

DONALD E. LAVIGNE

Texas Tech University
Classical & Modern Languages & Literatures
P.O. Box 42071
Lubbock, TX 79409-2071
USA
don.lavigne@ttu.edu

RESEARCH INTERESTS

- Archaic Greek Poetry
- Hellenistic and Roman Iambos and Epigram
- Gender Studies and Critical Theory

EDUCATION

Stanford University, Stanford, CA 1998 - 2005
PH.D., CLASSICS
Dissertation: "Iambic Configurations: Iambos from Archilochus to Horace."
Readers: Richard P. Martin (Chair), Susan A. Stephens, Alessandro Barchiesi

Texas Tech University, Lubbock, TX 1996 - 1998
M.A., CLASSICAL HUMANITIES
Thesis: "Archilochus' 'Cologne Epode' in Context."
Readers: Paul Allen Miller (Chair), David H. J. Larmour

The Catholic University of America, Washington, DC 1992 - 1996
B.A., CLASSICAL CIVILIZATION

EMPLOYMENT

Texas Tech University, Lubbock, TX
Department of Classical & Modern Languages & Literatures
GRADUATE DIRECTOR AND PROGRAM CHAIR, CLASSICS 2014 -
(Present)

ASSOCIATE PROFESSOR, CLASSICS AND WOMEN'S STUDIES (AFFILIATE) 2011 -
(Present)

ASSISTANT PROFESSOR, CLASSICS AND WOMEN'S STUDIES (AFFILIATE) 2005 - 2011

College of Charleston, Charleston, SC
Department of Classics, German, Italian, Japanese & Russian
FULL-TIME ADJUNCT LECTURER 2004 - 2005

Stanford University, Stanford, CA
Department of Classics
INSTRUCTOR AND TEACHING ASSISTANT 1999 - 2004

Texas Tech University, Lubbock, TX
Department of Classical & Modern Languages & Literatures
GRADUATE PART-TIME INSTRUCTOR 1996 - 1998

AWARDS & HONORS

- Institute of Advanced Study, Durham University**
 JUNIOR RESEARCH FELLOW 2012 - 2013
- Harvard Center for Hellenic Studies, Washington, DC**
 FELLOWSHIP IN SUPPORT OF PROJECT, "IMPOSSIBLE VOICES: ARCHAIC POETICS AND ARCHAIC EPIGRAM" Spring 2011
- OSU Center for Epigraphical and Palaeographical Studies, Columbus, OH**
 PAUL E. AND SANDRA J. WATKINS FELLOWSHIP IN SUPPORT OF PROJECT, "IMPOSSIBLE VOICES: ARCHAIC POETICS AND ARCHAIC EPIGRAM" Fall 2010
- Venice International University, Venice, Italy**
 ADVANCED SEMINAR IN THE HUMANITIES 2004 - 2005
- Stanford University, Stanford, CA**
 CENTENNIAL TA (UNIVERSITY-WIDE TEACHING AWARD) 2003 - 2004
 STANFORD HUMANITIES CENTER GEBALLE DISSERTATION PRIZE FELLOWSHIP 2002 - 2003
 DEPARTMENT FELLOWSHIP 1998 - 2002
- The Catholic University of America, Washington, DC**
 MARTIN MCGUIRE SCHOLARSHIP 1992 - 1993

EDITORIAL WORK

- American Journal of Philology**
 ASSOCIATE EDITOR & BOOK REVIEW EDITOR 2008 - 2014
 Responsible for soliciting, editing and preparing for publication all book reviews.
- Ad hoc* Reviewer for *Oxford Bibliographies* (Classics), *American Journal of Philology*, *Bloomsbury Academic* (book manuscript), *Classical Journal*, *Classical Philology*, *Classical Quarterly*, *Classical World* and *Intertexts*.

PUBLICATIONS

Articles and Chapters

"IΠΟΣ ΙΑΜΒΙΚΟΣ: Archilochean Iambos and the Homeric Poetics of Conflict." In P. Bassino, L. G. Canavero and B. Graziosi, eds. Conflict and Consensus in Early Hexameter Poetry. Cambridge, 2017: 132-53.

"From Furious to Fearless: Faculty Action and Feminist Praxis in Response to Rape Culture on College Campuses." (with E. Sharp, D. Weisser and R.C. Kelly; third author). Family Relations 66 (2017): 75-88.

"Archilochus and Homer in the Rhapsodic Context." In C. Carey and L. Swift, eds. Greek Iambos and Elegy: New Approaches. Oxford, 2015: 74-98.

"Archilochus: A Guide to Selected Sources." Living Poets Website (Durham, UK 2015), <http://livingpoets.dur.ac.uk/>.

"Classics as Cost Center?" Expositions 5.2 (2011).
 Stable url: <http://expositions.journals.villanova.edu/issue/view/67>.

"Catullus 8 and Catullan Iambos." Syllecta Classica 21 (2010): 65-92.

"Bad Kharma: A 'Fragment' of the Iliad and Iambic Laughter." Aevum Antiquum N.S. 8 (2008): 115-38.

"The Persona of Archilochus and Rhapsodic Performance." In D. Katsonopoulou, I. Petropoulos and S. Katsarou, eds. The Proceedings of 'Archilochus and his Age,' Paroikia, Paros, October 2005. Athens, 2008: 91-113.

"Embodied Poetics in Martial XI." Transactions of the American Philological Association 138.2 (2008): 239-75.

"Some Preliminary Remarks on the Persona in Hellenistic Epigram and Iambos." In E. Cingano and L. Milano, eds. Papers on Ancient Literatures: Greece, Rome and the Near East. Padua, 2008: 387-420.

"Reading the Signs: The Arrangement of the New Posidippus Roll (P. Mil Vogl. VIII 309, IV.7-VI.8)." (with A. Romano) Zeitschrift für Papyrologie und Epigraphik 146 (2004): 13-24.

Edited Works

"Return to Philology?" Edited volume with C. Stocking. (In preparation).

"The Future of the Classics: A Discussion of the State of the Art." Special section of Expositions 5.2 (2011). Stable url: <http://expositions.journals.villanova.edu/issue/view/67>.

Works In Preparation

"Archilochus' Iambic Fictions" (monograph project)

"Impossible Voices: Archaic Poetics and Archaic Epigram" (monograph project)

"The Authority of Archaic Greek Epigram." In The Materiality of Text: Placements, Presences and Perceptions of Inscribed Text in Classical Antiquity, A. Petrovic, I. Petrovic and E.V. Thomas, eds. (Under review, Brill).

Book Reviews

Rotstein, A. The Idea of Iambos. Oxford: Oxford University Press, 2010. CW 106 (2013): 289-91 (by invitation).

Budelmann, F., ed. The Cambridge Companion to Greek Lyric. Cambridge: Cambridge University Press, 2009. CR 61 (2011): 26-28 (by invitation).

PRESENTATIONS

Conferences/Panels Organized

"1st Annual Conference in the Humanities: Food and ..." March 29-31, 2018. Co-organizer with D. Chansky.

"Return to Philology?" Panel held at the 10th Celtic Conference in Classics, Montreal, July 2017 (co-organized with C. Stocking).

"Grounding Translation." Panel under review for Nonfiction Now, Reykjavik, Iceland, June 2017 (co-organized with C. Bauer, R. Beneytez, V. McReynolds, and E. Sharp). Not accepted.

"The Future of the Classics: A Discussion of the State of the Art." April 2, 2011, Center for Hellenic Studies, Washington, DC.

"Cosmopolitan Topographies: Narrative, Identity and Urban Spaces." Co-organizer (With D. Larmour and C. Witmore), January 9-10, 2011, Center for Archaeology and Ancient Studies, Texas Tech University.

"The Outskirts of Iambos." Panel at CAMWS, Oklahoma City, March 2010 (with A. Romano).

Invited Lectures

"Performance and Authority in Homer and Early Epigram." In "Epic and Elegy," held at the 10th Celtic Conference in Classics, Montreal, July 2017.

"Performing Archaic Epigram." University of Western Ontario, January 2017.

Invited panelist, discussing Kyna Leski's talk on her Storm of Creativity. Speculations Series, College of Architecture, Texas Tech University, November 2016.

"Fictionality in Ancient Poetry." Ohio State University, February 2016.

"Archaic Epigram in Context." University of Oregon, November 2015.

"The Iliad on Epigram: Generic Competition and the Poetics of Memorialization." Invited speaker at the 9th "Trends in Classics" conference, "Greek Epigram: Dialect, Diction and Style in Greek Literary and Inscribed Epigram." May 2015, Thessaloniki, Greece.

"Love's Deceit: Trickery and Love Magic in Early Greek Poetry." Invited speaker at conference, "Ancient Love Magic." December 2013, Trondheim, Norway.

"The Authority of Archaic Epigram." Works in Progress Seminar, November 2013, Durham University, UK.

"The *Kosmos* of Thersites." Invited speaker at conference "Ancient Cosmos: Concord Among Worlds – A CAMNE Conference." September 20-22, 2013, Durham University, UK.

"Impossible Voices: Archaic Poetics and Epigram." Invited speaker at conference "Materiality of the Text—Placement, Perception, Presence." September 24-26, 2012, Durham University, UK and May 16, 2012, Newcastle University, UK.

"The Poetics of Conflict: The Performance of Iambos in the *Odyssey*." Invited speaker at conference "Conflict and Consensus in Early Hexameter Poetry." July 2-4, 2012, Durham University, UK.

"Impossible Voices: Archaic Poetics and Archaic Epigram." April 30, 2011, Fellows' Symposium, Center for Hellenic Studies.

"Epigrammatic Voice in Sappho." Invited speaker at conference "Sappho in the 21st Century." April 15-16, Ohio State University.

"Toward a Poetics of Epigram." Catholic University of America, April 2011, Center for Hellenic Studies, March 2011 and San Francisco State University, January 2011.

"Genre in Archaic Poetry." Invited speaker at the conference "New Directions for Old Poems: The Modern Frontiers of Archaic Greek Poetry." March 20-21, 2009, San Antonio.

"Martial's Epigrammatic World." University of Texas, San Antonio, March 2008.

"Flaccus' Floppiness: Horace's Iambic Persona." Keynote speaker for Graduate Student Colloquium, "Deadly Rhymes: A Colloquium of Wit and Satire," Ohio State University, December 2007.

"Iliad 10 and the Scholia." Brigham Young University, May 2006.

"The Genre of Socratic Epigram." Advanced Seminar in the Humanities, Venice International University, May 2005.

"Gender and Genre in Ancient Iambic Poetry." Texas Tech University, February 2005.

"Sexual Representations in Imperial Rome." Stanford Archeology Workshop, February 2003 and Faculty-Graduate Student Colloquium, Stanford University, March 2002.

"Gender in Ancient Iambic Poetry." Stanford University Humanities Center, February 2003.

Conference Papers

"Philology as Resistance." (with C. Stocking) SCLA, Baltimore, October 2017.

"Response to Prof. Richard Hunter." Groningen Workshop in Hellenistic Poetry 13: Callimachus Revisited, University of Groningen, September 2017.

"Toward a Deep Map of Archaic and Classical Burial Grounds and Sanctuaries: The Case Study of Thasos." 2nd North American Congress of Greek and Latin Epigraphy (NACGLE), Berkeley, CA, January 2016. With Evan Levine (Texas Tech University) and Andrej Petrovic (Durham University).

"Anonymity and Authority in Archaic Greek Epigram." SCLA, New Orleans, October 2015.

"The Iliad on Epigram: Generic Competition and the Poetics of Memorialization." CAMWS, Boulder, March 2015.

"Performative Dimensions of Archaic Epigram." 46th Annual Comparative Literature Conference, "Representing Reality in Text and Image: Clichés, Stereotypes, and Caricatures." Texas Tech University, April 2014.

"Aura and Archaic Greek Epigram." 11th Annual New Directions in the Humanities Conference, Eötvös Loránd University, Budapest, Hungary, June 19-21, 2013.

"Archilochean Performance and the Iambic Poet-Persona." UCL conference, "Iambus and Elegy," London, UK, July 11-13, 2012.

"Catullus 93 and the Poetics of Epigrammatic Invective." CAMWS, Baton Rouge, April 2012.

"ΑΥΔΗ ΤΕΧΝΗΣΣΑ: The Poetics of Voice in Archaic Greek Epigram." Presidential Panel, CAMWS, Grand Rapids, April 2011.

"The Iambic Voice of Catullus 8." CAMWS, Oklahoma City, March 2010.

"Old Hags and a Narrative Snag: Horace's Persona in the Epodes." CAMWS, Minneapolis, April 2009.

"The Birds and the Snake: Horace, Epode 1.19-23." CAMWS, Tucson, April 2008.

"The Fox and the Hedgehog: Narrative Style in Homer and Archilochus." CAMWS, Cincinnati, April 2007.

"The Performative Man: Horace's Voice in the *Epodes*." Southwestern Women's and Gender Studies Association Meeting, Albuquerque, March 2007.

"A Fragment of the *Iliad* and Iambic Laughter." Brown University, Graduate Student Conference on Ancient Fragments, November 2001.

"Achilles: The Queen of Epic." University of Virginia, Fourth Annual Classics Graduate Student Colloquium, February 2000.

"Plautus' *Rudens*: Setting and Social Commentary." Stanford University, Graduate Student Symposium, February 1998.

"Ancient Lyric to Modern Rap." Annual Meeting of the Southwest/Texas Popular Culture Association, Lubbock, January 1998.

"Monsters in the Mix: Unity in Juvenal's *Satire* 4." Texas Tech University, Second Annual Graduate English Society Conference, April 1997.

SCS/APA Seminars/Roundtables

"Return to Philology?" Organized with C. Stocking. Boston, January 2018.

"Current Work on Greek Inscriptional Poetry." Organized with A. Petrovic and I. Petrovic. New Orleans, January 2015.

"Plato and Hellenistic Poetry." San Diego, January 2007.

"The Gender of Latin." Boston, January 2005.

Other Lectures

Invited Panelist at Screening of *Starving the Beast*. International Film Series, Texas Tech University, September 2016.

"From Furious to Fearless: Faculty Action and Feminist Praxis in Response to Rape Culture on College Campuses." Women's Studies Conference, Texas Tech University, April 2016 (with E. Sharp, D. Weiser, A. Whitney, and K. Williams).

"Predisciplinary Humanities and the Disciplines You Love to Hate." Regional Symposium for Student Success and Retention, Texas Tech University, February 2016 (with D. Chansky).

"Fearless Champions Campaign: Ending Rape Culture on Campus." Panel discussion, Texas Women in Higher Education Conference, Texas Tech University, January 2016 (with E. Sharp and K. Williams).

"From Furious to Fearless: A Faculty Response to Sexual Violence on College Campuses." Invited workshop, Ohio State University, February 2016 (with E. Sharp).

"Sexist Poetics at the Dawn of Western Literature." Invited lecturer, Honors College Lunch Discussion Series, Texas Tech University, November 2014.

"Archilochus' 'Cologne Epode'." Invited lecturer, Virginia Tech University, March 2014.

“Reading from and Lecture on Homer’s *Odyssey*.” Reading in Secure Environments (RISE) with the Reader Organization, HM Prison Frankland, UK, August 2013.

“Ancient Sexuality and Gender.” Guest lecturer for HDFS 5253 (Sex/Gender Development: Psychosocial Perspectives), Texas Tech University, February 2009.

“The Homeric Scholia.” Guest lecturer for Advanced Greek, Brigham Young University, May 2006.

"Greek and Roman Love Poetry." Invited lecturer, Honors College Student Association, Texas Tech University, February 2006.

PROFESSIONAL EXPERIENCE & SERVICE

Texas Tech University

ASSOCIATE DIRECTOR, HUMANITIES CENTER 2015 -
(Present)
Responsible for assisting the Director in planning and administering the Center’s programs, including fellowship programs and the organization of lectures, symposia and other events as well as writing grants.

MEMBER, BOARD OF DIRECTORS, HUMANITIES CENTER Spring 2015
Responsible for collaborating in the implementation of the Center’s programs, including administering fellowship programs and planning for the next year.

MEMBER, STEERING COMMITTEE, CENTER FOR THE HUMANITIES Fall 2014
Responsible for collaborating in the creation of a campus-wide Humanities Center, including the drafting of a mission statement and strategic plan.

MEMBER, WOMEN’S STUDIES ADVISORY BOARD 2016 -
(Present)
Responsible for advising the Director on programs and policies.

SENATOR, FACULTY SENATE 2016 – 2019
(Present)
Responsible for representing the views of constituent faculty to the Senate.

MEMBER, LAND ARTS OF THE AMERICAN WEST ADVISORY GROUP 2017 -
(Present)
Responsible for advising the Director and the Dean of the College of Architecture on all aspects of the program.

MEMBER, CORE AND MULTICULTURAL CURRICULUM COMMITTEE 2017 -
(Present)
Responsible for evaluating courses for inclusion in the Multicultural sequence.

Society for Classical Studies

LEGATE FOR THE STATE OF TEXAS 2017 -
(Present)
Responsible for acting as a liaison between the national organization and classicists throughout the state of Texas.

Texas Tech University, Department of Classical and Modern Languages and Literatures

PROGRAM CHAIR, CLASSICS DIVISION 2014 -
(Present)
Responsible for administering the Classics BA and MA programs.

GRADUATE DIRECTOR, CLASSICS DIVISION 2014 -
(Present)
Responsible for recruitment, advising and placement of graduate students in Classics.

CHAIR, ASST. PROF. OF PRACTICE SEARCH COMMITTEE, CLASSICS DIVISION Responsible for overseeing the evaluation of dossiers, interviewing candidates and presenting hiring recommendations.	2017 - 2018 (<i>Present</i>)
CHAIR, LATIN POETRY SEARCH COMMITTEE, CLASSICS DIVISION Responsible for overseeing the evaluation of dossiers, interviewing candidates and presenting hiring recommendations.	2016 - 2017
CHAIR, GREEK PROSE SEARCH COMMITTEE, CLASSICS DIVISION Responsible for overseeing the evaluation of dossiers, interviewing candidates and presenting hiring recommendations.	2016 - 2017
CHAIR, VAP 1 SEARCH COMMITTEE, CLASSICS DIVISION Responsible for overseeing the evaluation of dossiers, interviewing candidates and presenting hiring recommendations.	Spring 2016
CHAIR, VAP 2 SEARCH COMMITTEE, CLASSICS DIVISION Responsible for overseeing the evaluation of dossiers, interviewing candidates and presenting hiring recommendations.	Spring 2016
CHAIR, LATINIST SEARCH COMMITTEE, CLASSICS DIVISION Responsible for overseeing the evaluation of dossiers, interviewing candidates and presenting hiring recommendations.	2014 - 2015
CHAIR, VAP SEARCH COMMITTEE, CLASSICS DIVISION Responsible for overseeing the evaluation of dossiers, interviewing candidates and presenting hiring recommendations.	Spring 2014
UNDERGRADUATE ADVISOR, CLASSICS DIVISION Responsible for advising undergraduate Classics majors and minors.	2006 - 2011
DIRECTOR, UNDERGRADUATE GREEK PROGRAM, CLASSICS DIVISION Responsible for organization and supervision of 1 st and 2 nd year Latin courses.	2005 - 2011
CHAIR, CLASSICS STRATEGIC PLAN COMMITTEE, CLASSICS DIVISION Responsible for creating a strategic plan to optimize the growth of the Classics program over the next ten years.	2009 - 2010
CO-DIRECTOR, "CITY, COUNTRY, BORDERS," CLASSICS DIVISION Responsible for planning and leading study abroad program to Rome, Greece and England, held Summer 2010 (19 students).	2009 - 2010
FACULTY ADVISOR, THE CLASSICAL SOCIETY, CLASSICS DIVISION Responsible for advising the executive committee and aiding them in securing speakers and facilities for Society events.	2005 - 2010
CHAIR, ARCHAEOLOGY SEARCH COMMITTEE, CLASSICS DIVISION Responsible for overseeing the evaluation of dossiers, interviewing candidates and presenting hiring recommendations.	2008 - 2009
MEMBER, GREEK PROSE SEARCH COMMITTEE, CLASSICS DIVISION Responsible for evaluating dossiers and making hiring recommendations.	2008 - 2009
MEMBER, LATIN SEARCH COMMITTEE, CLASSICS DIVISION	2006 - 2007

Responsible for evaluating dossiers, interviewing candidates and making hiring recommendations.

ACTING GRADUATE ADVISOR, CLASSICS DIVISION
Responsible for advising Classics M.A. students. Fall 2006

DIRECTOR, UNDERGRADUATE LATIN PROGRAM, CLASSICS DIVISION
Responsible for organization and supervision of 1st and 2nd year Latin courses. 2006 -2007

MEMBER, CURRICULUM REDESIGN COMMITTEE, CLASSICS DIVISION
Responsible for evaluating desired learning outcomes and methods of assessment within the Classics B.A. and M.A. programs. Fall 2006

MEMBER, AD HOC GOVERNANCE COMMITTEE
Responsible for forming an advisory plan for the restructuring of CMLL's governmental structure. Spring 2010

MEMBER, STRATEGIC PLAN COMMITTEE
Responsible for revising the Department's strategic plan. Fall 2006

Durham University, Department of Classics and Ancient History

MEMBER, BOARD OF STUDIES
Responsible for discussing and evaluating all manner of proposals impacting the academic and administrative life of the department. 2013

Classical Association of the Middle West and South

MEMBER, MANSON A. STEWART SCHOLARSHIP COMMITTEE
Responsible for evaluating dossiers for a national undergraduate scholarship (appointed in Spring 2010 to a three year term beginning with the 2011 awards). 2010 – 2013

Columbia University, Department of Classics

VISITING SCHOLAR
In support of work on book project, “Impossible Voices: Archaic Poetics and Archaic Epigram” (Summer). 2011

New York University, Department of Classics

VISITING SCHOLAR
In support of work on book project, “Impossible Voices: Archaic Poetics and Archaic Epigram” (Summer). 2011

Archaeological Institute of America, Lubbock Society

TREASURER
Responsible for all financial records and assisting the president in all aspects of the Society's activities. 2008 - 2010

“Cosmopolitan Topographies: Narrative, Identity, and Urban Spaces”

CO-ORGANIZER AND MEMBER, STEERING COMMITTEE
Responsible for planning an international conference, sponsored by CAAS at TTU in January, 2011. 2009 – 2011

American Philological Association

PARTICIPANT, MEETING OF REPRESENTATIVES OF TERMINAL MA AND POST-BACCALAUREATE PROGRAMS IN CLASSICS (San Diego)
Responsible for participating in and fostering a dialogue between the nation's terminal M.A. and Post-Baccalaureate programs. Spring 2007

Texas Tech University, College of Arts and Sciences

CO-FOUNDER AND CO-DIRECTOR, CENTER FOR ARCHAEOLOGY AND ANCIENT STUDIES 2009 - 2011

Responsible for all aspects of the planning, implementation and administration of a trans-disciplinary research center.

Texas Tech University, Graduate School

GRADUATE DEAN'S REPRESENTATIVE Fall 2007

Responsible for representing the Graduate School at dissertation defense (Greg White, Fine Arts, "Making Myth: Recreating the Celebrity Persona in Playwriting").

Community Outreach

CO-FOUNDER AND CO-DIRECTOR, SEXISM|CINEMA SERIES 2015 -

Responsible for organizing a monthly film and discussion series to explore issues of gender and sexuality at a local movie theater. (*Present*)

MEMBER, TTU FEARLESS FACULTY 2015 -

Responsible for raising awareness of gender-based inequity and rape culture on the TTU campus and in the surrounding community. (*Present*)

COURSES TAUGHT

Texas Tech University (2005 - Present)

M.A. Thesis Committees:

K. Essary (2008), "The Doctrine of the Soul in Origen's *Peri Archôn*."

S. Kiepke (chair, 2007, unfinished), "Martial and the Emperor."

E. Garcia (2015), "Memory and Time in Apollonius' *Argonautica*."

R. Orr (2015), "The Fortunate and the Damned: a study of Herodotean Olbios and Polybian Tyche"

J. Miller (chair, 2016), "Hellenistic Poetry in Context."

E. Levine (2016, in Geography), "A Geospatial Reconstruction of Thasian Greek Epigrammatic Monuments."

Graduate Courses:

<i>Semester</i>	<i>Course Number</i>	<i>Course Title</i>	<i>Evaluation Scores</i>
Fall 2015	GRK 5340*	Homer on Tombs	#2, 5.0; #3, 5.0
Spring 2015	GRK 5340* CMLL 5305*	Greek Epigram Survey: Greek Prose	#2, 4.89; #3, 4.89 #2, 4.29; #3, 4.43
Fall 2014	GRK 5330 GRK 7000	Plato on Poetry Reading Plato	#2, 5.00; #3, 4.86 #2, 5.00; #3, 5.00
Spring 2014	CLAS 5305	Aims and Methods of Classical Scholarship	#1, 5.00; #11, 5.00
Fall 2011	CLAS 5330*	Plato On Poetry	#1, 4.78; #11, 4.78
Spring 2010	CLAS 5305*	Aims and Methods of Classical Scholarship	#1, 4.86; #11, 4.57
Fall 2009	GRK 5340*	Ancient Epigram	#1, 4.71; #11, 4.86
Fall 2008	GRK 5340	Aristophanes	#1, 4.38; #11, 4.00
Fall 2007	LAT 5304*	Horace: <i>Epodes</i>	#1, 4.33; #11, 4.83
Summer I 2007	LAT 5341	Intensive Latin for Graduate Research I	N/A
Spring 2007	GRK 5330*	Plato	#1, 4.43; #11, 4.29
Fall 2006	GRK 5330* GRK 5101*	Homer Classical Language Pedagogy	#1, 4.60; #11, 4.40 N/A
Summer II 2006	LAT 5342*	Intensive Latin for Graduate Research II	N/A
Summer I 2006	LAT 5341*	Intensive Latin for Graduate Research I	N/A
Spring 2006	GRK 5340*	Aristophanes	#1, 4.43; #11, 4.43

*Indicates new preparation.

Evaluation scores (five-point scale) correspond to the following statements:

#1 / #2: Overall this instructor was effective.

#3 / #11: Overall this course was a valuable learning experience.

Undergraduate Courses:

<i>Semester</i>	<i>Course Number</i>	<i>Course Title</i>	<i>Evaluation Scores</i>
Fall 2016	GRK 1501	Beginning Course in Greek I	N/A
Spring 2016	CMLL 2305* GRK 2302	The Humanities in the 21 st Century A Second Course in Greek II	#2, 4.85; #3, 4.54 N/A
Fall 2015	GRK 1501*	A Beginning Course in Greek I	#2, 4.2; #3, 4.4
Fall 2014	GRK 4300*	Reading Plato	N/A
Spring 2014	CLAS 3340/WS 3340 GRK 2302	Gender and Sexuality in the Ancient World A Second Course in Greek II	#1, 4.50; #11, 4.13 #1, 5.00; #11, 5.00
Fall 2011	GRK 4300 GRK 2301*	Plato on Poetry A Second Course in Greek I	N/A #1, 4.73; #11, 4.45
Spring 2010	GRK 1302	A Beginning Course in Greek II	#1, 4.57; #11, 4.57
Fall 2009	GRK 1301.001 GRK 1301.002 IS 1100	A Beginning Course in Greek I A Beginning Course in Greek I First Year Seminar	#1, 4.86; #11, 5.00 #1 4.71; #11, 4.71 N/A
Spring 2009	GRK 1302.001 GRK 1302.002	A Beginning Course in Greek II A Beginning Course in Greek II	#1, 4.81; #11, 4.86 N/A
Fall 2008	GRK 1301.001* GRK 1301.002 GRK 4300 IS 1100	A Beginning Course in Greek I A Beginning Course in Greek I Homer: <u>Iliad</u> First Year Seminar	#1, 4.63; #11, 4.63 #1, 4.53; #11, 4.60 N/A N/A
Spring 2008	CLAS 3340/WS 3340 GRK 1302	Gender and Sexuality in the Ancient World A Beginning Course in Greek II	#1, 4.13; #11, 3.50 #1, 5.00; #11, 5.00
Fall 2007	GRK 1301 GRK 4300 IS 1100*	A Beginning Course in Greek I Euripides: <u>Bacchae</u> First Year Seminar	#1, 5.00; #11, 5.00 N/A N/A
Spring 2007	GRK 2302	A Second Course in Greek II	#1, 4.50; #11, 4.17
Fall 2006	GRK 4300	Homer: <u>Iliad</u>	N/A
Spring 2006	LAT 2302	A Second Course in Latin II	#1, 4.56; #11, 4.44
Fall 2005	CLAS 3340* GRK 1301*	Gender and Sexuality in the Ancient World A Beginning Course in Greek I	#1, 4.73; #11, 4.64 #1, 4.38; #11, 4.00

*Indicates new preparation or total redesign of the course.

Evaluation scores (five-point scale) correspond to the following statements:

#1 / #2: Overall this instructor was effective.

#3 / #11: Overall this course was a valuable learning experience.

The College of Charleston (2004 - 2005)

Latin (1st and 2nd year); Roman Civilization; Greek Literature in Translation

Stanford University (1998 - 2004)

Teaching Assistant: Greek History; Greek Mythology; Gender, Violence and the Body in the Ancient World

Instructor of Record: Latin (all levels); Greek (1st year)

Texas Tech University (1996 - 1998)

Instructor of Record: Latin (all levels); Greek (1st and 2nd year)