

ROBIN DRU GERMANY

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I. Education, and employment history

EDUCATION

Master of Fine Arts, 1985. The University of North Texas, Denton TX. Photography.

Bachelor of Arts, 1980. Tulane University, New Orleans LA. Philosophy.

ACADEMIC POSITIONS

2015-present

Professor of Photography, School of Art, Texas Tech University

2002-2015

Associate Professor of Photography, School of Art, Texas Tech University, Lubbock TX.

1996-2002

Assistant Professor of Photography, School of Art, Texas Tech University, Lubbock TX.

ADMINISTRATIVE POSITIONS

2012-2018

Associate Director, School of Art

2018-2020

Interim Director, School of Art

2020-2021

Acting Director, School of Music

II. Teaching

Courses Taught at TTU

Art 3325 Introduction to Photography

Art 3326 Intermediate Photography (B/W darkroom)

Art 3329 Introduction to Digital Imaging

Art 4101 Capstone (BA)

Art 4304 Advanced Problems

Art 4325 Advanced Photography (studio lighting or Artists books)

Art 4326 Senior Studio

Art 4329 Advanced Digital Imaging

Art 5100 (three one hour sections) Independent

Art 5304 Advanced Studio:2-D

Art 5326 Graduate Photography

Art 6301 Master's Report

III. Creative/Research

Solo Exhibitions

- 2021 On The Brink, Lubbock Christian University, Lubbock TX
- 2018 Necessary Notes, Manifest Gallery, Cincinnati OH
- Overdue, Louise Hopkins Underwood Center for the Arts, Lubbock TX
- 2017 Current Literature, Museum of the Southwest, Midland TX
- 2016 Required Reading, Austin College, Sherman TX
- 2013 Solo Exhibition, Gallery Gray (online exhibition space), <http://www.gallery-gray.com/germany/robin-germany-exhibition-wall.html>
- 2012 Surface Tension, Mark A. Chapman Gallery, Kansas State University, Manhattan KS
- Watermark, Harnett Gallery, University of Rochester, Rochester NY
- 2011 Two Worlds Apart, 621 Gallery, Tallahassee FL
- 2008 GALLERY 1101, (one person show), Southern Illinois University, Carbondale IL
- 2007 A Difficult Nature, Buddy Holly Center, Lubbock TX
- 2003 Town Square, Sam Houston State University, Huntsville TX, Michael Henderson, gallery director
- 2002 Photopsychiatrics, The University of Central Florida, Orlando FL, Kevin Haran, gallery director
- Inside Out, Women and Their Work, Austin TX, Katherine Davidson, gallery director
- 2001 Palimpsest Portraits, Pennsylvania State University, Altoona PA
- Palimpsest Portraits, The Buddy Holly Center, Lubbock TX, Connie Gibbons, gallery director
- Palimpsest Portraits, UC Berkley Extension, San Francisco CA, Barbara Thompson, gallery director
- 2000 Palimpsest Portraits, Hardin Simmons University, Abilene TX, Don Stevenson, gallery director
- Palimpsest Portraits, Colburn Gallery, University of Vermont, Burlington VT, Tom Brennan, gallery director
- 1998 Palimpsest Portraits, Zone VI Gallery, Sinclair College, Dayton OH, Cindy Tiedemann, gallery director

- Palimpsest Portraits, McHenry County College, Crystal Lake IL, Sandra Lang, gallery director
- Palimpsest Portraits, Gallery II, University of Arkansas, Little Rock AR, Shannon Mitchell, gallery curator
- 1993 Austin College, Sherman TX
- 1992 Eastfield College Gallery, Mesquite TX
- 1990 Alumni Gallery, The University of North Texas, Denton TX
- Pinnacle Gallery at Pinnacle Studios, Dallas TX
- 1989 Photographic Study Center, Tarrant County Junior College, Hurst TX
- 1982 Christ Church Cathedral, Houston TX

Group Exhibitions (invitational and juried)

- 2020 Notes from the Desert Aquarium, Wright Gallery, Texas A and M, College Station, TX (two person exhibition)
- 2018 Stratiforms, Galveston Arts Center, Galveston TX (three-person show)
- Pinhole Day exhibition, Southern Light Gallery, Amarillo College, Amarillo TX (two-person show)
- 2017 SPE South Central Faculty Exhibition, Waco TX (2 pieces exhibited)
- Developed Work, Midwest Center for Photography, Wichita KS (3 pieces exhibited)
- 2016 You Are Here: Texas Photographers Respond to the Texas Landscape, Wright Gallery, Texas A and M, College Station TX (21 artists, 3 pieces exhibited)
- Tapped, Manifest Gallery, Cincinnati OH
- 2015 Fitton Center for the Arts, Hamilton, OH
- Sim-Biotics, The Gallery at Penn College, Pennsylvania College of Technology, Williamsport PA
- Wild at Heart: Our Affair with Nature, Artspace, Raleigh NC
- Robin Germany, University of Notre Dame, Notre Dame IN
- 2014 Sei per Sei, invitational exhibition, Biennial 2014 Arezzo and Fotografia festival, Arezzo Italy (six pieces exhibited)
- Ecology Revisioned, Prescott College Art Gallery, Sam Hill Warehouse, Prescott AZ (18 pieces exhibited)
- The National, Best Contemporary Photography 2014, Fort Wayne Art Museum, Fort Wayne IN (one piece exhibited)
- Water, Elemental and Fundamental, Photoplace Gallery, Middlebury Vermont, Juror Laura Moya, director of Photo Lucida (one piece exhibited)
- Off Center, group exhibition, LHUCA, Lubbock TX (two pieces exhibited)

- 2013 Borders and Boundaries, Ohio University Art Gallery, Athens OH, Jason Reed, juror, (two pieces exhibited)
- Fall National, Marin MOCA, Novato CA (two pieces exhibited)
- Enter Before Exit, three-person self-curated exhibition, UTSA Satellite Space, University of Texas at San Antonio, San Antonio Texas (12 pieces exhibited)
- 28th Annual International Exhibition, Meadows Gallery, University of Texas at Tyler, Tyler TX, Juror Wade Wilson (one piece exhibited)
- 2013 Juried Exhibition (online gallery), the Center for Photographic Art, Carmel CA, Dean Brierly and Chris Johnson, jurors (one piece exhibited)
- SPE South Central Conference exhibition, College of the Mainland, Texas City, Texas (two pieces exhibited)
- 2012 Women and Water: Concerning Water, virtual exhibition, <http://womenandwater.net/>, coinciding with a regional exhibition at Phipps Center for Arts, Hudson WI
- 27TH Tallahassee International, Florida State University, Tallahassee, FL (two pieces exhibited)
- Contemplating Limits, (four-person show) University of North Texas Art Gallery, Denton TX, Tracee Robertson, curator. (ten pieces exhibited)
- Water, Photoplace Gallery, Middlebury Vermont, Connie Imboden, juror (two pieces exhibited)
- 2011 Retina (juried), Buckham Gallery, Flint MI, (nine photographs shown)
- Photography Now 2011 (juried), The Center for Photography at Woodstock, Woodstock NY, Vince Aletti, curator, (six photographs shown)
- Worlds Apart, Louise Hopkins Underwood Center for the Arts, Lubbock TX (ten photos shown)
- Shorelines, Rockport Center for the Arts, Rockport Texas, Rene Paul Barilleaux, juror, honorable mention, one photo shown
- 2010 Gulf (juried), New Orleans Photo Alliance, New Orleans LA, Clint Wilhour curator
- Black and White (juried), Minneapolis Photo Center, Minneapolis MN, George Slade curator
- Art of West Texas Women (invitational), Lubbock Civic Center and Texas Tech University Landmark Arts Gallery, Lubbock TX in coordination with a book launching.
- 2009 5x7, (benefit auction), ArtHouse Texas (and various other locations), Austin, Houston and other Texas cities
- Curious Nature, (juried show, two person), Gallery One, Ellensburg WA
- Viewfinder, (invitational), Dallas Contemporary, Dallas TX, Risa Puleo and Arturo Palacios curators
- Mentors and Muses, (invitational), The Nave Museum, Victoria College, Victoria TX
- 12 12 Gallery National Juried Photography Exhibition, (juried, one of 50 selected from nearly 900 artworks), 1212 Gallery, Richmond VA, Julien Cox of the High Museum, juror

- 2008 The New Wave, (invitational), Louise Underwood Center, Lubbock TX, Charles Adams curator
- Found then Lost, (four person show), Galeria de Arte Contemporaneo y Diseno, Puebla, Mexico
- High Plains Photographers, (invitational show), UT Permian Basin, Odessa TX
- Target Texas, (four person show), Art Museum of South Texas, Corpus Christi TX, Deborah Fullerton, curator
- SPE Exhibition, (one piece, online gallery), The Center for Fine Photography, Fort Collins, CO, juried by Tim Anderson, ed. of Camera Arts Magazine.
- Out of the Blue, (Carol Flueckiger, Robin Germany, Sang-Mi Yoo), Midwestern University, Wichita Falls, TX and UT Permian Basin, Odessa TX
- 2007 Out of the Blue, (Carol Flueckiger, Robin Germany, Sang-Mi Yoo), Louise Underwood Hopkins Center, Lubbock TX
- Bytes, (Nine photographers using digital technology), Dinnerware Gallery, Tucson AZ
- Water on the Edge, (six photographers working with water), University of North Texas, Denton TX
- Falling To Earth, (four artists, six pieces exhibited), Commerce Street Art Warehouse, Houston TX
- Materializations, Northern Illinois University, DeKalb, IL
- Lines Not Drawn, (five photographers), SUNY Fredonia NY
- Visual Directions, invitational show, Craighead Green Gallery, Dallas TX (three photographs exhibited) Summer.
- 2006 Large Photographs:Karen Saunders/Robin Dru Germany, Galleria 409, Brownsville TX and Library Art Gallery, South Texas College, McAllen TX
- 2005 Through the Lens, Arlington Museum of Art, Arlington TX, Benito Huerta, curator
- Way out West, Williams Tower, Houston TX, Sally Sprout, curator
- Found, then Lost, Galveston College, Galveston TX
- SPE SW Presenters Exhibition, 665 Studios, Las Cruces NM
- 2004 everydayCONSTRUCTIONS, Fort Worth Community Arts Center, Ft. Worth TX
- Fueling the Imagination:the Vortex of Creativity, Lubbock Regional Arts Center, Lubbock TX
- Faculty and Invited Artists Exhibit, Ameen Gallery, Nicols State University, Thibidoux LA
- 2003 5xZ, benefit show, Art House at Jones Center, Austin TX
- Group show, Lubbock Regional Arts Center, Lubbock TX

- 2002 Open and Closed, Department of Art Gallery, Ball State University, Muncie IN
- Annual Red Dot Show, benefit show, Women and Their Work Gallery, Austin TX
- Mentors, Houston Community College, Houston TX
- 2001 Current Works 2001, Honorable Mention, Society for Contemporary Photography, Kansas City MO, Steven Yates, Curator at the Museum of Fine Arts, New Mexico, juror
- 2001 National Juried Competition, Phoenix Gallery, NY, Feresheteh Daftar, Assistant Curator of Painting and Sculpture, MoMA, juror
- Nature and Artifice: Three Texas Photographers, Ameen Art Gallery, Nichols State University, Thibodaux LA
- 2000 Shelf Life of Objects: Contemporary Still Life Photography, The Visual Arts Gallery, University of Texas at Dallas, Richardson TX, Marilyn Waligore, curator
- 12th National Computer Art Invitational exhibition, Gallery of Art, Eastern Washington University, Cheney WA
<http://visual.arts.ewu.edu/galleries/art/twelthcomputer/twelthcomputer.html>
- 10x2+2:22 Texas Artists, Diverse Works Artspace in conjunction with Fotofest, Houston TX, Diane Barber, curator
- Digital'2000, hosted by ASCI and showing at Central Fine Arts, NYC, Technology Gallery, New York Hall of Science, NYC, and Silicon Gallery, Philadelphia PA Marilyn Kushner, Brooklyn Museum of Art, juror
<http://www.asci.org/Digital2000>
- 1999 6th National Juried Art Exhibition, Award Winner, Highland Cultural Center Art Gallery, Highland NY Jennifer Yum, Metropolitan Museum, NY, juror
- Womanscape '99, United Arts Council of Collier County, Village Gallery, Naples FL Bonnie Clearwater, Director of the Museum of Contemporary Art, North Miami, juror
- Phrenotypology, Hallwalls Contemporary Art Center, Buffalo NY, Maureen McQuillan, curator
- Photography Exhibition, Shepherd College Creative Arts Center, Shepherdstown WV
- International Digital Works on Paper, Award Winner, University of South Carolina, Columbia SC, Charles Stainback, juror
- 1998 Greater Midwest International, Award winner, Central Missouri State University, Warrensburg MO, Andrea Inselmann of the Kohler Art Center, juror

- Visible Code/Digital Images, Brookhaven College Center for Fine Arts, Dallas TX, two person show, David Newman, gallery director
- 1997 Nexus II: Common Threads, St. Louis Artists' Guild, St. Louis MO, Jeremy Strick, curator
- Robin Dru Germany-Charles Rollin Cutietta-Olson, Hudson Valley Institute for Art and Photographic Resources, Peekskill NY, Wayne Olson, curator
- Pictures We Like, Gray Matters Gallery, Dallas TX, Dottie Allen, curator
- Virtual Unreality, UT Permian Basin, Odessa TX, invitational
- 1996 PhotoView, Longview Museum of Art, Longview TX, invitational
- Reconstructedness, Diverse Works Houston TX, and at Gray Matters Gallery, Dallas TX, Michael Henderson, curator
- As Seen By Women, Hockaday School, Dallas TX, Glenys Quick, curator
- 1995 Gender, Myth and Exploration, University Gallery, University of North Texas, Denton TX, Diana Block, curator
- Annual Artists' Awards, 500X Gallery, Dallas TX, organized by the Assemblage Group of Dallas
- Art in the Metroplex, Texas Christian University, Ft. Worth TX, James Surls, curator
- 1994 Longview Invitational, Longview Museum of Art, Longview TX, Shannon Guilliland, curator (honorable mention)
- American Photography: A History in Pictures, San Antonio Museum of Art, San Antonio TX, Don Bacagalupi, curator
- Re:Framing the Past, Galveston Arts Center, Galveston TX, Jean Caslin, curator
- 1993 Texas Biennial Exhibit, (DARE), State Fair Grounds, Dallas TX
- 1992 Polaroid Exhibition, Fotokina, Cologne, Germany, Polaroid and ICP in New York, Willis Hartshorn, curator
- 1991 MAAA Award Winning Photographers, Art St. Louis, a non-profit arts organization, St. Louis MO
- Handmade Book Show, Scottsdale Cultural Council, Scottsdale Center for the Arts, Scottsdale AZ
- Profiles II: On Photography; Texas Winners, MAAA/NEA 1991 fellowships, Arlington Museum of Art, Arlington TX
- Other Ways, exhibition sanctioned by Fotofest, North Harris County College, Houston TX

- 1991 Photographic Book Art in the United States; a hands-on exhibit of handmade books traveling to 15 sites around the US, beginning in San Antonio TX, Susan kae Grant, curator
- The Dallas Six, photographic artists from Dallas, Houston Center for Photography, Houston TX
- 1990 Critics Choice, D-Art Gallery, Dallas TX, Rick Bretell and Susan Barnes, formerly of the Dallas Museum of Art, co-curators
- 1989 Distinctive Visions, University Art Gallery, The University of North Texas, Denton TX
- Book in Hand, Arvada Center for the Arts and Humanities, Arvada CO, Judith Hoffberg, curator
- 1987 IV Photographers, four photographic artists, Texas Christian University, Fort Worth TX
- 1986 Broken Language, book show, San Francisco Camerawork, San Francisco CA
- Private Visions, St. Edward's University, Austin TX
- The Altered Page, book show, Shermer Art Center, Phoenix AZ
- 1985 Artist's Books, book show, Collective Artists' Gallery, Tucson AZ
- Eight Person show, 500X Gallery, Dallas TX
- Handmade book show, Society for Photographic Education, National Conference, Minneapolis MN
- 1984 Texas Women Photographers, Canon Photo Gallery, Amsterdam
Lorenzo Merlo, curator

Presentations at Professional Meetings

- 2007 Multivalent Nature, Panel discussion including four panel members. National Society for Photographic Education, Miami, FL.
- 2005 A Difficult Nature, artist's presentation, Southwest Regional SPE conference, Las Cruces, NM

Selected Awards

- 2011 Honorable mention, Shorelines, Rockport Center for the Arts, Rockport TX
- 2005 Honored Alumni, School of Art, the University of North Texas, Denton TX
- 1999 Award Winner (digital printing), International Digital Works on Paper, University of South Carolina, Columbia SC, Charles Stainback, juror
- 1998 Juror's Award, Greater Midwest International, Missouri State University, Warrensburg MO, Andrea Inselmann, juror.
- 1995 Assemblage group, Annual Artists' Awards, Dallas TX

- 1991,93 Polaroid Artists Award
Polaroid Corporation
- 1991 Third place cash award, “Drawings and Prints”
Louisiana State University
Baton Rouge LA
- 1985 Purchase Award, “Photography/Xerography, ‘85” Pinnacle Gallery,
Rochester NY
- 1984 Artist’s Residency, Cummington Artist’s Colony, Cummington MA

Artist Lectures

- 2017 Current Literature, Museum of the Southwest, Midland TX
- 2016 Required Reading, Austin College, Sherman TX
ROBIN GERMANY, Amarillo College, Amarillo TX
- 2015 Sim-Biotics, The Gallery at Penn College, Williamsport PA
- 2014 Ecology Revisioned, Prescott College Art Gallery, Prescott AZ
- 2012 Watermark, University of Rochester, Rochester NY
Surface Tension, Kansas State University, Manhattan KS
- 2008 Baylor University, Waco TX
Art Museum of South Texas, Corpus Christi TX
- 2007 Northern Illinois University, DeKalb II (Talk and Portfolio reviews)

Grants

- 2021 Dean’s RCAA Award, TCVPA, Texas Tech University, \$5,000
- 2017 Dean’s ASCA Award, TCVPA, Texas Tech University, \$5,000
- 2012 CAHSS award, Texas Tech University, \$20,000
- 2007 Arts and Humanities Research Award, Texas Tech University, \$3000
- 2006 Arts and Humanities Faculty Research Award, Texas Tech University for “Photobotanicals” project
- 2000 Research Enhancement Grant, Texas Tech University to produce a digital photographic project titled
“A Fashionable Science”
- 1998 Research Enhancement Grant, Texas Tech University for a Millinnium Archive project including
archiving and production of work
- 1997 Research Enhancement Grant, Texas Tech University to produce a photographic installation
- 1991 Middle America Arts Alliance Artist’s Fellowship
National Endowment for the Arts

Collections

Canon Photo Gallery, Lorenzo Merlo, Amsterdam
The Center for Creative Photography, Tucson AZ
Center for Photography at Woodstock, Woodstock NY
Pinnacle Gallery, Rochester NY
Polaroid International Collection, Cambridge, MA
The University of North Texas, Denton TX

Mc Henry County College, Art Gallery, Crystal Lake, IL
 Lillie Albritton, Dallas TX
 The Boise Art Museum, Boise ID
 Texas Tech University Museum of Art
 Texas Tech University Southwest Collection
 Fort Wayne Art Museum
 South Texas College Library Art Gallery

Selected Publications

- Bryant, John, Benito Huerta and Susie Kahlil eds. *Artlies magazine*, No.29, Winter 2001, p. 10 (one image reproduced).
- Ciaglia, Joseph. *Introduction to Digital Photography*. New York:Prentice Hall, 2005 (one image reproduced).
- De Busk, Cara. "The Dallas Six." *Spot magazine* (Journal of the Houston Center for Photography), Spring 1992, p. 24.
- Fotofest 1992 catalogue, Fotofest, Inc. published in Houston, TX (one image reproduced).
- Germany, Lucy and Nancy Grandfield, Ann Smith, Sr. Helena Marie. *WomenPrints*, Pennsylvania:Morehouse Publishing, 1997. Twelve featured photographs illustrate the text.
- Hirsh, Robert. *Photographic Possibilities: the Expressive Use of Ideas, Materials, and Processes*. New York:Focal Press, 2001, p. 78 (one image reproduced).
- Hopper, K. (2010). *The Art of Robin Dru Germany*. In K. Hopper and Laurie Churchill, *Art of West Texas Women* (pp. 59-67). Lubbock, TX, USA: Texas Tech University Press.
- Johnston, Derek, and Laurence Lewis, curators. "Signs of The Times." *Photography #58* (Journal of the Center for Photography at Woodstock, NY), p. 8.
- Littlefield, Kinny. "Trick Photography." *Dallas Life Magazine* (Dallas Morning News). May 1992.
- Medlin, Kayoko. "Texas Contemporary." *Asahi Camera* (Japan). March 1991, pp. 134-135.
- Shepley, Carol Ferring. "Non-Urban Pictures with an Urbane Touch." *St. Louis Post-Dispatch*, May 15, 1992, Arts Section.
- Tyson, Janet. "Between the Big Cities, A Show that Shines." *Fort Worth Star-Telegram*, August 31, 1992, Sec. E, p. 1,3.
- Visser, Mary. "The Work of Women." *Spot magazine*, Spring 1994, p. 6,7.
- _. *Journal of Women's Ministries*, Vol. 13, No. 2, Council for Women's Ministries of the Episcopal Church, fall 1997, p. 4, illustrating an article titled "Children at Risk."

IV. Service

University

- 2017-19 President's Gender Equity Council
 2012 Remnant Trust Exhibition events, Committee Member, approximately 12 hours spent per week. (March 3, 2012).

- Women's Studies Symposium, Committee Member, approximately 7 hours spent per week. (November 1, 2011 - March 23, 2012).
- 2011 Creative arts, humanities and social sciences grant review committee, Grant Proposal Reviewer, approximately 7 hours spent per week. (October 15, 2011 - October 29, 2011).
- 2005-7 CPVA Personnel Action Committee
- 2002-5 CPVA Cap Committee
- 2004 CVPA Tenure and Promotion Committee

Department/School

- 2018 Interim Director, School of Art
- 2012-2018 Associate Director, School of Art
- 2002-2016 Tenure and Promotion Guidance Committees:
 Carol Flueckiger
 Stacy Elko
 William Cannings
 Future Akins
 Chen Wang
 Jiawei Gong
- 2002-2016 Search Committees:
 Photography (2018)
 School of Art Director (2013)
 Transmedia, Chair (2013)
 Design Communication (2012)
 School of Art Director (2006)
 Art History (2005)
 Printmaking (2004)
 Design Communication (2002,3)
 Visual Studies (2002)
- 2002-2012 2d Area Representative
- 2002- MFA Committee
- 2003-2008 Junction Coordinator
- 2002-2003 Technology Committee (Chair, member)
- 2009-2012
- 2002-2003 Scholarship Committee
- 2008-2009 External Programs (Chair)
- 2008-2010 Strategic Planning (Chair, member)
- 2013-
- 2006-2008 Development Committee
- 2002- Advisor, Photography Club
- 2008-2011 BA degree development (together with Professors Morrow and Waters)
- 2010 Technology in the Arts, Art 2309, course development

Professional

- 2017- Board member, Publications Committee, Texas Photographic Society
- 2013-2015 Secretary, Society for Photographic Education National Board
- 2013-2017 Member, Society for Photographic Education National Board
- 2013 Conference Attendance, Regional and National Conference for the Society for Photographic Education

- 2013 Conference Attendance, National Council of Arts Administrators
 2012 Conference Attendance, National Conference for the Society for Photographic Education (reviewed student portfolios)
 2012 Conference Attendance, National Council of Arts Administrators
 2012 Conference Attendance, National Association of Schools of Art and Design
 2011 Conference Attendance, Regional Conference for the Society for Photographic Education
 2009 Conference Attendance, National Conference for the Society for Photographic Education (reviewed student portfolios)
 2008 Juror, Student Juried Exhibition, Baylor University, Waco, TX
 2008 Conference Attendance, National Conference for the Society for Photographic Education (reviewed student portfolios)
 2008 Speakers Peer Review Panel, National Conference for the Society for Photographic Education
 2007 Conference Attendance, Regional and National Conference for the Society for Photographic Education
 2006 Conference Attendance, National Conference for the Society for Photographic Education (reviewed student portfolios)
 2005 Conference Attendance, Regional and National Conference for the Society for Photographic Education (reviewed student portfolios)
 2005 Workshop on Tenure and Promotion, National Conference for the Society for Photographic Education
 2004 Conference Attendance, Regional Conference for the Society for Photographic Education (reviewed student portfolios)
 2003 Conference Attendance, National Conference for the Society for Photographic Education
 2003 Volunteer Organizer, Benefit Auction for the National Conference for the Society for Photographic Education

Community

- 2011-2016 Organized Pinhole Photography Workshop, taught by TTU undergraduate students for Frenship Highschool
 2012 Pinhole Photography Workshop for High School Students, SMAP, Texas Tech School of Art, Lubbock TX
 2011 Program Organizer, Slaton Centennial, Slaton TX
 2011 Juror, Lubbock Garden and Arts Center exhibition
 2011 Juror, West Texas Region Scholastic Art Competition, Waylon Baptist College, Plainview TX
 2011 Donation, Benefit auction for the Southwest School of Art and Craft, San Antonio TX
 2011 Donation, Benefit auction for Women and Their Work Gallery, Austin TX
 2009 Exhibition Organizer, Contemplo, an exhibit of photographic works by female alumni of the SOA TTU, Slaton TX
 2007 Children's Photography workshop, Buddy Holly Center, Lubbock TX
 2006 Graduate student Portfolio Reviews, the University of North Texas, Denton TX
 2004 Presentation on Artists' Books, Lubbock Christian University, Lubbock TX
 2003 Co-Curator and Organizer, Spines That Bind, Artists' Book Exhibition, catalogue and lectures, Buddy Holly Center, Lubbock TX
 2003 Artists' Book Workshop for High School Students, SMAP, Texas Tech School of Art, Lubbock TX
 2002 Production photographer, Larry v. Lockney documentary film, Lockney TX