Funded
M.A. in Classics

Earn a professional degree, solidify your languages, develop your research skills, and gain hands-on teaching experience with the Masters of Arts in Classics at Texas Tech University.

We offer one of the nation's premier Classics M.A. programs. Accomplished faculty work closely with students in small seminar courses and by supervising graduate research. Fruitful and life-long mentoring relationships are promoted by the high faculty-student ratio.

The M.A. is the highest degree that a student can earn in Classics at Texas Tech; our graduate students benefit in additional ways from this privileged position. Graduate students serve as Teaching Assistants in language and large culture courses and receive extensive pedagogical training. There are opportunities for faculty-student research collaboration and to work with the journals *Helios* and *Intertexts,* both of which are edited on campus. There are also opportunities to work with our branch of the Archaeological Institute of America and with area K-12 Latin programs. Funding is available for summer research and for presenting at conferences. Texas Tech has one of the best libraries in Texas for Classics, as well as a departmental Classics library. Graduate students also have dedicated individual office space in the department and full access to Interlibrary Loan.

Students are typically admitted with at least intermediate level proficiency in both Ancient Greek and Latin (4+ semesters at the college level).

All students undertake the same core coursework and exams in Classical Languages, Literature, Culture, and Archaeology and Material Culture as part of the M.A. degree. We also offer supplementary opportunities and individually-tailored mentorship to suit the goals of our students, who wish to specialize further in Philology, Archaeology and Material Culture, and/ or Pedagogy.

The Classics Program is committed to multiculturalism, inclusivity, equity, and intersectionality, as well as to their advancement in our discipline and society. We pride ourselves on the diversity of our M.A. students and strongly encourage applications from all students, including those from backgrounds not traditionally well-represented in Classics and Classical Archaeology.

Financial Support
Students usually receive financial support via employment as a Teaching Assistant, Graduate Part-Time Instructor, or as the Editorial Assistant to *Helios* or *Intertexts*. The University also offers several competitive scholarships and funding for students from underrepresented backgrounds.

Placement
Here at Texas Tech we are proud of the success of our M.A. students. They have gone on to:
Top Ph.D. programs in Classics and related fields
Recent placements include Berkeley, Brown, Columbia, Harvard, Michigan, Princeton, Rutgers, St Andrews, and UNC-Chapel Hill
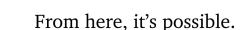Careers in Latin and Greek teaching at the K-12 level, in both public and private schools throughout the nation
Careers in Publishing, Information Systems, Museums, and the Civil Service
Other advanced professional degrees, including in Law and Business

TEXAS TECH UNIVERSITY®
From here, it's possible.

For more information about the program and the application process:
Contact Dr. Caroline Bishop, Graduate Advisor: caroline.bishop@ttu.edu
See our website: http://www.depts.ttu.edu/classic_modern/classics/

We review applications continually; to be considered for University scholarships, applications must be completed by January 15th.

Core Faculty and Areas of Expertise

Caroline Bishop (Ph.D. University of Pennsylvania) — Greek and Roman Intellectual History, Latin Prose, Classical Tradition
Associate Professor of Classics

Linda R. Gosner (Ph.D. Brown University) — Roman Archaeology, Ancient Technology and Production, Archaeological Method and Theory, Western Mediterranean
Assistant Professor of Classical Archaeology

David H. J. Larmour (Ph.D. University of Illinois) — Greek Literature, Latin Satire, Narratology, Literary Theory, Ancient Sports, Comparative Literature, Classical Tradition
P.W. Horn Distinguished Professor of Classics

Donald E. Lavigne (Ph.D. Stanford University) — Archaic Greek Poetry, Greek and Latin Epigram, Gender and Critical Theory
Associate Professor of Classics

Sydnor Roy (Ph.D. UNC-Chapel Hill) — Greek Historiography, Political Theory, Race and Identity, Ancient Warfare and Trauma Narratives
Assistant Professor of Classics

William Tortorelli (Ph.D. Brown University) — Greek and Latin Lyric, Textual Criticism, Dionysus, Cognitive Science
Assistant Professor of Practice

Christopher Witmore (Ph.D. Stanford University) — Mediterranean Archaeology, Archaeological Theory, Material Culture of Ancient Greece
Professor of Classical Archaeology

Pamela Zinn (Ph.D. Trinity College Dublin) — Latin Poetry, Hellenistic Philosophy, Greek and Roman Intellectual History, Animals, Classical Tradition
Assistant Professor of Classics