

## **Edward V. George:**

### **Curriculum Vitae**

Emeritus, Department of Classical and Modern Languages and Literatures

Texas Tech University, Lubbock, TX 79409-2071

Email: edwardvgeorge@gmail.com

### **Education**

University of Wisconsin, Madison , 1961-63, 1964-66 (MA, Classics, 1962; PhD, 1966)

University of Minnesota, 1963-64, Classics

Canisius College, Buffalo, NY, 1960-62 (MS in Ed., 1962)

North American College, Rome, Italy, Fall 1959

Niagara University, NY 1957-59 (BA, Classical Languages, 1959)

### **Professional Experience**

Adjunct Professor, Texas Tech University Honors College, 2009-2010

Professor Emeritus, Texas Tech University, (2006-present)

Professor, Classics, Texas Tech University (1977 – 2006)

Associate Professor, Classics, Texas Tech University (1971-77)

Assistant Professor, Classics, University of Texas, Austin (1967-71)

Instructor, Classics, University of Texas, Austin (1966-67)

High School Latin Teacher, St. Joseph's Collegiate Institute, Kenmore, NY (1960-61)

### **Refereed Publications**

#### **Books**

5. Juan Luis Vives, *De veritate fidei Christianae, Book IV: The Christian – Muslim Dialogue*. Ed. & transl. Edward V. George. Leiden: E.J. Brill, 2016.

4. Juan Luis Vives, *Declamationes Sullanae: Part Two*. Edited and Translated with Introduction and Notes by Edward V. George. Leiden, Netherlands: E.J. Brill. 2012.

3. Juan Luis Vives, *Somnium et Vigilia in Somnium Scipionis* (Commentary on the *Dream of Scipio*), Edited with Introduction, Translation and Notes by Edward V. George. Greenwood, SC: Attic Press, 1989. 308p.

2. Juan Luis Vives, *Declamationes Sullanae: Part One*. Edited and Translated with Introduction and Notes by Edward V. George. Leiden, Netherlands: E.J. Brill, 1989.

1. *Aeneid VIII and the Aitia of Callimachus*. Leiden, Netherlands: E.J. Brill, 1974. *Mnemosyne Supplementa*, #27.

#### Co-Edited

Juan Luis Vives, *De Europae dissidiis et republica*. Edited and translated with an Introduction by Edward V. George and Gilbert Tournoy. Leiden and Boston: E.J. Brill, 2019.

*Selected Works of Juan Luis Vives*. Coeditor with C. Matheussen, J. IJsewijn, C. Fantazzi, M. deSchepper. Twelve volumes have appeared, including: *Early Writings* (1987), *Declamationes Sullanae: Part One* (1989), *De Conscribendis Epistolis* (1990), *Early Writings 2* (1991), and *De Institutione Feminae Christianae, Book One* (1996), and Books Two and Three (1998). Leiden: E.J. Brill.

#### **Articles and Contributions to Books**

34. "Juan Luis Vives." Entry in *Christian-Muslim Relations: A Biographical History. Volume 6: Western Europe (1500-1600)*, ed. David Thomas and John Chesworth. Boston and Leiden: E.J. Brill, 2014. Pp. 654-74.

33. "Captive Greeks and Deluded Europeans: Notes on Juan Luis Vives's *De conditione vitae Christianorum sub Turca* (1529)." *eHumanista* 26 (2014). Pp. 508-529.

32. "Fragments of Historical Fiction in Juan Luis Vives." *Studia Philologica Valentina* 14 (2012). Pp. 269-85.

31. "Humanist Traces in Early Colonial Mexico: Texts from the Colegio de Santa Cruz de Tlatelolco." in *Litterae humaniores del Renacimiento a la Ilustración. Homenaje al Profesor José María Estellés*. Ed. Ferran Grau Codina et al. València: Universitat de València, 2009. pp. 279-91. *Quaderns de Filologia*, Anejo n.º 69.

30. "Cynicism Enhanced: Late Additions to Juan Luis Vives's *Third Sullan Declamation*. In *Syntagmatia: Essays on Neo-Latin Literature in Honour of Monique Mund – Dopchie*

and Gilbert Tournoy. Ed. Dirk Sacré and Jan Papy. Leuven: Leuven Univ. Press, 2009. Supplementa Humanistica Lovaniensia XXVI. Pp. 317-28.

29. "Author, Adversary, and Reader: A View of the *De veritate fidei Christianae*." In Charles Fantazzi, ed., *A Companion to Juan Luis Vives*. Leiden and New York: E.J. Brill, 2008. Pp. 315-57.

28. "Rules of Engagement: The Humanist Apologetics of Vives' *De veritate fidei Christianae*." *Erasmus of Rotterdam Society Yearbook* 27 (2007). Pp. 1-36.

27. "Múltiples voces en busca de supervivencia: Juan Luis Vives y el diálogo." ("Multiple Voices in Search of Survival: Juan Luis Vives and Dialogue.") In Ferran Grau Codina, Xavier Gómez Font, et al., ed., *La Universitat de València i l'Humanisme: Studia Humanitatis i renovació cultural a Europa i al Nou Món*. Valencia: Universitat de València, 2003. Pp. 89-107.

26. "Luisa Sigea (1522-1560): Iberian Scholar - Poet." In Laurie J. Churchill, Phyllis R. Brown, and Jane E. Jeffrey, edd., *Women Writing in Latin: From Roman Antiquity to Early Modern Europe*. New York: Routledge, 2002. 3v. Vol. 3, pp. 167-187.

25. "Conceal or Disclose? The Limits of Self-Representation in the Letters of Juan Luis Vives." In Toon van Houdt et al., edd., *Self-Presentation and Social Identification: The Rhetoric and Pragmatics of Letter Writing in Early Modern Times*. Leuven, Belgium: Leuven University Press, 2002. Pp. 405-426.

24. "Sly Wit and Careful Concession: Luisa Sigea's Dialogue on Court versus Private Life." *Studia Philologica Valentina* 4 n.s. 1 (2000). Pp. 173-192.

23. "*Suadendo, admonendo, hortando, precando*": Rhetoric and Peacemaking in Juan Luis Vives' *De pacificatione*." *Acta Conventus Neo-Latini Abulensis: Proceedings of the Tenth International Congress of Neo-Latin Studies* (ed. Rhoda Schnur et al.). Tempe, AZ: Arizona Center for Medieval and Renaissance Studies, 2000. Pp. 253-263.

22. "Juan Luis Vives' *De Europae dissidiis et bello Turcico*: Its Place in the 1526 Ensemble." *Acta Conventus Neo-Latini Bariensis: Proceedings of the Ninth International Congress of Neo-Latin Studies* (ed. J. F. Alcina et al.). Tempe, AZ: MRTS Press, 1998. Pp. 259-66.

21. "Rhetoric in Vives: The Testimony of Early *Orationes*." In F.J. Fdez Nieto, A. Melero, and A. Mestre, edd., *Luis Vives y el humanismo europeo*. Valencia: Servei de Publicacions de la Universitat de València, 1998. Pp. 69-96.

20. "Latin and Spanish: Roman Culture and Hispanic America." In Richard A. LaFleur, ed., *Latin in the 21st Century*. Reading, MA: Scott Foresman - Addison Wesley, 1997. Pp. 227-36.
19. "Rhetorical Strategies in Vives' Peace Writings: The Letter to Charles V and the *De Concordia*". In Gilbert Tournoy and Dirk Sacré, ed., *Ut Granum Sinapis: Essays on Neo-Latin Literature in Honor of Jozef IJsewijn*. Leuven (Belgium): Leuven University Press, 1997. Pp. 249-63.
18. "Persuading a Feminine Audience? Gratuitous Invective Apostrophe in Juan Luis Vives' On the Education of a Christian Woman." *Scholia: Natal Studies in Classical Antiquity* N.S. 5 (1996) Pp. 94-111.
17. "Justice and Discourse: New Light on Juan Luis Vives (1493-1540)." in Diane S. Wood and Paul Allen Miller, ed., *Recapturing the Renaissance: New Perspectives on Humanism, Dialogue, and Texts*. Knoxville, TN: New Paradigm Press, 1996. Pp. 33-62.
16. "Wifely Duty in Disaster: Juan Luis Vives and Lucan, *Pharsalia*, Book 8." *Nova Tellus* (Mexico City) 12 (1994). Pp. 153-62. (Appeared June 1996.)
15. "Rhetoric in Vives." *Opera Omnia Ioannis Lodovici Vivis* (coord. Antonio Mestre). Valencia: Edicions Alfons el Magnànim, 1992. Vol. 1, Pp. 113-77.
14. "Fanciful Journeys in Vives' Early Writings." *Acta Conventus Neo-Latini Torontonensis: Proceedings of the Seventh International Congress of Neo-Latin Studies* (ed. Charles Fantazzi et al.). Binghamton, NY: MRTS Press, 1991. Pp. 335-43.
13. "The *Declamationes Sullanae* of Juan Luis Vives: Sources and Departures." *Humanistica Lovaniensia* 38 (1989). Pp. 124-51.
12. "The *Sullan Declamations*: Vives' Intentions." *Acta Conventus Neo-Latini Guelpherbytani: Proceedings of the Sixth International Congress of Neo-Latin Studies* (ed. Stella P. Rivard et al.). Binghamton, NY: MRTS Press, 1988. Pp. 55-61.
11. "Traditional Humanistic Studies and Nuclear Acquiescence." *War and Peace: Perspectives in the Nuclear Age* (ed. Ulrich Goebel and Otto Nelson). Lubbock: Texas Tech University Press, 1988. Pp. 107-15.
10. Juan Luis Vives, *Pompeius fugiens*. Edited by Edward V. George and Constant Matheussen, with translation and notes by Edward V. George. Juan Luis Vives, *Early Writings* (ed. C. Matheussen et al.). Leiden: E.J. Brill, 1987. Pp. 107-47.

9. (with Sara P. McLaughlin) "Periodical Literature on Teaching the Classics in Translation, 1975-79: An Annotated Bibliography." *Classical World* 75 (1982). Pp. 341-54.
8. "Imitatio in the Somnium Vivis." *Juan Luis Vives: Arbeitsgespräch in der Herzog August Bibliothek Wolfenbüttel vom 6. bis 8. November 1980* (ed. August Buck). Hamburg: Hauswedell, 1981. Pp. 81-92.
7. (with Sydney Cravens) "Garcilaso's Salicio and Vergil's Eighth Eclogue." *Hispania* 64 (1981). Pp. 209-14.
6. "Philologia Redux: Latin Rediscovered ... Again." *Colleges and High Schools: A New Latin League* (ed. Richard LaFleur and Gilbert Lawall). Amherst, MA: NECN Publications, 1979. Pp. 56-65.
5. "Acestes, Acastus: Aeneid 5.35-41." *L'Antiquité Classique* 47 (1978). Pp. 553-56.
4. "Apollonius, *Argonautica* 4.984-85: Apology for a Shameful Tale." *Revista di Studi Classici* 23 (1977). Pp. 360-64
3. "Periodical Literature on Teaching the Classics in Translation, 1924-1975: An Annotated Bibliography." *Classical World* 69 (1975). Pp. 161-99.
2. "Latin Literature in Translation." *Teaching Classical Subjects in English* (ed. Clarence A. Forbes). Oxford, OH: American Classical League, 1973. Pp. 18-29.
1. "Poet and Characters in Apollonius Rhodius' Lemnian Episode." *Hermes* 100 (1972). Pp. 47-64.

## Reviews

35. *Juan Luis Vives: Scritti politico-filosofici*. Intro., Italian trans., and notes by Valerio del Nero. Roma: Aracne Editrice, 2020. Series 'Rinascenza. Studi e opere di storia della filosofia del Rinascimento – 4'. In *Neo-Latin News*, vol. 69, nos. 3-4. 163-64.
34. Jean Salmon Macrin. *Salmon Macrins Gedichtsammlungen von 1537: Edition mit Wortindex*. Ed. Marie-Francoise Schumann. *Hamburger Beiträge zur Neulateinischen Philologie*, 8. Berlin: Lit Verlag, 2012. Together with Jean Salmon Macrin. *Salmon Macrins Gedichtsammlungen von 153 bis 1545: Edition mit Wortindex*. Ed. Marie-Francoise Schumann. *Hamburger Beiträge zur Neulateinischen Philologie*, 9. Berlin: Lit Verlag, 2013. In *Renaissance Quarterly* 67.2 (2014) 563-565.

33. Vives, Juan Luis, *L'insegnamento delle discipline*. Intro., translation & commentary by Valerio del Nero. Firenze: Leo S. Olschki, 2011. In *Seventeenth Century News* 72:1-2 (2014) 92-94.
32. Warren Smith and Clark Colahan, ed. *Spanish Humanism on the Verge of the Picaresque: Juan Maldonado's Ludus Chartarum, Pastor Bonus, and Bacchanalia*. Supplementa Humanistica Lovaniensia XXIV. Leuven: Leuven University Press, 2009. In *Renaissance Quarterly* 63.3 (Fall 2010) 904-06.
31. Andrew Laird, *The Epic of America: An Introduction to Rafael Landívar and the Rusticatio Mexicana*. London: Duckworth, 2006. In *Neo-Latin News* 55 (2007).
30. Alfonso de Torres. *Ejercicios de Retórica*. Ed. Violeta Pérez Custodio. Alcañiz and Madrid: Instituto de Estudios Humanísticos. 2003. In *Renaissance Quarterly* 59.4 (2006) 1209-11.
29. Martyn, John R.C., *Translation and Commentary on the Lectures on Greek Rhetoric by Pedro Nunes (1502-1578): The Art of Public Speaking*. Lewiston, NY: Edwin Mellen Press, 2004. In *Neo-Latin News* 54.1-2 (2006) 129-31.
28. Donald Cheney and Brenda M. Hosington, ed., with the assistance of D. K. Money, *Elizabeth Jane Weston: Collected Writings*. Toronto: Univ. Of Toronto Press, 2000. In *Arthuriana* 16.2 (2006) 100-01.
27. Juan Signes Codoñer, Carmen Codoñer Merino, and Arantxa Domingo Malvadi. *Biblioteca y epistolario de Hernán Núñez de Guzmán (El Pinciano): Una aproximación al humanismo español del siglo XVI*. Nueva Roma, 14. Madrid: Consejo superior de investigaciones científicas, 2001. In *Neo-Latin News* 53 (2005) 109-11
26. Perrine Galand - Hallyn, ed., transl., and commentator, with the collaboration of Georges André Bergère. *Un Professeur-Poète Humaniste: Joannes Vaccaeus La Sylve Parisienne (1522)*. Genève: Droz, 2002. lxxxviii + 122pp. ISBN: 2-600-00802-0. ISSN: 0082-6081. In *Renaissance Quarterly* 57.2 (2004) 640-41
25. E. Antonio de Nebrija. *Aurelii Prudentii Clementis V.C. libelli: cum commento Antonii Nebrissensis*. Estudio, edición crítica y traducción de Felipe González Vega. Salamanca: Ediciones Universidad de Salamanca, 2002. In *Renaissance Quarterly* 57.2 (2004) 654-56.
24. *Romans in a New World: Classical Models in Sixteenth -Century Spanish America*, by David A. Lupher.. Ann Arbor: University of Michigan Press, 2003. In *Classical Outlook* 81.2 (2004) 91-92.
23. *Bibliografía sobre Luis Vives*. by Francisco Calero and Daniel Sala. Valencia: Ajuntament de Valencia, 1999. In *Neo-Latin News* 50, 1-2 (2002) 152-54.

22. *Góngora and the "Pyramus and Thisbe" Myth from Ovid to Shakespeare*. By David Garrison. Newark, DE: Juan de la Cuesta, 1994. In *Classical Outlook* 77.3 (2000) 128-29.
21. Howard Jones. *Master Tully: Cicero in Tudor England*. Nieuwkoop: De Graaf Publishers, 1998. In *Renaissance Quarterly* 51.4 (Winter 1999) 1166- 69.
20. José A. Fernández Santamaría. *The Theater of Man: J. L. Vives on Society*. Philadelphia: American Philosophical Society, 1998. In *Renaissance Quarterly* 51.4 (Winter 1999) 1156-58.
19. Barbara Lawatsch-Boomgarden, with Jozef IJsewijn (ed. and tr.), *Voyage to Maryland (1633)/ Relatio Itineris in Marilandiam*. Wauconda, IL: Bolchazy-Carducci, 1995. *Classical World* 91.4 (1998) 307-08.
18. Lewis A. Sussman (ed., tr.). *The Declamations of Calpurnius Flaccus*. Mnemosyne Supplements, #133. N.Y.: E.J. Brill, 1994. *Classical World* 91.4 (1998) 300.
17. *Principles of Letter-Writing. A Bilingual Text of Justi Lipsi Epistolica Institutio*. By Justus Lipsius. Ed. And trans. By R.V. Young and M. Thomas Hester. Carbondale, IL: Southern Illinois University Press, 1996. *Seventeenth Century News* 55.3-4 (1997) 75-6.
16. Paolo Cherchi, *Andreas and the Ambiguity of Courtly Love*. Toronto: Univ. of Toronto Press, 1994. *Sixteenth Century Studies* 27.1 (1996) 280-81.
15. Philip Jacks, *The Antiquarians and the Myth of Antiquity: The Origins of Rome in Renaissance Thought*. N.Y.: Cambridge Univ. Press, 1993. *Classical World* 90.1 (1996) 65-6.
14. W. Martin Bloomer, *Valerius Maximus and the Rhetoric of the New Nobility*. Chapel Hill: Univ. of North Carolina Press, 1992. *Classical World* 89.5 (1996) 420.
13. *The World of the Romans*. Text by Charles Freeman. Advisory Editors J. F. Drinkwater And Andrew Drummond. N.Y., N.Y.: Oxford Univ. Press, 1993. *Classical Outlook* 72.3 (1995) 115.
12. *Selections from Caesar's De Bello Gallico*, ed. Andrew C. Aronson. New York, NY: Longman, 1994. *Classical Outlook* 72.2 (1995) 74.
11. Peter Ramus, *Peter Ramus's Attack on Cicero: Text and Translation of Ramus's Brutinae Quaestiones* (ed. J. J. Murphy and Carole Newlands). *Seventeenth Century News* 52.1-2 (1994) 33.

10. Mark Morford, *Stoics and Neostoics: Rubens and the Circle of Lipsius*. *Classical World* 87.4 (1994) 318-19.
9. Effie N. Coughanowr, *How Johnny and Joy Read and Write with Latin Phonics First and with Help from Their Parents*, etc. *Classical Outlook* 70.2 (1993) 82.
8. Robert P. Sonkowsky, *Selections from Vergil. The Living Voice of Greek and Latin Literature*. *Classical World* 86.1 (1992) 36.
7. Jozef IJsewijn, *Companion to Neo-Latin Studies. Part One: History and Diffusion of Neo-Latin Literature*. *Classical World* 85.2 (1991) 125.
6. Craig Kallendorf, *In Praise of Aeneas: Vergil and Epideictic Rhetoric in the Early Italian Renaissance*. *Classical World* 84.4 (1991) 310-11.
5. F. Edward Cranz, ed., *Catalogus Translationum et Commentariorum: Medieval and Renaissance Latin Translations and Commentaries*. Vol. VI. *Classical World* 81.5 (1988) 410-11.
4. James Hutton, *Themes of Peace in Renaissance Poetry*. *Classical World* 80.6 (1987) 460.
3. Erika Rummel, *Erasmus as a Translator of the Classics*. *Classical and Modern Literature* 7 (1987) 340-43.
2. Paul Thierstein, *Bau der Szenen in den Argonautika des Apollonios Rhodios*. *American Classical Review* 3 (1973) 100-01.
1. G.R. Watson, *The Roman Soldier*. *Social Science Quarterly* 51 (1970) 431-32.

## Papers Presented

48. "Myths of the Birth of Empire: Roman and Aztec Analogies." Classical Association of the Southwestern United States, Cloudcroft, NM, September 22, 2007
47. "A Different Comparative Mythology Course: Classical, Maya, and Zuni." American Classical League Institute, Buffalo, NY, June 28, 2003
46. (Revision of #25 below.) "Texts from the Colegio de Santa Cruz de Tlatelolco." Invited lecture: Universidad de Las Americas, Cholula, Mexico, Feb. 27, 2003
45. "Time for an Opening from Latin to Spanish." Classical Association of the Middle West and South, Austin, TX, April 6, 2002



44. "Cortés, Volcanoes, and Stomach Aches: Latin Literature from, for, and about New Spain." Invited lecture in University of Texas at El Paso Western Cultural Heritage Faculty Symposium Series. April 19, 2001.
43. "Juan Luis Vives and the Rhetoric of Letter Writing: Theory and Praxis." International Colloquium on "Self-presentation and Social Identification: The Rhetoric and Pragmatics of Letter Writing in Early Modern Times." Katholieke Universiteit Leuven (Belgium). May 25, 2000. Invited paper.
42. "Multiple Voices in Search of Survival: Dialogue in Vives from the Early Opuscula to the *De Veritate Fidei Christianae*." Valencia, Spain, April 4, 2000. Invited plenary session paper in symposium, "La Universitat de València i l'Humanisme: *Studia humanitatis* i renovació cultural a Europa i al nou Món."
41. "Monologue and Dialogue in Juan Luis Vives's Persuasive Writings: Christian and Jew in the *De veritate fidei Christianae*." Renaissance Society of America. Los Angeles, March 26, 1999.
40. "Persuasion and Genre in Juan Luis Vives's Writings." Centre for Reformation and Renaissance Studies, Friday Workshop Series, Toronto, October 16, 1998.
39. "Latin and Hispanic Culture Come Together: Classroom Approaches and Colonial Texts." Invited lecture. California Classical Association, Southern Section, October 25, 1997, San Diego.
38. "Rhetorical Strategies in Vives' Peace Writings: The *De pacificatione* and the Letter to the Grand Inquisitor." Tenth Congress of the International Association of Neo-Latin Studies. Avila, Spain. August 8, 1997.
37. "Juan Luis Vives on Life under the Turk." American Society for the History of Rhetoric, San Diego, November 1996.
36. "Happy Life Made Safer and Easier? Luisa Sigea's Dialogue on Court versus Countryside." Conference on Women Writers of the Spanish Golden Age and Latin American Colonial Period, Lubbock, October 1996.
35. "Spanish in the School Latin Course: Building and Using a Vocabulary Bank." American Classical League Institute, College Park, MD, 6/29/96.
34. Report on the Lubbock Schools Spanish/ Latin Project: Llano Estacado AATSP Chapter, Texas Tech University, 4/20/96.
33. "Roman and Hispanic Cultural Contact Points: Materials for School Use." Classical Association of the Middle West & South, Nashville, TN, 4/13/96.

32. "Hispanic America and Roman Culture: Cooperative Latin and Spanish School Curriculum Resources." American Council on the Teaching of Foreign Languages, Anaheim, CA, Nov. 18-20. To be presented in a shorter version as "Latin and Spanish Together in the Lubbock Schools". Texas Classical Association, Austin, Nov. 11.
31. "Rhetorical Strategies in Juan Luis Vives' Peace Writings: The Letter to Charles V." Regional Central Renaissance Conference, St. Louis, April 20-23, 1995.
30. "Vives and Mimetic Prose: Notes on Two Dialogues." Ninth International Congress of Neo-Latin Studies, Bari, Italy, August 1994
29. "Neo-Latin in the Curriculum: A Classicist's View." Renaissance Society of America, Dallas. April 1994.
28. "Persuading a Feminine Audience: Rhetorical Strategy in Juan Luis Vives' *Education of a Christian Woman*." Sixteenth Century Studies Conference, St. Louis. December 1993.
27. "Juan Luis Vives: Sus obras miméticas." University of Valencia, Spain (invited lecture). May 1993.
26. "Justice and Discourse: The Humanism of Juan Luis Vives." Katholieke Universiteit Nijmegen and Universiteit van Amsterdam, Netherlands (invited lecture). April 1993.
25. "El Colegio de Santa Cruz de Tlatelolco: Huellas de Cultura Grecolatina en México del Siglo XVI." Katholieke Universiteit Nijmegen (invited lecture). April 1993.
24. "Justice and Discourse: New Windows on Juan Luis Vives (1493-1540)." Texas Tech University Comparative Literature Symposium (invited lecture). January 1993.
23. "José de Acosta's *De procuranda indorum salute*: Perception of the Other in a Latin Text on the New World." American Philological Association, New Orleans. December 1992.
22. "Vives on Rhetoric and Real Life: Two Conflicting Arguments." Sixteenth Century Studies Conference, Atlanta. October 1992.
21. "The Greco-Roman Tradition in Colonial Mexico: Some Avenues of Approach." Conference sponsored by the Institute for the Classical Tradition

(invited lecture), Boston University. May 1992. Given by invitation in revised form in November 1992 in the Texas Tech University Museum Art Lecture Series.

20. "Rhetoric in Vives: The Testimony of the Early *Orationes*." Quincentenary conference on Juan Luis Vives, University of Valencia, Spain (invited lecture). December 1991.
19. "Roman Culture and Hispanic America." Texas Classical Association, Austin. October 1991. Given in revised form as "Roman Culture: An Avenue to Understanding Hispanic Culture." American Classical League Institute, Tufts University, Medford, MA. June 1991.
18. "Latin Texts on Hispanic America." American Classical League Workshop, Tufts University. June 1991.
17. "Wifely Duty in Disaster: Some Remarks on Juan Luis Vives and the Poet Lucan." Kentucky Foreign Language Conference, Lexington. April 1991.
16. "Fanciful Journeys in Vives' Early Writings." International Association for Neo-Latin Studies, Toronto. August 1988.
15. "Iliadic and Vergilian Violence: Some Observations." Classical Association of the Southwestern United States, Cloudcroft, NM. September 1985.
14. "Declamation and Vives' Development." International Association for Neo-Latin Studies, Wolfenbüttel, W. Germany. August, 1985.
13. "Traditional Humanistic Studies and Nuclear Acquiescence." Texas Tech University Comparative Literature Symposium. January 1985.
12. "Plutarch in Vives' Declamations." Southwest Classical Symposium, University of Texas at Austin. 1983.
11. "An Approach to Teaching Culture in Latin Courses." American Classical League Methodology Workshop, Holland, MI. June 1982.
10. "Imitatio in the *Somnium Vivis*." Symposium on Vives held by the Arbeitskreis für Renaissanceforschung, Herzog August Bibliothek, Wolfenbüttel, W. Germany. November 1980.
9. "Neo-Latin Literature for Classroom Use." Classical Association of the Southwestern United States, Canyon, TX. October 1979.

8. "Philologia Redux: Latin rediscovered ... Again." American Philological Association, Atlanta. December 1978.
7. "Acestes and Entellus: Apollonian Echoes in *Aeneid* 5." Mountain Interstate Foreign Language Conference, Johnson City, TN. October 1977.
6. "The MA Program in Classical Humanities at Texas Tech University." Classical Association of the Middle West and South, Austin. 1976.
5. "Apollonius' Argonauts at Cyzicus." Classical Association of the Middle West and South, Knoxville, TN. April 1976.
4. "Apollonius Rhodius, *Argonautica*, 4.984ff.; Apology for a Shameful Tale." Mountain Interstate Foreign Language Conference, Blacksburg, VA. October 1976.
3. "*Themis* and Piety in Apollonius' *Argonautica*." Mountain Interstate Foreign Language Conference, Boone, NC. October 1975.
2. (with Sydney Cravens) "Vergil and Garcilaso's Pastoral Poetry." Classical Association of the Southwestern United States, El Paso. September 1975.
1. "Formal Culture, Deep Culture, and Classics Courses." Classical Association of the Middle West and South, Cleveland, OH. 1975.

## Courses Taught

### Undergraduate

Latin language and literature, prose & poetry, all levels. Especially Cicero, Catullus, Vergil, and sixteenth century New World Latin literature. (LAT 1501, 1502, 2301, 2302)

The World of Rome (CLAS 3330)

Comparative Mythology (Classical and Indigenous New World) (CLAS 3350; also Undergraduate Honors Seminar)

Introductory Humanities (focusing on Western Culture) (HUM 2301)

### Graduate

Ciceronian Oratory: *Pro Roscio Amerino*, *Pro Murena*

Latin Epic: the *Aeneid*

Ovid, *Metamorphoses*

Sallust, *Bellum Iugurthinum* and Tacitus, *Annals* 1: Rhetorical Studies

Ancient Roman and Renaissance Rhetoric

Greek Tragedy: Sophocles, *Philoctetes* and Euripides, *Medea*

Aims & Methods in Classical Scholarship

Latin and Spanish: Roman Culture and Hispanic America. A Practical Course for Teachers

## **Awards and Grants**

### **Awards**

2000: Texas Tech University President's Academic Achievement Award

1987: Texas Classical Association: Named Life Member for Services Rendered

1982: Nominee, Texas Foreign Language Association Teacher of the Year

### **Grants & Appointments**

1999, Summer Session: Grant from the Plum Foundation to support "Latin and Spanish Together in the Classroom," a special course for current and prospective Latin and Spanish teachers.

1998, Fall Semester. Faculty Development Leave for Research on Juan Luis Vives. Senior Fellow, Centre for Reformation and Renaissance Studies, Victoria University, University of Toronto, September - October 1998.

1993, Spring Semester. Faculty Development Leave for research on Juan Luis Vives.

1992: National Endowment for the Humanities Travel Grant for research on Vives.

1992 Program for Cooperation between Spain's Ministry of Culture and United States Universities travel grant for research on Vives.

1991: National Endowment for the Humanities Younger Scholars Mentor.

1987: Texas Tech Faculty Development Leave for research on Vives

1982 (July - August) Faculty research Appointment, Katholieke Universiteit Leuven, Belgium

1981-83 National Endowment for the Humanities translation grant.

1980: American Council of Learned Societies travel grant.

1980: Texas Tech Graduate Student/ Faculty Summer Research Grant, for updating bibliography on Teaching Classics in Translation

1979-80 Principal Investigator in NEH consultancy granted to Texas Tech to survey needs in undergraduate humanities education.

1974, 1975: Publication subventions from Texas Tech University for *Aeneid VIII and the Aitia of Callimachus* and "Periodical Literature on Teaching the Classics in Translation, 1924-1975: An Annotated Bibliography."

1964-66: Knapp Fellowships, University of Wisconsin

1962-64: NDEA Fellowships, Universities of Wisconsin and Minnesota

1961-62: Adams Fellowship, University of Wisconsin

### **Professional Organizations**

## **Professional Organizations**

American Association for Neo-Latin Studies. Former President. Organizer, 1999 Neo-Latin session at the Am. Philological Assn. Convention, Dallas, and 2010 session at the APA convention in Anaheim, CA.

International Association for Neo-Latin Studies

American Classical League. Vice President, 1981-82. Chair, ACL Latin and Basic Skills Committee, 1977-78. Organizer for ACL Session at Am. Philological Assn. Convention, San Antonio, 1986. Coordinator, ACL Task Force on Encouraging Minority Enrollment and Diversity in Classical Studies, 1996-98.

American Philological Association. Member, In-Translation Subcommittee, 1973.

Archaeological Institute of America.

Classical Association of the Southwestern United States. Secretary-Treasurer, 1971-77.

Vergilian Society of America. Trustee, 1974-79.

Texas Classical Association. President, 1986, 1987.

American Association of University Professors. President, Texas Tech Chapter, 1993-95. Member, State AAUP Committee A (on academic freedom matters), 1995 -98.

Classical Association of the Middle West and South

Renaissance Society of America

American Society for the History of Rhetoric

Texas Committee for the Humanities (now Humanities Texas). Committee member, 1985-91. Chair, 1989-90. Humanities Texas is the National Endowment for the Humanities-affiliated State Council for Texas.

Texas Tech University Faculty Senate, 1995-98. President, 1997-98