

## CAROLINE BLAIR BISHOP

Department of Classical & Modern Languages & Literatures  
Texas Tech University  
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Lubbock, TX 79409  
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### AREAS OF SPECIAL INTEREST

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Greek and Roman intellectual history; Cicero and Latin prose; literature and culture of the late Roman Republic; ancient scholarship and science; ancient reception and hermeneutics; classical tradition

### POSITIONS HELD

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Texas Tech University

Department of Classical & Modern Languages & Literatures  
Associate Professor of Classics, 2020-  
Assistant Professor of Classics, 2015-2020  
Department of Women's & Gender Studies  
Affiliate Faculty, 2018-

Indiana University

Visiting Assistant Professor, Department of Classical Studies, 2014-2015

Washington University in St. Louis

Lecturer (full-time), Department of Classics, 2011-2014

### EDUCATION

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University of Pennsylvania, Philadelphia, PA

Ph.D. program in Classical Studies, 2005-2011 (A.M. 2007, Ph.D. 2011)

Dissertation: "Greek Scholarship and Interpretation in the Works of Cicero"

Committee: Joseph Farrell (chair), Cynthia Damon, James Ker

Rhodes College, Memphis, TN

B.A. *magna cum laude* with honors in Greek and Roman Studies (minor in Women's Studies), 2001-2005.

Phi Beta Kappa, Gamma of Tennessee, 2005.

Intercollegiate Center for Classical Studies, Rome, Italy (August - December 2003)

### PUBLICATIONS

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#### Monograph

*Cicero, Greek Learning, and the Making of a Roman Classic* (Oxford University Press, 372pp)

Reviews: S. McConnell, *Classical Journal* 2020.05.09; [C.S. van den Berg, \*Bryn Mawr Classical Review\* 2020.04.14](#);

C. Whitton, *Greece & Rome* 67 (2020): 79-80.

#### Articles

1. "magnum opus: Atticus, Cicero, and Eratosthenes' *Geography*", *Rheinisches Museum für Philologie* 162.3-4 (2019): 265-291.
2. "pessimus omnium poeta: Canonization and the ancient reception of Cicero's poetry." *Illinois Classical Studies* 43.1 (2018): 137-159.
3. "Naming the Roman Stars: Constellation Etymologies in Cicero's *Aratea* and *De Natura Deorum*." *Classical Quarterly* 66.1 (2016): 155-171.
4. "How to Make a Roman Demosthenes: Self-Fashioning in Cicero's *Brutus* and *Orator*." *Classical Journal* 111.2 (2015/2016): 167-192.

### Book Chapters

1. “The Thrill of Defeat: Classicism and the Ancient Reception of Cicero’s and Demosthenes’ *Philippics*,” in *Reading Cicero’s Final Years*, ed. C. Pieper and B. van der Velden, De Gruyter (2020): 37-55.
2. “Hipparchus Among the Detractors,” *Classical Commentaries: Explorations in a Scholarly Genre*, ed. C.S. Kraus and C. Stray, Oxford University Press (2016): 379-396.
3. “Roman Plato or Roman Demosthenes? The bifurcation of Cicero in ancient scholarship,” in *Brill’s Companion to the Reception of Cicero*, ed. W.H.F. Altman (2015): 283-306.

### Reference Articles

1. Steel, Catherine; Bishop, Caroline. “Cicero,” in *Oxford Bibliographies Online*, ed. R. Scodel. New York: Oxford University Press (2020).

### Book Reviews

1. Review of G. La Bua, *Cicero and Roman Education: The Reception of the Speeches and Ancient Scholarship*. *Latomus* 79.2 (2020): 537-540.
2. Review of T.J. Keeline, *The Reception of Cicero in the Early Roman Schoolroom: The Creation of a Cultural Legend*. *Classical Philology* 115.1 (2020): 128-133.
3. Review of D. Pellacani, *Cicerone: Aratea e Prognostica* and *Cicerone: Aratea, Parte I: Proemio e Catalogo delle costellazioni*. *Latomus* 76.4 (2017): 1139-1141.
4. Review of E. Gee, *Aratus and the Astronomical Tradition*. *Classical Review* 65.1 (2015): 76-78.
5. Review of D. Lehoux, *What Did the Romans Know? An Inquiry into Science and Worldmaking*. *Bryn Mawr Classical Review* 2012.07.47.
6. Review of R.A. Kaster, *Studies on the Text of Macrobius’ Saturnalia*. *Classical Review* 62.1 (2012): 197-199.

### Popular Outreach

1. “Harry Potter and the Undead Author: Self-interpretation from Rome to J.K. Rowling,” *Eidolon*, June 28, 2017: <https://eidolon.pub/harry-potter-and-the-undead-author-6cb8cab76720>
2. “Harry Potter and the Order of the Phaedrus,” *Eidolon*, November 10, 2016: <https://eidolon.pub/harry-potter-and-the-order-of-the-phaedrus-b657a3d642ed>

### In Progress

1. “Care of the (Written) Self: Literary and Ethical Decorum in *De Officiis*,” *Cambridge Critical Guide to the De Officiis*, ed. R. Woolf, Cambridge University Press.
2. “Greek vs. Latin and the Demosthenes-Cicero syncretism,” *Greek Literary Criticism and Latin Texts: Connections and Interactions*, ed. C.C. de Jonge, Brill.
3. “*ab Iove principium*: Cicero’s *Aratea* (and *De Consulatu*) in the Augustan period,” *Cicero’s Aratea*, ed. K. Marciniak.

### GRANTS, FUNDED PROJECTS, AND AWARDS

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Research Scholarship, Fondation Hardt. Fall 2016.

Loeb Classical Library Fellowship. 2016-17.

Humanities Center Fellow, Texas Tech University. Summer 2016.

Margo Tytus summer residency fellowship, University of Cincinnati. Summer 2015.

Graduate Division of the School of Arts and Sciences Dissertation Completion Fellowship,  
University of Pennsylvania. 2010-2011.  
Benjamin Franklin Fellow, University of Pennsylvania. 2005-2010.

**PUBLIC PRESENTATIONS** (\* = invited; all others refereed)

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1. “Ciceromastix: Cicero’s Ancient Detractors.” Cicero Awayday, University of Virginia. (fall 2020.) \*
2. “Greek Precedents and Models for the Ciceronian Scholia.” Leiden University. June 30, 2020.\*
3. “Epistolary Cicero and the World of Greek Letters.” University of Texas at Austin. February 21, 2020. \*
4. “*ab Iove principium*: Cicero’s *Aratea* (and *De Consulatu*) in the Augustan period.” Ciceronian Congress, University of Warsaw. December 13, 2019. \*
5. “Cicero, Vergil, and Canon Formation from Greece to Rome (and back again).”
  - Rome and Greece: reconsidering cultural interaction in language, literature and society. Fondation Hardt/University of Geneva. October 5, 2018. \*
  - Classical Association of the Middle West and South Annual Meeting. April 5, 2019.
6. “The Thrill of Defeat: Classicism in the Ancient Reception of Cicero and Demosthenes.” Reading Cicero’s 44 BC Through the Ages, Celtic Conference in Classics, University of St Andrews. July 12, 2018. \*
7. “Best Practices and Potential Pitfalls for Online/Hybrid Intensive Courses: A Qualitative Case Study from Ancient Languages,” (with Texas Tech M.A. students Jared Gaum, Miles Pedretti-Allen, and Brett L. Stine).
  - The 14<sup>th</sup> Annual Advancing Teaching and Learning Conference. Texas Tech University. March 2, 2018.
  - CALICHE 2018: Languages at Play on the South Plains. Texas Tech University. April 6, 2018.
8. “*densior ille, hic copiosior*: Bilingualism in the Demosthenes-Cicero Syncretism.”
  - Greek Literary Criticism and Latin Texts: Connections and Interactions, Leiden University. December 7, 2017.\*
  - Classical Association of the Middle West and South Annual Meeting. April 12, 2018.
9. “*Ciceronem eloquentia sua in carminibus destituit*: genre and the ancient reception of Cicero *poeta*.” Annual Meeting of the Society for Classical Studies. January 8, 2017.\*
10. Speaker and panel co-organizer (with Isabel Köster), “Cicero Across Genres.” Celtic Conference in Classics, University College Dublin. June 22-25, 2016.
  - Paper: “*Ciceronem eloquentia sua in carminibus destituit*: genre and the ancient reception of Cicero’s poetry.”
11. “Demosthenes and the Value of the Loser in Cicero’s *Philippics*.” La Représentation du Loser,” Texas Tech University. March 4, 2016. \*
12. “Speaking Up and Writing Out.” Panel discussion at Taking the Reins: Texas Women in Higher Education, Texas Tech University. January 29, 2016.
13. Respondent and panel co-organizer (with Isabel Köster), “Cicero Across Genres.” Annual Meeting of the Society for Classical Studies. January 8, 2016.

- Response: “Crossing Genres in Cicero’s Poetry.”
14. “Cicero, Rhetoric, and Republicanism in the *Columbian Orator*.” Classical Association of the Middle West and South Annual Meeting. March 28, 2015.
  15. “How to Make a Roman Demosthenes: Cicero and the construction of a tradition.” Illinois Wesleyan University. October 15, 2014. \*
  16. “*magnum opus est*: Cicero and Eratosthenes’ *Geographica*.” Cicero Awayday VIII, University of Glasgow. May 13, 2014.
  17. “Demosthenes, Tyranny, and Free Speech in Cicero’s *Brutus* and *Orator*.” Classical Association of the Middle West and South Annual Meeting. April 3, 2014.
  18. “*tum denique edentur*: Cicero’s Letters and Greek Epistolary Literature.” Classical Association of the Middle West and South Annual Meeting. April 20, 2013.
  19. “Hipparchus Among the Detractors.”
    - Washington University in St. Louis, Classics Colloquium. October 30, 2012. \*
    - Classical Commentaries Conference, Corpus Christi College, Oxford. November 10, 2012. \*
  20. “‘More August and Statesmanlike’: Cicero’s Demosthenic Self-Fashioning.” Classical Association of the Middle West and South Annual Meeting. March 28, 2012.
  21. “Cicero and Demosthenes: the Construction of a Tradition.” Washington University in St. Louis, Eta Sigma Phi Initiation. February 22, 2012. \*
  22. “*Graecus et Scholasticus*: Greek Scholarship and Interpretation in the Works of Cicero.” University of Pennsylvania Classical Studies Colloquium. March 3, 2011.
  23. “Hipparchus and the Commentary Tradition.” Annual Meeting of the American Philological Association. January 8, 2011.
  24. “Astronomy and Truth in Hipparchus of Nicaea.” Aratus and the Aratean Tradition, a workshop at the University of St Andrews. June 18, 2010. \*
  25. “Astronomical Errors: Hipparchus, Aratus, and the Rise of Professional Astronomy.” Pros and Cons: Professionalism in the Ancient World, a graduate student conference at Harvard University. April 10, 2010.
  26. “*Magnae Spes Altera Romae*: Cicero and Vergil in later Latin tradition.” Classical Association of the Middle West and South Annual Meeting. April 3, 2009.
  27. “‘And Feminine to Plead’: Early Feminist Reception of the Hortensia Exemplum.” Classical Association of the Middle West and South, Southern Section. November 3, 2006.
  28. “‘A Crucial Historical Moment’: A Discussion of Orientalist Ideology—and Other Problems—in Mithraism and Mithraic Studies.” Classical Association of the Middle West and South, Southern Section. November 6, 2004.
  29. “The Long Road to Athens: Theseus Transformed and Reformed.” Eta Sigma Phi National Convention, University of Oklahoma. March 29, 2003.

#### TEACHING EXPERIENCE (AT TEXAS TECH UNIVERSITY)

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Beginning Latin I (Latin 1501: introductory)	Fall 2015
Beginning Latin II (Latin 1502: introductory)	Spring 2016
A Second Course in Latin I (Latin 2301: intermediate)	Fall 2017
A Second Course in Latin II (Latin 2302: intermediate)	Spring 2018

Apuleius: Cupid and Psyche (Latin 4300: advanced undergraduate)	Fall 2018
Vergil's <i>Aeneid</i> (Latin 4300: advanced undergraduate)	Fall 2019
Latin Letter Writers (Latin 4300: advanced undergraduate)	Fall 2020
Latin Prose Survey (Classical & Modern Langs & Lits 5305: graduate survey)	Fall 2018, 2020
Cicero, Horace, and Ancient Literary Criticism (Latin 5310: graduate seminar)	Spring 2019
Cicero, Pliny, and the Epistolary Self (Latin 5310: graduate seminar)	Spring 2016
Scipio Africanus and his Literary Tradition (Latin 5360: graduate seminar)	Spring 2020
Classical Mythology (Classical Studies 2302: lecture course)	Fall 2015, 2017
Gender & Sexuality in the Classical World (Classical Studies/Women's & Gender Studies 3340: seminar/discussion course)	Spring 2019, 2020, 2021
Odysseus Through the Ages (Classical Studies 4310: senior seminar)	Fall 2019
Classical Cultural Pedagogy (Linguistics 5322: graduate proseminar)	Fall 2017

## SERVICE

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### Texas Tech University

Program Head and Graduate Advisor, Classics, 2020-present.

Tenure Hearing Committee, 2020-2021.

Executive Board (and Advisory Board), Women's and Gender Studies, 2020-present.

Faculty Senate, 2019-2021.

Phi Beta Kappa, Lambda of Texas, 2019-present.

Latin program coordinator, 2015-2018.

Women Faculty Writing Program

- co-founder: 2015
- group facilitator: 2015-present

Guest Member, Faculty Senate Campus Climate Committee, spring 2018.

### Professional Service

Vice President for Texas, Classical Association of the Middle West and South, 2019-2021.

Committee on Gender and Sexual Identity in the Profession, Society for Classical Studies, 2019-23.

Associate Chair, 2021-2022.

Chair, 2022-2023.