

Alicia Z. Miklos
Curriculum Vitae

Foreign Languages Building 247, Lubbock, TX 79409
806-834-4148 alicia.miklos@ttu.edu

EDUCATION

- 2011-2015 Ph.D. in Contemporary Latin American Literatures and Cultures
Minor in Women, Gender, and Sexuality Studies, sub-specialties in
Central American Literatures and Cultures, media studies, and cultural
theory.
Department of Spanish and Portuguese, The Ohio State University, Columbus,
Ohio
- 2007-2009 M.A. in Spanish. Latin American and Peninsular literatures, cultures, and
linguistics
Department of Modern Languages, Ohio University, Athens, Ohio
- 2003-2007 B.A. in Spanish. (Summa Cum Laude) Coursework in Latin American Studies,
literature, linguistics, and humanities.
Department of Modern Languages, Ohio University, Athens, Ohio

PROFESSIONAL APPOINTMENTS

- 2016-present Assistant Professor of Spanish, Department of Classical and Modern Languages
and Literatures
Texas Tech University, Lubbock, Texas
- 2015-2016 Visiting Assistant Professor of Spanish, Department of Modern Languages and
Literatures
Kenyon College, Gambier, Ohio

PUBLICATIONS

- 2019 Miklos, Alicia Z. "Noir Geographies in Chronicles of Central Americans Crossing
Mexico: *Los migrantes que no importan* by Óscar Martínez." *Revista de estudios
hispanicos* (Forthcoming, 2019).
- 2019 Esch, Sophie and Alicia Z. Miklos. "Giving Birth in Central America: Class,
Race, and Law in Women's Health." *The Healthcare in Spanish America Reader*.
(Forthcoming, University of Florida P).

- 2017 Miklos, Alicia Z. "La batalla sobre la Ley 779 en Nicaragua: ¿En defensa de las mujeres o de la familia?" *Istmo: Revista virtual de estudios literarios y culturales centroamericanos*, vol. 33, 2017, pp. 1-32.
- 2017 Portillo, Suyapa and Alicia Miklos. "Central Americans Under Trump: Uncertainty on Both Side of the Border." *LASA Forum*, vol 48, no. 2, 2017, pp. 53-59.
- 2017 Miklos, Alicia. "El femicidio en la nota roja nicaraguense: Mito, melodrama y la lógica punitiva bajo el neoliberalismo." *(Re)Imaginar Centroamérica en el siglo XXI*, edited by Maureen Shea, Uriel Quesada y Ignacio Sarmiento, URUK Editores, 2017, pp. 177-205.
- 2016 Miklos, Alicia. "Desnaturalizar, historizar, transformar: La radio feminista en el programa 'Cuerpos sin-vergüenzas.'" *Carátula*, vol. 72, 2016.
- 2015 Miklos, Alicia. "Mediated Intimacies: State Intervention and Gender Violence in Nicaragua." *Encuentro: Revista Académica de la Universidad Centroamericana*, vol. 100, 2015, pp. 6-37.
- 2014 Miklos, Alicia. "Derechos pospuestos: Lo erótico y el diario íntimo en *Cenizas de Izalco*." *Istmo: Revista Virtual de estudios literarios y culturales centroamericanos*, vol. 27-28, 2014, pp. 1-22.
- 2013 Miklos, Alicia. "Justicia estatal y revictimización de género en Nicaragua: *El día que me quieras* (Jaugey, 1999)." *Revista de historia IHNCA-UCA*, vol. 29, 2013, pp. 99-110.

GRANTS

- 2018-19 College Diversity Development Grant, Division of Diversity, Equity and Inclusion, Texas Tech University, Symposium on a Center for Latin American and Iberian Studies. Co-collaborators Sara Guengerich, Susan Larson, and Carmen Pereira. (\$5,000).
- 2016-2017 Faculty Fellow, Humanities Center, Texas Tech University. "Melodrama and Myth in Nicaraguan Crime Reporting on Gender Violence." (\$2,000)
- 2012 Graduate Student Grant Competition, The Ohio State University Office of International Affairs. "Utopia and Dystopia: Responses to Sexual Violence in Nicaraguan feminism." (\$2,350)
- 2012 Tinker Field Research Grant, The Ohio State University, Center for Latin American Studies. "Utopia and Dystopia: Responses to Sexual Violence in

Nicaraguan feminism.” (Award not accepted, due to winning Office of International Affairs Grant).

AWARDS & HONORS

- 2016-Present Women’s Faculty Writing Group Fellow, Texas Tech University.
- 2008 Outstanding Graduate Student, Department of Modern Languages, Spanish. Ohio University
- 2006-2009 Sigma Delta Pi Spanish Honors Society, Ohio University
- 2003-2007 Founder’s Award Scholarship, Ohio University

INVITED TALKS

- 2015 “The Imaginary of Intimate Disintegration: Femicide and Gender Violence in Contemporary Nicaraguan Detective and Novela negra fictions.” Invited talk. Ohio University, Department of Modern Languages, Spanish Colloquium. Athens, Ohio. April 10, 2015.

CONFERENCES ORGANIZED

- 2014 Co-Organizer of the 17th Annual Hispanic and Lusophone Studies Symposium. “Globalizing Discourses in Luso-Hispanic Contexts.” The Ohio State University. Columbus, Ohio. April 11-12, 2014.

PANELS ORGANIZED/CONDUCTED

- 2016-2017 Chair, Presidential Panel: “Tierra y soberanía de los pueblos: Memoria histórica, Educación, Justicia y Libertad en Honduras.” International Congress of the Latin American Studies Association, Lima, Perú. April 29-May 1.
- 2016-2017 Organizer: “Communicative Interventions, Dispersed Knowledges, Transversal Dialogues: Alternative Media in Central America.” International Congress of the Latin American Studies Association, Lima, Perú. April 29-May 1.
- 2015-16 Organizer, Chair: “Recovecos escondidos: La intimidad en la narrativa centroamericana contemporánea.” International Congress of the Latin American Studies Association, New York, NY. May 27-30.

2014-15 Organizer, Chair: “Culturas postutópicas, ciudadanías abyectas I, II.” Congreso Internacional de Literaturas y Culturas Centroamericanas, Tulane University. March 11-13, 2015.

PRESENTATIONS

- 2017 “On the Ground, In the Fray: The Investigative Journalism of *El Faro* in El Salvador Today.” International Congress of the Latin American Studies Association, Lima, Perú. April 29-May 1.
- 2016 “El imaginario de la desintegración íntima: la masculinidad en la novela detectivesca y novela negra nicaraguense contemporánea.” International Congress of the Latin American Studies Association, New York, NY. May 27-30.
- 2015 “Mediated Intimacies: State Intervention and Gender Violence in Nicaragua.” Congreso Anual de la Asociación Internacional de Literatura y Cultura Femenina Hispánica, Marquette University. October 8-10, 2015.
- 2015 “El femicidio en la nota roja nicaraguense: Mito, melodrama y la lógica punitiva bajo el neoliberalismo.” Congreso Internacional de Literaturas y Culturas Centroamericanas, Tulane University. March 11-13, 2015.
- 2014 Femicide in the Americas.” Guest lecture. Introduction to Latin American Literature and Culture. Professor Kip Tobin. Ohio State University. May 12, 2014.
- 2013 “Complicidad entre líneas: Masculinidades y la violencia sexual en la Nota Roja nicaraguense.” Seminario Internacional “Pensar Centroamérica.” Instituto de Historia de Nicaragua y Centroamérica. Managua, Nicaragua. May 8-9, 2013.
- 2013 “Gender Violence and Female Sexual Pleasure.” 31st International Congress of the Latin American Studies Association, Washington D.C. May 30-June 1, 2013.
- 2012 “Un país aparte: La violencia sexual en la novela de Gioconda Belli.” 11th annual Ohio Latinamericanist Conference, Bowling Green University. February 18, 2012.
- 2011 “El diálogo de la poesía femenina con el patriarcado en *Para un cordero blanco* de Reina María Rodríguez.” 64th annual Kentucky Foreign Language Conference. Lexington, Kentucky. April 14-16 2011.
- 2009 “Decolonialización, violencia, y fetichismo en *El reino de este mundo* de Alejo Carpentier.” 8th annual Ohio Latin Americanist Conference. Athens, Ohio. February 27-28, 2009.

CONFERENCES/SHORT COURSES ATTENDED

- 2015 Lily Conference on College and University Teaching and Learning. Miami University, Oxford, OH. November 19-22.
- 2014 “Short Course: Sexual and Gender Violence. Interdisciplinary Analysis, Prevention, and Intervention.” CIESAS Pacifico Sur and the University of Texas, Austin. Coordinators. Hector Dominguez Ruvacalba and Patricia Ravelo Blancas. Oaxaca, Mexico. June 5-July 5, 2014.

CAMPUS TALKS

- 2017-2018 “Mexican ‘Sonidero’ Dances and Cultural Studies.” Texas Tech University, Humanities 1300 course. Lubbock, Texas. October 9, 2017 and March 5, 2018.
- 2017-2018 “Living and Dying in Central America: Why Investigative Journalism Matters.” Texas Tech University, Humanities 1300 course. Lubbock, Texas. April 20, 2017 and April 4, 2018.

CURRICULUM DEVELOPMENT AND ADMINISTRATION

- 2014- 2015 Spanish 1103.01 Course Coordinator. Department of Spanish and Portuguese, The Ohio State University, Columbus, Ohio.

TEACHING EXPERIENCE

Texas Tech University, Lubbock, Texas (2016-Present)

Assistant Professor, Department of Classical and Modern Languages and Literatures

Courses:

Hispanic Media Studies (Au 16, Au 18)

Music, Art, Film, and Photography in the Americas (Au 16, Sp 17)

Latin American Cultural Expressions: Music, Food, Ethnicity, Family, and Gender (Sp 17, Au 17)

Twentieth and Twenty-first-century Latin American Literature, Graduate course (Au 17)

Nineteenth-century Latin American Literature, Graduate course (Au 18)

Kenyon College, Gambier, Ohio (2015-2016)

Visiting Assistant Professor, Department of Modern Languages and Literatures

Courses:

Introduction to Central American Literature and Cultural Production, Spec. Topics (Au 15)

Intensive Introductory Spanish I (Au 15)

Intensive Introductory Spanish II (Sp 16)

The Ohio State University, Columbus, Ohio (2011-2015)

Graduate Teaching Associate, Department of Spanish and Portuguese

Courses:

Modern Spanish American Literature: Central American Literature (Sp 15)
Reading Texts, Introduction to Hispanic Literatures (Au 14)
Intermediate Composition (Sp 14)
Intermediate Spanish (Sp 12, Au 12, Sp 13, Au 13)
Intensive Introductory Spanish (Au 11, Wi 11)

Miami University, Oxford, Ohio (2010-2011)

Visiting Instructor, Department of Spanish and Portuguese

Courses:

Intermediate Spanish I (Au 10, Sp 11)
Intermediate Spanish II (Au 10, Sp 11)

Universidad Castilla-La Mancha, Ciudad Real, Spain (2009-2010)

English lecturer, English and Law Departments

Courses:

Oral Skills, English Department (Au 09, Sp 10)
Judicial Communication in English, Law Department (Au 09, Sp 10)

Ohio University, Athens, Ohio (2007-2009)

Teaching Assistant, Department of Modern Languages

Courses:

Introductory Language Sequence Spanish 111, 112, 113

SERVICE TO THE PROFESSION

- 2017 Manuscript revision, *Arizona Journal of Hispanic Cultural Studies*
- 2017 Editorial Board, *Céfiro*. Texas Tech University.
- 2016-2017 Co-Chair, Central American Section, The Latin American Studies Association
- 2015 Editing Assistant, *La corónica. A Journal of Medieval Hispanic Languages, Literatures & Cultures*. The Ohio State University.

EDITING/MANUSCRIPT REVIEW

- 2014-2015 Manuscript Editing, *Besieging Perverse Masculinities: Gender Violence in Failed and Achieved States*. By Ileana Rodríguez. Palgrave Macmillan, 2016.

2013-2015 Manuscript Editing, *Cambridge History of Latin American Women's Literature*. Edited by Ileana Rodríguez and Mónica Szurmuk. Cambridge UP, 2015.

DEPARTMENTAL/UNIVERSITY SERVICE

Search Committee Member, Assistant Professor of US-Latino Studies, Spanish Program, Department of Classical and Modern Languages and Literatures, Texas Tech University, 2018-2019.

Committee Member, Dept. of Classical and Modern Languages and Literatures Advertising Committee, Texas Tech University, 2018-2019.

Graduate Recruiter, Spanish Program, Department of Classical and Modern Languages and Literatures, Texas Tech University, 2017-2019.

Undergraduate Studies Committee, Spanish Division, Department of Classical and Modern Languages and Literatures, Texas Tech University, 2017-2018

Commentator on International Film Series, Showing of *Salt of the Earth* (1954). Texas Tech University, Oct. 2016

Commentator on Human Rights Film Series, Showing of *Burden of Peace* (2015). Kenyon College, March 2016.

EXTRA TRAINING

2015 Community Engaged Learning Faculty Training. "From Concept to Action: How to Incorporate CEL into a Course Syllabus." Kenyon College. October 20, 2015.

INSTRUCTOR TRAINING

2015-2016 Apprentice Teacher observations and mentoring. Kenyon College.

2014 "5-minute Micro-teaching demo." New Instructor Orientation. The Ohio State University. Columbus, Ohio. August 12, 2014.

2013 "5-minute Micro-teaching demo." New Instructor Orientation. The Ohio State University. Columbus, Ohio. August 8, 2013.

COMMUNITY INVOLVEMENT/ORGANIZATIONS

2015- Present Grrrls Rock Columbus: Music and Creative Arts Summer Camp, Volunteer Band coach, Columbus, Ohio.

- 2012- Present Member, ex/centro colectivo de pensamiento, Ohio State-IHNCA, UCA
Managua, Nicaragua
- 2013- 2015 Mambo with Friends Community Salsa Classes, King Community Arts Center,
Columbus, Ohio
- 2010 Volunteer, Círculo de Bellas Artes/Fine Arts Circle, Ciudad Real, Spain
- 2008 Labor Assistant/Birth Doula Training, Association of Labor Assistants and
Childbirth Educators

LANGUAGES

Spanish (near native fluency); Portuguese (reading and writing fluency); English
(native); French (reading fluency)

PROFESSIONAL ORGANIZATIONS

- 2015-Present Member, Asociación de Estudios de Género y Sexualidades (formerly AILCFH)
- 2015-Present Member, Modern Languages Association
- 2012- Present Member, Latin American Studies Association.