



Belinda Kleinhans, Ph.D.

TEXAS TECH UNIVERSITY

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PROFESSIONAL APPOINTMENTS

- 2014-present **Texas Tech University**, Department of Classical and Modern Languages and Literatures
 Associate Chair of CMLL 2021- present
 Associate Professor of German, 2020- present
 Assistant Professor of German, 2014-2020
- 2013-2014 **University of Manitoba**, Department of German and Slavic Studies;
 Supersessional Instructor of German

EDUCATION

- 2013 **University of Waterloo (ON)**, Ph.D. in German Studies
- Dissertation: [*Mit Texttieren jenseits der Grenze des Schweigens sprechen. Sprachkrise, Machtdiskurse, und eine Poetologie des Offenen in der deutschsprachigen Nachkriegsliteratur am Beispiel Wolfdietrich Schmures, Günter Eichs und Ilse Aichingers*](#)
- 2008 **Universität Mannheim**, Magister Artium in *Germanistik* and Philosophy
- Thesis: *Selbst-Identität im existentialphilosophischen Spannungsfeld: Geworfen in Welt, Gesellschaft und Sprache. Ingeborg Bachmanns Erzählband Das dreißigste Jahr*
- 2007 **University of Waterloo (ON)**, M.A. in German Studies
- Thesis: [*Geworfen in Welt, Gesellschaft und Sprache. Existentialismus und Identität in Ingeborg Bachmanns Erzählband „Das dreißigste Jahr“*](#)

REFEREED JOURNAL ARTICLES

- 2020 [Framing the Path to Conformity: Comics Strategies and Social Justice in Barbara Yelin's *Irmina*](#). In *Seminar: A Journal of Germanic Studies*, Vol. 56, No. 3/4, pp. 235-255.
- 2019 Tiere erzählen ein Kriegstrauma: Juli Zehs Bosnientexte. In *Tierstudien* Vol. 15, pp. 76-86.
- 2018 [\(Un\)Thinking Otherness: The Entanglement of Bios and Zoe in Rahel Hutmacher's *Animal Stories*](#). In *Literatur für Leser* Vol. 16 No. 3, pp. 181-196.
- 2016 [Posthuman Ethics, Violence, Creaturely Suffering and the \(Other\) Animal: Schnurre's Postwar *Animal Stories*](#). In *Humanities* Vol. 5 No. 3, pp. 1-19.
- 2015 Poetik der Wildheit. Das wilde Tier im kanadischen Gegenwartsgedicht. In *Tierstudien* Vol. 8, pp. 28-39.
- 2011 [Jenseits der Grenze zwischen Menschen und Tier. ‚Becoming‘ in Günter Eichs Hörspiel ‚Sabeth‘](#). In *Orbis Litterarum* Vol. 6 No. 5, pp. 361-387.

BOOK CHAPTERS

- 2021 Haifisch. In Birgit Erdle & Annegret Pelz (Eds.), *Ilse Aichinger Wörterbuch*, Wallstein Verlag, pp. 123-127. (forthcoming)

- 2021 Twin Leaps: The figure of the Animal in Ilse Aichinger's and Helga Michie's Oeuvre. In Geoff Wilkes (Ed.), *Ilse Aichinger / Helga Michie. Zwischen Abschied und Ankunft. Between Departure and Arrival*, Königshausen & Neumann, pp. 45-52. (forthcoming)
- 2021 with Alec Cattell: Toward Sustainability in German Curricula. In Maria J. de la Fuente (Ed.), *Education for Sustainable Development in Foreign Language Learning: Content-Based Instruction in College-Level Curricula*, Routledge. (forthcoming)
- 2020 Of Eating and Being (Eaten): Identity, Power, and Food in Eich's Radio Drama "Tiger Jussuf". In Dorothy Chansky, Sarah W. Tracy (Eds.), *Conversations With Food*, Vernon Press, pp. 127-144.
- 2018 ["You Cannot Escape Your Moles": The Becoming-Animal of Günter Eich's Late Literary Texts](#). In Kári Driscoll; Eva Hoffmann (Eds.), *What Is Zoopoetics? Texts, Bodies, Entanglements*, Palgrave Macmillan, pp. 45-62.
- 2017 Addressing the Modern Crisis of Language and Meaning Through Kafka's and Aichinger's Literary Animals. In Michael Boehringer; Allison G. Cattell; Belinda Kleinhans (Eds.), *Glaubenssysteme: Belief Systems in Austrian Literature, Thought and Culture*, Praesens Publishers, pp. 129-151.
- 2017 Belief Systems: Tracing Historical and Contemporary Trends in Austrian Culture. Co-authored with Michael Boehringern & Allison Cattell. In Michael Boehringer; Allison G. Cattell; Belinda Kleinhans (Eds.), *Glaubenssysteme: Belief Systems in Austrian Literature, Thought and Culture*, Praesens Publishers, pp. 7-17.
- 2017 Miriam Katin: *Allein unter allen* (2006). Im Auge des Kindes: Holocaustflucht und Identitätsbildung. In Dieter Wrobel; Jana Mikota (Eds.), *Flucht-Literatur. Texte für den Unterricht* (vol. 1), Schneider Verlag, pp. 169-175.

EDITED BOOKS

- 2017 Cattell, A. G., Kleinhans, B., Boehringer, M. (Eds.). *Belief Systems in Austrian Literature, Thought and Culture*. Vienna: Praesens Verlag.

BOOK REVIEWS

- 2016 Human-Animal-Studies und die Einzeldisziplinen. *Reingard Spannring, Karin Schachinger, Gabriela Kompatscher, Alejandro Boucabeille (Hrsg.): Disziplinierte Tiere? Perspektiven der Human-Animal Studies für die wissenschaftlichen Disziplinen*. In Jessica Ullrich (Ed.): *Tierstudien* Vol. 9, pp. 189-191, Neofelis Verlag.
- 2014 Repräsentationsmuster von Mensch-Tier-Beziehungen in moderner Fiktion. *Susan McHugh: Animal Stories. Narrating Across Species Lines*. In Jessica Ullrich, Antonia Ulrich (Ed.). *Tierstudien* Vol. 5, pp. 190-191, Neofelis Verlag.
- 2013 Anthropologische Selbsterkenntnis in Dispositionen des Humanen und Animalischen um 2000. *Julia Bodenbug: Tier und Mensch. Zur Disposition des Humanen und Animalischen in Literatur, Philosophie und Kultur um 2000*. In Jessica Ullrich, Antonia Ulrich (Ed.): *Tierstudien* Vol. 4, pp. 148-149, Neofelis Verlag.

RECENT PROFESSIONAL PRESENTATIONS

- 2022 "No Closure for Trauma: Ulli Lust's *Flughunde*". Modern Language Association Annual Convention, Washington D.C.

- 2020 "Gerettete Nacht": The Figure of the Animal in the Work of Aichinger and Michie", Conference/Symposium Between Departure and Arrival. Re-Assessing the Work of Ilse Aichinger and Helga Michie, University of London (UK)
- 2019 "... Ergo Sum: Observation and Play in Ulli Lust's Comic Reportage *Homo Ludens*", PLAY Conference, Texas Tech University, Lubbock, TX
- 2019 "Meat and Metaphysics", Animal/Language: An Interdisciplinary Conference, Texas Tech University, Lubbock, TX
- 2018 German Studies Association, "Framing the path to conformity: Barbara Yelin's *Irmina*," German Studies Association, Pittsburgh, PA.
- 2018 50th Texas Tech Comparative Literature Symposium, "Losing sight of human rights: Barbara Yelin's *Irmina*," Texas Tech University, Lubbock, TX
- 2018 "Food and..." Conference, "Of eating and being eaten: Identity, power and metaphysics in Eich's 1950 Radio Dramas," Humanities Center at Texas Tech, Lubbock, TX
- 2017 American Comparative Literature Association Annual Meeting, "We Poetic Beasts – A Posthuman Rhizomatic Poetics", Universiteit Utrecht, Netherlands
- 2017 Canadian Association of University Teachers of German, "HumAnimal Voices in Marcel Beyer's *Flughunde* (1995) ", Ryerson University, Toronto
- 2016 German Studies Association, "Mapping Otherness in Rahel Huttmacher's Short Stories," San Diego
- 2016 American Comparative Literature Association Annual Meeting, "Why listen? Ethos & Pathos of Perpetrator Witnessing," Harvard University
- 2016 La Représentation du Loser, "Losers of Society / Champions for Weakness: Re-reading the Loser in light of the early 20th-century Cult of Health and Beauty," Texas Tech University, Lubbock, TX
- 2015 CMLL Faculty Research Talk, "Witnessing Trauma Through the Animal: The Role of Animals in Representation of (War) Trauma," Lubbock, TX
- 2015 German Studies Association, "Negotiating Reality & Myth in the Figure of the Horse: Hans Henny Jahn's *Fluss ohne Ufer*, *Perrudja* and "Armut, Reichtum, Mensch und Tier"," Washington, DC
- 2015 Canadian Association of University Teachers of German, "History, Trauma, & companion animals: Re-thinking Bosnia through Juli Zeh's literary animals," Congress of the Humanities and Social Sciences, University of Ottawa (Canada)

FUNDING

- 2021 Humanities Center Alumni College 2021, Humanities Center at Texas Tech, Texas Tech University, Lubbock, TX, \$3,000
- 2020-21 Global Readiness Through Language and Culture, Lead-PI: Cattell, A. G; Co-PIs: Collopy, E.; Grair, C.; Supporting: Vasseur, R.; Kleinhans, B.; Al-Hmoud, R.; Bishop, C.; Brooke, K.; Drigalenko, I.; Edwards, C.; Edwards, M.; Elola, I.; Larson, S.; Lima De Padilla, R.; McChesney, A.; Jones, L.; Michelson, K.; Miklos, A.; Akita, Y.; Kitahashi, Y.; Saito, S.; Qualin, A.; Selker, M.; Wang, Y.; Wood, L.; Zamora, J.; Huang, W.; Chien, Y.; Yang, M., Center for Global Communication, Texas Tech University, \$40,000.00

- 2019-20 Global Readiness Through Language and Culture, Lead-PI: Cattell, A. G.; Co-PIs: Collopy, E.; Grair, C.; Vasseur, R.; Supporting: Kleinhans, B.; Al-Hmoud, R.; Bishop, C.; Brooke, K.; Drigalenko, I.; Edwards, C.; Edwards, M.; Elola, I.; Larson, S.; Lima De Padilla, R.; McChesney, A.; Jones, L.; Michelson, K.; Miklos, A.; Akita, Y.; Kitahashi, Y.; Saito, S.; Qualin, A.; Selker, M.; Wang, Y.; Wood, L.; Zamora, J.; Huang, W.; Chien, Y.; Yang, M., Center for Global Communication, Texas Tech University, \$40,000.00
- 2019 Animal/Language: An Interdisciplinary Conference. PIs: Kleinhans, B.; Wood, L.; Beusterien, J.; Zinn, P.; Schroeder, K.; Chua, K.; Arredondo, J., Texas Tech University, \$1,000.00
- 2019 Animal/Language: An Interdisciplinary Conference, PI: Wood, L.; Co-PIs: Kleinhans, B.; Beusterien, J.; Zinn, P.; Schroeder, K.; Chua, K.; Arredondo, J., Civic Lubbock Inc, \$2,500
- 2018-19 "Identity and Resistance in Global Contexts," PI: Cattell, A.; Co-PIs: Barba, S.; Brinker, S.; Hodes, J.; Jonsson, A.; Kleinhans, B.; Wilkinson, K.; Zook, J., Center for Global Communication, Texas Tech University, \$49,036.22
- 2017-19 "Humanities Center Working Group: "The Animal" in the Humanities," PI: Kleinhans, B.; Co-PIs: Beusterien, J.; Schroeder, K.; Wood, L.; Zinn, P., Humanities Center at Texas Tech, \$3,000.00
- 2017-18 "Identity and Resistance in Global Contexts," PI: Cattell, A.; Co-PIs: Kleinhans, B.; Hughes Brinker, S.; Elola, I.; Jonsson, A.; Wilkinson, K.; Zook, J.; Barba, S., Center for Global Communication, Texas Tech University, \$50,723.00
- 2017 "The Joy of Killing", Belinda Kleinhans, Alumni College Fellowship, Humanities Center at Texas Tech University, \$2,000.00
- 2016-17 Faculty Fellowship, "Humanities Center Faculty Colloquium 2016-17 FUTURES," Humanities Center (Texas Tech University), Lubbock, TX, \$200

HONORS AND AWARDS

- 2020 Texas Tech Pi Beta Phi Faculty Appreciation Award
- 2019 Service Learning Faculty Fellow, TLPDC, Texas Tech University
- 2019 Certificate of Global Scholarship for the 21st Century, Texas Tech University
- 2019 Texas Tech Pi Beta Phi Faculty Appreciation Award
- 2018 Professing Excellence Award, Texas Tech University
- 2015 Institute for Inclusive Excellence Fellow, Texas Tech University, TLPDC
- 2014 Faculty of Arts Teaching Excellence Award - Sessional Category, University of Manitoba
- 2010 Amit and Meena Chakma Award for Exceptional Teaching by a Student, Centre for Teaching Excellence, University of Waterloo (ON)

CONFERENCE ORGANIZATION

- 2021 Canadian Association of University Teachers of German, University of Alberta, Canada, May 29-June 2, 2021 (*virtual format*)

- 2020¹ Canadian Association of University Teachers of German, Western University, ON, Canada, May 29-June 1, 2020
- 2019 Canadian Association of University Teachers of German, University of British Columbia, Canada, May 31-June 3, 2019
- 2019 Animal/Language: An Interdisciplinary Conference. Texas Tech University, Lubbock, TX, 21-23 March 2019
- 2018 Animals in the Humanities – Working Group Symposium, Texas Tech University, Lubbock, TX, 18-19 April, 2018

REGULAR TEACHING

* = new course that I created from scratch and got approved through ASCAP

^ = Existing course on the books that I rewrote completely (syllabus, textbook, exams, etc.)

- Grad
- ^ CMLL 5309: Representations of Genocides
 - ^ GERM 5321: Seminar in Modern German Literature: Reading Animals
 - ^ GERM 5321: Seminar in Modern German Literature: Perpetrator Studies
 - ^ GERM 5315: Divided Germany
 - ^ GERM 5312: Weimar Republic and Exile Literature
 - * GERM 5312: Moments of Crisis in German-Language Culture 1890-1945
 - ^ CMLL 5311: German Literature of the 19th Century
- Undergrad
- ^ GERM 2302: A Second Course in German II (German)
 - ^ GERM 2312: Literature of the Holocaust (English)
 - ^ GERM 3303: Conversation and Composition (German)
 - ^ GERM 3304: Introduction to Literature (German)
 - ^ GERM 4301: German Grammar (German)
 - ^ GERM 4303: German Classics (German)
 - * GERM 4306: German Culture in Theory and Practice (English)
 - ^ GERM 4309: Business German (German)

LICENSES

Intercultural Development Inventory Qualified Administrator (since 2019)

Certificate in University Teaching, University of Waterloo (ON) (since 2011)

LANGUAGES

German: Maternal Language; English: near-native speaker; French: Reading Proficiency

PROFESSIONAL AFFILIATIONS

Canadian Association of University Teachers of German (CAUTG)

American Association of Teachers of German (AATG)

Modern Language Association (MLA)

¹ had to be cancelled less than 1 month before it took place due to COVID-19