

# Reading lists for MA Exams:

## Ancient Texts:

Students should read the following texts in the original and/or in translation, as indicated. In addition, students should be familiar with the basic scholarship surrounding these texts, such as that found in standard commentaries, introductions, handbooks, companions, etc.

### GREEK LITERATURE

#### Section A: To be read in Greek

Homer: *Iliad* 1, 9, 24  
Homer: *Odyssey* 1, 9  
Homeric Hymns: Demeter, Hermes, Apollo  
Hesiod: *Theogony*  
Pindar: *Olympian* 1  
Lyric poetry: All texts in D. Campbell, (*Greek Lyric Poetry*, 2nd ed.)  
Aeschylus: *Agamemnon*, *Persians*  
Sophocles: *Oedipus Tyrannus*, *Antigone*  
Euripides: *Medea*, *Bacchae*  
Aristophanes: *Frogs*, *Thesmophoriazusa*  
Herodotus: Books 1, 2  
Thucydides: Book 1.1-23; 6.1-41  
Plato: *Apology*, *Ion*, *Republic* 10, *Phaedrus*  
Aristotle: *Poetics*  
Lysias: *Against Eratosthenes* (12)  
Demosthenes: *Philippics* 1  
Menander: *Samia*  
All selections in N. Hopkinson, *A Hellenistic Anthology*  
Theocritus: *Idyll* 1

#### Section B: May be read in translation

Homer: all (including Hymns)  
Aeschylus: all  
Sophocles: all  
Herodotus: all  
Euripides: all  
Thucydides: all  
Aristophanes: all  
Pindar: *Ol.* 2 and 3, *Pyth.* 1 and 2, *Isth.* 1  
Xenophon: *Oeconomicus* and *Anabasis*  
Plato: *Phaedo*, *Symposium*, *Gorgias*, *Republic*, *Laws*  
Aristotle: *Politics*, *Rhetoric*  
Theophrastus: *Characters*  
Plutarch: *Parallel Lives* of Alexander and Caesar and *How to Read the Poets*

Lucian: *True History*  
Longus: *Daphnis and Chloe*  
Demosthenes: Philippics  
Lysias: 2, 3, 4, 24  
Polybius 1-6  
Pausanias *Attica* and *Elis*

## LATIN LITERATURE

Section A: to be read in Latin

Ennius: *Annales* lines 34–50, 72–91, 175–179, 183–190, 268–286, 391–398 (Skutsch), *Medea* fr. 103–116 (Jocelyn)  
Plautus: *Menaechmi*  
Terence: *Adelphoe*  
Catullus: all  
Lucretius: *De Rerum Natura* 3  
Caesar: *Gallic War* 1  
Cicero: *In Catilinam* 1, *Pro Caelio*, *Phillipic* 2; Shackleton Bailey, ed., *Select Letters*  
Sallust: *Bellum Catilinae*  
Horace: *Sermones* 1.1; 2.1; *Epodes* 1 & 6; *Odes* Books 1 & 3; *Epistulae* 1.1; 2.1; 2.19  
Vergil: *Eclogues* 1, 4, 10; *Georgics* 1; *Aeneid* 1, 4, 6, 12  
Tibullus: 1.1  
Sulpicia: all  
Propertius: Book 1 (all); 4.1  
Livy: Books 1 & 21  
Augustus: *Res Gestae Divi Augusti* (Brunt and Moore)  
Ovid: *Amores* 1, *Fasti* 4, *Metamorphoses* 1, *Ars Amatoria* 1  
Lucan: *Bellum Civile* 1.1-203; 2.284-325; 8.712-872; 9.  
Persius: *Satire* 1  
Seneca: *Apocolocyntosis*; *Epistulae Morales*, as in *Seneca: 17 Letters* (ed. Costa), *Thyestes*  
Petronius: *Cena Trimalchionis*  
Martial: *Epigrams* Book 1  
Statius: *Silvae* 1.1; 1.6; 2.2; 4.1–3; 5.1; 5.3-4  
Pliny *Fifty Letters* (ed. Sherwin-White)  
Quintilian: *Institutio Oratoria* Book 10  
Tacitus: *Agricola*, *Annales* 1, *Historiae* 2  
Juvenal: *Satire* 3  
Apuleius: “Cupid & Psyche” (ed. Kenney)  
Augustine: *Confessions* 1  
Boethius: *Consolatio Philosophiae* 1

Section B: may be read in translation

Plautus: *Miles Gloriosus*

Lucretius: all

Sallust: *War with Jugurtha*

Cicero: *De Oratore*; *De Officiis*; *Pro Milone*

Varro: *Res Rusticae* 1

Vergil: all

Horace: all

Livy: all

Ovid: *Heroides* 7, *Metamorphoses*

Seneca Maior: *Suasoriae* 6, 7

Seneca: *Phaedra*, *Medea*, and [Seneca] *Octavia*

Lucan: *Bellum Civile*

Statius: *Thebaid*

Quintilian: *Institutio Oratoria* Book 11

Tacitus: *Dialogus*, *Annales* (all), *Historiae* 1

Juvenal: all

Suetonius: *Divus Augustus*, *Divus Tiberius*

Apuleius: *Metamorphoses*

## Modern Secondary Works:

(For both Philology and Archaeology)

Students should be familiar with the outlines of Greek and Roman history as presented in standard textbooks such as:

Morris and Powell, *The Greeks: History, Culture, and Society*. Pearson, most recent edition.

Boatright et al., *The Romans: From Village to Empire*. Oxford, most recent edition.

### GREEK LITERATURE:

Easterling and Knox, ed. *Greek Literature*. Cambridge, 1985.

Optional:

Dougherty and Kurke, *Cultural Poetics in Archaic Greece: Cult, Performance, Politics*. Oxford, 1998.

Fantuzzi and Hunter, *Tradition and Innovation in Hellenistic Poetry*. Cambridge, 2004.

Taplin. *Literature in the Greek and Roman Worlds: A New Perspective*. Oxford, 2000.

### ROMAN LITERATURE:

Conte. *Latin Literature: A History*. 2d ed. Johns Hopkins, 1999.

Optional:

Williams. *Tradition and Originality in Roman Poetry*. Oxford, 1968.

### MATERIAL CULTURE:

Alcock and Osborne, eds. *Classical Archaeology*. Blackwell, most recent edition.

Beard and Henderson. *Classical Art: From Greece to Rome*. Oxford, 2001.

#### HISTORIOGRAPHY:

Hedrick. *Ancient History: Monuments and Documents*. Wiley, 2006.

### **Classical Archaeology:**

(For Archaeologists in lieu of reading texts in the original of one or the other language)

#### GREECE:

Alcock. *Archaeologies of the Greek Past: Landscape, Monuments and Memories*. Cambridge University Press, 2006.

Morris. *Archaeology as Cultural History; Words and Things in Iron Age Greece*. Wiley-Blackwell 2001.

Whitley. *The Archaeology of Ancient Greece*. Cambridge University Press, 2001.

Shanks. *Classical Archaeology of Greece: Experiences of the Discipline (Experiences of Archaeology)*. Routledge, 1997.

Bintliff. *The Complete Archaeology of Greece: from Hunter-gatherers to the 20th Century AD*. Wiley-Blackwell 2012.

Students may choose one of the following volumes as an example of a regional site report:

Davis and Bennet. *Sandy Pylos: an Archaeological History from Nestor to Navarino*. American School of Classical Studies at Athens, 2008.

Jameson et al. *A Greek Countryside: The Southern Argolid from Prehistory to the Present Day*. Stanford University Press, 1995.

Bevan and Conolly. *Mediterranean Islands, Fragile Communities and Persistent Landscapes: Antikythera in Long-term Perspective*. Cambridge University Press, 2013.

#### OVERLAPS:

Trigger. *A History of Archaeological Thought*. Cambridge University Press, Most recent edition.

Bentley et al. *Handbook of Archaeological Theories*. AltaMira Press, 2009.

#### ROME:

Green. *The Archaeology of the Roman Economy*. University of California Press, 1990.

Coulston and Dodge (eds.) *Ancient Rome: The Archaeology of the Eternal City*. Oxford University School of Archaeology, 2001.

Mattingly. *Imperialism, Power, and Identity: Experiencing the Roman Empire*. Princeton, 2010.

Zanker. *The Power of Images in the Age of Augustus*. University of Michigan, 1990.

Hingley. *Globalizing Roman Culture. Unity, Diversity and Empire*. Routledge, 2005.

Students may choose one of the following volumes as an example of a Roman regional or area study:

Allison. *Pompeian Households: An Analysis of Material Culture*. Cotsen Institute, 2004  
Alcock. *Graecia Capta: The Landscapes of Roman Greece*. Cambridge University Press, 1993.  
Allason-Jones. *Artefacts in Roman Britain: Their Purpose and Use*. Cambridge University Press, 2011.