, MFA Painting, Madeline Hernandez (Grad. Sp. 2021)
- Master's Thesis Committee Chair, MFA Painting, Sahar Fattahi (Grad. Sp. 2020)
- Master's Thesis Committee Member, MFA Painting, Allen Smith (Grad. Fa. 2020)
- Master's Thesis Committee Member, MFA Printmaking, Brianna Barry (Grad. Sp. 2020)
- Master's Thesis Committee Chair, MFA Painting, Jessie Dodington (Grad. Sp. 2019)
- Master's Thesis Committee Chair, MFA Painting, Samantha Resendez (Grad. Sp. 2019)
- Master's Thesis Committee Member, MFA Painting, Jeramiah Macha (Grad. Sp. 2019)
- Master's Thesis Committee Member, MFA Printmaking, Kristine Johnson (Grad. Sp. 2019)
- Master's Thesis Committee Member, MFA Painting, Michael Emerson (Grad. Sp. 2019)
- Master's Thesis Committee Member, MFA Printmaking, Stephanie Berrie (Grad. Sp. 2019)
- Dissertation Committee Member, Fine Arts Doctoral Program, Sarai Brinker (Grad. Sp. 2019)

Master's Thesis Committee Chair, MFA Painting, S. Zachary Morriss (Grad. Sp. 2018)
Master's Thesis Committee Member, MFA Painting, Patrick Quarm (Grad. Sp. 2018)
Master's Thesis Committee Member, MFA Painting, Alexis McGrigg (Grad. Sp. 2017)
Master's Thesis Committee Member, MFA Metalsmithing, Marissa Matthies (Grad. Sp. 2017)
Master's Thesis Committee Member, MFA Ceramics, Nicolle LaMere (Grad. Sp. 2017)
Master's Thesis Committee Member, MFA Painting, Ashley Busby (Grad. Fa. 2016)
Master's Thesis Committee Member, MFA Metalsmithing, S. Harrison Brooks (Grad. Sp. 2016)
Master's Thesis Committee Member, MFA Printmaking, Brandy Gonzalez (Grad. Sp. 2016)
Master's Thesis Committee Chair, MFA Painting, Alberto Careaga (Grad. Fa. 2015)

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Master's Thesis Committee Member, MFA Sculpture, Steven Read (Grad. Sp. 2014)
Master's Thesis Committee Member, MFA Painting, Sarah Swist (Grad. Sp. 2014)
Undergraduate Honors Thesis Supervisor, BFA Sculpture, Paige Heimark (Grad. Sp. 2014)
Undergraduate Honors Thesis Supervisor, BFA Painting, Eleanor Skrzat (Grad. Sp. 2014)