TEXAS TECH
College of Arts & Sciences

## FUNDED MARIN CLASSICS

Earn a professional degree, solidify your languages, develop your research skills, and gain hands-on teaching experience with the Masters of Arts in Classics at Texas Tech University.

We offer one of the nation's premier Classics M.A. programs. Accomplished faculty work closely with students in small seminar courses and by supervising graduate research. Fruitful and life-long mentoring relationships are promoted by the high faculty-student ratio.

The M.A. is the highest degree that a student can earn in Classics at Texas Tech; our graduate students benefit in many ways from this privileged position. Graduate students receive extensive pedagogical training by serving as Teaching Assistants in language and large culture courses. They can also gain research and publishing experience through opportunities like faculty-student research collaboration and by working with the journals *Helios* and *Intertexts*, both of which are edited on campus. Students also have opportunities to work with our local branch of the Archaeological Institute of America and with area K-12 Latin programs. Funding is available for summer research and for presenting at conferences. Graduate students here enjoy full access not only to our departmental Classics library, but also to the Texas Tech Library, one of the best libraries in Texas for Classics - including full access to Interlibrary Loan. Our graduate students also have dedicated individual office space in the department.

Students are typically admitted to the M.A. program with at least intermediate level proficiency in both Ancient Greek and Latin (4+ semesters at the college level).

We offer extensive opportunities for students to explore their interests and further their goals. As part of the M.A. degree, all graduate students undertake the same core coursework and exams in Classical Languages, Literature, and Culture and Archaeology and Material Culture. Students also do additional, specialized coursework and/or fieldwork and often take advantage of the opportunities for individually-tailored mentorship. Many students use the range of opportunities here to specialize in Philology, Archaeology and Material Culture, and/or Pedagogy.

The Classics Program prides itself on the diverse perspectives and interests of its M.A. students; we welcome and strongly encourage applications from all students.

**Financial Support** 

Students usually receive financial support via employment as a Teaching Assistant, Graduate Part-Time Instructor, or as the Editorial Assistant to *Helios* or *Intertexts*. The University also offers several competitive scholarships and funding.

## Placement

Here in Classics at Texas Tech we are proud of the success of our M.A. students. They have gone on to:

- Top Ph.D. programs in Classics, Classical Archaeology, and related fields
   Recently at: Berkeley, Brown, Columbia, Princeton, Rutgers, U. Illinois-Urbana Ch., U. Michigan, UNC-Chapel Hill, UT-Austin, Wash. U.-St Louis
- Careers in Latin and Greek teaching at the K-12 level, in both public and private schools throughout the nation
- Careers in Publishing, Information Systems, Museums, and the Civil Service
- Other advanced professional degrees, including in Law and Business

For more information about the program and the application process:

- Contact Dr. Caroline Bishop, Graduate Advisor: <a href="mailto:caroline.bishop@ttu.edu">caroline.bishop@ttu.edu</a>
- See our website: <a href="http://www.depts.ttu.edu/classic\_modern/classics/">http://www.depts.ttu.edu/classic\_modern/classics/</a>

We review applications continually; to be considered for University scholarships, applications must be completed by Jan. 15<sup>th</sup>.



## TEXAS TECH UNIVERSITY

From here, it's possible.

## **CORE FACULTY AND AREAS OF EXPERTISE**

**Caroline Bishop** (Ph.D. University of Pennsylvania) Associate Professor of Classics

Michael Freeman (Ph.D. Duke University)

**Assistant Professor of Classics** 

**Linda R. Gosner** (Ph.D. Brown University) Assistant Professor of Classical Archaeology

**Darrel Janzen** (Ph.D. Brown University)

**Assistant Professor of Practice** 

**David H. J. Larmour** (Ph.D. University of Illinois) P.W. Horn Distinguished Professor of Classics

**Donald E. Lavigne** (Ph.D. Stanford University)

Associate Professor of Classics

**Christopher Witmore** (Ph.D. Stanford University) Professor of Classical Archaeology

**Pamela Zinn** (Ph.D. Trinity College Dublin) Assistant Professor of Classics Greek and Roman Intellectual History, Latin Prose, The Classical Tradition

Ancient Mediterranean Social and Cultural History, Religion and Magic, Papyrology, History of the Book

Roman Archaeology, Ancient Labor and Technology, Archaeological Method and Theory, Western Mediterranean

Latin Literature of the Early Empire, Space in Literature, Ecocriticism, Literary and Critical Theory

Greek Literature, Latin Satire, Narratology, Literary Theory, Ancient Sports, Comparative Literature, Classical Tradition

Archaic Greek Poetry, Greek and Latin Epigram, Gender and Critical Theory

Mediterranean Archaeology, Archaeological Theory, Material Culture of Ancient Greece

Latin Poetry, Hellenistic Philosophy, Greek and Roman Intellectual History, Animals, Classical Tradition