



ART FOUNDATIONS (16 Hours)

ART 1100 – Introduction to Art	_____
ART 1302 – 2D Design: Introduction	_____
ART 1303 – Drawing I: Introduction	_____
ART 2303 – 3D Design: Introduction	_____
ART 2304 – Drawing II: Introduction	_____
ART 2309 – Technology in the Arts	_____

ART HISTORY EMPHASIS (39 Hours)

Part I: Foundation

ARTH 1301 – Art History Survey I	_____
ARTH 2302 – Art History Survey II	_____
ARTH 3303 – Art History Survey III	_____

Part II: Breadth: Choose 1 course from at least five of the following Art History areas (a-e); courses may be repeated for credit under a different topic/emphasis. Complete breadth requirement with 6 more courses from all options (a-f).

a. Medieval

ARTH 3320 – Medieval Art of Europe	_____
ARTH 4320 – Topics in Medieval Art	_____

b. Renaissance/Baroque

ARTH 3345 – Baroque Art	_____
ARTH 4340 – The Art of the Renaissance	_____

c. 18th/19th Century US & Europe

ARTH 3364 – Art of the United States	_____
ARTH 3366 – 18 th and 19 th Century Art	_____

d. Latinx/Latin America

ARTH 3333 – Visual Cultures of the Americas	_____
ARTH 3350 – Latin American Art	_____
ARTH 4335 – Topics in the Arts of the Americas	_____

e. Modern/Contemporary

ARTH 3388 – Animation & Modern & Contemporary Art	_____
ARTH 4389 – Topics in 20 th & 21 st Century Arts	_____

f. Topics in Art History: *Provide Semester & Professor Name*

ARTH 4301 – Art History Internship (by application only)	_____
ARTH 4304 – Advanced Problems	_____
ARTH 4307 – History of the Book as Art	_____
ARTH 4308 – Seminar in Art History	_____

ARTH _____	ARTH _____
ARTH _____	ARTH _____
ARTH _____	ARTH _____
ARTH _____	_____

Part III: Focus: Choose 2 courses from one Art History area. PLEASE NOTE: Courses used to satisfy Breadth requirements cannot double as Focus courses.

ARTH _____	_____
ARTH _____	_____
ARTH 4309 – Senior Thesis in Art History	_____

A minimum of 24 hours of upper-level Art History coursework must be taken at Texas Tech University.

MINOR Title: (18 Hours Minimum)

[May choose a “focused” minor as defined within a specific department or, *with consent of Art History Faculty Advisor*, may choose a minimum of 18 hours of interdisciplinary coursework outside of Art History that supports Art History research].

_____	_____
_____	_____
_____	_____

FOREIGN LANGUAGE (6-16 Hours)

Two semesters of same foreign language at sophomore level required; additional foreign language coursework dependent upon foreign language credit completed in high school.

Foreign Language	_____
Foreign Language	_____
Foreign Language	_____
Foreign Language	_____

CORE CURRICULUM (41 Hours)

ENGL 1301	_____
ENGL 1302	_____
Oral Communication	_____
Mathematics	_____
Mathematics	_____
Life and Physical Science	_____
Life and Physical Science	_____
Social and Behavioral Sciences	_____
HIST 2300 (or other U.S. History)	_____
HIST 2301 (or other U.S. History)	_____
POLS 1301	_____
POLS 2302	_____
Language, Philosophy, and Culture	_____
Visual & Performing Arts	(fulfilled by ARTH 1301, 2302)
Multicultural	(fulfilled by ARTH 2302)

OTHER/UNAPPLIED COURSEWORK

