

LINDA R. GOSNER

Texas Tech University, CMLL Building
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Lubbock, Texas 79409
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EMPLOYMENT

- 2020- Texas Tech University
Assistant Professor of Classical Archaeology
Department of Classical and Modern Languages and Literatures
Affiliate Faculty, Department of Sociology, Anthropology, and Social Work (archaeology program)
- 2017-20 University of Michigan, Ann Arbor
Postdoctoral Scholar in the Society of Fellows
Assistant Professor of Classical Studies (non-tenure-track)
- 2016-17 Clark University
Lecturer, Ancient Art History
Department of Visual and Performing Arts

EDUCATION

- 2016 Brown University
Ph.D., Joukowsky Institute for Archaeology and the Ancient World
Dissertation: *Mining Matters: Rural Communities and Industrial Landscapes in Roman Iberia (3rd century BCE – 2nd century CE)*, Peter van Dommelen and John Bodel, chairs
- 2009 Universidade de Lisboa
Certificate, Portuguese Language
- 2008 University of Arizona
B.A., Classics and Anthropology, minors in Spanish and Near Eastern Studies
Summa cum laude with honors
- 2007 University of Arizona
B.F.A., Dance
Summa cum laude with honors

SCHOLARSHIPS, GRANTS, AWARDS

National and International Competition

- 2018, 19, 20 Loeb Classical Library Foundation Fellowship
- 2018 Rust Family Foundation Grant
- 2018 Curtiss T. Brennan and Mary G. Brennan Foundation Grant
- 2017-20 Michigan Society of Fellows Postdoctoral Fellowship
- 2015-16 Mellon/ACLS Dissertation Completion Fellowship
- 2010-15 Andrew W. Mellon Fellowship
- 2014-15 Archaeology of Portugal Fellowship, Archaeological Institute of America
- 2009 Phi Kappa Phi Love of Learning Grant
- 2008-09 Fulbright U.S. Student Research Grant (Portugal)
- 2008-09 Instituto Camões Language Grant (Portugal)
- 2005 Phi Beta Kappa

Select University and Small Grant Competition

- 2021 Alumni College Grant, Humanities Center (Texas Tech University)
 2021 Scholarship Catalyst Grant (Texas Tech University)
 2020 International Institute, Conference and Workshop Grant (University of Michigan)
 2020 University of Michigan Office of Research, "Small Grants to Support Major Conferences" Award
 2020 Frances and Sydney Lewis Visiting Leaders Fund, Center for the Education of Women+ (UM)
 2020 Center for Research on Learning and Teaching, Instructional Development Fund (University of Michigan)
 2020 Rackham Dean's Strategic Initiative Programmatic Support Fund (University of Michigan)
 2019 Michigan Undergrad Research Opportunity Program Outstanding Mentor Nominee
 2018, 19 Bruce Frier Fund, Department of Classical Studies (University of Michigan)
 2018 Course Connections Grant, Arts at Michigan (University of Michigan)
 2017 Higgins School of Humanities Mini-Grant (Clark University)
 2017 Women's Classical Caucus Travel Grant
 2017 Society for Classical Studies Contingent Faculty Grant
 2016 Joukowsky Outstanding Dissertation Prize nominee, Brown University Graduate School
 2015-16 Cogut Center for the Humanities Graduate Fellowship, *declined*
 2014-16 Spatial Structures in the Social Sciences (Brown University), fellow
 2013-15 Graduate Mellon Workshop Grant
 2015, 14 Joukowsky Summer Research Travel Grant
 2015, 13 Brown Doctoral Research Travel Grant
 2015, 14, 13, 11 Brown University International Affairs Travel Fund
 2013-14 Sheridan Center for Teaching and Learning Mentorship Grant
 2013-14 Graduate International Affairs Colloquium Grant
 2003-07 University of Arizona Provost Scholarship and Spirit of Discovery Scholarship

PUBLICATIONS (=PEER REVIEWED)**

Articles, Chapters, and Conference Proceedings

- Forthcoming **Gosner, L.R. Economic Integration and Labor Organization in Roman Mining: the Question of Capitalism. In *Capitalism's Past: An Inquiry into the Possibility of Pre-Modern Capitalism*. Edited by M.J. Kelly and P. Pachá. New York: Punctum Books (Networks and Neighbours Series).
- Forthcoming **Gosner, L.R. Subsidiary Industries and Cross-Craft Production in the Roman Mining Landscapes of Southwest Iberia. *Proceedings of the 19th International Congress of Classical Archaeology (Bonn, Germany)*. Propylaeum/Heidelberg University Publishing.
- 2020 ****Gosner, L.R.**, Hayne, J., Madrigali, E., Nowlin, J. New Evidence for Local Continuity and Phoenician Influence in the Ceramic Assemblage from Iron Age Su Padriheddu (West-Central Sardinia). In *Un Viaje entre el Oriente y el Occidente del Mediterráneo (Proceedings of the IX Congreso de Estudios Fenicios y Púnicos)*, edited by S. Celestino Pérez and E. Rodríguez González. Mérida: Mytra. Monografías y Trabajos de Arqueología 5: 1705-1713.
- 2020 ****Gosner, L.** and Bestock, L. Living with the Dead: Three Examples of Christian Reuse in the Abydos North Cemetery. In *Abydos in the First Millennium AD*, edited by Elisabeth O'Connell. Leuven: Peeters (British Museum Publications on Egypt and Sudan 9), 151-176.
- 2020 **Plekhov, D., **Gosner, L.R.**, Smith, A., Nowlin, J. Applications of Satellite Remote Sensing for Archaeological Survey: A Case Study from the Sinis Archaeological Project, Sardinia. *Advances in Archaeological Practice*. 8(2):192-205. DOI: 10.1017/aap.2020.1
- 2019/20 **Madrigali, E., **Gosner, L.R.**, Hayne, J., Ramis, D., Nowlin, J. Tradizioni e interazioni nella quotidianità dell'età del ferro. Nuove evidenze da Su Padriheddu (San Vero Milis, OR). *Quaderni. Rivista di Archeologia*. 30: 107-126.

- 2019 **Dufton, J.A., **Gosner, L.R.**, Knodell, A., Steidl, C. Archaeology Underfoot: On-Campus Approaches to Education, Outreach, and Historical Archaeology at Brown University (Providence, Rhode Island). *Journal of Field Archaeology* 44(5): 304-318.
<https://doi.org/10.1080/00934690.2019.1605123>.
- 2018 **van Dommelen, P., Díes Cusí, E., **Gosner, L.**, Hayne, J., Pérez Jorda, G., Ramis, D., Roppa, A., Stiglitz, A. Un millennio di storie: nuove notizie preliminari sul progetto S'Urachi (San Vero Milis, OR), 2016-2018. *Quaderni. Rivista di Archeologia*. 29:141-165.
- 2018 ****Gosner, L.R.** and Smith, A.J. Landscape Use and Local Settlement at the Nuraghe S'Urachi (West-Central Sardinia): Results from the First Two Seasons of Site Survey (2014-2015). *Fasti Online Documents & Research Archaeological Survey Series* 7:1-27. <http://www.fastionline.org/docs/FOLDER-sur-2018-7.pdf>
- 2016 **Gosner, L. Extraction and Empire: Multi-Scalar Approaches to Roman Mining Communities and Industrial Landscapes in Southwest Iberia. *Archaeological Review from Cambridge* 31(2): 124-134.
- 2014 **Rojas, F., **Gosner, L.**, Dufton, A., and Waters, A. "The Hypostyle Building." In "La Mission Labraunda 2013 - Rapport Preliminaire." *Anatolia Antiqua* 22: 304-316.

Encyclopedia Entries and Translations

- 2019 Spanish-English Translation of: López Castro, J.L. *The Phoenicians in the Iberian Peninsula*. In Oxford Handbook of the Phoenician and Punic Mediterranean. Eds. López-Ruiz, C. and Doak, B. Oxford University Press.
- 2019 **Gosner, L.R. "Archaeology of Mining." *Encyclopedia of Global Archaeology*, 2nd ed. Ed. C. Smith. New York: Springer. doi:10.1007/978-3-319-51726-1_2716-1.
- 2015 Gosner, L. "Portugal." *The Wiley Encyclopedia of Ancient History*. Eds. Bagnall, R., Broderson, K., Champion, C., Erskine, A., and Huebner, S. Wiley Online Library.

Reviews

- 2021 Gosner, L.R. Review of *The Great Fire of Rome. Life and Death in the Ancient City* by J.J. Walsh, 2019. *H-Environment*. <https://www.h-net.org/reviews/showpdf.php?id=55525>
- 2020 Gosner, L.R. Review of *Change and Resilience: The Occupation of Mediterranean Islands in Late Antiquity*. Cau Ontiveros, M.A. and Mas Florit, C. (eds.). *Hortus Artium Medievalium*. 26: 369-370.
<https://doi.org/10.1484/J.HAM.5.123685> (English version)
- 2020 Gosner, L.R. Review of Machuca Prieto, F. *Una forma fenicia de ser romano: identidad e integración de las comunidades fenicias de la Península Ibérica bajo poder de Roma*. SPAL Monografías Arqueología, XXIX. Sevilla: Universidad de Sevilla, 2019. Bryn Mawr Classical Review.
<https://bmcr.brynmawr.edu/2020/2020.08.15/>
- 2020 Gosner, L.R. Review of *Change and Resilience: The Occupation of Mediterranean Islands in Late Antiquity*. Cau Ontiveros, M.A. and Mas Florit, C. (eds.). *Pyrenae* 51.2: 229-233.
DOI: 10.1344/Pyrenae2020.vol51num2.16. (Spanish version)
- 2020 Gosner, L.R. Review of *Roman Turdetania: Romanization, Identity and Socio-Cultural Interaction in the South of the Iberian Peninsula between the 4th and 1st Centuries BCE*. By G. Cruz Andreotti (ed.). *American Journal of Archaeology*. 124(1). <https://www.ajaonline.org/book-review/4034>.
- 2018 Gosner, L.R. Review of *Los acueductos de Hispania: construcción y abandono* by E. Sánchez López and J. Martínez Jiménez. *Bryn Mawr Classical Review*.
<http://bmcr.brynmawr.edu/2018/2018-11-26.html>.
- 2018 Gosner, L.R. Conference Review of *Change and Resilience: The Occupation of Mediterranean Islands in Late Antiquity*. *Bollettino di studi latini*. 48: 284-288.

- 2017 Gosner L.R. Review of *Ways of being Roman: discourses of identity in the Roman West* by L. Revell. *Bryn Mawr Classical Review*. <http://www.bmcreview.org/2017/07/20170752.html>.

Public-Facing Work

- 2020 Gosner, L.R. Virginia Rau: A Pioneer in the Archaeology of Portugal. <https://trowelblazers.com/virginia-rau/>.
- 2014 Gosner, L. "The Archaeology of College Hill and the First President's House." <http://250.brown.edu/archaeology#>.

Datasets

- 2020 **Gosner, L.R.**, Nowlin, J., Smith, A. *S'Urachi Site-Based Archaeological Survey 2016-2017*. University of Michigan - Deep Blue. <https://doi.org/10.7302/wje7-t560>
- 2017 **Gosner, L.R.**, and A.J. Smith. *S'Urachi Site-Based Archaeological Survey 2015*. University of Michigan - Deep Blue. <https://doi.org/10.7302/Z2JW8C3N>

Books (in preparation)

- Gosner, L. *Mining Matters: Industry, Community, and Empire in Roman Iberia*.
- Gosner, L.** and Hayne, J., eds. *Local Experiences of Connectivity and Mobility in the Ancient West-Central Mediterranean*. Contributions: Introduction; Conclusions; Mining, Movement, and Migration in the Industrial Landscapes of Roman Iberia

ARCHAEOLOGICAL FIELDWORK, RESEARCH, AND MUSEUM EXPERIENCE

Current Research and Fieldwork

- 2020-present Migration and the Making of the Ancient Greek World: PI-Naoise Mac Sweeney (University of Vienna). European Research Council Consolidator Grant-funded collaborative research project. *Member of advisory panel and field collaborator*. <https://www.migmag-erc.eu/>
- 2018-present Sinis Archaeological Project: Landscape Survey in West-Central Sardinia: *Co-director with Jessica Nowlin*. <https://sinisarchaeologicalproject.hcommons.org/>
- 2018-present Tracing Purple Porphyry: Archaeology and History of Roman Sculpted Stone. Digital database and research project. *Director*. <https://porphyryproject.hcommons.org/>
- 2013-present Progetto S'Urachi (Sardinia): Directed by Peter van Dommelen and Alfonso Stiglitz, *Principal collaborator* (2013-); *Co-PI for site-based survey project* (2015-2018)

Previous Archaeological Fieldwork

- 2011-13 Brown University Abydos Project (Egypt): Directed by Laurel Bestock *Excavation Supervisor* (Dec 2012- Jan 2013); *Co-excavation Supervisor* (Dec 2011- Jan 2012)
- 2012,13 Archaeology of College Hill (Providence, RI): *Co-director with Susan Alcock* (2013); *Assistant Director* (2012)
- 2013 Brown University Labraunda Project (Turkey): Directed by Felipe Rojas, *Field Director*
- 2010, 11 Brown University Petra Archaeological Project (Jordan): Directed by Susan Alcock and Chris Tuttle, *Team Leader for the Petra Area Wadi Slaysil Survey; Ceramic analysis*
- 2007-11 Tausert Temple Project (Egypt): Directed by Richard Wilkinson, *Trench Supervisor (five seasons)*
- 2010 Radio-Past Project Ammaia (Alentejo, Portugal): Directed by Frank Vermeulen and Cristina Corsi, *Field assistant*
- 2008, 09 South Asasif Conservation Project (Egypt): Directed by Elena Pischikova, *Trench Supervisor*
- 2008 Pollentia Excavation (Mallorca, Spain): Directed by Miguel Ángel Cau Ontiveros and Margarita Orfila Pons, *Field School Supervisor and Spanish translator for ArchaeoSpain*

- 2006 Las Ruedas Excavation (Padilla de Duero, Spain): Directed by Carlos Sanz Mínguez
- 2005 Boston University Mediterranean Archaeological Field School (Torre d'en Galmes, Menorca, Spain): Directed by James Wiseman and Amalia Pérez-Juez
- Museum Work and Artifact Analysis*
- 2019-20 Kelsey Museum of Archaeology, University of Michigan, Research Associate
- Spring 2013 Joukowsky Institute Collections Proctorship
- Fall 2011 Outreach Proctorship with the Joukowsky Institute, Rhode Island School of Design Art Museum, and the Haffenreffer Museum (Providence, RI)
- Spring 2010 Arizona State Museum, Gloria F. Ross Center for Tapestry Studies (Tucson, AZ),
Graduate research assistant
- 2009-10, 2007-08 Arizona State Museum, Repository of Archaeological Collections (Tucson, AZ),
Curatorial assistant
- July 2009 American Academy in Rome (Rome, Italy): The Howard Comfort, FAAR'29, Summer Program in Roman Pottery
- 2008-09 Museu Nacional de Arqueologia (Lisbon, Portugal), *Fulbright research scholar*

CONFERENCES AND WORKSHOPS

Conference, Workshop, and Colloquium/Panel Organization

- Feb. 2020 “Against the Grain: Transversal and Small Scale Connectivities in the Ancient Western Mediterranean,” symposium and workshop organizer, University of Michigan Department of Classical Studies, <https://sites.lsa.umich.edu/mediterranean-connectivities/>
- April 2017 “Connectivities in the Prehistoric and Classical West/Central Mediterranean,” symposium co-organizer (with J. Hayne), Society for American Archaeology Annual Meeting
- Jan. 2016 “Social Spaces and Industrial Places: Multi-Scalar Approaches to Production in the Ancient Mediterranean,” colloquium co-organizer with K. Harrington, Archaeological Institute of America Annual Meeting
- 2013-15 “Daily Deeds and Practiced Patterns: Approaches to Studying Daily Life and Habitual Practice in the Ancient World,” Mellon Foundation Workshop, co-organizer with K. Harrington
- March 2014 “Archaeology of Iberia: State of the Field,” conference co-organizer with A. Smith, Joukowsky Institute for Archaeology

Conference Papers and Posters († = includes student presenter(s))

- April 2022 “The Lure of the Mines: Resources, Industry, and Economy in Carthago Nova,” Theoretical Roman Archaeology Conference (rescheduled for 2022 from 2020 due to COVID-19)
- Sept. 2021 “Approaching Interaction in Iron Age Sardinia: Multi-Scalar Survey Evidence from the Sinis Archaeological Project,” European Archaeological Association Annual Meeting (submitted)
- Sept. 2021 “Mining for Gold in Visigothic Iberia: Archaeological Perspectives on Economy, Landscape, and Labor,” Approaching the Early Medieval Iberian Economy from the Ground Up, Tübingen (invited)
- Jan. 2021 “Mining and Migration in Southeast Spain: Narratives from aDNA, Archaeology, and Roman History,” Archaeological Institute of America Annual Meeting

- April 2020 † “Multi-Scalar Survey in Agrarian Sardinia: Results from the 2019 Season of the Sinis Archaeological Project (Sardinia, Italy),” co-presented with A. Smith, J. Nowlin, S. Price, and C. Mas, Society for American Archaeology Annual Meeting (presented digitally due to COVID-19)
- Feb. 2020 † “Tracing Purple Porphyry: Object Life Histories of a Roman Sculpted Stone,” poster co-presented with L. Ghannam, College Art Association Annual Meeting
- Jan. 2020 “An Uncaptured Sardinia? Intra-Regional Mobility and Connectivity the Coastal and Inland Landscapes of Iron Age Sardinia,” co-presented with J. Nowlin and A. Smith, Archaeological Institute of America Annual Meeting
- Jan. 2020 “Sinis Archaeological Project: Results from the 2018 and 2019 Seasons of Landscape Survey in West-Central Sardinia,” co-presented with A. Smith and J. Nowlin, Archaeological Institute of America Annual Meeting
- May 2019 “Community, Labor, and Occupational Identity in the Mines of Hispania,” Classical Association of Canada Annual Meeting
- April 2019 † “Sinis Archaeological Project: Preliminary Results of the First Season of Landscape Survey in West-Central Sardinia,” poster co-presented with A. Smith, J. Nowlin, D. Plekhov, S. Price, A. Crocker, M. Garth, and K. Miklas, Society for American Archaeology
- Jan. 2019 “The Lure of the Mines: Mining, Labor, and Local Industries in Carthago Nova (Cartagena, Spain),” Archaeological Institute of America Annual Meeting
- Jan. 2019 “Mining Matters: Cross-Regional Research and Ancient Connectivity in the Mining Landscapes of Roman Iberia” Archaeological Institute of America Annual Meeting
- Jan. 2019 “Integrating Multi-Scalar Remote Sensing and Pedestrian Survey: Results from the 2018 Season of the Sinis Archaeological Project,” poster co-presented with J. Nowlin, A. Smith, and D. Plekhov, Archaeological Institute of America Annual Meeting
- Oct. 2018 “New Evidence for Local Continuity and Phoenician Influence in the Ceramic Assemblage from Iron Age Su Padriggeddu (West-Central Sardinia),” poster co-presented with J. Hayne, E. Madrigali, and J. Nowlin, IX Congreso Internacional de Estudios Fenicios y Púnicos
- May 2018 “Imperial Mines and Local Industries: Communities of Practice and Cross-Craft Production in Roman Mining Landscapes of Southwest Iberia,” 19th International Congress of Classical Archaeology
- May 2018 “Mining, Mobility, and Movement: Regional and Imperial Connectivity in the Mining Landscapes of Roman Iberia,” 19th International Congress of Classical Archaeology
- April 2018 “Iberian Mines and Imperial Matters: Re-conceptualizing Labor, Technologies, and Communities of Practice in Roman Iberia,” Society for American Archaeology Annual Meeting
- Feb. 2018 “The Sinis Archaeological Project: Colonial Interactions, Resource Exploitation, and the Environment in Ancient West-Central Sardinia,” poster co-presented with A. Smith and J. Nowlin, Michigan University-wide Sustainability and Environment Conference
- Jan. 2018 “From S’Urachi to the Sinis Peninsula: Multi-scalar Survey of West-Central Sardinia in the First Millennium BCE,” poster co-presented with A. Smith, J. Nowlin, and M. Vargiu, Archaeological Institute of America Annual Meeting
- May 2017 “Tracing Migration and Mobility in the Mining Industry in Roman *Hispania*,” poster presented at Association of Ancient Historians Annual Meeting
- April 2017 “Mining, Movement, and Migration in Roman Iberia,” Society for American Archaeology Annual Meeting

- Jan. 2017 “Colonial Connections and Local Settlement in West-Central Sardinia: Results of the Site-Based Survey at S’Urachi (2015-2016),” co-presented with A. Smith and J. Nowlin, Archaeological Institute of America Annual Meeting
- April 2016 “Site-Based Survey at S’Urachi: Deep History, Thick Shrubs, and Historical Connections in West Central Sardinia,” poster co-presented with A. Smith, Society for American Archaeology Annual Meeting
- Jan. 2016 “Life and Labor on the Edge of Empire: Roman Mining Communities in Southwest Iberia,” Archaeological Institute of America Annual Meeting
- Oct. 2015 “Extraction and Empire: Scalar Approaches to Roman Mining Communities and Industrial Landscapes in Southwest Iberia,” Boston University Archaeology Conference: “Bridging the Gap: Connecting Different Scales of Human Interactions”
- July 2015 “Living with the Dead: Three Examples of Coptic Reuse in the Abydos North Cemetery,” co-presented with L. Bestock, “Abydos in Late Antiquity” (British Museum)
- April 2015 “Daily Deeds and Practiced Patterns: Using Interdisciplinary Collaboration to Advance the Study of Daily Life in the Classical Mediterranean,” co-presented with K. Harrington, Society for American Archaeology Annual Meeting
- April 2015 “Archaeology Underfoot on College Hill: Education, Outreach, and Historical Archaeology at Brown University (Providence, Rhode Island),” co-presented with A. Dufton, A. Knodell, and C. Steidl, Society for American Archaeology Annual Meeting
- Jan. 2015 “Las Médulas as an Imperial Landscape: Settlement Shifts, Land Use, and Gold Mining in Roman Iberia,” Spatial Structures in the Social Sciences GIS Conference (Brown University)
- April 2014 “The Afterlife of Industrial Landscapes: Strategies for Cultural Heritage Management of Ancient and Historical Mining Sites in Spain and Beyond,” Society for American Archaeology Annual Meeting
- April 2014 “Living with the Past: A Newly Discovered Coptic Hermitage in the Ancient Religious Landscape of Abydos,” American Research Center in Egypt Annual Meeting
- April 2014 “Mummies, Monks, and Murals: Use and Reuse of a Ptolemaic Hypogeum in the Abydos Northern Cemetery,” poster co-presented with K. McBride, American Research Center in Egypt Annual Meeting
- Jan. 2014 “Turning Water into Stone: Ancient Architectural Practice and a New Monumental Fountain in Labraunda, Caria,” co-presented with F. Rojas and A. Dufton, Archaeological Institute of America Annual Meeting
- Nov. 2012 “Archaeology in the Classroom: Forging Connections between Brown University and Providence Public Schools,” poster co-presented with A. Smith, Celebrating Learning Communities Conference (Brown University)
- May 2012 “Antique Antiques in Roman *Hispania*: The Study of Archaeological Heirlooms as an Object-Based Approach to Roman Colonialism,” Theoretical Archaeology Group
- April 2012 “Antique Antiques in Roman *Hispania*: archaeological heirlooms as indicators of indigenous identity and cultural resistance in Roman frontier zones,” UCSB Ancient Borderlands Conference
- Invited and University Talks*
- April 2021 Keynote Speaker, Brandeis Classics Graduate Conference, “Cracking Open the Contact Zone: Imperialism and Indigenous Interaction in Antiquity”
- March 2020 “An Uncaptured Sardinia? Mobility and Connectivity in the Coastal and Inland Landscapes of Ancient West-Central Sardinia,” Archaeological Institute of America Lubbock Society

- Nov. 2019 “An Uncaptured Sardinia? Colonial Interaction and Resource Exploitation in the Sinis Peninsula,” University of Michigan Museum of Anthropological Archaeology Brown Bag Series
- Feb. 2019 “Environments and Adaptation in Ancient China: Recent Advances and Global Context,” (Lieberthal-Rogel Center for Chinese Studies, University of Michigan) (invited discussant)
- Feb. 2019 “Mining Matters: Industry, Community, and Empire in the Roman West,” University of Michigan Society of Fellows, Second Year Dinner Talk
- Nov. 2018 “Of Clay, Stone, and Metal: Roman Technology at the Kelsey Museum,” Kelsey Museum of Archaeology, University of Michigan (invited lecture for docents)
- Oct. 2018 “Introducing the Sinis Archaeological Project: Colonial Interaction and Resource Exploitation in West-Central Sardinia,” FAST Lecture, Kelsey Museum of Archaeology, University of Michigan
- July 2018 “S’Urachi raccontato: VI Campagna di studi internazionali: Il punto della ricerca,” Biblioteca di San Vero Milis (Sardinia) (with A. Stiglitz, P. van Dommelen, A. Roppa, D. Ramis, and S. Lash)
- Jan. 2018 “Mining Matters: Industrial Landscapes, Local Communities, and Imperial Connections in Roman Iberia,” University of Michigan Society of Fellows, First Year Colloquium
- July 2017 “S’Urachi raccontato. Storie di incontri culturali e vita quotidiana intorno a un nuraghe di età storica,” Biblioteca di San Vero Milis (Sardinia) (with A. Stiglitz, P. van Dommelen, C. Tronchetti, D. Ramis, and E. Madrigali)
- Oct. 2016 “Mining for Gold, Forging Communities, and Experiencing Empire in Roman Iberia,” Brown Bag Series in the Department of Archaeology, Boston University
- Oct. 2015 “Site-based Survey at S’Urachi,” presented at Brown’s Field Dirt: Insider Stories and Results from Brown University’s 2015 Archaeological Field Seasons
- March 2014 “Mining Matters: Rural Communities and Industrial Landscapes in Roman Iberia,” Brown Bag Series in Archaeology, Joukowsky Institute for Archaeology
- Sept 2013 “Progetto S’Urachi 2013,” co-presented with Alexander Smith in Brown’s Field Dirt: Insider Stories and Results from Brown University’s 2013 Archaeological Field Seasons

UNIVERSITY TEACHING, MENTORING, AND PROFESSIONAL DEVELOPMENT

Courses Taught (instructor of record)

Texas Tech University

- Spring 2021 Work in the Roman World, graduate seminar
- Spring 2021 World of Rome
- Fall 2020, 21 Survey in Greco-Roman History and Archaeology, graduate seminar
- Fall 2020, 21 Archaeologies of the Classical World

University of Michigan, Ann Arbor

- Fall 2019 Archaeology of the Roman Economy
- Winter 2019 Connectivity, Mobility, and Global Networks in the Ancient Western Mediterranean, graduate seminar
- Fall 2018 Hispania: The Making of a Roman Province
- Winter 2018 Technology, Production, and Labor in the Roman World (Recipient of an Arts at Michigan Course Connections grant for arts integration)

Clark University

- Spring 2017 Roman Art and Architecture
- Spring 2017 Making Ancient Art: Technology and Craft Production in Antiquity
- Fall 2016 Greek Art and Architecture
- Fall 2016 Ancient Cities and Sanctuaries

Brown University

Fall 2013 Archaeology of College Hill (campus archaeology/field methods)

Teaching Assistantships

Spring 2014 Archaeology's Dirty Little Secrets, Massive Online Open Course, taught by Susan Alcock

Fall 2012 Archaeology of College Hill (Brown University), taught by Alex Knodell

Spring 2011 Egyptian Art and Archaeology (Brown University), taught by Laurel Bestock

Guest Teaching

Oct 2020 "Archaeology of the Phoenicians in the Western Mediterranean," Texas Tech, guest lecture in Phoenicians in Greek and Roman Thought (taught by Sydnor Roy)

March 2020 "The Archaeology of Mining," University of Michigan, guest lecture in Prehistoric Craft Production (taught by Natalie Abell)

Oct. 2018 "Ethics of Engagement: Local Communities and Public-Facing Work in Archaeological Research," University of Michigan, Classics Graduate Proseminar

Dec. 2017 "Gold Mining and the Environment in Northwest Spain," University of Michigan, guest lecture in Environmental History (taught by Brendan Haug)

Oct. 2013 "Mines and Miners," guest lecture in "Labor and Technology in the Roman World," Joukowsky Institute for Archaeology (taught by Elizabeth Murphy)

Thesis and Research Supervision

2020-21 Alex Claman, MA thesis committee, Texas Tech University, *Toward a Morphic History of Landscape*

2019-20 Joseph Frankl, preliminary exam committee, University of Michigan, *Roman Provincial Economies*

2019-20 Amelia Eichengreen, preliminary exam committee, University of Michigan, *Mediterranean Building and Engineering Practices*

Spring 2017 Miranda White, Ancient Civilizations major senior capstone paper, Clark University, *The Making of Pottery in Ancient Greece*

Mentorship

2019-20 Michigan Undergraduate Research Scholars Program, Project Mentor to Leena Ghannam

2019 Michigan Undergraduate Research Symposium, Poster Judge

2018-19 Undergraduate Research Opportunity Program (University of Michigan), Mentor to Leena Ghannam

2018 Summer Research Mentor, Katia Kukucka (University of Chicago)

2018, 19 Undergraduate Research Opportunity Program (University of Michigan), Poster Judge

2013-14 Sheridan Center Mentorship Program, "Principles and Practice in Reflective Mentorship"

2013-16 Joukowsky Institute Mentorship Program

Professional and Pedagogical Development

2017-18 University of Michigan Center for Research on Learning and Teaching, LSA Teaching Academy

2015-16 Sheridan Center for Teaching and Learning, Teaching Consultant Program (Cert. IV)

2015 Spatial Structures in the Social Sciences, GIS Institute, Brown University

2014-15 Sheridan Center for Teaching and Learning, Course Design Seminar (Cert. II)

2013-14 Sheridan Center for Teaching and Learning, Professional Development Seminar (Cert. III)

2011-12 Sheridan Center for Teaching and Learning, Reflective Teaching Seminar (Cert. I)

Workshops

2020-21 Women Faculty Writing Program, Texas Tech University

2018-20 Capitalisms Past: An Inquiry into the Possibility of Pre-Modern Capitalism (Networks & Neighbours Project), digital symposium, Invited Participant

2018-20 Classical Intersectionalities Reading Group (University of Michigan), Participant

2017-20 Reading Group on the Roman Republic (University of Michigan), Participant and Discussant

2017-18 Fragments Workshop, Interdisciplinary Approaches to the Study of Ancient and Medieval Pasts (University of Michigan), Participant

2015-16	Mellon Workshop (Brown), "Interrogating Inequality Past and Present," Participant
2013-15	Mellon Workshop (Brown), "Daily Deeds and Practiced Patterns," Co-Organizer
2013-14	"Babylon @ Brown," Workshop, Egyptology and Assyriology Department, Participant
2012-13	Mellon Workshop (Brown), "Local Religious Practice in the Ancient World," Participant

PROFESSIONAL SERVICE

To the Field

2021-	President: Archaeological Institute of America Lubbock Chapter
2021-	Peer-Reviewer: Academia Letters
2020	Peer-Reviewer: Journal of Field Archaeology
2020	Textbook Reviewer in Anthropology, Six Red Marbles
2020-	Peer Reviewer: Pyrenae: Revista de Prehistòria i Antiguitat de la Mediterrània Occidental
2019-	Editorial Board, "New Directions in Archaeology" book series (Paul S. Johnson, series general editor), Brepols Press (Rosie Bonté, publishing manager)
2019-	Peer Reviewer: Institut Català d'Arqueologia Clàssica
2018	Textbook Reviewer in Roman History, Cognella Academic Publishing
2014-17	President: Archaeological Institute of America Narragansett Chapter
2017	Invited Session Chair: Archaeological Institute of America Annual Meeting
2016	Peer-Reviewer: Archive Journal
2015-16	Editorial Board: International Journal of Student Research in Archaeology
2012-14	Secretary: Archaeological Institute of America Narragansett Chapter
2009-10	Secretary: American Research Center in Egypt, Arizona Society

To the University

2020-	Phi Beta Kappa Selection Committee, Texas Tech University
2020-	Fulbright Campus Interview Committee, Texas Tech University
2020	International Institute Fellowship Review Committee, University of Michigan
2017-20	Junior Fellow Selection Committee, Michigan Society of Fellows
2018-20	ProQuest Distinguished Dissertation Awards Committee, Rackham Graduate School
2018, 19	Fulbright Campus Interview Committee, University of Michigan
2012-16	Graduate Student Liaison, Sheridan Center for Teaching and Learning, Brown University
2011-12	Graduate Representative: faculty meetings and external review panel of Joukowsky Institute
Fall 2011	Joukowsky Institute Events Proctorship, Brown Bag Series in Archaeology

HONORS AND AFFILIATIONS

Archaeological Institute of America	Classical Society of the American Academy in Rome
Society for American Archaeology	American Research Center in Egypt
Society for Classical Studies	Eta Sigma Phi Classics Honorary
Fulbright Association	Sigma Delta Phi National Spanish Honor Society
Women's Classical Caucus	Phi Beta Kappa
Phi Kappa Phi Honor Society	Associazione Internazionale di Archeologia Classica

LANGUAGES AND ARCHAEOLOGICAL SKILLS

Modern	Spanish (fluent) Portuguese (reading, writing, speaking) Italian (reading, fieldwork speaking proficiency) German, French, Catalan (reading)
Ancient	Latin (advanced reading)

Middle Egyptian Hieroglyphs (intermediate reading)
Greek (basic reading)

Skills archaeological excavation and pedestrian survey, archaeological field direction, ceramic analysis and drawing, site and object photography, Adobe Photoshop, Adobe Illustrator, intermediate ArcGIS, basic database creation and management (FilemakerPro/ARK/Microsoft Access), Spanish and Portuguese translation

REFERENCES

Upon request