"Pre-Modern Bibles:"
From the Dead Sea Scrolls to the *Complutensian Polyglot Bible.*

This exhibit, to be held at the Museum of TTU, is on track to open on August 18, 2018, and to celebrate the opening on Thursday, September 6 (once TTU is back in session). You are all invited to the opening--a more formal invitation will eventually follow. The exhibit will run until March 4 2019.

"Pre-Modern Bibles" will feature the biggest collection of original and facsimile pre-modern biblical manuscripts ever seen here on the High Plains. Janis Elliott and John Howe are the co-curators. The "narrative" will explain the development of the physical Bible, biblical scholarship as the ancestor of modern research scholarship, pre-modern ways of presenting the Bible, and printed bibles and scholarship culminating in the *Complutensian Polyglot Bible*, which is currently celebrating its quincentenary. That end point offers an occasion to note that the Complutensian University at Alcalá de Henares provided not only the home base for the biblical project but also the model for Texas Tech's Administration Building, the source of the campus' Spanish revival architecture and early Spanish traditions (hence the "Matadors").

Right now we are in the process of signing contracts and agreements to bring artifacts to Texas Tech. The program is supported by grants from the Helen Jones Foundation ($19,000), Humanities Texas ($4000), and Civic Lubbock ($2850). The Museum of Texas Tech University is doing the heavy lifting involved in loan contracts, exhibit fabrication, and hosting. Two student research and fabrication assistants have summer support from the Department of History and from the Museum. The Remnant Trust is contributing some of its usual exhibit space at the Museum and is lending several major original manuscripts and leaves. Other precious materials will be furnished by the Lanier Theological Library, the Harry Ransom Center of the University of Texas at Austin, and the Sarah Campbell Blaffer Foundation of the Museum of Fine Arts Houston. The Library and Southwest Collection of TTU, and the libraries of Abilene Christian, Baylor, and Western Michigan Universities are all providing loans of handsome facsimile manuscripts. There should be many spectacular things to see.