

Anita McChesney, Ph.D.

TEXAS TECH UNIVERSITY

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CURRENT ACADEMIC POSITION

2010-present **Texas Tech University**, Department of Classical and Modern Languages and Literatures, Assistant Professor of German.

PRIOR ACADEMIC POSITIONS

2006-2010 **University of Notre Dame**, Department of German and Russian Languages and Literatures, Assistant Professor of German

2005-2006 **St. Mary's College**, International Languages and Cultures, Visiting Instructor of German

EDUCATION

2005 **Johns Hopkins University**, Ph.D., German,
Dissertation: "The Probability of Truth: Framing Detection from Heinrich von Kleist to Gerhard Roth." Advisor: Bianca Theisen; Secondary Advisor: Rüdiger Campe

1999 **Bowling Green State University**, M.A., German

1997 **Walla Walla College**, B.A., German and English

REFEREED JOURNAL ARTICLES

2021 "The European Union and Other Crazy Utopias: Robert Menasse's Postnationalist Vision in *Die Hauptstadt*." *Austria and Migration: Contemporary and Historical Perspectives*, *Journal of Austrian Studies*, edited by Christina Guenther, vol. 54, no.1 [*in press*].

2020 "Detective Fiction in a Post-Truth World: Eva Rossmann's *Patrioten*." *Humanities*. 9.1.15. doi.org/10.3390/h9010015.

2016 "Mediating and Remediating Reality: The Evolution of Myth in Ransmayr's *Der fliegende Berg*." *Gegenwartsliteratur: A German Studies Yearbook*. vol. 15: 83-102.

2016 "The Second History of National Socialism in Contemporary Austrian Crime Fiction." *Colloquia Germanica*, vol. 46, no. 2 [2013]: 139-153.

2016 "Revolutionizing German-language Crime Fiction." Co-authored with Joseph Moser. Introduction to *Colloquia Germanica*, vol. 46, no. 2 [2013]: 109-115.

- 2014 “From the Island of the Blessed to Hades. Transforming Austria's Global Image in Gerhard Roth's *Orkus*.” *Journal of Austrian Studies*, vol. 47, no.3, pp. 43-67.
- 2009 “Intermedialität und die Verwandlung des literarischen Erzählens bei Christoph Ransmayr.” Eds. Manfred Mittermayer and Renate Langer. *Die Rampe. Porträt Christoph Ransmayr*, vol. 03, pp. 54-59.
- 2008 “The Female Poetics of Crime in E.T.A. Hoffmann’s ‘Mademoiselle Scuderi.’” *Women in German Yearbook: Feminist Studies in German Literature & Culture*, vol 24, pp. 1-24.
- 2006 “On the Repeating History of Destruction: Media and the Index in Sebald and Ransmayr.” *MLN: German Issue*, vo. 121, no. 3, April 2006, pp. 699-719.
- 2005 “Media and the Archaeology of Austrian History in Gerhard Roth’s *Der Stille Ozean*.” *Modern Austrian Literature*, vol. 38, no. 1/2, pp. 1-18.

BOOK CHAPTERS

- 2018 “Imagining Austria: Myths of “Sissi” and the Nation in Lilian Faschinger’s *Wiener Passion*.” *Sissi’s World: The Empress Elisabeth in Memory and Myth*. Eds. Maura E. Hametz and Heidi Schipphacke. New York: Bloombury Press (New Directions in German Studies series), pp. 275-300.
- 2014 “The Case of the Austrian Crime Novel.” *Tatort Germany: The Curious Case of German-Language Crime Fiction*. Eds. Todd Herzog and Lynn Marie Kutch. Rochester: Camden House/Boydell & Brewer Inc, pp. 81-98.
- 2011 “Wie bei einer schlecht belichteten Fotografie”: Constructions of Austrian History and Media in Gerhard Roth’s *Orkus*.” *Zeitenwende: Österreichische Literatur seit dem Millennium, 2000-2010*. Eds. Michael Boehringer and Susanne Hochreiter. Vienna: Praesens Verlag, pp. 371-388.
- 2004 “From Fiction to Reality: Hypertextuality, the Detective Schema, and the Epic Vision of Peter Handke's *Der Hausierer*.” *Visions and Visionaries in Literature and Film of Modern Austria*. Ed. Margarete Lamb-Faffelberger & Pamela S. Saur. New York: P. Lang, pp. 130-146.

JOURNAL EDITORSHIP

- 2021- *Journal of Austrian Studies* (co-editor Peter Meilaender)

JOURNAL GUEST EDITORSHIP

- 2016 *German-Language Crime Fiction. Colloquia Germanica*, vol. 46, no. 2 [2013]. Co-edited with Joseph Moser.

RECENT BOOK REVIEWS

- 2020 Karczmarzyk, Nicole. *Mediale Repräsentationen der Kaiserin Elisabeth von Österreich. Sissi im Film, Operette und Presse des 20. Jahrhunderts*. Wilhelm Fink, 2017. *Journal of Austrian Studies*, vol. 53, no. 4, pp. 121-123.
- 2020 Kniesche, Thomas, ed. *Contemporary German Crime Fiction*. Berlin, 2019. *Journal of Austrian Studies*, vol. 53, no. 3, pp. 131-133.
- 2019 Hall, Katharina. *Crime Fiction in German: Der Krimi*. Cardiff, 2016. *Journal of Austrian Studies*, vol. 52, no. 1-2, pp. 184-186.
- 2018 Ulrich Kittstein. *Gestörte Ordnung. Erzählungen vom Verbrechen in der deutschen Literatur*. Beiträge zur neueren Literaturgeschichte 359. Heidelberg: Universitätsverlag WINTER, 2016. *Journal of Austrian Studies*, vol. 51, no. 1, pp. 143-145.
- 2017 McFarland, Rob. *Red Vienna, White Socialism, and the Blues. Ann Tizia Leitich's America*. Rochester, NY: Camden House, 2015. *Women in German Yearbook*.
- 2016 Kinder, Anna, ed. *Peter Handke: Stationen, Orte, Positionen*. Degruyter, 2014. *Journal of Austrian Studies*, vol. 49, no. 1-2, pp. 166-168.
- 2015 Schütte, Uwe. *Unterwelten*. St. Pölten: Residenz Verlag, 2013. *Journal of Austrian Studies*, vol. 48, no. 2, pp. 147-149.
- 2014 Review of: Roth, Gerhard, *The Plan*. Transl. Todd C. Hanlin. Riverside: Ariadne, 2012. *Journal of Austrian Studies*, vol. 47, no. 1, pp. 157-159.
- 2012 McChesney, Anita. Review of: Marven, Lyn and Stuart Taberner, eds., *Emerging German-Language Novelists of the Twenty-First Century*. Rochester: Camden House, 2011. *Journal of Austrian Studies*, vol. 45, no. 3-4, pp. 188-190
- 2012 Fuchs, Christoph. *Recht und Ordnung oder "Come and Shoot in Austria."* *Österreichische KriminalFilmGeschichte(n)*. Wien: Synema, 2010. *Journal of Austrian Studies*, vol. 45, no. 1-2, pp. 171-172.

RECENT PROFESSIONAL PRESENTATIONS

- 2021 "The Phantasm of Revenge in Trans-historical German Crime Novels." German Studies Association (GSA), Indianapolis, IN. (*upcoming, October 2021*)
- 2021 "An Austrian Dystopia: Franzobel's *Rechtswalzer*." Austrian Studies Association (ASA), Poznan, Poland. (*upcoming, July 2021*)
- 2019 "A Tale of Two Cities: Robert Menasse's *die Hauptstadt*." German Studies Association (GSA), Portland, OR.
- 2019 "The European Union and other Crazy Utopias: Robert Menasse's Postnationalist Vision in *Die Hauptstadt*." Austrian Studies Association (ASA). Bowling Green, OH.

- 2018 “Aberrant Bodies in Contemporary Austrian Crime Fiction.” German Studies Association (GSA), Pittsburgh, PA.
- 2018 “Austria and/or Europe? Eva Rossmann’s *Patrioten*.” Austrian Studies Association (ASA). Burlington, VT.
- 2017 “Imagining Austria: Myths of “Sisi” and the Nation in Lilian Faschinger’s *Wiener Passion*.” Austrian Studies Association (ASA). Chicago, IL.
- 2016 “Touching Tales: Lilian Faschinger’s Transnational Narratives *Wiener Passion* and *Paarweise*.” German Studies Association (GSA), San Diego, CA.
- 2016 “Cultural Myths and a Global Identity Crisis in Lilian Faschinger’s work.” Austrian Studies Association (ASA), Vienna, Austria.
- 2015 “Constructing and Deconstructing Reality: Christoph Ransmayr’s Narrative Myths.” German Studies Association (GSA), Washington DC.
- 2015 “Blurred Boundaries, Obscured Crimes: Lilian Faschinger’s *Stadt der Verlierer* and *Die Untertrennlichen*.” Austrian Studies Association (ASA), Dearborn, MI.
- 2014 “Uncovering the Past in the Present: Fin-de-Siècle Austria in Lilian Faschinger’s Historical Novel *Wiener Passion*.” Austrian Studies Association (ASA), Austin, TX.
- 2013 “The Case of the Regional Austrian Crime Novel.” Northeast Modern Language Association (NeMLA), Boston, MA.
- 2012 “Detecting the Past: National Socialism and the Holocaust in Recent Crime Fiction.” German Studies Association (GSA), Milwaukee, WI.
- 2012 “From the Island of the Blessed to the Underworld: Transforming Austria’s Global Image in Gerhard Roth’s *Orkus*.” Austrian Studies Association (ASA), Long Beach, CA.
- 2011 “‘Wie bei einer schlecht belichteten Fotografie.’ Austrian History and Media in Gerhard Roth’s *Orkus*.” German Studies Association (GSA), Louisville, KY.
- 2011 “Rewriting Violence and Identity in Heinrich von Kleist’s Prose.” International Kleist Conference, Exeter, UK.
- 2011 “Criminalized Austria in a Criminalized Europe: Gerhard Roth’s *Orkus*.” Modern Language Association (MLA), Los Angeles, CA.

- 2010 “‘Wie bei einer schlecht belichteten Fotografie.’ Austrian History and Media in Gerhard Roth’s *Orkus*.” Modern Austrian Literature and Culture Association (MALCA, now ASA), Vienna, Austria.
- 2010 “Early Detectives, Early Media: Mediating Truth in the Crime Stories of Heinrich von Kleist.” American Comparative Literature Association (ACLA), New Orleans, LA.
- 2009 “Detection in the New Shadowy Realm of Signs: Detective Literature after Postmodernism.” American Comparative Literature Association (ACLA), Cambridge, MA.
- 2008 “Representing Knowledge through the Imaginative Logic of the Detective.” Presented at the International Society for Literature, Science, and the Arts (SLSA), Berlin, Germany.
- 2008 “Visuality and Performance in the Detective Novel.” Modern Austrian Literature and Culture Association (MALCA, now ASA), Seattle, WA.
- 2007 “The ‘Female’ Poetics of Crime in E.T.A. Hoffmann’s ‘Das Fräulein von Scuderi.’” Modern Language Association (MLA), Chicago, IL.
- 2006 “Teaching ‘68. “The Ambiguity of Violence and Revolution in a Class on 20th-Century German Literature and Culture.” The American Council on the Teaching of Foreign Languages (ACTFL), Nashville, TN.
- 2006 “Verity, Verisimilitude, or Reality? Reconsidering the ‘Realistic’ Novella *Die Judenbuche*.” German Studies Association (GSA), Pittsburg, PA.

CONFERENCE ORGANIZATION

- 2014 46th Annual Comparative Literature Symposium, Texas Tech University (Co-organizer), April 11-12, 2014.

CONFERENCE PANEL ORGANIZATION

- 2015 “The Disappearance and Reappearance of Myth as Narration in the 20th and 21st Centuries.” German Studies Association (GSA), Washington DC.
- 2014 “Revolutionizing German-language Crime Fiction.” German Studies Association (GSA), Kansas City, MO. (Co-Organized 2 panels)
- 2012 “Tatorte: German and Austrian Crime Scenes.” German Studies Association (GSA), Milwaukee, WI.

AWARDS AND NOMINATIONS

- 2018 Faculty Excellence in Research, Scholarship, and Creative Activity (TTU)
- 2014 Nominated for the Spencer A. Wells Award for Creativity in Teaching (TTU)

FUNDING

- 2019-21 Global Readiness Through Language and Culture, A. G. (Lead Principal Investigator), Collopy, E. (Principal Investigator), Grair, C. (Principal Investigator), Vasseur, R. (Principal Investigator), Kleinhans, B. (Supporting), Al-Hmoud, R. (Supporting), Bishop, C. (Supporting), Brooke, K. (Supporting), Drigalenko, I. (Supporting), Edwards, C. (Supporting), Edwards, M. (Supporting), Elola, I. (Supporting), Larson, S. (Supporting), Lima De Padilla, R. (Supporting), McChesney, A. (Supporting), Jones, L. (Supporting), Michelson, K. (Supporting), Miklos, A. (Supporting), Akita, Y. (Supporting), Kitahashi, Y. (Supporting), Saito, S. (Supporting), Qualin, A. (Supporting), Selker, M. (Supporting), Wang, Y. (Supporting), Wood, L. (Supporting), Zamora, J. (Supporting), Huang, W. (Supporting), Chien, Y. (Supporting), Yang, M. (Supporting), Center for Global Communication, Texas Tech University, \$40,000.00
- 2020 Open Access Publication Initiative, Texas Tech University, \$1000.
- 2017 Scholarship Catalyst Program (SCP), Texas Tech University, \$3000.
- 2017 Fulbright Summer Academy in Leipzig for U.S.-American Faculty in German Studies, \$1405.
- 2013 46th Annual Comparative Literature Symposium. McChesney, A. (Principal), Baines, C. (Principal), Texas Tech University, April 11-12, 2014, \$19,300.

REGULAR TEACHING AREAS

- Graduate 19th-century, German-language Novella
 Modernism
 East German Literature and Culture
 Contemporary German and Austrian Literature
 Germany and the European Union
 Academic Communication in Language Studies (English)
 Intensive German for Graduate Research I & II
- Undergrad Intermediate German
 Conversation and Composition
 Introduction to Literature
 Cultures of the German-speaking World
 Multicultural Literature and Culture
 German-language Detective Fiction
 German Classics

MEMBERSHIP IN PROFESSIONAL ORGANIZATIONS

- Austrian Studies Association (ASA)
 German Studies Association (GSA)