

## **DR. SUSAN LARSON**

**Charles B. Qualia Chair of Romance Languages**

PROFESSOR OF SPANISH LITERATURE, FILM, CULTURAL STUDIES

EDITOR, [\*Romance Quarterly\*](#)

Department of Classical and Modern Languages and Literatures

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## **RESEARCH AREAS**

- Contemporary Spanish Peninsular Literature, Film, Cultural Studies
- Urban Studies, Cultural Geography and Spatial Theory
- The Historical Avant-Garde
- Theories of Representation

## **EDUCATION**

1999 Ph.D., The University of Arizona, Hispanic Literature

## **WORK EXPERIENCE**

2016 – Charles B. Qualia Professor of Romance Languages, Texas Tech University  
2008-2016 Associate Professor, University of Kentucky  
2002-2008 Assistant Professor, University of Kentucky  
1999-2002 Assistant Professor, Fordham University

## **BOOKS**

*Unreadable Bodies: Gender, Sexuality and Spanish Avant-Garde Prose.*  
Single-authored monograph under review.

*Architecture and the Urban in Spanish Film.* Edited volume. Bristol, UK: Intellect Books, distributed by the University of Chicago Press, forthcoming 2020.

*Kiosk Literature in Silver Age Spain: Modernity and Mass Culture*, co-edited volume with Jeffrey Zamostny. Bristol, UK: Intellect Books, distributed by the University of Chicago Press, 2016. 490 pp. ISBN: 9781783206650

*Constructing and Resisting Modernity: Madrid 1900 – 1936*.  
Madrid: Vervuert / Iberoamericana, 2011. 200 pp.  
ISBN: 9783954870431

*Visualizing Spanish Modernity*, co-edited with Eva Woods Peiró.  
Oxford: Berg Press, 2005. 364 pp.  
ISBN: 9781859738016

## **CRITICAL EDITIONS**

*Quiero vivir mi vida* and *Puñal de claveles*. By Carmen de Burgos, 1931. Critical edition. Buenos Aires: StockCero, 2009. 284 pp. including introduction and notes.  
ISBN: 978-1-934768-28-0

*La rampa*. By Carmen de Burgos, 1917. Critical edition.  
Buenos Aires: StockCero, 2006. 252 pp. including introduction, notes and bibliography.  
ISBN: 978-9871136599  
DOI: [10.13140/RG.2.2.17494.34888](https://doi.org/10.13140/RG.2.2.17494.34888)

## **DIGITAL EDITIONS**

"Cinematógrafo," "Andrés Carranque de Ríos: Vida y obra," and "Revista de geolocalización." Dolores Romero López, coord. *Madrid en la Literatura de la Edad de Plata*. Madrid: Biblioteca Nacional de España, 2018. On-line access:  
<http://cloud.madgazine.com/46f185c3185976675/?hemeroteca=c0efc5fa244895355#>

## **PUBLICATIONS**

### **ARTICLES IN REFEREED JOURNALS (12)**

"Madrid Río, El Matadero and the Nature of Urbanization." Co-authored with Matthew I. Feinberg. *Arizona Journal of Cultural Studies* 25, special volume *Ecology and Iberian Cultural Studies in the Twenty-First Century*. Iñaki Prádanos-García, ed. 2019. Forthcoming.

"Repositioning Modernity, Modernism, and the Avant-Garde in Spain: A Transatlantic Debate at the Residencia de Estudiantes" / "Resituar la modernidad, el modernismo y la vanguardia en España: Un debate transatlántico en la Residencia de Estudiantes." Bilingual, co-authored essay with Juan Herrero-Senés featuring brief texts from Andrew Anderson, Nuria Capdevila-Argüelles, Leslie Harkema, Juan Herrero-Senés, Juli Highfil, Susan Larson, Abelardo Linares,

José-Carlos Mainer, Domingo Ródenas de Moya, Nil Santiáñez, Renée Silverman and Andrés Soria Olmedo. *Romance Quarterly* 66.4 (2019): 159-186.

DOI English: 10.1080/08831157.2019.1677413

DOI Spanish: 10.1080/08831157.2019.1677416

“La gramática de la ‘Hispanidad’: Retórica de imperio y arquitectura historicista en los discursos públicos de J.C. Nichols.” *Bulletin d’Histoire Contemporaine de l’Espagne* 53.2 (2019) 33-42.

“Los modos literarios flexibles de ‘Visceras de la ciudad’ (1935) de Rosa Arciniega.” *Mediodía. Revista hispánica literaria de rescate* 1 (2018): 136-145.

“‘Cinegrafía’ and the Abject in Federico García Lorca’s *Viaje a la luna* (1930).” *Romance Quarterly* 58.4 (2011): 302-15.

DOI: [10.1080/08831157.2011.602946](https://doi.org/10.1080/08831157.2011.602946)

“*Nueva Lente*, Kracauer and the Historical Avant-Garde.” *Hispanic Issues On-Line* 7.1 (2009): 74-93.

URL: [https://cla.umn.edu/sites/cla.umn.edu/files/hiol\\_deb03\\_05\\_larson\\_nueva\\_lente.pdf](https://cla.umn.edu/sites/cla.umn.edu/files/hiol_deb03_05_larson_nueva_lente.pdf)

“Cinematic Hybridity and New Ontologies of the Camera in Nemesio M. Sobrevila’s ‘cine retaguardia.’” *Hispanic Research Journal* 9.4 (2008): 339-53.

DOI: [10.1179/174582008x325104](https://doi.org/10.1179/174582008x325104)

“Disintegrating Pictures: Studies in Early Spanish Film.” Co-authored Introduction with David George and Leigh Mercer to special section on Spanish silent film. *Studies in Hispanic Cinema* 4.2 (2007): 4-16.

DOI: [10.1386/shci.4.2.73\\_2](https://doi.org/10.1386/shci.4.2.73_2)

“Nemesio M. Sobrevila, Walter Benjamin and the Provocation of Film.” *Studies in Hispanic Cinemas* 4.2 (2007): 107-120.

DOI: [10.1386/shci.4.2.107\\_1](https://doi.org/10.1386/shci.4.2.107_1)

“Shifting Modern Identities in Madrid’s Recent Urban Planning, Architecture and Narrative.” *Cities. The International Journal of Policy and Planning* 20.6 (2003): 395-410.

DOI: [10.1016/j.cities.2003.08.005](https://doi.org/10.1016/j.cities.2003.08.005)

“‘Resulta que posmodernismo equivale a pintarse el pelo de verde,’ or, Getting Beyond Spanish Postmodernism.” *Monographic Review/Revista Monográfica* 18 (2002): 47-64.

“Problematizing Spanish Nationalism and Regionalism in the Undergraduate Classroom.” *Letras Peninsulares* 15.5 (2002): 435-48.

## CO-AUTHORED REVIEW ARTICLES (2)

"Notes on the Renegotiation of a Hispanic Studies Canon." Co-authored with Malcolm Compitello and Benjamin Fraser. *ADFL Bulletin* 43.1 (2014): 77-90.

DOI: [10.1632/adfl.43.1.77](https://doi.org/10.1632/adfl.43.1.77)

"Cities, Culture ... Capital? A Look at Recent Cultural Studies Approaches to Spain's Cities." Co-authored with Malcolm A. Compitello. *Journal of Spanish Cultural Studies* 2.2 (2001): 231-38.

DOI: [10.1080/14636200120085192](https://doi.org/10.1080/14636200120085192)

## CHAPTERS IN BOOKS (14)

"Intermedialidad e intertextualidad en *Cinematógrafo* (1936) de Andrés Carranque de Ríos." In *El Madrid de Carranque de Ríos: De la ficción cinematográfica a la edición interactiva*. Patricia Barrera Velasco and María del Mar Mañas Martín, eds. Sevilla: Renacimiento, 2019. 93-122.

"Trash as Aesthetic and Theme in Elvira Navarro's *La trabajadora*." In *Cartographies of Madrid: Contesting Urban Space at the Crossroads of the Global South and the Global North*. Silvia Bermúdez and Anthony Geist, eds. Vanderbilt UP, 2018. 87-110.

"Kiosk Literature as a Geography of Cultural Objects." In *Kiosk Literature of Silver Age Spain: Modernity and Mass Culture*. Jeff Zamostny and Susan Larson, eds. Intellect Books, 2016. 419-28.

"Cultivating the Square: Trash, Recycling and the Cultural Ecology of Post-Crisis Madrid." Co-authored with Matthew I. Feinberg. In *Ethics of Life: Contemporary Iberian Debates*. Hispanic Issues Series Vol. 42. Katarzyna Beilin and William Viestenz, eds. Vanderbilt UP, 2016. 113-142.

Unreadable Bodies and Symbolic Violence in Antonio de Obregón's *Hermes en la vía pública*." *Mannequins, Machines and Mutilations: The Avant-garde Body in Spain and Italy*. Nicolás Fernández-Medina and María Truglio, eds. New York: Routledge, 2016. 54-74.

DOI: [10.4324/9781315692692](https://doi.org/10.4324/9781315692692)

"The Spanish Avant-Garde Novel: A Search for New Concepts of Aesthetic and Social Engagement." *A History of the Spanish Novel*. Ed. J.G. Ardila. Oxford UP, 2015. 357-75.

DOI: [10.1093/acprof:oso/9780199641925.003.0016](https://doi.org/10.1093/acprof:oso/9780199641925.003.0016)

"La *Ciutat Jardí* en USA: La propuesta urbana de Cebrià de Montoliu para Fairhope (Alabama)." *Diseñar América. El trazado español de los Estados Unidos*. Belén López-Laguna and Andrés Rodríguez, eds. Madrid: Fundación Consejo España, 2014. 122-133.

“Architecture, Urbanism and *la Movida madrileña*.” *Back to the Future. Toward a Cultural Archive of la Movida*. H. Rosi Song and William Nichols, eds. Fairleigh-Dickinson UP, 2013. 181-201.

“The Spatial Fix: Censorship, Public Housing and the Altered Meanings of Nieves Conde's *El inquilino*.” *Capital Inscriptions: Essays on Literature, Film and Urban Space in Honor of Malcolm Alan Compitello*. Ed. Benjamin Fraser. Newark: Juan de la Cuesta Hispanic Monographs, 2012. 123-136.

“Introduction.” *Visualizing Spanish Modernity*. Susan Larson and Eva Woods, eds. Oxford: Berg Press, 2005. 1-34.

“Stages of Modernity: The Uneasy Symbiosis of the *género chico* and Early Cinema in Madrid.” *Visualizing Spanish Modernity*. Susan Larson and Eva Woods Peiró, eds. Oxford: Berg Press, 2005. 385-413.

“*La Luna de Madrid* y la movida madrileña: un experimento en la creación de la cultura urbana revolucionaria.” In *Madrid de Fortunata a la M40: Un siglo de cultura urbana*. Ed Baker and Malcolm A. Compitello, eds. Madrid: Alianza, 2003. 309-25.

“The Commodification of the Image of Spain’s ‘Modern Woman’ by Mass Culture and the Avant-Garde in José Díaz Fernández’s *La Venus mecánica*.” In *Out of the Ivory Tower: A New Look at the Hispanic Avant-Gardes*. Maria T. Pao and Rafael Hernández, eds. Juan de la Cuesta Hispanic Monographs, 2002. 145-162.

“*La isla inaudita* and *El año del diluvio*: Eduardo Mendoza’s Romance Novels.” In *Eduardo Mendoza: A New Look*. David Knutson and Jeff Oxford, eds. Peter Lang, 2002. 117-127.

## INTERVIEWS (4)

“A ambos lados de la pantalla con Iciar Bollain.” Interview. *Arizona Journal of Hispanic Cultural Studies* 5 (2001): 236-42.

DOI: [10.1353/hcs.2011.0053](https://doi.org/10.1353/hcs.2011.0053)

“El diseño industrial llega a la Reina Sofía: una mesa redonda con cinco diseñadores españoles.” *Arizona Journal of Hispanic Cultural Studies* 2 (1998): 233-54.

“Todavía en *La Luna*. A Round Table Discussion with Tono Martínez and Friends.” Interview. *Arizona Journal of Hispanic Cultural Studies* (1997): 153-168.

DOI: [10.1353/hcs.2011.0044](https://doi.org/10.1353/hcs.2011.0044)

“Rock and Revolution: An Interview with El Vez, the Mexican Elvis.” *Arizona Journal of Hispanic Cultural Studies* 1 (1997): 141-152.

DOI: [10.1353/hcs.2011.0146](https://doi.org/10.1353/hcs.2011.0146)

## EDITED SPECIAL SECTIONS, MANIFESTOS AND OTHER MINOR PUBLICATIONS (9)

Special Issue in honor of Aníbal Biglieri. Editor. Including “Introduction: Reflections Upon the Retirement of Aníbal Biglieri, the Argentine Patronio of Kentucky.” *Romance Quarterly* 66.3 (2019): 111-113. <https://doi.org/10.1080/08831157.2019.1637205>

“Henri Lefebvre: vida cotidiana, revolución urbana y derecho a la ciudad.” In *El urbanismo de la transición. El Plan General de Ordenación Urbana de Madrid de 1985*. Carlos Sambricio and Paloma Ramos, eds. Madrid: Ayuntamiento de Madrid, 2019. 318-19.

“Scapes Collective Manifesto: Situated Knowledge in Local Matters and Global Conditions.” Proceedings of the 2017 Conference ‘Crossings Between the Proximate and the Remote’ in Marfa, Texas. Washington, DC: Association of Collegiate Schools of Architecture, 2019. 167-189.

“The Pedagogy and Politics of 21st-Century Luso-Hispanic Urban Cultural Studies.” Paper Response. *Hispania Special 100th Anniversary Volume* 100.5 (2017): 143-144.

DOI: [10.1353/hpn.2018.0034](https://doi.org/10.1353/hpn.2018.0034)

“Perspective and the Language of Architecture in Rosa Chacel’s ‘Relación de un arquitecto.’” In *Otra historia. Estudios sobre la arquitectura y urbanismo en honor a Carlos Sambricio*. Juan Calatrava, Carmen Díez Medina, Salvador Guerrero and Ricardo Sánchez Lampreave, eds. Madrid: Lampreave, 2015. 356-67.

“Hacia una geografía cultural urbana: Madrid 1925-1936.” *Revista Arte y Ciudad* Número Extraordinario 3.1 (2013): 59-68. Actas del V Jornadas Internacionales de Investigación Arte y Ciudad Grupo Arte, Arquitectura y Comunicación en la Ciudad Contemporánea. Conference Proceedings.

<https://www.arteyciudad.com/revista/index.php/num1/article/view/106/253>

DOI: [10.22530/ayc.2013.N3.1.268](https://doi.org/10.22530/ayc.2013.N3.1.268)

“New Avenues for the Politics of the Abject.” Response. *American Literary History* 17.3 (2005): 550-52.

DOI: [10.1093/alh/aji031](https://doi.org/10.1093/alh/aji031)

*Peripheral Modernities of the Spanish Novel*. Volume 52.3 of the *Romance Quarterly* 2005. Guest Editor.

DOI: [10.3200/rqtr.52.3.170-174](https://doi.org/10.3200/rqtr.52.3.170-174)

“Bibliografía de y sobre Juan Benet.” Bibliography. Tenerife. *La Página* 30 (1997): 83-93.

## **RADIO DOCUMENTARY**

“La Luna.” Produced by Olivia Humphries and David Owen with Tono Martínez and Ouka Lele in the “Superbooks” series. Radio documentary collaboration with London-based Radio Wolfgang. URL: <https://radiowolfgang.com/s/superbooks/la-luna>

## **BOOK REVIEWS (17)**

*Modernism and Its Merchandise. The Spanish Avant-Garde and Material Culture, 1920-1930.* By Juli Highfill. Review. *Hispanic Review* 85.2 (2016): 232-36.

*Literatura y comercio en España: las tiendas (1868-1952).* By Salvador A. Oropesa Márquez. *Letras Hispanas* 11 (2015): 349-350.

*Spectacle and Topophilia. Reading Early Modern and Postmodern Hispanic Cultures.* Edited by David R. Castillo and Bradley J. Nelsen. Review. *Revista Canadiense de Estudios Hispánicos* 37.3 (2013): 588-90.

*From Silver Screen to Spanish Stage: The Humorists of the Madrid vanguardia and Hollywood Film.* By Stuart Green. Review. *Studies in Hispanic Cinemas* 9.2 (2013): 197-198.

*La cámara y el cálamo. Ansiedades cinematográficas en la narrativa hispánica de vanguardia.* By Gustavo Nanclares. Review. *Arizona Journal of Hispanic Cultural Studies* 15 (2011): 214-15.

*Cultivating Madrid: Public Space and Middle-Class Culture in the Spanish Capital, 1833-1890.* By David Frost. Review. *Hispanic Review* 78.2 (2010): 284-85.

*A Stranger in My Own Land: Sofía Casanova, a Spanish Writer in the European Fin de Siècle.* By Kirsty Hooper. Review. *Letras Femeninas* 36.2 (2010): 285-88.

*Quixotic Modernists. Reading Gender in Tristana, Trigo, and Martínez Sierra.* By Louise Ciallella. Review. *Arizona Journal of Hispanic Cultural Studies* 11 (2008): 255-56.

*España exótica. La formación de la imagen española moderna.* By Jesús Torrecilla. Review. *Bulletin of Spanish Studies* 83.2 (2006): 534-36.

*Under Three Flags: Anarchism and the Anti-Colonial Imagination.* By Benedict Anderson. Review. *DisClosure* 16 (2006): 179-182.

*A Cultural History of Madrid. Modernism and the Urban Spectacle.* By Deborah L. Parsons. Review. *Revista Canadiense de Estudios Hispánicos* 29.3 (2005): 620-22.

*Mujer, modernismo y vanguardia en España (1898-1931).* Review. *Arizona Journal of Hispanic Cultural Studies* 7 (2004) 264-65.

*Against Autonomy: Global Dialectics of Cultural Exchange.* By Timothy J. Reiss. Review. *Journal of the Midwest Modern Language Association* 35.2 (2002): 100-102.

*De-Centring Sexualities. Politics and Representations Beyond the Metropolis.* Ed. Richard Phillips, Diane Watt and David Shuttleton. Review. *The Professional Geographer* 52.2 (2001): 568-71.

*Constructing Spanish Womanhood. Female Identity in Modern Spain.* Ed. Victoria Lorée Enders and Pamela Beth Radcliff. Review. *Arizona Journal of Hispanic Cultural Studies* 3 (1999): 268-71.

*Notes From Underground: Zines and the Politics of Alternative Culture.* By Stephen Duncombe. Review. *Arizona Journal of Hispanic Cultural Studies* 2 (1998): 291-93.

*Madrid 1900: The Capital as Cradle of Literature and Culture.* By Michael Ugarte. Review. *Arizona Journal of Hispanic Cultural Studies* 1 (1997): 216-17.

## **TEACHING AWARDS**

- 1997 Outstanding Graduate Student Teaching Award  
College of Humanities, The University of Arizona
- 2007 Provost's Award for Outstanding Teaching  
University of Kentucky
- 2017 "Favorite Professor Award"  
Athletic Academic TECHSPY Awards, Texas Tech University

## **FELLOWSHIPS**

- 2007 Summer Faculty Fellowship, University of Kentucky
- 2005 National Endowment for the Humanities Summer Stipend
- 2003 Summer Faculty Fellowship, University of Kentucky



## **GRANTS AND SUBVENTIONS**

- 2014: Publication subvention from HISPANEX (formerly the Program for Cultural Cooperation Between the Spanish Ministry of Education, Culture and Sports and United States Universities for *Kiosk Literature in Silver Age Spain: Modernity and Mass Culture*
- 2014: Pragma Spanish Film Club Grant for subvention of Latin American Cinema Film Series
- 2010: Symposium subvention from the Program for Cultural Cooperation Between the Spanish Ministry of Education, Culture and Sports and United States Universities for *Science, Technology and Spanish Culture. 1900 – 1936*
- 2002: Publication subvention from the Program for Cultural Cooperation Between the Spanish Ministry of Education, Culture and Sports and United States Universities for *Visualizing Spanish Modernity*

## **COURSES TAUGHT**

### **UNDERGRADUATE**

100- and 200-level Basic Language Courses in Spanish  
Advanced Spanish Grammar and Syntax  
Approaches to Literature: Introduction to Literary Genres  
The Arts and Politics of Latin America  
The Cultures of European Cities (high-enrollment General Education Course)  
Hispanic Cities: Honors Program Course  
Hispanic Cities: Discover Madrid (Study Abroad Course on-site)  
Hispanic Kentucky  
Intermediate Spanish Grammar and Writing  
Latin American History and Narrative  
The Literature and Film of Contemporary Spain  
Modern Spanish Poetry  
Narrative of Democratic Spain  
Narratives of Immigration  
Space, Place and Culture: Honors Program Foundation Course  
Spanish Cinema (high-enrollment General Education Course)  
Spanish Composition Through Textual Analysis  
Theories of Comparative Literature  
U.S. Latino and Chicano Politics and Culture

## GRADUATE

Cultural Resistance in Social Space  
Hispanic Urban Cultural Studies: “The Right to the City”  
Hispanic Cartographic Imaginaries  
Introduction to Literary and Critical Theory  
Introduction to Hispanic Studies (Graduate Professionalization Seminar)  
Language, Image, Power: Cultural Studies Theory and Practice  
Methodologies of Cultural Studies  
Modern Spanish Fiction: History, Memory and Revision  
Modern Spanish Fiction: Nationalism and Regionalism  
The “Other” Generation of ‘27  
(Post)Modernity  
Space, Class and Gender in Modern Spanish Narrative  
Survey of Twentieth-Century Spanish Prose  
The Death of the Novel in the Age of the Internet  
Mapping: Team-Taught Social Theory Graduate Seminar

## DIRECTED DISSERTATIONS (8)

Julia Hernández de León (defended 08/20/2019)  
Visiting Assistant Professor, William and Mary College 2019-  
*Encuentro con la precariedad:*  
*La reaparición del gitano en el cine documental español de la crisis de 2008*  
<https://doi.org/10.13023/etd.2019.379>  
[https://uknowledge.uky.edu/hisp\\_etds/43](https://uknowledge.uky.edu/hisp_etds/43)

Joshua Hoekstra (defended 08/22/2018)  
Associate Professor of Spanish (with tenure), Bluegrass Technical College, Lexington, KY  
*iTexts: Techxtual Poetics, Authorship and Re-Wreaders in Twenty-First Century Spanish Literature*  
<https://doi.org/10.13023/etd.2018.398>  
[https://uknowledge.uky.edu/hisp\\_etds/37](https://uknowledge.uky.edu/hisp_etds/37)

Lucía Montás (defended 08/13/2018)  
Lecturer, University of New Hampshire 2019 -  
*La ciudad letrada: narrativa femenina de la República Dominicana, 1988-2013*  
<https://doi.org/10.13023/etd.2018.397>  
[https://uknowledge.uky.edu/hisp\\_etds/36](https://uknowledge.uky.edu/hisp_etds/36)

José María Pérez-Sánchez (defended 08/23/2016)  
Assistant Professor (tenure-track), University of West Oregon 2016-  
*Whiteness and Empire in Twentieth-Century Spain*  
<http://dx.doi.org/10.13023/ETD.2016.102>  
[https://uknowledge.uky.edu/hisp\\_etds/26](https://uknowledge.uky.edu/hisp_etds/26)

Matthew Wild (defended 05/16/2016)  
Lecturer (with tenure), Oglethorpe University in Atlanta 2016-  
*Twentieth-Century Spanish Gastronomic Culture and Nationalism*  
[https://uknowledge.uky.edu/hisp\\_etds/24](https://uknowledge.uky.edu/hisp_etds/24)

Brian Cole (defended 08/28/2015)  
High School Spanish Teacher in Auburn, Alabama 2015-  
*Ekphrasis in the Avant-Garde Prose of 1920s Spain*  
[https://uknowledge.uky.edu/hisp\\_etds/23](https://uknowledge.uky.edu/hisp_etds/23)

Jeff Zamostny (defended 12/10/12)  
Associate Professor (with tenure), West Georgia University  
*Faustian Figures:  
Modernity and Male (Homo)sexualities in Spanish Commercial Literature, 1900 – 1936*  
[https://uknowledge.uky.edu/hisp\\_etds/4](https://uknowledge.uky.edu/hisp_etds/4)

Nuria Sabaté defended 8/24/07  
Associate Professor (with tenure), Centre College in Danville, KY  
*Cuba in the Catalan Imaginary*  
[https://uknowledge.uky.edu/gradschool\\_diss/566](https://uknowledge.uky.edu/gradschool_diss/566)

#### **CO-DIRECTED DISSERTATIONS (4)**

Francesco Masala (co-directed with Yanira Paz) defended 11/03/2017  
Teaching Instructor, Florida Atlantic University  
*La representación de los ecuatorianos a España: discursos de poder e ideología*  
<https://doi.org/10.13023/ETD.2018.014>  
[https://uknowledge.uky.edu/hisp\\_etds/35](https://uknowledge.uky.edu/hisp_etds/35)

María Elena Aldea Agudo (co-directed with Ana Rueda) defended 03/02/12)  
Teaching Professor, Franklin and Marshall College  
*Retóricas del Imperio: El discurso falangista en torno a la guerra (1939-1943)*  
[https://uknowledge.uky.edu/hisp\\_etds/5](https://uknowledge.uky.edu/hisp_etds/5)

Matthew Feinberg (co-directed with Ana Rueda) defended 5/10/11  
Fulbright Fellowship, 2011-2012; Postdoc Oberlin College 2012-2014  
Assistant Professor (tenure track) William Baldwin College  
*Lavapiés, Madrid as Twentieth-Century Urban Spectacle*  
[https://uknowledge.uky.edu/gradschool\\_diss/216](https://uknowledge.uky.edu/gradschool_diss/216)

David W. Bird (co-directed with Ana Rueda) defended 4/23/07  
Associate Professor (with tenure) St. Mary's College of California  
*Regional Discourses and Spanish National Identity in the Essays of Gabriel Alomar and Angel Ganivet*

## **DISSERTATIONS IN PROGRESS (5)**

Andrew Cospers (Texas Tech University)  
*The Public Sphere and the Role of the Author in 21<sup>st</sup>-Century Spain*

David Foshee (Texas Tech University)  
*Neorealist Spanish Film of the Franco Era*

Naiara Porras Rentero (University of Kentucky)  
*Cyberpunk Narrative and Embodiment in Spain*

Allison Santos-Martin (University of Kentucky)  
*Queer Confessions of a Perverse Society: Sapphic Women in the Spanish "Silver Age"*

Gema Vela (Texas Tech University)  
*Social Conflict and Domestic Spaces in Spanish Film*

## **M.A. THESIS**

Danae Gallo González (defended 12/07/12)  
*Los fantasmas queer de la dictadura franquista*

## **UNDERGRADUATE HONORS THESIS**

Zachary Shultz (defended 3/24/10)  
*The Soho of Madrid? Consumerism, Sexual Identity and the Representation of Space in Chueca*

## PAPERS PRESENTED AT CONFERENCES (44)

“Los modos flexibles de escribir en ‘Visceras de la ciudad’ de Rosa Arciniega.” Modern Language Association International Symposium, Lisbon, Portugal, July 25, 2019.

“Madrid’s Post-Crisis Cultural Ecologies.” Association of American Geographers Annual Convention, Washington, DC, April 4, 2019.

“Architecture and the Urban in Spanish Film.” Panel Commentator and Organizer. Cine-Lit 9, Portland, Oregon, March 11, 2019.

“Teaching the City.” Annual American Association of Teachers of Spanish and Portuguese Convention, Salamanca, Spain, June 25, 2018.

“Edificio España.” Kentucky Foreign Language Conference, Lexington, Kentucky, April 19, 2018.

“Scapes Collective Manifesto: Situated Knowledge In Local Matters And Global Conditions.” Crossings Between The Proximate And Remote Conference of the Association of Collegiate Schools of Architecture, Marfa, Texas, October 13, 2017. Co-presenter with Idoia Elola, Curtis Bauer, Kenton Wilkinson, Rafael Beneytez-Durán and Chris Taylor.

“La basura como tema y estética en la narrativa contemporánea española.” IV Jornadas de ALCES XXI (Asociación Internacional de Literatura y Cine Españoles Siglo XXI), Zaragoza, Spain, July 5, 2017.

“Women and Technology in Spanish Early and Silent Film Culture: From Material Force to Mystical Muse” session respondent. Conference of the Society for Cinema & Media Studies, Chicago, Illinois, March 24, 2017.

“Narrating Urban Displacement in Ismael Grasa's *De Madrid al cielo* (1994) and Elvira Navarro's *La trabajadora* (2014).” La Asociación Hispánica de Humanidades VIII Congreso Internacional, Madrid, Spain, June 23, 2016.

“Malcolm Compitello's Peanut Barrel Postmodernism.” Modern Language Association Convention, Austin, Texas, January 10, 2016.

“¿Árboles o rizomas? Los movimientos sociales urbanos actuales a la luz de *La question urbaine* de Manuel Castells (1972) y el Plan Urbano de Madrid de 1983/85.” Asociación Internacional de Literatura y Cine Españoles Siglo XXI Conference, Soria, Spain, July 8, 2015.

“Manuel Castells’s *The Urban Question* (1977), and Language in the Context of Madrid’s Present-Day Urban Social Movements.” Midwest Modern Language Association Convention, Detroit, November 14, 2014.

“Spanish Modernism, Both ‘Hot’ and ‘Cold.’” Modern Studies Association Convention, Pittsburgh, November 8, 2014.

“Post-Crisis Participatory Urbanism and the Aesthetics of Trash.” American Comparative Literature Association Convention, New York, March 21, 2014.

“Money, Morality and the Limits of Narration in the Work of Belén Gopegui.” 2012 Midwest Modern Language Association Convention, Cincinnati, November 10, 2012.

“The Spanish Train as Poetic Muse: *Leaving the Atocha Station*.” 10<sup>th</sup> International T2M Conference of the International Association for the History of Transport, Traffic and Mobility, Madrid, November 17, 2012.

“Fantasía y fracaso de la vivienda social en la películas de José Nieves Conde.” Nineteenth Annual Symposium on Hispanic and Luso-Brazilian Literature, Language and Culture in Tucson, Arizona, February 6, 2009.

“Creative Uses of Limited Sound in *El misterio de la Puerta del Sol* (1929).” Sound and Vision: Third International Conference on Latin American and Iberian Cinemas in Manoa, Hawaii, October 23, 2008.

“Factory Girls and the Time Clock: Modernizing Women in Popular Films of the 1930s.” The Modern Language Association Conference in Chicago, December 29, 2007.

“Cultural and Economic Approaches to the Selling of Socialist Madrid, 1982-1988: Toward a Working Theory of Spatial and Cultural Practice.” The 112<sup>th</sup> Annual Meeting of the Association of American Geographers, Chicago, March 8, 2006.

“Nemesio Sobrevila’s *cine retaguardia*.” Memories of Modernity Conference, New York City, November 10, 2006.

“Marketing Subversion/Subverting the Market in Contemporary Spain: Understanding the Cultural Divide.” The Midwest Modern Language Association Convention in St. Louis, November 4-7, 2004.

“Mapping New Subjectivities in Belén Gopegui’s *La conquista del aire* and Gerardo Herrero’s *Las razones de mis amigos*” Cine-Lit 2003, the International Conference on Hispanic Literature and Cinematographies in Portland, Oregon, February 28, 2003.

“Madrid as Cinematic City in the 1980s and 1990s.” 34<sup>th</sup> Annual Meeting for the Society for Spanish and Portuguese Historical Studies hosted by the Universidad Complutense in Madrid, Spain, July 3, 2003.

"The Fidel/PSOE Showdown of 1990: An Update on a Successful Form of Cultural Resistance in Cerro Belmonte." The Midwest Modern Language Association Convention, Chicago, November 7, 2003.

"The Role of Architecture in the Formation of Urban Consciousness in Madrid between 1977 and 1992." The 108th Annual Meeting of the Association of American Geographers, Los Angeles, March 4, 2002.

"The Consequences of Spanish Graphic Design on Early Twentieth-Century Literary Markets." The Midwest Modern Language Association Convention in Minneapolis, Minnesota, November 2, 2002.

"The Politics of Place: Cultural Resistance in Post-Cambio Madrid." The 107th Annual Meeting of the Association of American Geographers, New York, New York, March 2, 2001.

"The Perceived Threat of Mass-Produced and Visual Culture: Changing Literary Values Before and After the Franco Period." The Matters of the Market: Texts and Contexts in Spanish and Latin American Literature Conference, Ithaca, New York, April 6, 2001.

"Capital, Culture and the Evolution of Modern Modes of Seeing in Early Twentieth Century Madrid: Perrín and Palacios's *Cinematógrafo Nacional*." The Society for Cinema Studies Conference in Washington, D.C. May 19-22, 2001.

"Globalization and Social Justice in David Riker's *La ciudad*." The Midwest Modern Language Association Convention in Cleveland, Ohio, November 2, 2001.

"*Cinematógrafo Nacional*: The *género chico* responds to the Seventh Art." Cine-Lit 2000, the International Conference on Hispanic Literature and Cinematographies in Portland, Oregon, February 19, 2000.

"An Autopsy of the Commodification of Contestatory Culture in 1980s Madrid, or, 'resulta que posmodernidad equivale a pintarse el pelo de verde.'" The 31<sup>st</sup> Annual Meeting of the Society for Spanish and Portuguese Historical Studies in New York, April 28, 2000.

"José Díaz Fernández's *La venus mecánica*: Women, Fashion and the Avant-Garde in the Cultural Marketplace of 1920s Madrid." The Midwest Modern Language Association in Minneapolis, November 5, 1999.

"The Imaging of Postmodern Barcelona in the Detective Novels of Manuel Vázquez Montalbán and Andreu Martín." The Modern Language Association Convention in Chicago, December 27, 1999.

"Un análisis de la representación urbana en la Madrid de fin de siglo de Carmen de Burgos Seguí." The Entre la Crisi d'Identitat i la Modernització Conference in Barcelona, Spain, April 24, 1998.

"*Al Hollywood madrileño: A Geography of Modern Capitalism in Andrés Carranque de Ríos's Cinematógrafo.*" The Midwest Modern Language Association Conference in St. Louis, November 6, 1998.

"Redesigning Urban Consciousness: Barcelona Retold in the Contemporary Spanish Novel." The University of New Mexico's Annual Ibero-American Culture and Society Conference, February 14, 1997.

"Imagining the Metropolis: The Urban Experience in Two Films of the *transición.*" The Cine-Lit Conference on Hispanic Literatures and Cinematographies in Portland, Oregon, February 20, 1997.

"Translating Theory: The Postmodern in Spain." The Rethinking (Con)Texts in Reading, Writing and/or Teaching Across the Disciplines Graduate Student Conference in Tucson, Arizona, April 14, 1996.

"From Pre-Transition Dream to Postmodern Oblivion: Detective Carvalho in Barcelona's Nostalgic Labyrinth." The Annual Conference of the Spanish and Portuguese Historical Studies Association in Tucson, Arizona, April 24, 1996.

"El conocimiento y el arte en el espejo esperpéntico de Valle-Inclán y Sarduy." The Cincinnati Conference on Romance Languages and Literatures, May 11, 1995.

"Abandoning Héctor in Adelaida García Morales's *Las mujeres de Héctor.*" The Asociación de Literatura Femenina Hispánica Conference at Barnard College, New York, October 20, 1995.

"Eisensteinian Montage and *Señas de identidad.*" The Kentucky Foreign Language Conference, April 23, 1993.

## **INVITED LECTURES, SYMPOSIA AND ROUND TABLE PARTICIPATION (21)**

"Trash, Recycling and Urban Culture in Madrid." Distinguished Lecture - Urban Futures Lecture Series of the 2017-2018 John W. Altman Humanities Center. Miami University of Ohio - Oxford, Ohio. April 5, 2018.

"Academic Publishing in a Time of Crisis." Roundtable. New Cartographies in Iberian and Latin American Studies, the Mid-America Conference on Hispanic Literatures. Washington University, St. Louis, October 27, 2017.

"'Unreadable Bodies' in Spanish Avant-Garde Prose." The Aesthetics of Youth in Modernist Spain Colloquium, Yale University, New Haven, CT, November 4, 2016.



“Libros de piedra y prácticas del espacio: Cómo analizar la narrativa urbana.” Invited Lecture - part of series "La ciudad como paisaje cultural." College of Architecture of the University of Zaragoza. Spain. November 24, 2016.

“An Overview of Cultural Studies Research Methodologies and Publication Opportunities.” Invited Plenary Lecture. 1st International Meeting of Young Researchers. The Graduate School of the University of Jaén (Spain). November 20, 2014.

“The Spatial Politics of Spanish Cultural Studies.” Invited Lecture. The University of Arizona Department of Spanish and Portuguese. April 4, 2013.

“Las cartografías literarias madrileñas de la Edad de Plata.” Invited Plenary Lecture. V Jornadas Internacionales de Investigación Arte y Ciudad Grupo Arte, Arquitectura y Comunicación en la Ciudad Contemporánea. Madrid, November 20, 2012.

“Art for Art’s Sake” or “Art for Life”?: José Ortega y Gasset, José Díaz Fernández and the Cultural Politics of 1920s and 1930s Spain.” Invited Lecture. Ohio State University Department of Spanish and Portuguese. May 6, 2011.

“Constructing and Resisting Modernity in Early Spanish Film.” Invited Lecture. University of Kansas Hall Center for the Humanities. March 17, 2011.

“New Directions in Spanish Cultural Studies.” Invited Lecture. University of Wisconsin Department of Spanish and Portuguese. October 25, 2011.

“Gender Difference, Social Realism and the Films of Iciar Bollaín.” Invited Lecture. “Women on the Other Side of the Lens” International Symposium. University of Washington, Seattle, April 24, 2009.

“‘Al Hollywood madrileño’: Constructing and Resisting Modernity in Early Twentieth-Century Madrid.” Invited lecture. University of North Carolina, Chapel Hill Department of Romance Languages and Literatures, November 20, 2008.

“La mirada fílmica madrileña, 1898 – 1957: modernidad, fantasía, censura.” Invited Lecture. “Madrid y la Modernidad” Symposium. Harvard University, May 5, 2007.

“Modernity, Postmodernity and the Social Implications of Urban Planning in 1980s Madrid.” Invited lecture. University of Kentucky College of Design March 3, 2006.

“From Text to Space and Back Again: Adventures in Literary Studies and Cultural Geography.” Invited lecture. Miami University of Ohio Department of Geography, September 15, 2006.

“Transnationalist Tendencies in the Film Industries of Fascist Spain, Italy and Germany.” Invited Lecture. Middlebury College Lecture Series in International Cultural Studies “Life After the Apocalypse: Rebuilding Nations After World War II.” July 25, 2005.

“Spanish Film From 1896 to 1960: On the (Im)possibility of a National Cinema.” Invited Lecture. Department of Spanish and Portuguese at Miami University of Ohio / the Summer Film Workshop, June 3, 2004.

“Imagining the Metropolis: Constructing and Resisting Modernity in Early Twentieth-Century Madrid.” Invited Lecture. Department of Spanish and Italian of the University of Kentucky, February 4, 2002.

“Mapping Female Subjectivities: Theorizing the *Flâneuse* in Early Twentieth-Century Madrid.” Invited Lecture. Department of Hispanic Studies of Vassar College, March 1, 2001.

“Editorial Issues for Interdisciplinary and Cultural Studies Journals.” Invited Lecture. Department of Spanish and Portuguese and the Center for Latin American Studies of Tulane University, November 8, 2001.

“The Modern Woman Represented in High and Popular Culture in 1920s Spain.” Invited Lecture. Foreign Language Honor Society, Fordham University, 1999.

## **INVITED PRESENTATIONS (13)**

Participant in Public Discussion of the film “Volver” at the Alamo Movie Theater in Lubbock, Texas, November 7, 2019.

“The Cultural Imaginary of Lavapiés, Madrid.” Invited lecture. University of Kentucky Department of Geography Colloquium, October 19, 2007.

Participant in interdisciplinary colloquium “On-Site: New Architecture in Spain,” a collaboration of The Museum of Modern Art and New York University’s King Juan Carlos I of Spain Center accompanying the MOMA exhibit of the same name. New York, March 9, 2006.

“Cultural Resistance in Social Space.” Invited lecture in the “Faculty Without Class” series. University of Kentucky Honors Program February 20, 2006.

Participant in Public Discussion of “The Motorcycle Diaries” at the Kentucky Theater, Lexington, Kentucky, January 11, 2005.

“The Exploration of Modern Visual Subjectivities in the Avant-Garde Films of Nemesio

Sobrevila.” Invited Participant in the “Beyond the ‘isms’: New Contexts for the Hispanic Avant-Garde” Workshop held at the University of Toronto, April 8 and 9, 2005.

Invited respondent to the paper “Politicizing Abjection: In the Manner of a Prologue for the Articulation of a Latino AIDS Queer Identity” by Alberto Sandoval Sánchez given at the Race, Ethnicity and Civic Identity Symposium, University of Kentucky, March 26, 2004.

Invited speaker to present the co-edited volume *Visualizing Spanish Modernity* at the “Recalcitrant Modernities” conference held at the University of Illinois, Urbana-Champaign September 21-22, 2003.

Invited respondent to the paper “The Dismemberment of the Patriarch: Gender, Class and State in the Terminator Film Trilogy,” by invitation of the Social Theory Papers in Progress Series of the University of Kentucky, December 3, 2003.

“Globalization and the Spatialization of Social Injustice in David Riker’s *La ciudad / The City*,” by invitation of the Social Theory Papers in Progress Series of the University of Kentucky, October 29, 2002.

Invited respondent for the session “Mercado de lo exótico y otros discursos: Invencciones nacionales al borde de un ataque de nervios” at the *Escritura, individuo y sociedad en España, las Américas y Puerto Rico Conference* in Arecibo, Puerto Rico, November 22, 2002.

Respondent to “Border Crossing or Border Raids?” keynote speech by Jo Labanyi at the Hispanic Cultural Studies: The State of the Art Conference of the *Arizona Journal of Hispanic Cultural Studies*, Tucson, Arizona, September 21, 2002.

“Immigration and Iciar Bollain’s *Flores del otro mundo*.” an introduction to the film, part of a series on Spanish and Latin American immigration at the King Juan Carlos Center, December 1, 2000.

## **LECTURES ORGANIZED (10)**

“What Makes a Course, a Curriculum, a Program in the Humanities Click? A Conversation with Dennis Looney.” Given by Dennis Looney, Director of Programs for the Modern Language Association and Director of the Association of Departments of Foreign Languages with the support of the Texas Tech University Humanities Center and Department of Classical and Modern Languages and Literatures. October 8, 2018.

“Tangled Modernity: Intellectual Networks and Hispanic Cultural Production.” Given by Juan Herrero Senés of the University of Colorado, Boulder with support from the Texas Tech

University Humanities Center and Department of Classical and Modern Languages and Literatures. September 25, 2017.

“The Urban. Cultural and Political Theories of the City in Latin America.” Given by Liliana Gómez-Popescu of Harvard University with support from the Graduate School’s Enrichment Funds, the Department of Hispanic Studies and the University of Kentucky International Studies program. April 3, 2015.

“Mothers as Activists: Power, Protests, and the Media in Mexico.” Given by Alice Driver, Independent Scholar with support from the Department of Hispanic Studies and the International Studies Program. February 26, 2015.

“Creole's Topophilia: Francisco Javier Clavijero's Thick Places of History.” Given by Santa Arias of the University of Kansas with support of the Graduate School’s Enrichment Funds, the Department of Hispanic Studies and Arts and Sciences ¡Viva México! Passport to the World, April 4, 2014.

“Engineering the Border: Imagining America.” Given by Alex Rivera, film director (*Sleep Dealer*, 2008) and media artist with support from the College of Arts & Sciences and School of Art and Visual Studies of the University of Kentucky, September 18, 2013.

“Toward an Urban Cultural Studies: Henri Lefebvre, Space and Cultural Production.” Given by Benjamin Fraser of the College of Charleston with support from the University of Kentucky Graduate School Enrichment Funds. September 12, 2012.

“Film and the Neighborhood: Space, Place, Movement and Memory.” Given by Steven Marsh of the University of South Carolina in conjunction with SPA 640 “Spanish Cinema” with the support from the Dean’s Graduate Seminar Enrichment Funds. October 24, 2007.

“The Place of *Tiempo de silencio*.” Given by Malcolm A. Compitello, University of Arizona, in conjunction with SPA 640 with support from the Dean’s Graduate Seminar Enrichment Funds. October 17, 2004.

“Historical Reality and Narrative Authority: Using the Past / Shaping the Future in Francoist Spain and Beyond.” Given by David K. Herzberger, University of Connecticut in conjunction with SPA 740, “History, Memory and Revision” with the support from the Dean’s Graduate Seminar Enrichment Funds. November 3, 2004.

## CONFERENCES AND SYMPOSIA ORGANIZED (6)

“Language, Image, Power: Luso-Hispanic Cultural Studies Theory and Practice.”

Texas Tech University, Lubbock, October 10-12, 2019. 5 keynote speakers, 100 participants.

[https://www.depts.ttu.edu/classic\\_modern/announce/LanguageImagePowerConference2019.pdf](https://www.depts.ttu.edu/classic_modern/announce/LanguageImagePowerConference2019.pdf)

“Modernidad y vanguardia en la España del primer tercio del XX: Debate sobre la perspectiva estadounidense y española.”

Organized with the assistance of Juan Herrero-Senés (University of Colorado).

The ‘Residencia de Estudiantes’ in Madrid, Spain, July 16-18, 2019.

<http://www.edaddeplata.org/edaddeplata/Actualidad/actos/calendar.jsp>

14 participants, live streamed and open to the public.

“Geocriticism and Literary Topography Lecture and *journée d’étude*.” Featured the lecture and participation of Robert Tally of Texas State University. Co-organized with Carole Edwards and David Larmour. Texas Tech University, Lubbock, February 17, 2018.

Graduate student symposium “Hispanic Cartographic Imaginaries” held April 10, 2014 in conjunction with the graduate seminar of the same name, featuring a lecture by Prof. Santa Arias (U of Kansas).

Symposium ‘Science, Technology and Spanish Culture, 1900-1936’ held March 3, 2011 on the University of Kentucky campus. Invited speakers: Thomas Glick (Boston U), Maite Zubiaurre (UCLA), Dale Pratt (Brigham Young) and Eva Woods (Vassar C).

Streamed live with off-site collaboration and discussion.

Available <https://connect.uky.edu/p54228642/>

Co-Organizer of the “Hispanic Cultural Studies: The State of the Art Conference” in Tucson, Arizona, September 21-24, 2002. 150 participants.

## BOOK PRESENTATIONS, EXHIBITS and CONFERENCE SESSIONS ORGANIZED (16)

“Architecture and the Urban in Spanish Film.” Cine-Lit 2019, Portland, Oregon. March 7, 2019.

“Welcome to the World – an Exhibit of the Work of Miguel Brieva.” Curated in conjunction with Joe Arredondo and Scotty Hensler, Landmark Arts Gallery, Texas Tech University. January 6-March 3, 2019.

Book Presentation of *Kiosk Literature of Silver Age Spain. Modernity and Mass Culture*. Círculo de Bellas Artes, Madrid, Spain. June 15, 2017.

"The Geography of 15M: Cultural Ecology and Social Movements in Spain." Annual Convention of the Association of American Geographers, Boston, MA. April 9, 2017.

"Hispanic Urban Studies," a special roundtable session of the Modern Language Association Convention, Chicago, held January 9, 2014.

"Narrating Debt in Contemporary Spain," a session of the 2012 Midwest Modern Language Association Convention, Cincinnati, November 10, 2012.

"Critical Spaces of Contemporary Spanish Fiction," a special section of the Midwest Modern Language Association Annual Convention held November 9, 2007.

"Accidental Aesthetics? Tropes of Modernity in the Spanish Political Essay," a session of the Annual Meeting of the Society of Spanish and Portuguese Historical Studies, held in Lexington, Kentucky April 9, 2006.

"Nationalisms and Regionalisms," the Spanish II: Peninsular Literature After 1700 regular session of the Midwest Modern Language Association Annual Convention in St. Louis, November 6, 2004.

"Re-Visions of Madrid Since 1860," an interdisciplinary session at the Annual Meeting for the Society for Spanish and Portuguese Historical Studies hosted by the Universidad Complutense in Madrid, Spain, July 3, 2003.

"Spaces of Cultural Resistance in Contemporary Spain," a session of the Midwest Modern Language Association Annual Convention in Chicago, November 7, 2003.

"Peripheral Modernities of the Spanish Novel of the 1920s and 30s," a session of the Modern Language Association Convention in San Diego, December 29, 2003.

"The Contemporary Hispanic City on Film," a session of the Midwest Modern Language Association Annual Convention in Cleveland, Ohio November 1-3, 2001.

"Urban Spaces / Textual Spaces: Women Authors Mapping Madrid," a session of the 12th Annual International Conference of the Asociación de Literatura Femenina Hispánica held in Lexington, Kentucky September 13-15, 2001.

"Ideology and the Arts in Spain: A Turn-of-the-Century Assessment," an interdisciplinary session at the Annual Meeting for the Society for Spanish and Portuguese Historical Studies hosted by the King Juan Carlos I Center and New York University April 29, 2000.

"Hispanic Detective Fiction of Spain and Latin America," a session of the 11th Annual Graduate Student Symposium held in Tucson, Arizona April 23, 1999.

## **SERVICE TO THE DEPARTMENT OF HISPANIC STUDIES UNIVERSITY OF KENTUCKY 2002-2016**

2002-2015 Graduate Studies Committee  
2003-2015 Kentucky Foreign Language Conference Organizing Committee  
2002-2007 Procedure and Privilege Committee  
2013 - 2016 Faculty Advisor for the *Kentucky Festival de Cine Estudiantil*  
Department of Hispanic Studies Student Film Festival  
2011- 2016 Faculty Advisor for *Nomenclatura: Aproximaciones a los estudios hispánicos*  
Graduate Student On-Line Journal  
2004-2008 Hispanic Studies Library Representative  
2004-2006 Department of Hispanic Studies Secretary  
2002-2007 Undergraduate Studies Committee

## **SEARCH COMMITTEES**

2013-2014 Chair, Latin American Studies Search Committee (2 positions)  
2013 Chair, Teaching Postdoc Search Committee  
2007-2008 Transatlantic Studies Search Committee  
2006-2007 Latin American Film and Visual Studies Search Committee  
2005-2006 Second Language Acquisition Search Committee  
2005-2006 Open Linguistics Position Search Committee w/ MCLL  
2004-2005 Language Media Center Search Committee  
2004, 2008 Department of Hispanic Studies Chair Search Committee

## **SERVICE TO THE UNIVERSITY**

2015-2016 Arts & Sciences Year of Europe Co-Director  
2015-2016 Arts & Sciences Executive Committee  
2015 Arts & Sciences Interdisciplinary Graduate Studies Committee  
2012 – 2013 Interim General Education Oversight Committee  
2012 Arts & Sciences Future of Graduate Education Committee  
2011- 2014 University of Kentucky Faculty Senate  
2011-2014 Graduate Council Committee of Fellowships and Traineeships  
2011-2013 Arts & Sciences Summer Faculty Research Fellowships Committee  
2011-2012 Member Academic Organization and Structure Committee  
2005-2006 Honors Program Admissions Committee  
2003-2006 Kentucky World Language Festival Spanish Section Organizer  
2004 -2005 Social Theory Working Papers Series Organizer  
2004-2005 Arts and Sciences Humanities Initiatives Committee

## **ADMINISTRATIVE POSITIONS**

Director of Graduate Studies, 2011-2013

Director of Graduate Studies, 2006-2008

## **STUDY ABROAD PROGRAM DIRECTION**

May-June 2013, 2014 and 2015

Director of "Discover Madrid" On-Site Program with International Studies Abroad and the University of Kentucky

Spring Semester 1998

Resident Director of University of Arizona's Study Abroad Program Alcalá de Henares, Spain,

Summer 1993

Assistant Director of Michigan State University's Study Abroad Program in Denia, Spain, 1993

## **SERVICE TO THE DEPARTMENT OF CLASSICAL AND MODERN LANGUAGES AND LITERATURES TEXAS TECH UNIVERSITY 2016-**

2019-2020 Third-Year Review Committee Member – Alicia Miklos

2019-2020 Third-Year Review Committee Member – Brendan Regan

2018-2019 Third-Year Review Committee Member – Kimi Nakatsukasa

2018- Active Member of the Latin American and Iberian Studies Working Group

2017-2018 Spanish and Portuguese Graduate Professionalization Workshop Organizer

2017-2019 Graduate Studies Committee Member

2017 Promotion Committee Member- Idoia Elola

2017 Third-Year Review Committee Member- Diego Pascual

2016-2018 *Céfiro: Enlace hispano cultural y literario* Journal Faculty Advisor

## **SEARCH COMMITTEES**

2019-2020 Committee Chair -- French Literature and Cultural Studies

2018-2019 Committee Member – U.S. Latino Studies Search

2016-2017 Committee Chair -- French Literature and Cultural Studies

## **SERVICE TO THE UNIVERSITY**

2019 Arts & Sciences Tenure and Promotion Committee (22 cases considered)

2019 Third-Year Review Committee Member -- Julie Zook, TTU School of Architecture

2018 Adjudicator, TTU President's Faculty Book Award Competition



2018- Member, Humanities Center Board and Subcommittees  
2018 Chair, Humanities Center 2018-2019 Visiting Scholar Selection Committee  
2016- Member, Land Arts of the American West Faculty Advisory Committee

## ADMINISTRATIVE POSITION

2017-2019 Director, Spanish and Portuguese Program, Texas Tech University

## EDITORIAL POSITIONS

2016- Executive Editor, *Romance Quarterly*

2014- *Hispanic Urban Studies* Book Series Co-Editor  
with Benjamin Fraser for Palgrave-Macmillan

2014- *Hispanic Urban Studies* Book Series Co-Editor  
with Benjamin Fraser for Palgrave-Macmillan

Series Titles (8)

*Toward an Urban Cultural Studies: Henri Lefebvre and the Humanities*  
Author: Fraser, Benjamin, 2015

*Poetics of Opposition in Contemporary Spain: Politics and the Work of Urban Culture*  
Author: Synder, John, 2015

*Ecuadorians in Madrid: Migrants' Place in Urban History*  
Author: Masterson-Algar, Araceli, 2016

*The Sacred and Modernity in Urban Spain: Beyond the Secular City*  
Editors: Cordoba, Antonio and Garcia-Donoso, Daniel, 2016

*Politics of Architecture in Contemporary Argentine Cinema*  
Author: Holmes, Amanda, 2017

*Gender in Spanish Urban Spaces: Literary and Visual Narratives of the New Millennium*  
Editors: DiFrancesco, Maria C., Ochoa, Debra J., 2017

*The Dystopian Imagination in Contemporary Spanish Literature and Film*  
Author: Palardy, Diana Q., 2018

*Urban Spaces in Contemporary Latin American Literature*  
Editors: González, José Eduardo, Robbins, Timothy R., 2019

- 2014-2018 Senior Editor, *Arizona Journal of Hispanic Cultural Studies*  
2018- Editorial Advisor, *Arizona Journal of Hispanic Cultural Studies*
- 2016- Editorial Board, *Hispanic Studies Review*  
2011- Editorial Board, *Asociación de Literatura y Cine Españoles XXI*  
2017- Editorial Board, *Anales de la literatura española contemporánea*

## **PEER REVIEW OF JOURNAL SUBMISSIONS**

*Anales de la Literatura Española Contemporánea* (5)  
*Arizona Journal of Hispanic Cultural Studies* (6)  
*L'Atalante. Revista de Estudios Cinematográficos* (2)  
*Bulletin of Hispanic Studies* (2)  
*Céfiro* (1)  
*Hispanic Research Journal* (2)  
*Hispanic Review* (1)  
*Hispanic Studies Review* (2)  
*International Journal of Iberian Studies* (1)  
*Journal of Spanish Cultural Studies* (6)  
*Letras Femeninas* (3)  
*Letras Hispanas* (1)  
*Letras Peninsulares* (2)  
*MFLIC Review* (1)  
*PMLA (the Publication of the Modern Language Association)* (2)  
*Revista Canadiense de Estudios Hispánicos* (4)  
*Revista de Estudios Hispánicos* (1)  
*Transfers: Interdisciplinary Journal of Mobility Studies* (1)  
*Transformations: The Journal of Inclusive Scholarship and Pedagogy* (1)  
*Revista de Estudios Hispánicos* (1)

## **PEER REVIEW OF BOOK MANUSCRIPTS**

Bucknell University Press  
Penn State University Press  
Duke University Press  
Oxford University Press  
Rodopi  
Routledge

University of Texas Press  
University of Toronto Press  
SUNY University Press

## **SERVICE TO THE PROFESSION**

Review Panelist for National Endowment for the Humanities Full-Year 2015-2016 Fellowships  
Evaluation meeting Washington, DC August 5, 2015.

Twentieth-Century Spanish Literature Division  
Elected Executive Committee Member of the Modern Language Association, term 2009 to 2013

Review Panelist for National Endowment for the Humanities Summer Stipends 2008-2009

Executive Committee of the Division on Twentieth-Century Spanish Literature to represent the  
Twentieth-Century Spanish Division at the Annual Modern Language Association Delegate  
Assembly: term 2004 to 2006

## **TENURE AND PROMOTION EVALUATIONS (12)**

Florida International University Department of Modern Languages  
Illinois State University Department of Languages, Literatures and Cultures  
Miami University of Ohio Department of Spanish and Portuguese  
Princeton University Department of Spanish and Portuguese  
University of California-Berkeley Department of Spanish and Portuguese  
University of Colorado-Boulder Department of Spanish and Portuguese  
University of Illinois at Chicago Department of Spanish and Portuguese  
University of Kansas Department of Spanish and Portuguese  
University of Southern California Department of Spanish (2)  
University of South Carolina Department of Spanish and Portuguese  
Utah State University Department of Languages and Communication Studies

