

## **PRESS RELEASE**

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### **Texas Tech University's Landmark Arts Announces 2023-2024 SRO Photo Gallery Solo Exhibition Schedule**

LUBBOCK – The SRO Photo Gallery at the Texas Tech School of Art holds an annual open call to select photographic artists who will present solo exhibitions of their work in the upcoming academic year. Six to eight artists are selected by a review team of faculty members from the Photography area, graduate students, and Landmark Arts staff. The team looks for portfolios that demonstrate photography in diverse styles, techniques, and aesthetic approaches, while also exploring the ever-changing landscape of contemporary photography. Below is the list of artists selected for the 2023-2024 exhibition schedule.

#### **Theresa Newsome (San Antonio, Texas): *What my Mother Told Me, What my Grandmother Refused to Say***

[Theresa Newsom](#) is an Adjunct Faculty of Photography at the University of the Incarnate Word in San Antonio, TX. She earned her MFA from Texas Woman's University. Newsome delves into the profound impact of significant moments in black and African American history, culture, and experiences on her identity and cultural heritage from a personal and universal viewpoint. This series delves into the role of being a "kinkeeper" within the artist's family, documenting oral narratives, archiving documents, and images, and delving into the depths of personal genealogy.

#### **Austin Cullen (Houston, Texas): *Built to be Seen***

[Austin Cullen](#) is a Houston-based photographer and printmaker. He received his BFA from Stephen F. Austin State University in 2019 and his MFA from the University of Nebraska-Lincoln in 2022. His current project explores museum natural displays and the natural world, and how they influence and affect one another. By creating images that subvert the viewer's ideas of what is natural, Cullen is asking the viewer to recognize how influential museum nature is on their understanding of the larger natural world.

#### **Beth Burstein (New York, New York): *MELT***

[Beth Burstein](#) is a photographer based in the New York City metropolitan area whose work focuses on bold and colorful botanicals, as well as documentary projects recording vanished or vanishing cultures. *MELT* is an ongoing photographic series that explores the concept of impermanence and erasure. Burstein captures objects that no longer exist, documenting their transformation process. Many of these items were once part of her father's antique store, where unsold or damaged sterling silver pieces were stored until they could be melted down for profit.

**Jared Ragland (Logan, Utah): *What Has Been Will Be Again***

[Jared Ragland](#) is a fine art and documentary photographer and former White House photo editor. He currently serves as Assistant Professor of Photography at Utah State University in Logan, Utah. His visual practice critically confronts issues of identity, marginalization, and history of place through social science, literary, and historical research methodologies. *What Has Been Will Be Again* explores Alabama's deep history, including issues of slavery, civil rights, and political polarization, through a lens that challenges mainstream narratives and confronts marginalization.

**Carson Lynn (Camarillo, California): *!CURSED!***

[Carson Lynn](#) is an artist who, through digital materials, sublime landscapes, and exploration within gamespaces, creates artworks as a queering of heterocentric photographic conventions and game systems. Lynn received an MFA from ArtCenter College of Design (Pasadena, CA) in 2020. Drawing inspiration from queer zine culture and its incorporation of appropriated imagery, the series *!CURSED!* derives its name from the *Dark Souls* video game series. The artwork combines contrasting elements, capturing the essence of the notorious challenges and unsettling ambiance of the video game series.

**Megan Jacobs (Albuquerque, New Mexico): *Shared Breath: Motherhood in the Time of Climate Crisis***

[Megan Jacobs](#) is an artist based in New Mexico. Currently, Jacobs is an Associate Professor of Fine Art in the Honors College at the University of New Mexico. Her work considers delicate relationships—our existence as material and concept, the interweaving between two partners in love, the bond of parent and child, and the tenuous relationship between humans and the natural world. *Shared Breath: Motherhood in the Time of Climate Crisis* explores environmental grief through an investigation of the interconnection of motherhood and climate crisis. This work collapses the boundaries of the environment and the human form to acknowledge our interconnection—“shared breath”—with our environment.

For additional information contact:

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