

CAROLINE BLAIR BISHOP

Department of Classical & Modern Languages & Literatures
Texas Tech University
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AREAS OF SPECIAL INTEREST

Greek and Roman intellectual history; Cicero and Latin prose; Aratus and the Aratean tradition; classicism and canonization; ancient scholarship and reception; classical tradition

POSITIONS HELD

Texas Tech University

Department of Classical & Modern Languages & Literatures

Associate Professor of Classics, 2020-

Assistant Professor of Classics, 2015-2020

Department of Women's & Gender Studies

Affiliate Faculty, 2018-

Indiana University

Visiting Assistant Professor, Department of Classical Studies, 2014-2015

Washington University in St. Louis

Lecturer (full-time), Department of Classics, 2011-2014

EDUCATION

University of Pennsylvania, Philadelphia, PA, 2005-2011

Ph.D. program in Classical Studies: A.M. 2007, Ph.D. 2011

Rhodes College, Memphis, TN, 2001-2005

B.A. *magna cum laude* with honors in Greek & Roman Studies (minor in Women's Studies)

Phi Beta Kappa, Gamma of Tennessee

Intercollegiate Center for Classical Studies, Rome, Italy, August - December 2003

GRANTS AND AWARDS

Humanities Center Fellow, Texas Tech University. Summer 2024.

Loeb Classical Library Foundation Fellowship. 2021-22.

Research Scholarship, Fondation Hardt. Fall 2016.

Loeb Classical Library Foundation Fellowship. 2016-17.

Humanities Center Fellow, Texas Tech University. Summer 2016.

Margo Tytus summer residency fellowship, University of Cincinnati. Summer 2015.

Graduate Division of the School of Arts and Sciences Dissertation Completion Fellowship,
University of Pennsylvania. 2010-2011.

Benjamin Franklin Fellow, University of Pennsylvania. 2005-2010.

PUBLICATIONS

Monograph

1. *Cicero, Greek Learning, and the Making of a Roman Classic* (Oxford University Press, 2019, 372pp)
Reviews: S. McConnell, *Classical Journal* 2020.05.09; [C.S. van den Berg, Bryn Mawr Classical Review 2020.04.14](#); C. Rosillo-López, *Journal of Roman Studies* 110 (2020): 280-282; C. Whitton, *Greece & Rome* 67 (2020): 79-80; J.E.G. Zetzel, *Classical Philology* 115.3: 596-601.

Articles

2. “*magnum opus*: Atticus, Cicero, and Eratosthenes’ *Geography*,” *Rheinisches Museum für Philologie* 162.3-4 (2019): 265-291.
3. “*pessimus omnium poeta*: Canonization and the ancient reception of Cicero’s poetry,” *Illinois Classical Studies* 43.1 (2018): 137-159.
4. “Naming the Roman Stars: Constellation Etymologies in Cicero’s *Aratea* and *De Natura Deorum*,” *Classical Quarterly* 66.1 (2016): 155-171.
5. “How to Make a Roman Demosthenes: Self-Fashioning in Cicero’s *Brutus* and *Orator*,” *Classical Journal* 111.2 (2015/2016): 167-192.

Book Chapters

6. “What Did Ciceronian Intertextuality Look Like?,” *Latin Prose and the Limits of Intertextuality*, ed. S. DiGiulio and D. Machado. (under review)
7. “Cicero’s *Aratea* in the Augustan period,” *Aratus and Aratean Reception*, ed. J. Lightfoot, K. ni Mheallaigh, and R. Hunter, De Gruyter. (under review)
8. “Cicero’s *Aratea*,” *Brill’s Companion to Greek and Roman Didactic Poetry*, ed. A. Vergados, Brill. (under review)
9. “*Platonis aemulus*: Ancient Reception of Cicero’s Platonic Works,” *The Reception of Cicero’s Life and Works in the 50’s BCE*, ed. C. Pieper and L. Jansen, Bloomsbury. (forthcoming)
10. “The influence of Greek commentaries on the Bobbio Scholia to Cicero,” *The Scholia on Cicero’s Speeches: Contexts and Perspectives*, ed. D. Pausch and C. Pieper. Brill (2023): 154-175.
11. “Care of the (Written) Self: Literary and Ethical Decorum in *De Officiis*,” *Cambridge Critical Guide to the De Officiis*, ed. R. Woolf, Cambridge University Press (2023): 163-181.
12. “The Thrill of Defeat: Classicism and the Ancient Reception of Cicero’s and Demosthenes’ *Philippics*,” in *Reading Cicero’s Final Years*, ed. C. Pieper and B. van der Velden, De Gruyter (2020): 37-55.
13. “Hipparchus Among the Detractors,” *Classical Commentaries: Explorations in a Scholarly Genre*, ed. C.S. Kraus and C. Stray, Oxford University Press (2016): 379-396.
14. “Roman Plato or Roman Demosthenes? The bifurcation of Cicero in ancient scholarship,” in *Brill’s Companion to the Reception of Cicero*, ed. W.H.F. Altman (2015): 283-306.

Reference Articles

15. Steel, Catherine; Bishop, Caroline. “Cicero,” in *Oxford Bibliographies Online*, ed. R. Scodel. New York: Oxford University Press (2020).

Book Reviews

16. S. Maso, *Cicero’s Philosophy, Exemplaria Classica*. (forthcoming)
17. C. van den Berg, *The Politics and Poetics of Cicero’s Brutus*, *Gnomon* 96: 174-176.
18. T.J. Keeline, *Cicero: Pro Milone*, *Classical World* 97.2 (2022): 85-86.
19. G. La Bua, *Cicero and Roman Education: The Reception of the Speeches and Ancient Scholarship*. *Latomus* 79.2 (2020): 539-542.

20. T.J. Keeline, *The Reception of Cicero in the Early Roman Schoolroom: The Creation of a Cultural Legend*. *Classical Philology* 115.1 (2020): 128-133.
21. D. Pellacani, *Cicerone: Aratea e Prognostica* and *Cicerone: Aratea, Parte I: Proemio e Catalogo delle costellazioni*. *Latomus* 76.4 (2017): 1139-1141.
22. E. Gee, *Aratus and the Astronomical Tradition*. *Classical Review* 65.1 (2015): 76-78.
23. D. Lehoux, *What Did the Romans Know? An Inquiry into Science and Worldmaking*. *Bryn Mawr Classical Review* 2012.07.47.
24. R.A. Kaster, *Studies on the Text of Macrobius' Saturnalia*. *Classical Review* 62.1 (2012): 197-199.

In Progress

25. "Cicero," *Oxford History of Roman Literature*, ed. D. Clayman and J. Farrell. Oxford University Press.
26. Review of F.R. Berno and G. La Bua, eds, *Portraying Cicero in Literature, Culture, and Politics: From Ancient to Modern Times, Gnomon*.

PUBLIC PRESENTATIONS (* = invited; all others refereed)

1. "Cicero's Sirius: The Dog Star from Greece to Rome," *Cicero: orator et poeta: Cicero's Use of and Reflection On Poetry*, Albert-Ludwigs-Universität Freiburg. (May 12-13, 2025.) *
2. "Marcus Tullius Tiro's Physical, Mental, and Literary Labor in *Ad Familiares* 16," *labor invisus: The World of Work: Symposium Vesuvianum, Villa Vergiliana*. (October 10-13, 2024.)
3. "Victorinus on *De Inventione* 1.34-77," Colloquium for Ancient Rhetoric Workshop, Center for Hellenic Studies. June 7, 2023. *
4. "Ciceromastix: Cicero's Ancient Detractors." Cicero Awayday, University of Virginia. April 22, 2023. *
5. "What Did It Mean To Imitate Cicero?" *Poeticis magis decora: Latin Prose and the Limits of Intertextuality*, Celtic Conference in Classics, Lyon. July 19, 2022. *
6. "*Platonis aemulus: Ancient Reception of Cicero's Platonic Works*." Leiden University. June 17, 2022. *
7. "Greek Models for Late Antique Commentaries on Cicero." XLI Certamen Ciceronianum Arpinas. February 18, 2022. *
8. "Cicero's *Aratea* in the Augustan Period." Aratus Workshop, Ourania Network. December 11, 2021. *
9. "Greek Precedents and Models for the Ciceronian Scholia." Leiden University. June 30, 2020/June 28, 2021.*
10. "Epistolary Cicero and the World of Greek Letters." University of Texas at Austin. February 21, 2020. *
11. "*ab Iove principium: Cicero's Aratea (and De Consulatu) in the Augustan period*." Ciceronian Congress, University of Warsaw. December 13, 2019. *
12. "Cicero, Vergil, and Canon Formation from Greece to Rome (and back again)."
 - Classical Association of the Middle West and South Annual Meeting. April 5, 2019.
 - Rome and Greece: reconsidering cultural interaction in language, literature and society. Fondation Hardt/University of Geneva. October 5, 2018. *
13. "The Thrill of Defeat: Classicism in the Ancient Reception of Cicero and Demosthenes." Reading Cicero's 44 BC Through the Ages, Celtic Conference in Classics, University of St Andrews. July 12, 2018. *

14. "Best Practices and Potential Pitfalls for Online/Hybrid Intensive Courses: A Qualitative Case Study from Ancient Languages," (with Texas Tech M.A. students Jared Gaum, Miles Pedretti-Allen, and Brett L. Stine).
 - CALICHE 2018: Languages at Play on the South Plains. Texas Tech University. April 6, 2018.
 - The 14th Annual Advancing Teaching and Learning Conference. Texas Tech University. March 2, 2018.
15. "*densior ille, hic copiosior*: Bilingualism in the Demosthenes-Cicero Syncrises."
 - Classical Association of the Middle West and South Annual Meeting. April 12, 2018.
 - Greek Literary Criticism and Latin Texts: Connections and Interactions, Leiden University. December 7, 2017.*
16. "*Ciceronem eloquentia sua in carminibus destituit*: genre and the ancient reception of Cicero's poetry."
 - Annual Meeting of the Society for Classical Studies. January 8, 2017.*
 - Celtic Conference in Classics, University College Dublin. June 22-25, 2016.
17. "Demosthenes and the Value of the Loser in Cicero's *Philippics*." *La Représentation du Loser*," Texas Tech University. March 4, 2016. *
18. "Speaking Up and Writing Out." Panel discussion at Taking the Reins: Texas Women in Higher Education, Texas Tech University. January 29, 2016.
19. "Crossing Genres in Cicero's Poetry." Annual Meeting of the Society for Classical Studies. January 8, 2016.
20. "Cicero, Rhetoric, and Republicanism in the *Columbian Orator*." Classical Association of the Middle West and South Annual Meeting. March 28, 2015.
21. "How to Make a Roman Demosthenes: Cicero and the construction of a tradition." Illinois Wesleyan University. October 15, 2014. *
22. "*magnum opus est*: Cicero and Eratosthenes' *Geographica*." Cicero Awayday VIII, University of Glasgow. May 13, 2014.
23. "Demosthenes, Tyranny, and Free Speech in Cicero's *Brutus* and *Orator*." Classical Association of the Middle West and South Annual Meeting. April 3, 2014.
24. "*tum denique edentur*: Cicero's Letters and Greek Epistolary Literature." Classical Association of the Middle West and South Annual Meeting. April 20, 2013.
25. "Hipparchus Among the Detractors."
 - Washington University in St. Louis, Classics Colloquium. October 30, 2012. *
 - Classical Commentaries Conference, Corpus Christi College, Oxford. November 10, 2012. *
26. "'More August and Statesmanlike': Cicero's Demosthenic Self-Fashioning." Classical Association of the Middle West and South Annual Meeting. March 28, 2012.
27. "Cicero and Demosthenes: the Construction of a Tradition." Washington University in St. Louis, Eta Sigma Phi Initiation. February 22, 2012. *
28. "*Graecus et Scholasticus*: Greek Scholarship and Interpretation in the Works of Cicero." University of Pennsylvania Classical Studies Colloquium. March 3, 2011.
29. "Hipparchus and the Commentary Tradition." Annual Meeting of the American Philological Association. January 8, 2011.
30. "Astronomy and Truth in Hipparchus of Nicaea." Aratus and the Aratean Tradition, a workshop at the University of St Andrews. June 18, 2010. *

31. "Astronomical Errors: Hipparchus, Aratus, and the Rise of Professional Astronomy." Pros and Cons: Professionalism in the Ancient World, a graduate student conference at Harvard University. April 10, 2010.
32. "*Magnae Spes Altera Romae*: Cicero and Vergil in later Latin tradition." Classical Association of the Middle West and South Annual Meeting. April 3, 2009.
33. "'And Feminine to Plead': Early Feminist Reception of the Hortensia Exemplum." Classical Association of the Middle West and South, Southern Section. November 3, 2006.

CONFERENCES AND PANELS ORGANIZED OR CHAIRED

1. Chair, "Cultural Adaptation Across Time I," Centers and Peripheries: The Global Premodern, Texas Tech University's Medieval & Renaissance Studies Center. April 20, 2023.
2. Organizer and chair, "Mentoring in Classics," Annual Meeting of the Society for Classical Studies. January 6, 2023.
3. Co-organizer (with Isabel Köster, Colorado University at Boulder), "Cicero Across Genres." Celtic Conference in Classics, University College Dublin. June 22-25, 2016.
4. Co-organizer (with Isabel Köster, Colorado University at Boulder), "Cicero Across Genres." Annual Meeting of the Society for Classical Studies. January 8, 2016.

TEACHING EXPERIENCE (ALL AT TEXAS TECH UNLESS OTHERWISE NOTED)

Undergraduate Language Courses

Beginning Latin I (Latin 1501: introductory)
 Beginning Latin II (Latin 1502: introductory)
 A Second Course in Latin I (Latin 2301: intermediate)
 A Second Course in Latin II (Latin 2302: intermediate)
 Apuleius: Cupid and Psyche (Latin 4300: advanced)
 Vergil's *Aeneid* (Latin 4300: advanced)
 Latin Letter Writers (Latin 4300: advanced)
 Pliny and Martial (Latin 4300: advanced)
 Introduction to Greek Literature (intermediate; Washington University in St. Louis)

Undergraduate Courses in Translation

Classical Mythology (Classical Studies 2302)
 Gender & Sexuality in the Classical World (Classical Studies/Women's & Gender Studies 3340)
 Odysseus Through the Ages (Classical Studies 4310)
 Classical Drama (Indiana University)
 Classical Epics (Indiana University)
 Roman World (Washington University in St. Louis)
 Latin & Greek in Current English (Washington University in St. Louis)

Graduate Courses

Classical Cultural Pedagogy (Linguistics 5322)
 Latin Prose Survey (Classical & Modern Languages & Literatures 5305)
 Latin Poetry Survey (Classical & Modern Languages & Literatures 5305)
 Cicero, Pliny, and the Epistolary Self (Latin 5310)
 Cicero, Horace, and Ancient Literary Criticism (Latin 5310)
 Marcus Tullius Tiro: The Life of a Roman Slave (Latin 5310)
 Scipio Africanus and his Literary Tradition (Latin 5360)

Cicero and Caelius (Washington University in St. Louis)

THESIS ADVISING

Masters Thesis

Bryan Norton, "Capturing *Charis*: Semantics and Structure in the *Iliad*." Washington University in St. Louis, 2013-2014. (committee member)

Undergraduate Thesis

Kennedy Carmichael, "Classical Cancel Culture: The Human Tradition of Erasure in the Ancient World." Texas Tech University, 2023-2024. (director)

Abigail Raef, "*Ioco risuque dissolvit*: Cicero's Theory of Humor in Practice." Texas Tech University, January-December 2018. (director)

Grace Kroner, "*Simus inter exempla*: Exempla and Innovation in Valerius Maximus, Seneca, and Juvenal." Washington University in St. Louis, 2013-2014. (committee member)

Peter Tontillo, "Many Ennii: Constructed Identity in the *Annales*." Washington University in St. Louis, 2011-2012. (committee member)

SERVICE

Texas Tech University

Program-Specific Service

Graduate Advisor, Classics. 2022-present.

Program Head and Graduate Advisor, Classics, 2020-2021.

Latin program coordinator, 2015-2018.

Executive Board (and Advisory Board), Women's and Gender Studies, 2020-22.

Department-Specific Service

Associate Chair for Undergraduate Affairs. 2024-present.

Diversity, Equity, and Inclusion/Engagement and Access Committee. 2021-present.

University-Wide Service

Phi Beta Kappa, Lambda of Texas, 2019-present.

President, 2023-25.

Vice President, 2022-23.

Budget Working Committee, 2023-2024.

Tenure Hearing Committee, 2020-2021.

Faculty Senate

2023-2026.

Vice President, 2024-2025.

2019-2021.

Women Faculty Writing Program

co-founder: 2015

group facilitator: 2015-present

Professional Service

Committee on Gender and Sexual Identity in the Profession, Society for Classical Studies, 2019-23.

Chair, 2022-2023.

Associate Chair, 2021-2022.
Thesaurus Linguae Latinae Selection Committee, Society for Classical Studies, 2021-22.
Vice President for Texas, Classical Association of the Middle West and South, 2019-2022.