

## CURRICULUM VITAE

Carmen Pereira-Muro

### **I. GENERAL INFORMATION**

#### CONTACT INFORMATION

Carmen Pereira-Muro  
Classical and Modern Languages and Literatures Department  
Texas Tech University  
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#### EDUCATION

Ph.D. Spanish Language and Literature (Honorable Mention). Minor: Art History  
University of Wisconsin - Madison, 1998

M.A. Spanish Language and Literature (Special Distinction)  
University of Wisconsin - Madison, 1993

B.A. (Licenciatura) Geography and History. Concentration in Medieval and Ancient Art  
Universidad de Santiago de Compostela (Spain), 1991

#### ACADEMIC EMPLOYMENT

- Texas Tech University; Professor of Spanish, 2017 to present
- Texas Tech University; Associate Professor of Spanish, 2011 to present
- Texas Tech University; Assistant Professor of Spanish, 2005 to 2011
- University of Miami; Assistant Professor of Spanish; 2001 to 2005
- Albion College; Assistant Professor of Spanish; 1998 to 2001

#### MEMBERSHIP IN PROFESSIONAL ORGANIZATIONS

- Modern Language Association
- North American Galician Studies Group
- Asociación Internacional de Galdosistas

### **II. TEACHING**

#### TEACHING AWARDS

- Honored Faculty by Phi Beta Kappa Member, Spring 2015
- TTU President's Excellence in Teaching Award, Spring 2010.
- Inducted in Sigma Delta Pi, National Hispanic Honor Society, Texas Tech University, 2006
- Arthur Andersen New Professor of the Year Award, Albion College, 2000

## PEDAGOGICAL ACCOMPLISHMENTS

### Curriculum redesign

- Member of the Graduate Studies Committee: Graduate curriculum and course rotation, 2010-2018.
- Ad hoc committee member: Establishment of the curriculum for the Spanish Media certificate, Spring 2016
- Chair of the Undergraduate Studies Committee: Curriculum redesign for Spanish upper level undergraduate courses, Fall 2013-Spring 2014

### Course coordination

- Coordinator for Spanish 3307, Introduction to Hispanic Literature: supervise graduate instructor, provide teaching and testing materials. Fall 2016
- Coordinator for Spanish 3305, Intermediate Spanish Grammar: supervise graduate instructors, create and provide teaching and testing materials. 2006-2016

### New courses developed at TTU

- SPAN 5355 "Space, Gender and Class in Modern Spanish Culture". Co-designed and co-taught with Dr. Larson. Spring 2018
- SPAN 5364 "Literatura, revolución y contrarrevolución en la España del XVIII y XIX". Spring 2017
- SPAN 5364 "Revisiting the Canon: *Fortunata y Jacinta* and the Modern Spanish Novel", Summer 2013. Redesigned fall 2015, spring 2019
- SPAN 5364 "Struggling with Modernity: 18<sup>th</sup> and 19<sup>th</sup>-century Poetics and Politics of the Modern in Spanish Literature and Culture"
- SPAN 5364 "Sex and Sensibility: Gender and Nation Constructions in 18th and 19th century Spanish Literature." Fall 2013
- SPAN 5364 "Don Juan y otras ficciones: género sexual e intertextualidad en la literatura española del siglo XIX." Graduate Seminar, Fall 2009
- SPAN 5364 "La novela realista en la España del siglo XIX." Graduate Seminar, Seville TTU campus, Spring 2009.
- SPAN 4324 "Hispanic Poetry." Fourth year undergraduate course, Fall 2008
- SPAN 5352 "Methods of Literary Criticism." Redesigned Required Graduate Course, Fall 2007

- SPAN 5354 “Concepts in Hispanic Literature.” Redesigned Required Graduate Course, Spring 2007
- SPAN 4343 “Advanced Language Skills.” Fourth year undergraduate course redesigned with Dr. Elola. TTU Seville, Summer I 2006
- SPAN 4346 “Spanish Culture and Life.” Redesigned for Seville Summer I 2006. Redesigned again with graduate student Luis I. Prádanos-García, TTU Seville Spring 2009.
- SPAN 3305 “Intermediate Spanish Grammar.” Third year undergraduate course, redesigned with Dr. Elola and adopted as part of the Spanish standardized undergraduate curriculum, Spring 2006.
- SPAN 5375 “Modernismo trasatlántico.” Graduate Seminar, Spring 2006. Redesigned Spring 2015.
- SPAN 5364 “La novela realista en la España de la Restauración: construcciones de nacionalidad y género en la modernidad española.” Graduate seminar, Fall 2005.
- SPAN 4321 “La prosa realista en la España de la Restauración.” Fourth year undergraduate course, Fall 2005.

## RESEARCH MENTORING

### Chair of Doctoral Committees

#### In progress

- Maya Edwards. “Feeling Moved: Women, Space and Emotions in 19<sup>th</sup> century Spanish novels”. Fall 2019 to present.
- María Luz Bateman. “Felicidad, ideología y construcción de género en Emilia Pardo Bazán, Benito Pérez Galdós y José María Eça de Queirós”. Spring 2016-Present.
- Irina Mozuliova. “La poesía lírica de Gertrudis Gómez de Avellaneda como una reescritura del canon patriarcal: el intertexto, el diálogo y la subjetividad.” (Fall 2014 - Present).

#### Completed

- Mónica Fernández. “El incesto como alegoría en *La madre naturaleza* de Emilia Pardo Bazán y *Os Maias* de Eça de Queirós.” Defended June 2019
- Michael Martínez Jr. “Beyond Borders: Gonzalo Torrente Ballester, *La saga/fuga de J.B.*, and the Construction of Literary Fields”. Defended November 2017
- Sara Pink. “De Sevilla al jardín secreto: El espacio en la poesía de Luis Cernuda.” Graduated December 2015.
- Brenda Adcock. “Carmen Laforet’s Representation of the Artistic Woman’s Renunciation in the Context of Spanish Patriarchal Society.” Graduated December 2012

### Member of doctoral committees

#### In progress

- David Foshee. “Spanish Neorealism, Urban Space and Modernity: The Creation of the Spanish Cinematic City, 1950-1959. Fall 2019
- Angela Arneson. “Estudios sobre la obra de Roberto Bolaño”. 2010

### Completed

- Cheri Grissom. “A Tale of Two Tricksters: Paratextuality and Supplementarity in the don Juan Master-Servant Relationship.” Summer I 2016.
- Daniel Hopkins. "The Articulation of Identity in Contemporary Guna Literature". Spring 2014
- Vanessa Rodríguez-García. “La expresión y la textualización de la sexualidad femenina en tres escritoras de la diáspora latina caribeña: Julia Alvarez, Achy Obejas y Esmeralda Santiago.” Summer 2010
- Mario Morera. “Dictadura, tecnología, manipulación y globalización: las distopías en la producción cultural latinoamericana contemporánea.” Spring 2010
- Luis Ignacio Prádanos-García. “El yo sistémico en la novela multi-perspectivista.” Spring 2010
- Curtis Bauer (English, Creative Writing and Translation). “Becoming A Crow, A Collection of Poems and Translations.” Spring 09
- Tara Lockwood. “Unamuno y el humor en varias novelas.” Spring 09
- Manuel Regueiro. “Lo picaresco y otras tradiciones literarias en la obra de Camilo José Cela.” Spring 09

### **Chair of Masters Committees**

#### Completed

- Gabriel Peña, Spring 2016
- Yesenia Blanco. Master’s Thesis: “Reconfiguraciones del binomio centro/periferia: Género, clase y región en *La papallona* de Narcís Oller y *Los pazos de Ulloa* de Emilia Pardo Bazán.” Fall 14
- Valerie Wehmeyer, Fall 09
- Olimpia González, Spring 07

### **Member of Masters Committees**

#### Completed

- Gema Vela, Spring 2018
- Zachary Brandner, Fall 2016
- Christina Fanelli, Fall 2010
- Magdalena Pando, Fall 09
- Luis I. Prádanos García. Master’s Thesis: “Los silencios fenomenológicos en Historia de un abrigo de Soledad Puértolas.” Spring 2006.
- Pedro González, Spring 06

- Jeff Scott Barnett, Spring 07
- Cheri Grissom. Master's thesis: "Courting the Divine: The Religion of Love in *El siervo libre de amor*, *La Celestina* and *Amadís de Gaula*," Fall 08

### **BA Honors Thesis**

- *Director*. Victoria Queneau. "Girls that Go Bump in the Night: The Women's Voice in late 18th & 19th century Spanish and British Gothic Literature." Approved Fall 2015

### **STUDENT MENTORING ACTIVITIES**

#### **Undergraduate mentoring**

- Mentored undergraduate Spanish major Gregory Sparks for Spanish Texas Exams for High School Teachers. Spring 2015
- Victoria Queneau, Independent studies for Honors BA thesis, fall 2014 to fall 2015

#### **Mentoring for the job market**

- Annual presentation at Spanish Graduate Students Job Market Work Shop, 2009 to present

Individual mentoring: (review of application documents, mock interviews, mentoring for campus interviews and hiring process)

- Mónica Fernández Martins (ongoing job search)
- Michael Martínez Jr. Placement: Assistant Professor of Spanish, Minnesota State University, 2018.
- Heath Wing. Placement: Assistant Professor of Spanish, North Dakota State University, Fargo, 2015
- Daniel Hopkins. Placement: Assistant Professor of Spanish, Tarrant Community College (Forth Worth), 2014
- Luis Ignacio Prádanos-García. Placement: Assistant Professor of Spanish, Westminster College, Salt Lake City, 2011. Assistant Professor of Spanish, Miami of Ohio, 2014

#### **Mentoring for PhD application process**

- Yesenia Blanco. Accepted by University of California-Berkeley, fall 2014
- Victoria Queneau. Accepted by Harvard University, spring 2015

#### **Graduate students' independent studies**

16 independent studies 2011-2016, on 18<sup>th</sup> and 19<sup>th</sup>-centuries studies and literary theory.

#### **Organized Graduate Students Panels for Conferences**

- Mid America Conference in Hispanic Literatures, University of Madison, WI, October 2014

- Mid America Conference in Hispanic Literature), University of Missouri, Columbia, November 2013
- Mid-America Conference in Hispanic Languages and Literatures, Lincoln, Nebraska, October 2012
- Kentucky Foreign Languages Conference, Lexington KY, April 2010
- Mid-America Conference in Hispanic Languages and Literatures, Lawrence, Kansas, October 2009
- 54th Annual Conference of the Rocky Mountain Council for Latin American Studies, Santa Fe, Spring 2007

### III. RESEARCH

#### PUBLICATIONS

##### ARTICLES (Peer Reviewed)

- “Struggling with the Rosalian myth: Galician migration, gender and nationalism in *Morriña*, by Emilia Pardo Bazán.” Accepted for publication in a special issue of the *Journal of Romance Studies*, “Identities in Transition”. Forthcoming 2020.
- “Razón y locura en *Un loco hace ciento* de María Rosa Gálvez: la “otra” modernidad de la Ilustración española.” (“Reason and Madness in *Un loco hace ciento* by María Rosa Gálvez: Spanish Enlightenment ‘Other Modernity’”). *Studi ispanici* 40, 2015
- “‘Parecía efecto escénico, coro de zarzuela bufa’: La zarzuela como intertexto y alegoría nacional en *Insolación* de Emilia Pardo Bazán.” (“‘It Looked Like a Stage Effect, a Chorus of Comic Operetta:’ Spanish Comic Operetta as Intertext and Allegory in *Insolación* by Emilia Pardo Bazán”). *Studi Ispanici* 37, 2012
- “Maravillosas supercherías: género sexual y nacionalismo en los “Apuntes autobiográficos” de Pardo Bazán y *Trafalgar* de Galdós” (“Wondrous Lies: Gender and Nationalism in Pardo Bazán’s “Autobiographical Sketches” and Galdós’ *Trafalgar*”), *Hispanic Review*, Winter 2010
- “Determinismo e identidad nacional en *Morriña* de Pardo Bazán.” (“Determinism and National Identity in *Morriña* by Pardo Bazán.”) *La literatura de Emilia Pardo Bazán*. Fundación Caixa Galicia: A Coruña 2009
- “Emigración, nacionalismo y literatura: Los gallegos de Cuba en la obra de Rosalía de Castro y Fernando Ortiz.” (“Migration, Nationalism and Literature: Cuba’s Galicians in the Works of Rosalía de Castro and Fernando Ortiz”). *Revista Hispánica Moderna* 61 (2), Winter 2008
- “Relecturas femeninas del modernismo: El teatro de Wilde y las óperas de Strauss y Wagner en *Dulce Dueño*.” (“Feminine Rewritings of *Modernismo*: Wilde’s Theater and Strauss and Wagner’s Operas in *Dulce Dueño*”). *Actas del IV Simposio Emilia Pardo Bazán y las artes del espectáculo*. Fundación Caixa Galicia: A Coruña, 2008

- “De la crisis del pensamiento liberal al pensamiento poético: Subirats, Zambrano, el Padre Feijoo y la figura del intelectual en la modernidad española.” (“From the Crisis of Liberal Thought to Poetic Thought: Subirats, Zambrano, Father Feijoo, and the Figure of the Intellectual in Spanish Modernity”). *Journal of Spanish Cultural Studies* 8.3, 2007
- “Mimetismo, misticismo y la cuestión de la escritura femenina en *Dulce Dueño* de Emilia Pardo Bazán.” (“Mimetism, Mysticism, and the Question of Women’s Writing in *Dulce Dueño* by Emilia Pardo Bazán”). *La Tribuna. Cadernos de Estudos da Casa Museo Emilia Pardo Bazán*, 4, 2006
- “Feminismo y política cultural en *Werther* de Pilar Miró” (“Feminism and Cultural Politics in *Werther* by Pilar Miró”). *Lecturas: Imágenes*, 4, 2005
- “La amistad masculina en el siglo XVIII: género, sensibilidad y nacionalismo” (Eighteenth-Century Male Friendship: Gender, Sensibility and Nationalism”). *Dieciocho*, Spring 2003

### BOOKS (Peer Reviewed)

- *Género, nación y literatura. Emilia Pardo Bazán en la literatura española y gallega. (Gender, Nation and Literature: Emilia Pardo Bazán in Spanish and Galician Literatures)*. West Lafayette: Purdue Studies in Romance Literatures, 2013. (227 pages)
- *Culturas de España (Cultures of Spain)* (second edition). Stamford, CT: Cengage, 2013. (395 pages)
- *Culturas de España: Una perspectiva histórica y temática*. New York: Houghton Mifflin, 2003

### BOOK CHAPTERS (Peer Reviewed)

- “An Interdisciplinary Approach to Pardo Bazán: The Dialogue with the Arts in *Dulce Dueño*.” *MLA series: Approaches to Teaching Emilia Pardo Bazan*. New York: MLA, 2017
- “La reescritura de *Carmen* en *Insolación* (1889) de Pardo Bazán: Intersecciones de “raza”, género y clase”. (“Rewriting *Carmen* in *Insolación* by Pardo Bazán: Intersections of ‘Race’, Gender and Class”). *Intersections of “Race,” Class, and Gender in Fin-de-siècle Spanish Literature and Culture*. Ed. Jennifer Smith and Lisa Nalbone. New York: Routledge, 2016.
- “When an Image is not worth a Thousand Words: Divergent Codes of Representation of Death and the Afterlife in Francisco de Quevedo’s Satirical Works and the Art of Hieronymus Bosch.” *Death in Words and Images. The Case of the Early Modern Hispanic World*. (vol. 7). Minneapolis: University of Minnesota Press, 2010

### PROFESSIONAL PRESENTATIONS

#### INVITED LECTURES

- “El agua en la construcción de género y clase en el espacio urbano de *Fortunata y Jacinta*.” Spanish and Portuguese Dept., University of Madison, Wisconsin, fall 2019.
- “¿Reinscribiendo la leyenda dorada? La contradanza ideológica de Emilia Pardo Bazán en sus cuentos anti-yanquis.” *International Symposium of Myths and Legends of Spain*, Colorado College, Colorado Springs, spring 2019.
- “Post-imperial Maneuvers: Re-inscriptions of Gender and Race in Emilia Pardo Bazán’s anti-yankee short stories.” Homage to Maryellen Bieder, Purdue University, spring 2019.
- “Emigración a América, género y práctica cultural: la creación de una audiencia trasatlántica en Rosalía de Castro y Emilia Pardo Bazán.” *V Seminario Internacional. Por ser mujer y autora... Redes culturales de escritoras españolas y latinoamericanas (1824-1936)*. Centro de Ciencias Humanas y Sociales del CSIC (Centro Superior de Investigaciones Científicas). Instituto Internacional, Madrid, November 23, 2015.
- *Round Table on Recent Approaches on Emilia Pardo Bazán*. “Gender, Nationalism, and the Literary Canon in Nineteenth-Century Spain: Analysis of the Perspective of Emilia Pardo Bazán (1851–1921).” Purdue University, West Lafayette IN. (April 11, 2013).
- “Relecturas feministas del modernismo: el teatro de Wilde y las óperas de Strauss y Wagner en *Dulce Dueño*.” IV Simposio Emilia Pardo Bazán, A Coruña, España, June 2007.
- “Especularidad, misticismo y la cuestión del sujeto femenino en *Dulce Dueño* de Emilia Pardo Bazán.” University of Houston Symposium “La mujer y la literatura española”, Fall 2006
- “*Carmen*, de Vicente Aranda: el mito de Carmen re-visitado.” Centro Cultural Español y de Cooperación Iberoamericana. Coral Gables, FL, Spring 2005
- “Spanish Contemporary Culture: National Identity in the Age of Globalization.” Bass Museum, Miami, Spring 2004
- “Humor, sexualidad y política en el cine de Luis García Berlanga.” Centro Cultural Español y de Cooperación Iberoamericana. Coral Gables, FL, Spring 2002.
- “Cine literario y política cultural en las adaptaciones de *Werther*, *Beltenebros* y *El perro del hortelano* de Pilar Miró.” Centro Cultural Español y de Cooperación Iberoamericana. Coral Gables, FL, Spring 2002

#### RECENT CONFERENCE PRESENTATIONS

- “Duelo imperial: reinscripciones de género en cuentos anti-yanquis de Emilia Pardo Bazán” Symposium Gender and Decolonization in the Iberian World. Florida Atlantic University, fall 2018.
- “De ruinas, archivos, cementerios y desvanes: la dialéctica entre historia y espacio en *Los Pazos de Ulloa*.” III North American Symposium on Galician Studies. Denver, Colorado, Fall 2018.
- “Visiones de camisas limpias en todas las clases: Agua, espacio urbano y modernidad en el Madrid de *Fortunata y Jacinta*.” I North American Symposium in Galdosian Studies. Bowdoin College, Brunswick, Maine. Fall 2018
- “Paisaje, nacionalismo y ecocrítica en la poesía regionalista española del romanticismo”. IX Congreso Internacional de la Asociación Hispánica de Humanidades.” Universidad de Extremadura, Cáceres (Spain). Summer 2018.



- “Identidad, género y paisaje en *Morriña* de Emilia Pardo Bazán”. Mid-America Conference in Hispanic Literatures, Washington U., St. Louis, Missouri, Fall 2017.
- “Escrito en la piel: el paisaje gallego en el cuerpo femenino emigrado en *Morriña* de Emilia Pardo Bazán.” Symposium “Identidades en Transición”, University of St. Andrews, Scotland, June 2017
- “Agua, urbanismo y escritura en *Fortunata y Jacinta*.” Mid-America Conference in Hispanic Literatures, Lawrence, Kansas, Fall 2016
- “La emigración en obras de Rosalía de Castro y Emilia Pardo Bazán: mujer, región, nación y espacio trasatlántico.” II North American Symposium on Galician Studies, Ann Arbor, Michigan, Spring 2016
- “El retorno del indiano: emigración, identidad y género en cuentos de indianos de Emilia Pardo Bazán.” Kentucky Foreign Languages Conference, Spring 2016
- “Writing the Land: Ecofeminism in Rosalía de Castro and Emilia Pardo Bazán.” Modern Language Association, Austin, TX 7th-10<sup>th</sup> January 2016
- “Writing the Land: Ecofeminism in Two Spanish 19th century authors.” TTU Alumni College, Fall 2015
- “Género y naturaleza: ecofeminismo en *La madre naturaleza* de Emilia Pardo Bazán.” Kentucky Foreign Languages Conference, Spring 2015
- “Los caminos profundos: tiempo y modernidad en *La madre naturaleza* de Emilia Pardo Bazán.” Mid America Conference in Hispanic Literatures, University of Madison, WI (October 2014).
- "Constructions of a Modern Subject from the Periphery in Rosalía de Castro's *En las orillas del Sar*." 2014 ISSEI Porto Conference, Images of Europe: Past, Present, Future. Universidade Catolica de Porto (Portugal), August 2014.
- “Language as Struggle, Subject as Lack: Rosalía de Castro and the Origins of Modern Poetry.” Symposium (Re)mapping Galician Studies in North America, U. of Wisconsin-Milwaukee, May 2014.
- "San José y la concepción textual en *Fortunata y Jacinta*," Kentucky Foreign Languages Conference, University of Kentucky, April 2014).
- "Artificios y verdades: la construcción de “lo natural” en los sainetes del XVIII," 46th NEMLA (North Eastern Modern Languages Association), Harrisburg, Pa., March 2014.
- "La reescritura de *Carmen* en *Insolación* de Pardo Bazán: subversiones de “raza”, género y clase en la narrativa nacional de fin de siglo." MACHL (Mid America Conference in Hispanic Literature), University of Missouri, Columbia, November 2013.

## FUNDING

### Internal Applications, Accepted

- TTU College Diversity Development Grant (\$5,000), Spring 2018
- Arts and Sciences Scholarship Catalyst Program (\$1,400), Fall 2017
- Arts and Sciences Scholarship Catalyst Program (\$2,700), Fall 2016
- Arts and Sciences Scholarship Catalyst Program (\$3,500), Fall 2015

- TTU Humanities Center grant (\$2000), Summer 2015
- CAHSS internal grant (\$ 2,500), Summer 2013
- CAHSS internal grant (\$ 9,337), Summer 2012
- TTU Spring Research Enrichment Fund (\$12,000), Spring 2008
- Texas Tech Arts and Humanities Research Award (\$5,000), Fall 2007
- TTU Humanities Fellowship (\$10,000), Fall 2005
- General Research Summer Award, University of Miami, Summer 2004
- General Research Summer Award, University of Miami, Summer 2003
- Max Orovitz Summer Award in Arts and Humanities, University of Miami, Summer 2002

### **External Applications**

- The CH Foundation (\$45,000). Proposal for the launching of Latin American and Iberian Studies at TTU. Not awarded.

## **IV. SERVICE**

### **SERVICE TO THE DEPARTMENT**

- Chair, Fall 2018
- Associate Chair, Spring 2015-Fall 2017
- Chair of Search Committee for Qualia Endowed Professorship in Romance Languages (2018/2019)
- Organizer of CMLL Faculty Research Presentations Series, Spring 2015-Present
- Chair of CMLL Social Media and Marketing Committee, Fall 2016-Fall 2017
- Chair of CMLL Awards and Grants Committee, Fall 2016-Fall 2017
- Member of CMLL Social Media and Marketing Committee, Spring 2018 to present
- Peer review committee member for Dr. Guengerich (2012), Dr. Kleinhans (2015), Dr. Jonsson (2016), and Dr. Nakatsukasa (2017).
- Judge at Language Olympics, Fall 2015-Fall 2017
- German Search Committee Fall 2012-Spring 2013 (hiring of Belinda Kleinhans)
- Mentoring junior faculty: Marta Tecedor, Natalia Matta, Alicia Miklos, Andrea Johnson

### **Service to the Spanish Program**

- Committee Member, Graduate Studies Committee, 2005 – Spring 2018
- Graduate Student Recruiter and Admissions Officer, 2007 to 2010, Fall 2015-Spring 2018
- Ad Hoc Committee for Redesigning the Spanish Curriculum, TTU 2006-Present
- Committee for selection of faculty teaching in the Seville program, 2015 and 2016
- Ad Hoc Committee for Scheduling of Spanish Program, Spring 2014-Present
- Committee for Promotion of Spanish major and minor, Spring 2014
- Committee for Promotion of Seville Study Abroad program, Spring 2014

- Participant at Study Abroad Fair, Majors and Minors Fair and Arts and Sciences Fair, 2014 to Present
- Spanish 18<sup>th</sup> and 19<sup>th</sup>-centuries MA Committee, 2005-Present
- Coordinator SPAN 3305 (Intermediate Spanish Grammar), 2007-2017
- Coordinator SPAN 3307 (Introduction to Hispanic Literatures), Fall 2016
- Job Market Workshop for Spanish and Portuguese Graduate Students, TTU, Fall 2009-Present
- Mentor individual graduate students for job market, 2009-Present
- Junior Faculty Mentor. Natalia Matta (2012-2015), Alicia Miklos (Fall 2016)
- Ad hoc committee for Spanish Graduate students welcome picnic, 2015 to Present
- Ad hoc committee for Spanish Graduation ceremony, Spring 2015
- Member of Upper Undergraduate Committee for the Spanish Division. 2005 to fall 2015
- Panel Chair and Collaborator with the Annual Spanish Graduate Students “Céfiro” Conference, 2005-2015
- Interim director of Spanish and Portuguese Program, December 2013 - May 2014
- Spanish Graduate Advisor, TTU, 2010-2013
- Design and Teach Service Graduate Course SPAN 5352, Methods of Literary Criticism, 2006-2013
- Committee for Development of Learning Outcomes and Assessments for Spanish for the Lower and Upper Undergraduate and Graduate Levels, TTU 2006.
- Search Committees, 2005-2006 (member, Golden Age/Colonial), 2011/2012 (chair, Spanish Linguistics), 2012-2013 (member, Spanish Linguistics), 2014-2015 (chair, Qualia position), 2015-2016 (member, Qualia position), 2016-2017 (member, Spanish Linguistics).

#### SERVICE TO THE COLLEGE

- Co-organizer of the Latin American and Iberian studies symposium and external consultants visit, Fall 2018
- Facilitator for the creation of a Pre-Med study abroad program in Seville, Fall 2018
- Establishment of a partnership with the University of Seville, Fall 2018
- Dean’s Representative for English Creative Writing Graduate Student Derek McKown’s dissertation defense, *The Shape that Light Assumes*, Summer 2016
- Co-organizer interdepartmental conference “Death in Words and Images. The Case of the Early Modern Hispanic World”, TTU, Fall 2008

#### SERVICE TO THE UNIVERSITY

- Initiative for establishment of a Latin American and Iberian Studies university-wide network. Fall 2017
- Committee member for the creation of an undergraduate certificate in Spanish Media Studies with CMLL and the Department of Media and Communication, Spring 2016
- Friend of Thomas Jay Harris Institute for Hispanic and International Communication (HIHIC)
- Judge for Sabor Hispano poetry contest, Fall 07 and Fall 08

- Member of Black and Hispanic Faculty
- Collaborate with Cross Cultural Academic Advancement Center initiatives to increase diversity at the TTU campus.

### **Other Activities: Texas Tech University Guest Lectures**

- Organizer of conference and concert by Galician musician and musicologist Bieito Romero, Spring 2018
- Organizer of guest lecture by Professor Danny Barreto (Colgate University) on “Rethinking Rurality: Sexuality, Resistance and Identity in Galicia (Spain).” Spring 2018
- Guest lecturer in CMLL 2305, “Language, Philosophy and Culture”. Lecture: “What is Spain?” Fall 2017
- Guest lecturer in CMLL 2305, “Language, Philosophy and Culture”. Lecture: “Your Spanish is so beautiful! Power and Prestige in Languages in Contact: The Case of the Iberian Peninsula.” Fall 2016
- Organizer of Lecture by Dr. Gilberto Javier Trimiño Cabrera, Vice President of International University Network, Professor at the Public Administration Studies Center (University of Havana, Cuba) on “Interdisciplinarity and Culture of Sustainability”. Co-sponsored with Political Sciences. Fall 2016
- Organizer of Concert and Presentation by Galician Musicians Uxía and Narf. Sponsored by CMLL, Office of International Affairs, College of Arts and Sciences, the CH Foundation, University of California-Los Angeles, Spain/USA Foundation. Spring 2016
- Organizer of Lecture by Dr. Lourenzo Fernández Prieto, Chair of Contemporary History and Dean of International Relations, University of Santiago de Compostela (Spain), on “Names and Voices: Mapping Out the Historical Memory of Spanish Civil War and Dictatorship Victims.” Co-sponsored with Political Sciences. Fall 2015
- Guest lecturer in CMLL 2305, “Language, Philosophy and Culture”. Lecture: “Spanish Language and Identity: The Puzzling Case of the History of Languages in Spain.” Fall 2015

### SERVICE TO THE PROFESSION

#### **Manuscript reviewer for book press**

- Reviewed a book manuscript for publication at the Purdue Romance Literature Series (Purdue University Press), fall 2015

#### **Book reviewer for journals**

- *Anales Galdosianos*
- *Journal of Spanish Cultural Studies*
- *Arizona Journal of Spanish Cultural Studies*
- *Revista de Estudios Hispánicos*
- *Intertextos*
- *Hispania*
- *Revista Hispánica Moderna*

- *Hispanic Review*
- *Revista Canadiense de Estudios Hispánicos*

#### **Journal Advisory (article referee)**

- *Decimonónica*
- *Journal of Spanish Cultural Studies*
- *Cervantes*
- *Madrygal*
- *Romance Quarterly*
- *Letras Femeninas*
- *Bulletin of Hispanic Studies*
- Referee and Member of the Editorial Board for *Céfiro*

#### **SERVICE TO THE COMMUNITY**

- Judge for LISD Debate Tournament, 2016-2017
- Judge for Language Olympics (offered to Region 16 and 17 High Schools at TTU campus), Fall 2015-2017