

CURRICULUM VITAE

Genaro J. Pérez

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EDUCATION:

Tulane University, Ph.D. in Spanish with a minor in Portuguese Literature (1976).
Tulane University, M.A. in Spanish Literature (1971-1973).
Louisiana State University, B.A. in English (January 1967).

TEACHING EXPERIENCE:

Professor of Spanish, Texas Tech University, 1995--
Kathlyn Cospér Dunagan Professor in the Humanities, 1993-95 (**Endowed Chair** at U.T.P.B.)
Professor, University of Texas/Permian Basin, 1986-1995.
Associate Professor, University of Texas/Permian Basin, 1983-86.
Assistant Professor, University of Texas/Permian Basin, 1978-83.
Instructor in Spanish, University of New Orleans, 1975-78
Teaching Assistant, Tulane University, 1971-75

ADMINISTRATIVE EXPERIENCE:

Recruiter, Graduate program of Spanish, 2011-2014.
Graduate Advisor for Spanish, Texas Tech, 2001—2007.
Director/Convener, Division of Spanish and Portuguese, CMLL, TTU, 2001-2005.
Developed and Directed Granada Summer Program—TTU—1997-98.
Chair of Foreign Languages, 1992-95, U.T.P.B.
Coordinator for Spanish, 1978-1995, The University of Texas of the Permian Basin.

PUBLICATIONS

Books in Print:

Subversión y de(s)construcción de subgéneros en la narrativa de Rosa Montero.
Valencia: Albatros, 2019.

Estelas en la mar: Cantos sentimentales. Lincoln: iUniverse, 2014. (poetry)

Ten Lepers and Other Poems: Exorcising Academic Demos. Lincoln: iUniverse, 2012.
(poetry) **A poem from this book was read on BBC Radio Sunday Worship (13-10-2013).**

Rabelais, Bajtin y formalismo en la narrativa de Sergio Pitol. Delaware: Juan de la Cuesta, 2011. **President's Faculty Book Award (2012-13).**

French Quarter Cantos. Bloomington, Indiana: iUniverse, 2010. (poetry)

Spanish Quarter Notes. Baltimore: Publish America, 2006. (poetry)

French Quarter Tales. Lincoln: iUniverse, 2006. (short stories)

Ortodoxia y heterodoxia de la novela policiaca hispana: Variaciones sobre el género negro. Delaware: Juan de la Cuesta, 2002. **Nominated for the President's Book Award.**

The Memoirs of John Conde, Writers Club Press, 2000 (a novel).

La narrativa de Concha Alós: texto, pretexto y contexto. London: Tamesis, 1993.

La novela como burla/juego: siete experimentos novelescos de Gonzalo Torrente Ballester. Valencia: Albatros, 1989.

La novelística de J. Leyva. Madrid: Editorial Porrúa, 1985.

Prosapoemas. Odessa: U.T.P.B. Press, 1980.

Formalist Elements in the Novels of Juan Goytisolo. Madrid: Editorial José Porrúa Turanzas, 1979.

Books in Preparation:

“Random Musings”--Poetry
The Poetics of the *novela dura* in Five Hardboiled Hispanic novelists.
Hispanic Oral Literature (study, bibliography, anthology)

HUNDREDS OF CITATIONS AND DOZENS OF REVIEWS OF BOOKS AUTHORED.
COMPLETE FILE AVAILABLE UPON REQUEST. See Google Scholar. More than 500
Google and Yahoo “hits.”

Articles, Chapters in Books:

Under review articles on Bolaño, Vázquez Montalbán, Vargas Llosa, Giardinelli and Díaz Eterobic.

49. "*Serpientes en el paraíso* de Alicia Giménez Bartlett: La inspectora Delicado resuelve otro caso," *Monographic Review*, Vol. XXVIII, (2012), 166–174.

48. “Poder y no poder en *Amado amo* y *Bella y oscura* de Rosa Montero,” *Cuaderno Internacional de Estudios Humanísticos y Literatura*, Vol. 16, Fall (2011), 209–219.

47. “Nueva lectura de *Off-side* de Gonzalo Torrente Ballester.” *Miradas sobre Gonzalo Torrente Ballester en su centenario* editado por Carmen Becerra. Vigo, España: Editorial Academia del Hispanismo (2011), 75–82.

46. “*El tañido de la flauta* de Sergio Pitó y *La muchacha en el balcón* de Juan Tovar: Sendas novelas mexicanas posmodernas,” *Revista de Literatura Mexicana Contemporánea* (forthcoming).

45. "Determinantes de género y feminismo durante el franquismo: *Los enanos* (1962) y *Rey de gatos* (1972) de Concha Alós," *Role de género y cambio social en la literatura española del siglo XX*, Coordinado y editado por Pilar Nieva de la Paz. Ámsterdam: Rodopi (2009), 229-248.
44. "Guerra, violencia, y las mini-catástrofes de la senectud en *El coronel no tiene quien le escriba* de Gabriel García Márquez," *Monográfico Review*, Vol. XXIV (2008), 141-152.
43. "Te trataré como a una reina, *La hija del canibal*, y *El corazón del tártaro* de Rosa Montero: Subversión paródica de estructuras de la novela policíaca," *Letras Peninsulares*, Vol. 20.2, 20.3, Fall/Winter (2007-2008), 347-360.
42. "Erotismo, intertextualidad, misoginia en la narrativa de Juan García Ponce," *Revista de Literatura Mexicana Contemporánea*, Vol. 13, No. 34 (Julio-Septiembre 2007), 7-21.
41. "Motivos repetitivos en *Vientos de cuaresma* de Padura Fuentes" in *The Detective Fiction of Leonardo Padura Fuentes*, Uxo, Carlos, ed.. Manchester: Manchester Metropolitan University Press, 2006, 106-113.
40. "El narrador como Diablo cojuelo en *La isla de los jacintos cortados* de Gonzalo Torrente Ballester," *La Tabla redonda*, No. 3 (2005), 57-67.
39. "Mensajeros de la oscuridad y Muertos de papel dos aventuras más de Petra Delicado" in *Mujeres Malas: Women's Crime Fiction From Spain*, JackyCollins and Shelley Godsland, eds. Manchester: Manchester Metropolitan University Press, 2005, 59-69.
38. "Juan García Ponce and Parménides García Saldaña en el contexto de la Onda," *Revista de Literatura Mexicana Contemporánea*, Vol. 7, No. 14 (Septiembre-Diciembre 2001), 67-72.
37. "La cuarentena y *El sitio de los sitios* de Juan Goytisolo: Intertextualidad, creación y recreación autorial," *Letras Peninsulares*. Vol. 14.3 (Winter 2001-2002), 391-403.
36. "La muerte del decano de Gonzalo Torrente Ballester: Suicidio, Asesinato, accidente?" *Hispanófila*, 135 (Mayo 2002), 61-71.
35. "El amor en Cartagena de Indias: *El vuelo de la paloma* y *El patio de los vientos perdidos*, dos novelas representativas de la narrativa de Roberto Burgos Cantor," *Confluencia*, Vol 17, No 1, (Fall 2001), 79-90.
34. *Escribir Mujer*: "Rosa Montero, Carmen Riera, Belén Gopegui: Nuevas direcciones para la narrativa femenina," *Narradoras Españolas de hoy*, ed. Cristóbal Cuevas García. Málaga: Congreso de Literatura Española Contemporánea, 2000, 245-254.
33. "En diciembre llegaban las brisas: parábola feminista de Marvel Moreno," *Confluencia*, Vol14, No 2 (1999), 56-62.

32. "Lo factual, ficticio y feminista en *Mujer de preso* y *La chivata* de Teresa Pámies," *Letras Femeninas*, Vol. XXIV, Nos. 1-2 (Primavera-Otoño, 1998), 139-156.
31. "La configuración de elementos góticos en 'Constancia,' *Aura* y 'Tlactocatzine, del jardín de Flandes' de Carlos Fuentes," *Hispania*, Vol. 80, No. 1 (March 1997), 9-20.
30. "Lo fétido y lo fragante en *La muerte de Artemio Cruz* de Carlos Fuentes," *Antípodas* Vols. VIII-IX (1996-97), 68-76.
29. "La poética feminista del género *noir*: Pottecher, Ortiz y Capmany," *Explicación de Textos Literarios*, Vol. XXIV, Nos. 1-2 (1995-96), 149-58.
28. "Técnicas postmodernas y diálogo de intertextos en *Las virtudes del pájaro solitario* de Juan Goytisolo," *Letras Peninsulares*, Vol. 7.2 (Fall/Winter 1995-96), 539-554.
27. "Intertextos en *San Camilo '36* de Camilo José Cela," *Antípodas*, No. IV (December 1992), 43-57.
26. Introduction to the second edition of the novel *La circuncisión del Señor Solo* by José Leyva, Madrid: Editorial Libertarias/Prodhufo, 1992, 11-25.
25. "A Note on Julio Cortázar's *Fantomas contra los Vampiros Multinacionales*," *Monographic Review*, VII (1991), 382-85.
24. "Selected Bibliography of Erotic Literature in English, Spanish and Portuguese," *Monographic Review*, VII (1991), 337-341.
23. "Selected Bibliography of Comic Book Criticism in English, Spanish and Portuguese," *Monographic Review*, VII (1991), 386-398.
22. "Patria, madre y destierro en *Memoria de los muertos* de Teresa Pámies," *Revista Canadiense de Estudios Hispánicos*, Vol. XIV, No. 3 (Primavera 1990), 579-588.
21. "Préstamos literarios/intertextualidad en *La saga/fuga* de Torrente Ballester," *Critical Essays in Honor of Gonzalo Torrente Ballester* (Boulder, CO: Society for Spanish and Spanish-American Studies, 1988), 53-60.
20. "Desconstrucción paródica en *Paisajes después de la batalla* de Juan Goytisolo," *Hispania*, Vol. 71, No. 2 (May 1988) 242-48.
19. "Metaficción en *Don Juan* y *Fragmentos de Apocalipsis* de Gonzalo Torrente Ballester," *Revista Canadiense de estudios hispánicos*, Vol. XII, No. 3 (Primavera, 1988), 415-428.

18. "Algunos motivos temáticos en la literatura oral chicana," *Romance Notes*, Vol. 27, No. 2 (1987), 135-141.
17. "Creación y destrucción en *Paisajes después de la batalla* de Juan Goytisolo," *Insula* (Madrid), No. 484 (March 1987), 7.
16. "Desenmascaramiento y singularización en *La isla de los jacintos cortados*," *Discurso Literario*, Vol. 5, No. 1 (1987).
15. "*Leitmotiv* de J. Leyva: El absurdo kafkiano en una novela experimental," *Hispanófila*, 92 (1987), 49-66.
14. "The 'Babelian' Labyrinth of J. Leyva's Novel: *La primavera de los murciélagos*," *Hispanic Journal*, Vol. 7, No. 2 (Spring, 1986), 49-56.
13. "Juan Goytisolo y la perversa inversión paródica del cuento infantil" in *Selected Proceedings of the Mid-America Conference on Hispanic Literature* (1984), University of Nebraska (1986), 69-79.
12. "Metaficción en *Fragmentos de apocalipsis* y *La isla de los jacintos cortados*," *Actas del VIII Congreso de la Asociación Internacional de Hispanistas* (1983), Providence, RI: Brown University, 1986.
11. "Vanguardismo y experimento literario en *Heautontimoroumenos* de J. Leyva," *Insula* (Madrid), No. 462 (Mayo 1985), 14.
10. "Cultivadores, temas y motivos de la ciencia ficción en España," *Romance Notes*, Vol. 25, No. 2 (1985), 102-08.
9. "La ciudad como fuerza enajenante en la prosa chicana," in *El escritor y la ciudad: Proceedings of the 9th Annual Conference on Hispanic Literatures* (1983), Indiana University of Pennsylvania, 1985, 277-290.
8. "Motivos del absurdo, del desdoblaje y de la angustia existencial en *La circuncisión del Señor solo* de J. Leyva," *Crítica Hispánica*, Vol. 6, No. 2 (1984), 155-66.
7. "Fugal Form in *Fin de Fiesta* (*The Party's Over*) by Juan Goytisolo," *The Review of Contemporary Fiction*, Vol. 4, No. 2 (special number devoted to Goytisolo), Summer 1984, 96-104.
6. "Auto-referential Elements in 'Blow-up' and 'The Gates of Heaven' by Julio Cortázar," *The Review of Contemporary Fiction*, III, 3 (Fall 1983), 48-51.

5. "El hombre moderno frente a la metrópoli en *Poeta en Nueva York y The Waste Land*," in *Nuevas Perspectivas de la Generación del '27*, ed. Héctor Romero (Miami: Ediciones Universal, 1983), pp. 91-103.
4. "Oralismo en *Señas de identidad y Reivindicación del Conde don Julián* de Juan Goytisolo," *Proceedings of the 5th Annual Conference on Hispanic Literatures*, Indiana, PA, 1979, 271-78.
3. "Form in Goytisolo's Travelogues," *Romance Notes*, 20 (Fall, 1979), 5-10.
2. "Some Leitmotifs and Bridges in the Sonata Form Structure of Juan Goytisolo's *Reivindicación del Conde don Julián*," *Hispanófila*, 66 (May 1979), 41-52.
1. "Form in *Juan sin tierra*," *Journal of Spanish Studies: Twentieth Century*, V, 2 (Fall 1977), 137-60.

PROFESSIONAL PAPERS AND INVITED PRESENTATIONS (Regional, National and International):

138. Organizer and Chair of a panel dealing with detective fiction, and presented a paper, "*El complot mongol: Dura parodia dura del subgénero duro*" at the 53rd Southwest Council of Latin American Studies Conference meeting, San Miguel de Allende, Guanajuato, Mexico, March 21-23, 2019.
137. Moderator of a panel and presented a paper, "*El Dorado in East Harlem* de Victor Rodríguez y *Death at Solstice* de Lucha Corpi: Forma y Fondo," at the Western Social Science Association meeting, San Antonio, Texas, April 4-7, 2018.
136. Organizer and chair of a panel and presented a paper, "Galería de figuras femeninas en varios textos de Roberto Bolaño," at the 52nd annual meeting of the Southwest Council of Latin American Studies, San Antonio, Texas, March 2-3, 2018.
135. Presented a paper, "El barrio enajenante en varias narraciones chicanas," at the 73rd Annual Conference of the South Central Modern Language Association, Dallas, Texas, November 2-5, 2016.
134. Presented a paper, "La narrativa criminal de Fernando y Roberto Ampuero," at the 50th Annual Meeting of Southwest Council of Latin American Studies, New Orleans, Louisiana, February 26-28, 2016.
133. Presented a paper, "Variaciones de la novela policiaca en dos novelas chicanas," at the 57th Annual Western Social Science Conference, Portland, Oregon, April 8-11, 2015.

132. Organizer and Chair of two Panels dealing with Hispanic Film at the 71st Annual South Central Modern Language Association Conference, Austin, Texas, October 18-21, 2014.
131. Presented a paper “Vivir es ver volver: Memoria e identidad en *Lágrimas en la lluvia* y *Do Androids Dream of Electric Sheep?*” at the 70th Annual South Central MLA Conference, San Antonio, Texas, October 3-5, 2013.
130. Chair, organizer and presented a paper “*Luna caliente: Fantasía machista y pseudo novela negra de Mempo Giardinelli,*” at the 95th annual conference of the Association of Teachers of Spanish and Portuguese in San Antonio, Texas, July 8-11, 2013.
129. Presented a paper “*Caramelo verde* de Fernando Ampuero: Trepidante novela negra,” at the 46th annual conference of the Southwest Council of Latin American Studies in Antigua, Guatemala, March 21-24, 2013.
128. Presented a paper “Rastreando las huellas de *Blade Runner* en *Lágrimas en la lluvia* de Rosa Montero,” at the 69th annual meeting of the South Central Modern Language Association in San Antonio, Texas, November 8–10, 2012.
127. Chair and organizer and presented a paper “Un recorrido por las confecciones culinarias de Pepe Carvalho,” at the 7th Interdisciplinary and Multicultural Conference on Food Representation in Literature, Film and the Other Arts, in San Antonio, the University of Texas at San Antonio, February 23-25, 2012.
126. Presented a paper “Amor y poder en *Instrucciones para salvar el mundo* de Rosa Montero,” at 68th annual meeting of the South Central Modern Language Association in Hot Springs, Arkansas, October 27-29, 2011.
125. Presented a paper, “Torrente y la novela negra: Una nueva lectura de *Off-side,*” at an internacional conference celebrating the centenary of Gonzalo Torrente Ballester, University of Vigo, Spain, November 15-19, 2010.
124. Presented a paper, “Fantasía y realidad en *Bella y oscura* de Rosa Montero” at the 67th annual meeting of the South Central Modern Language Association in Forth Worth, Texas, October 28-30, 2010.
123. Presented a paper, “Dominio y cobardía en *Amado amo* de Rosa Montero,” at an international conference in Castro Urdiales, Spain, July 1-3, 2010.
122. Presented a paper entitled “*Nido vacío* de Alicia Giménez Bartlett: Una nueva imagen de la inspectora Petra Delicado” at the 66th annual meeting of the South Central Modern Language Association in Baton Rouge, Louisiana, October 29-31, 2009.
121. Presented a paper entitled “Los juegos formales de *Juegos florales* de

Sergio Pitol” at the XVI Congreso de Literatura Mexicana Contemporánea, The University of Texas at El Paso, March 5-7, 2009.

120. Presented a paper entitled “Sobre gallos y ancianos: Los achaques de la edad en *El coronel no tiene quien le escriba* de Gabriel García Márquez” at the 65th annual meeting of the South Central Modern Association meeting in San Antonio, Texas, November 6-8, 2008.

119. Presented a paper entitled “Teocracia postapocalíptica y autenticidad en *Temblor de Rosa Montero*” at the 90th Annual Conference of the American Association of Teachers of Spanish and Portuguese, San José, Costa Rica, July 7-July 11, 2008.

118. Presented a paper entitled “La mujer como mantis religiosa en *La vida conyugal de Sergio Pitol*” at the XIII Congreso de Literatura Mexicana Contemporánea, The University of Texas at El Paso, March 6-8, 2008.

117. Presented a paper, “Ganar la escaramuza, perder la guerra en la batalla de los sexos: Rosa Montero y el conflicto de parejas” at the 64th annual meeting of the South Central Modern Language Association, Memphis, November 1-3, 2007.

116. Seminar Presentation, “Determinantes de género y feminismo en varias narraciones de Concha Alós,” Curso de Especialización de Posgrado: *Imágenes Femeninas en la literatura española del Siglo XX*. Consejo Superior de Investigación Científicas. Universidad Carlos III de Madrid. October 22-24, 2007.

115. Presented a paper entitled “Sobre heces y santos: *Domar a la Divina Garza* de Sergio Pitol” at XII Congreso de Literatura Mexicana Contemporánea, The University of Texas at El Paso, March 1-3, 2007.

114. Invited guest of Spain’s Ministry of Culture to the Francisco Ayala Symposium. Presented a paper entitled “*El hechizado*: Precursor de la nueva novela histórica,” Madrid, Residencia de Estudiantes, November 13-14, 2006. **He was among a select group of international scholars who spoke at the two-day symposium celebrating the centennial of Francisco Ayala one of Spain’s greatest contemporary authors.**

113. Presented a paper entitled “*Serpientes en el Paraíso* de Alicia Giménez-Bartlett: La inspectora Delicado resuelve otro caso” at the Sixty-Third Annual Meeting of the South Central Modern Language Association, Dallas, Texas, October 26-28, 2006.

112. Presented a paper entitled “Amor y desamor en *Amantes y enemigos* de Rosa Montero” at the 88th Annual Conference of the American Association of Teachers of Spanish and Portuguese, Salamanca, Spain, June 27-July 2, 2006.

111. Presented a paper entitled “Exilio interior de los niños de *Duelo en el Paraíso* de Juan Goytisolo” at Spain at the Crossroad of 1939: Exile and Cultural Identity an International Conference hosted by University of North Texas, Denton, April 7-8, 2006.

110. Presented a paper at at the XI Congreso de Literatura Mexicana Contemporánea, University of Texas, El Paso, March 2-4, 2006, entitled “Rastreando a Dante y Beatriz en *La obediencia nocturna* de Juan Vicente Melo.”

109. Presented a paper at the XXV Biennial Louisiana Conference on Hispanic Languages and Literatures, Baton Rouge, February 23-24, 2006, entitled “La novela como narco-corrido: *La reina del sur* de Pérez Reverte.”

108. Presented a paper at 62nd annual meeting of the South Central Modern Language Association, Houston, October 27-29, 2005, entitled “Tras las huellas del pasado perdido en *La rueca de Onfalia* de Juan Vicente Melo.”

107. Chaired and presented a paper at the 87th Annual Conference of the American Association of Teachers of Spanish and Portuguese, New York, July 29-31, 2005, entitled “*El corazón del Tártaro* de Rosa Montero: Recorriendo los infiernos por veinticuatro horas.”

106. Presented a paper at the 61st annual meeting of the South Central Modern Language Association, New Orleans, October 28-30, 2004, entitled “*Quinteto de Buenos Aires*: Pepe Carvalho entre la nostalgia y la guerra sucia.”

105. Presented a paper at the meeting of the American Association of Teachers of Spanish and Portuguese, Acapulco, Mexico July 27-31, 2004, entitled “Nostalgia y búsqueda del tiempo perdido: *El hombre de mi vida* de Manuel Vázquez Montalbán.”

104. Presented a paper at the 37th annual conference of the Southwest Council of Latin American Studies, Trinity University, San Antonio, Texas, March 18-20, 2004, entitled “*El tañido de una flauta* de Sergio Pitol: Vida y promesa de un autor fracasado.”

103. Presented a paper at at the Noveno Congreso de Literatura Mexicana Contemporánea, University of Texas, El Paso, March 4-6, 2004, entitled “*La muchacha en el balcón o la presencia del coronel retirado*: buceando en el pasado para encontrar la identidad.”

102 Presented a paper at the meeting of the Mid-America Conference on Hispanic Literatures, Boulder, Colorado, October 2-4, 2003, entitled, “El loco como protagonista: *La aventura del tocador de señoras* de Eduardo Mendoza.

101. Presented a paper at the meeting of the American Association of Teachers of Spanish and Portuguese, Chicago, 31 July-4 August 2003, entitled, “*Mensajeros de la oscuridad*: un nuevo caso de la inspectora Petra Delicado.”

100. Presented a paper at the 36th annual conference of the Southwest Council of Latin American Studies, New Orleans, Louisiana, March 12-15, 2003, entitled, “Robert Musil y Vladimir Nabokov en la obra de Juan García Ponce: Fronteras permeables del texto.”
99. Presented a paper at the 59th annual meeting of The South Central Modern Language Association, Austin, Texas, October 31-November 2, 2002, entitled, “*Imagen primera* de Juan García Ponce: La realidad cotidiana se transmuta en texto.”
98. Presented a paper at the 84th meeting of The American Association of Teachers of Spanish and Portuguese, Rio de Janeiro, Brasil, June 29-August 2, 2002, entitled, “Petra Delicado, mujer ‘dura’ de dos novelas policíacas de Alicia Jiménez-Bartlett.” As the editor of *Monographic Review*, I also participated in a session entitled “How to Get Published in the Profession.”
97. Presented a paper at the Hispanic Detective Symposium, Royal Holloway, University of London, June 27-30, 2002, entitled, “Motivos repetitivos en *Vientos de cuaresma* de Padura Fuentes.”
96. Presented a paper at the 4th International Conference on Caribbean Literature, Martinique, November 7-9, 2001, entitled, “Leonardo Padura Fuentes y la novela policíaca cubana.”
95. Presented a paper at the 34th annual conference of the Southwest Council of Latin American Studies, Santa Fe, New Mexico, March 21-24, 2001, entitled, “Aspectos de la nueva *novela negra*: innovaciones de Leonardo Padura Fuentes.”
94. Presented a paper at the Sexto Congreso de Literatura Mexicana Contemporánea, University of Texas, El Paso, March 1-3, 2001, entitled, “Erotismo y misoginia en *Inmaculada o los placeres de la inocencia* de Juan García Ponce.”
93. Chaired a Section and presented a paper at International Symposium: Spain in the Twenty-First Century: Literature, the Arts, and Culture, The Ohio State University, Columbus, November 1-4, 2000, entitled “*La hija del caníbal* de Rosa Montero: Subversión paródica del texto policial.”
92. Presented a paper at the Quinto Congreso de Literatura Mexicana Contemporánea, University of Texas, El Paso, March 2-4, 2000, entitled “Juan García Ponce y Parménides Saldaña: la Onda revalorada.”
91. Presented a paper at the XIII Congreso de Literatura Española Contemporánea in Málaga, Spain, November 8-12, 1999, entitled “Rosa Montero, Belén Gopegui and Carmen Riera: nuevas direcciones para la narrativa femenina.”
90. Presented a paper at the International Conference on Caribbean Literature in Bermuda, November 3-5, 1999, entitled “*El patio de los vientos perdidos* de Roberto Burgos Cantor: La realidad mágica de Cartagena de Indias.”

89. Presented paper, "Fernando del Paso y Julieta Campos: La Onda treinta años después," at the South Central Modern Language Association, Memphis, TN, October 28-30, 1999.
88. Presented paper, "Nuevas imágenes de la mujer en la novela negra femenina," at the American Association of Teachers of Spanish and Portuguese, Denver, Colorado, July 30-August 3, 1999.
87. Presented a paper, "Carlos Valdés y Alberto Dallal: 'La Onda después de treinta años,'" at the Southwest Council of Latin American Studies, San Antonio, Texas, March 10-13, 1999.
86. Presented paper, "El amor en Cartagena de Indias: La narrativa de Roberto Burgos Cantor," at the International Conference on Caribbean Literature at Nassau, Bahamas, November 4-7, 1998.
85. Presented paper, "La Onda treinta años después," at the meeting of the Latin American Studies Association in Chicago on September 23-27, 1998.
84. Presented paper, "El tema gerontológico en *Rebelión de viejas* de Teresa Pámies," at the meeting of the American Association of Teachers of Spanish and Portuguese, Nashville, TN, November 20-23, 1997.
83. Invited lecture, two papers presented at the University of La Trobe, Melbourne, Australia, "Elementos feministas en la narrativa de Teresa Pámies" and "Motivos en la narrativa policiaca hispana," June, 1997.
82. Presented paper, "*El sitio de los sitios* de Juan Goytisolo: Creación y recreación autorial," at the Louisiana Conference on Hispanic Languages and Literatures, New Orleans, Feb. 27-March 2, 1997.
81. Organizer-Chair, Special session: "Spanish Modernism at the Millennium," Modern Language Association of America, Washington, D.C., December 27-30, 1996.
80. Presented paper, "*La muerte del decano* de Torrente Ballester: Suicidio, asesinato, accidente,?" at the International Symposium on *Galicia: The Millennia in Celtic Spain*, Texas A & M University, November, 1996.
79. Presented paper, "Crítica social en la novelística de Eduardo Mendoza," at meeting of South Central Modern Language Association, San Antonio, October 31-November 1, 1996.
78. Chaired a session and presented a paper, "José Agustín and Gustavo Sainz y la literatura de "La Onda," at the meeting of the Southwest Council of Latin American Studies, Oaxaca, Mexico, March 6-9, 1996.

77. Presented paper, "David Sánchez Juliao y Germán Espinosa: dos autores postmodernos colombianos," South Central Modern Language Association, Houston, October 26-28, 1995.
76. Chaired a session and presented a paper, "Texto, intertexto y papel autorial en *La cuarentena* de Juan Goytisolo," Mid-America Conference on Hispanic Literature, Boulder, Colorado, October 12-14, 1995.
75. Presented paper, "Elementos policíacos en *La muerte del Decano* de Gonzalo Torrente Ballester" at the meeting of the American Association of Teachers of Spanish and Portuguese, San Diego, August 7-11, 1995.
74. Chair of Session and presented paper, "La novela negra de Lucha Corpi," at the Southwest Council of Latin American Studies, Texas Christian University, March 16-18, 1995.
73. Presented paper, "Vida y literatura en *La chivata* de Teresa Pámies," at the Louisiana Conference on Hispanic Languages and Literatures, New Orleans, March 2-4, 1995.
72. Presented paper, "Vida, historia, literatura y feminismo en *Mujer de Preso* de Teresa Pámies," at the Modern Language Association meeting in San Diego, December 27-30, 1994.
71. Chair of one Session and presented a paper in another ("Elementos góticos en 'Constancia,' *Aura* y 'Tlactocatzine, del jardín de Flandes' de Carlos Fuentes"), at the Southwest Council of Latin American Studies, University of Guadalajara, Mexico, March 18-18, 1994.
70. Organizer-Chair of Continuing Session, *Novela Española del Siglo XX*, American Association of Teachers of Spanish and Portuguese, Phoenix, August 9-13, 1993.
69. Presented paper, "Machismo en las novelas de Isabel Allende," at the Southwest Council of Latin American Studies, Texas A&M University, College Station, March 4-6, 1993.
68. Presented paper, "La novela negra femenina," at the Louisiana Conference on Hispanic Literatures, New Orleans, February 25-27, 1993.
67. Organizer/Chair of one Session and presented a paper in another ("*El asesino de los sueños: Crítica social y experimento formal*"), at the Modern Language Association of America, New York, December 27-30, 1992.

66. Organizer of three Sessions and Chaired one on the topic of Experimental Fiction by Hispanic Women Writers at the American Association of Teachers of Spanish and Portuguese, Cancún, Mexico, August 9-13, 1992.
65. Presented paper, "Los (inter)textos como juego: *La cabeza de la hidra* de Carlos Fuentes," at the Southwest Council of Latin American Studies, Mérida, Mexico, March 12-14, 1992.
64. Presented paper, "Forma y contenido en *Argeo ha muerto, supongo* de Concha Alós," at the American Association of Teachers of Spanish and Portuguese, Chicago, August 9, 1991.
63. Chair, Session on Peninsular Literature, American Association of Teachers of Spanish and Portuguese in Miami Beach, August, 1990.
62. Presented paper, "Temas y motivos en *Las hogueras* de Concha Alós," at the Northeast Modern Language Association meeting, Toronto, Canada, April 6, 1990.
61. Presented paper, "Los ochenta: nueva/última trayectoria novelística de Juan Goytisolo: *Las virtudes del pájaro solitario*," at Spain Toward the Twenty-First Century: An International Symposium, Ohio State University, April 4, 1990.
60. Presented paper, "Patria, madre y destierro en *Memoria de los muertos* de Teresa Pámies," at the Modern Language Association of America meeting in Washington, D.C., December 27-30, 1989.
59. Organizer-Chair, Special Session, Apocalypticism and Millennialism in Contemporary Spanish Fiction, Modern Language Association, Washington, D.C., December 27-30, 1989.
58. Presented paper, "Disfraces de la autobiografía en la novelística de Concha Alós," at the 31st Mountain Interstate Foreign Language Conference, Clemson University, Sept. 28-30, 1989.
57. Presented paper, "Temas y motivos en la novelística de Concha Alós," at the American Association of Teachers of Spanish and Portuguese, San Antonio Texas, August 11-13, 1989.
56. Chair, Modern Spanish Literature Section, Kentucky Foreign Language Conference, Lexington, April 27-29, 1989.
55. Presented paper, "Intertexts in *The Death of Artemio Cruz* by Carlos Fuentes" at the Southwest Council of Latin American Studies, Kingsville, Texas, April 6-8, 1989.

54. Organizer-Chair, Modern Peninsular Literature, North East Modern Language Association Wilmington, Delaware, March 1-April 2, 1989.
53. Chair, section on Literature and Film and presented paper, "Aspectos autobiográficos en *Paisajes después de la batalla* de Juan Goytisolo," at the Louisiana Conference on Hispanic Languages and Literatures, Tulane University, Feb. 16-18, 1989.
52. Organizer-Chair, Division of Ethnic Studies in Literature of the Modern Language Association of America, New Orleans, December 27-30, 1988. Organized three sections dealing with Mexican-American, Puerto Rican and Cuban American literatures.
51. "Quién es quién en *Yo no soy yo, evidentemente* de Torrente Ballester," Mid-America Conference on Hispanic Literature, Washington University in Saint Louis, October 27-29, 1988.
50. Organizer-Chair, Spanish Section, South Central Modern Language Association, Arlington, Texas, October 22, 1988.
49. "Temas y motivos en *Rey de gatos* de Concha Alós," Louisiana Conference on Hispanic Languages and Literatures, Louisiana State University, Baton Rouge, February 12, 1988.
48. "Una lectura masculinista de *Rey de gatos* de Concha Alós," Modern Language Association of America, San Francisco, December 29, 1987.
47. Organizer-Chair, special session, "The Application of Fantasy in Contemporary Spanish Narrative," Modern Language Association of America, San Francisco, December 28, 1987.
46. "Diálogo entre intertextos en las últimas novelas de Torrente Ballester," Mid-America Conference on Hispanic Literature at the University of Nebraska-Lincoln, October 15-17, 1987.
45. "Diálogo entre intertextos en la narrativa de la posguerra," Northeast Modern Language Association, Boston, April 2-4, 1987.
44. "La novelística negra de los hermanos Martínez Reverte," Louisiana Conference on Hispanic Literature, Tulane University, February 26-28, 1987. Also chaired a section of the poetry of the Spanish Civil War.
43. "Arquetipos de la novela negra americana en algunas novelas de P. García," Modern Language Association of America, New York, December 27-30, 1986.

42. "Elementos de la novela negra en *Off-Side* de Torrente Ballester," South Central Modern Language Association, New Orleans, October 31, 1986.
41. "La guerra civil en *San Camilo, 1936* de Camilo José Cela," Symposium on the Literature of the Spanish Civil War, Texas A&M University, October 15-18, 1986.
40. "Aspectos de la ciencia ficción y la novela negra en *Quizá nos lleve el viento al infinito* de Torrente Ballester," Mid-America Conference on Hispanic Literature, University of Colorado, Boulder, October 2-5, 1986.
39. "Parodia y humor en *Paisajes después de la batalla* de Juan Goytisolo," Asociación Internacional de Hispanistas, Berlin, Germany, August 1986.
38. "*Misión a Estambul: Novela negra* de Castillo-Puche," American Association of Teachers of Spanish and Portuguese, Madrid, August 1986.
37. Chair, session on Contemporary Women Writers in Spain, 39th Annual Kentucky Foreign Language Conference, Lexington, April 1986.
36. Chair, session on "La novela experimental contemporánea en España", 7th annual Louisiana Conference on Hispanic Languages & Literatures, Baton Rouge, February 1986.
35. "La presencia intertextual de algunos autores de la Generación del 98 en la novelística de J. Goytisolo, J. Leyva y G. Torrente Ballester," South Central Modern Language Association, University of Tulsa, November 1985.
34. "Construcción y desconstrucción en *Paisajes después de la batalla* de Juan Goytisolo," American Association of Teachers of Spanish and Portuguese, New York, November, 1985.
33. "Arquetipos, historia, técnica y retórica en *Mariana Pineda*," Symposium on 20th Century Spanish Theater, University of Cincinnati, April 18-20, 1985.
32. Chair, session on the *Popol Vuh*, Latin American Indian Literatures Association, San Antonio, March 1985.
31. "El teatro de Estela Portillo Trambley," Southwest Conference on Latin American Studies, Baylor University, March 1985.
30. "Préstamos literarios e intertextualidad en *La Saga/fuga* de Torrente Ballester," at the 6th Annual Louisiana Conference on Hispanic Languages & Literatures, New Orleans, February 1985.

29. Organizer-Chair, special session, "Contemporary Hispanic Fiction and Theater for Children," Modern Language Association of America, Washington, DC, December 27-30, 1984.
28. "Juan Goytisolo y la perversa inversión paródica del cuento infantil" at the Mid-American Conference on Hispanic Literature, October 18-20, 1984, University of Nebraska/Lincoln.
27. "El tema de la transformación en algunas leyendas precolombinas" at the II International Symposium on Latin American Indian Literatures, George Washington University, Washington, DC, 27-28 April 1984.
26. "La ausencia en *Los premios* y *Rayuela* de Julio Cortázar," at Southwest Conference on Latin American Studies, Pan American University, Edinburg, TX, March 15-17, 1984.
25. "El 'destape literario' y la singularización en *La isla de los jacintos cortados*," at Fifth Louisiana Conference on Hispanic Languages & Literatures, Louisiana State University, Baton Rouge, March 1-3, 1984.
24. Organizer-Chair of special session on Hispanic Children's Literature, Modern Language Association of America, New York, December 27-30, 1983.
23. "La ciencia ficción española de los últimos diez años," at special session of meetings of the Modern Language Association of America, New York, December 27-30, 1983.
22. "La ciudad como fuerza enajenante en la prosa chicana," at the 9th Annual Hispanic Conference, Indiana University of Pennsylvania, Indiana, PA, October 20-22, 1983.
21. "*Heautontimoroumenos* y *La calle de los árboles dormidos*: Dos experimentos novelísticos de J. Leyva," at the 33rd Mountain Interstate Foreign Language Conference, Virginia Polytechnic and State University, Blacksburg, October 13-15, 1983.
20. "Metaficción en *Fragmentos de apocalipsis* y *La isla de los jacintos cortados*," at the Asociación Internacional de Hispanistas, Brown University, Providence, RI, August 22-27, 1983.
19. "El motivo de la metamorfosis en la literatura infantil hispanoamericana," American Association of Teachers of Spanish and Portuguese, Boston, August 18-20, 1983.
18. "El motivo de la opresión anglosajona en la literatura chicana," at the Southwest Conference on Latin American Studies, University of Houston, Texas, March 10-12, 1983.

17. "Apuntes sobre la ciencia ficción española," at the Fourth Louisiana Conference on Hispanic Languages and Literatures, Tulane University, New Orleans, February 10-12, 1983.

16. "Autoconciencia y metaficción en la novelística de Gonzalo Torrente Ballester," at the South Central Modern Language Association, San Antonio, October 28-30, 1982.

15. "El labertino babeliano en *La primavera de los murciélagos* de J. Leyva," at the 32nd Annual Mountain Interstate Foreign Language Conference, Wake Forest University, Winston-Salem, North Carolina, October 7-9, 1982.

14. "Major Cultivators, Themes and Motifs of S-F in Spain: A Bird's Eye View," at the 3rd International Conference on the Fantastic in Literature and the Arts, Florida Atlantic University, Boca Raton, March 11-14, 1982.

13. "Motivos del absurdo y de la angustia existencial en *La circuncisión del Señor Solo* de J. Leyva," at the Third Louisiana Conference on Hispanic Languages and Literatures, Louisiana State University, Baton Rouge, February 25-27, 1982.

12. "Aspectos de la literatura infantil mexicano-americana," at the meetings of the Modern Language Association of America, New York, December 27-30, 1981.

11. "El motivo del olor en *La muerte de Artemio Cruz* de Carlos Fuentes," at the South Central Modern Language Association, University of Texas/Austin, October 22-24, 1981.

10. "Aspectos Kafkianos y absurdos de *Leitmotiv* de J. Leyva," at the 31st Mountain Interstate Foreign Language Conference, Eastern Kentucky University, Richmond, October 8-10, 1981.

9. "Forma y contenido en *El indio* por Gregorio López y Fuentes," at the Southwestern Council of Latin American Studies, University of Texas at Arlington, March 5-7, 1981.

8. Invited Lecture: "Neruda, Aleixandre and Paz: Three Hispanic Poets," presented to the Pan-American Round Table of Odessa, April 10, 1980.

7. "Eros y Tanatos en *Mrs. Caldwell habla con su hijo* por Camilo José Cela," at the 5th Annual Colloquium on Modern Literature, West Virginia University, September 11-13, 1980.

6. "Why We Do Not Read Hispanic Literature: A General Historical Explanation of Malevolent Neglect" at the 22nd Annual Conference of the Western Social Science Association, Albuquerque, New Mexico, April 24-26, 1980.

5. "The Waste Land y Poeta en Nueva York a vuelo de pluma," at the First Louisiana Conference on Hispanic Languages and Literatures, Louisiana State University, February 28--March 1, 1980.
4. "Fin de fiesta: Un tema con cuatro variaciones," at the Congreso sobre la Novela Española de Postguerra, Universidad Interamericana de Puerto Rico, San Juan, October 31--November 3, 1979.
3. "Oralismo en la Trilogía Mendiola por Juan Goytisolo," at the 5th Annual Hispanic Literature Conference, Indiana University of Pennsylvania, October 25-28, 1979.
2. Chair, Special Section, Fall Conference of the Texas Foreign Language Association, Austin, October 19-20, 1979.
1. "Goytisolo y la Generación del '98," at meetings of the South Central Modern Language Association, October 1978.

EDITORIAL:

Co-Founder, and Co-Editor and Co-Publisher, *Monographic Review/Revista Monográfica*, 1984—2013.

Managing Editor, *Monographic Review/Revista Monográfica*, 1984—

Reader for *Revista Canadiense de Estudios Hispánicos* (2010)

Reader for *Children's Literature Journal* (2008)

Book Review Editor, *Hispania* (1996-2004)

Editor de literatura Peninsular, *Discurso Literario* (1988-90)

Vicedirector *Discurso Literario* (1988-1990)

Guest Editor, *Discurso Literario*, Vol. II, No. 2 (Spring 1985),
especial section on vernacular literatures.

Special Reader, *Hispania*, 1983, 1998.

Founder and editor, *The New South Quarterly* (a journal of poetry),
1967-1969.

Co-Editor and co-author of Introduction of the following numbers of *Monographic Review/Revista Monográfica*:

- Volume XXVIII: *Giménez Bartlett's Influence in Hispanic Literature* (2012).
Volume XXVII: *The Occult in Hispanic Literature* (2011)
Volume XXVI: *Hysteria, Hallucination and Madness in Hispanic Literature* (2010)
Volume XXV: *Kitsch, Cursi, and Other Fashions in Hispanic Literature* (2009)
Volume XXIV: *Pestilence, War and Catastrophe in Hispanic Literature* (2008)
Volume XXIII: *Postfeminism in Hispanic Literature* (2007)
Volume XXII: *Conspiracy and Secret Societies in Hispanic Literature* (2006)
Volume XXI: *Feasting, Fasting and Gastronomy: Foods and its Uses in Hispanic Literature* (2005).
Volume XX: *Animals, Beasts and Monsters in Hispanic Literatura* (2004)
Volume XIX: *[Re]Viewing History: The New Historical Novel in Hispanic Literature* (2003)
Volume XVIII: *Permutations of Sin in Hispanic Literature* (2002)
Volume XVII: *Beyond Postmodernism in Hispanic Literature* (2001)
Volume XVI: *Silence in Hispanic Literature* (2000).
Volume XV: *Afro-Hispanic Literature* (1999).
Volume XIV: *Hispanic Millennial/Apocalyptic Literature* (1998)
Volume XIII: *Canon Formation and Exclusion: Hispanic Women Writers* (1997)
Volume XII: *Hispanic Travel Literature* (1996)
Volume XI: *Hispanic Prison Literature* (1995)
Volume X: *Hispanic New Baroque* (1994)
Volume IX: *Hispanic Literary Autobiography* (1993)
Volume VIII: *Experimental Fiction by Hispanic Women Writers* (1992).
Volume VII: *Hispanic Marginal Literatures: The Erotic, The Comics, novela rosa* (1991)
Volume VI: *Hispanic Women Poets* (1990)
Volume V: *Hispanism in non-Hispanic Countries* (1989)
Volume IV: *Hispanic Short Story* (1988)
Volume III: *Hispanic Science-Fiction/Fantasy and the Thriller* (1987)
Volume II: *Spanish Literature of Exile* (1986)
Volume I: *Hispanic Children's Literature* (1985)

Miscellaneous Publications:

"Eduardo Mallea," in *Critical Survey of Long Fiction*, ed. Frank H. Magill (Englewood Cliffs, NJ: Salem Press, 1985), 1049-58.

"Julio Cortázar," in *Critical Survey of Long Fiction*, ed. Frank H. Magill (Englewood Cliffs, NJ: Salem Press, 1985), 375-84.

Dictionary of the Literature of the Iberian Peninsula (ed. Germán Bleiberg), New York: Greenwood Press, 1993. A dozen entries

including the following: Juan Goytisolo, José Leyva, Dolores Medio, Emilio Prados.

Reference Guide to Short Fiction, Chicago: Saint James Press, 1994. Essays on the following authors: Carlos Fuentes, Juan Carlos Onetti. Essays on the following stories "The Circular Ruins" (Borges), "Blow-Up" (Cortázar), "Jacob and the Other" (Onetti).

Encyclopedia of Spanish Culture, London: Routledge, 1999. Entries on Concha Alós, Castillo Puche and Eduardo Mendoza

Encyclopedia of the Novel, Chicago: Fitzroy Dearborn Publishers, 1998. Entries on Juan Goytisolo, Manuel Puig and *The Death of Artemio Cruz*.

Janet Pérez and Maureen Ihrie, eds. *The Feminist Encyclopedia of Spanish Literature*. Westport, Connecticut: Greenwood Press, 2002. Entry on Concha Alós. 20-21.

OTHER PUBLICATIONS:

Reviews (general literary subjects) for *Sunday Advocate* of Baton Rouge, Louisiana, during 1962-67.

Original poems in the following Little Magazines:

Delta

Gamut

American Poet

Cardinal Poet Quarterly

Encore Magazine

Lemming

New Voices in the Wind (anthology)

Founder, Publisher and Editor, *The New South Quarterly*, a journal of poetry, 1967-1969.

BOOK REVIEWS:

BOOK REVIEW EDITOR OF *HISPANIA* (1996-2004)

"Juan sin tierra by Juan Goytisolo," *Hispania*, 60, 4 (December 1977), 1024.

"The Poetry of Rafael Alberti by Roberto Manteiga," *Hispanic Journal*, I, 4 (Fall 1980).

Staff Reviewer for Latin America in Books since inception of journal in 1979 until 1988. Average: twenty short reviews annually. Too numerous to list completely; the following sample is given to indicate range of content/titles:

"Smith, Michael. The Mexicans in Oklahoma," (LAB, IV, 1 [January|July 1981], 30.)

"Bruce-Novoa. Chicano Authors: Inquiry by Interview," (LAB, IV, 1 [January|July 1981], 33.)

"Boring, Phyllis Zatlin. Victor Ruiz Iriarte," (LAB, IV, 1 [January|July 1981], 35.)

"Melnykovich, George. Reality and Expression in the Poetry of Carlos Pellicer," (LAB, IV, 1 [January|July 1981], 36.)

"Muir, Kenneth, trans. and intro., Four Comedies by Pedro Calderón de la Barca," (LAB, IV, 1 [January|July 1981], 36-37.)

"Cardenal, Ernesto. Zero Hour and Other Documentary Poems. Ed. Donald D. Walsh; trans. Borgeson, Cohen, Pring-Mill, Walsh," (LAB, IV, 1 [January|July 1981], 39.)

"Felstiner, John. Translating Neruda: The Way to Macchu Picchu," (LAB, IV, 1 [January|July 1981], 39-40.)

"Mora, Carl J. Mexican Cinema: Reflections of a Society, 1896-1980," (LAB, V, 2 [July 1982], 5.)

"Peñalosa, Fernando. Chicano Sociolinguistics: A Brief Introduction," (LAB, V, 2 [July 1982], 14.)

"Boehne, Patricia. J. V. Foix," (LAB, V, 2 [July 1982], 15.)

"Compton, Merlin D. Ricardo Palma," (LAB, V, 2 [July 1982], 15.)

"Pettit, Arthur G. Images of the Mexican American in Fiction and Film," (LAB, V, 2 [July 1982], 17.)

"Paredes, Américo. A Texas-Mexican Cancionero: Folksongs of the Lower Border," (LAB, V, 2 [July 1982], 19.)

"Empringham, Toni, ed. and intro. Fiesta in Aztlán: Anthology of Chicano Poetry," (LAB, V, 2 [July 1982], 20.)

"Barón, Augustine, Jr., ed. Explorations in Chicano Psychology," (LAB, V, 2 [July 1982], 24.)

Over 100 Book Reviews in *Hispania* and other journals:

"Hart, Patricia. The Spanish Sleuth: The Detective in Spanish Fiction" Hispania Vol 71, 3 (September, 1988), 554-55.

"Torrente Ballester, Gonzalo. Yo no soy yo, evidentemente." Hispania Vol. 72, 1 (March, 1989), 147-48.

"Goytisolo, Juan. Las virtudes del pájaro solitario." Hispania Vol. 72, 3 (September, 1989), 551-52.

"Ferrater Mora, José. El juego de la verdad." Anales de la Novela Española Contemporánea 14 (1989), 272-73.

"Brown, Frieda S., Malcom Alan Compitello, et al., eds. Rewriting the Good Fight: Critical Essays on the Literature of the Civil War." Anales de la Novela Española Contemporánea 15 (1990), 322-324.

"Wilson, Jason. An A to Z of Modern Latin American Literature in English Translation." Hispania Vol. 73, 4 (December, 1990), 1014.

"Stanton, Edward F. Hemingway and Spain: A Pursuit." Hispania Vol.74, 2 (May, 1991), 320.

"Simpson, Amelia S. Detective Fiction from Latin America." Hispania Vol. 74, 4 (December, 1991), 897.

"Six, Abigail Lee. Juan Goytisolo: The Case for Chaos." Hispania Vol. 75, 2 (May, 1992), 325-26.

"Bolloten, Burnett. The Spanish Civil War: Revolution and Counterrevolution." Hispania Vol.75, 3 (September, 1992), 563-64.

"(Université de Bourgogne] Camilo José Cela: nuevos enfoques críticos" Hispania Vol.76, 2 (May, 1993), 279-80.

"Balderston, Daniel, compiler. The Latin American Short Story: An Annotated Guide to Anthologies and Criticism." Hispania Vol. 76, 3 (September, 1993), 482-83.

"García Márquez, Gabriel. Doce cuentos peregrinos." Hispania Vol. 77, 1 (March, 1994), 80-81.

"Pedraza Jiménez, Felipe B. and Milagros Rodríguez Cáceres. Manual de literatura española Vol. XI. Berriozar (Navarra): Cenlit, 1993." Hispania Vol. 77, 3 (September, 1994), 434-35.

"Peck, David R. American Ethnic Literatures: An Annotated Bibliography." Hispania Vol. 77, 4 (December, 1994), 828-29.

"Goytisolo, Juan. La cuarentena." Hispania Vol. 78, 1 (March, 1995), 86-87.

"Lois Parkinson Zamora and Wendy B. Farris, eds., Magical Realism: Theory, History, Community." South Central Review Vol. 14, No. 2 (Summer 1997), 92-94.

"Gonzalo Navajas, Más allá de la posmodernidad: Estética de la nueva novela y cine españoles." Letras Peninsulares Vol. 10, No. 1 (Spring 1997), 187-89.

"Javier Escudero Rodríguez, *Eros, mística y muerte en Juan Goytisolo (1982-1992),*" *Hispanófila*, 1998.

"Charlebois, Lucile C., *Understanding Camilo José Cela,*" *Hispanófila*. 131 (Enero, 2001), 111-113.

"Epps, Brad, *Significant Violence: Oppression and Resistance in the Narrative of Juan Goytisolo, 1970-1990.*" *Hispanic Review* Vol 67, No 3 (Summer 1999), 398-400.

ACADEMIC SERVICE (ORGANIZATIONS AND COMMITTEES)

**UNIVERSITY:

56. 2014-15: Served on several committees of the Division of Spanish and Portuguese: Graduate Studies; Upper Level Undergraduate courses; Recruiting.
55. 2014: Chair--Post-Tenure Review Committee of Dr. Jorge Zamora.
54. 2013: Served on Peer Review Committees.
53. 2011-2013—Tenure and Hearing Committee.
52. 2010-- : **Unidos Por Un Mismo Idioma** (Hispanic Students Organization) CMLL faculty liaison.
51. 2008-2009: Served on two Peer Review Committees of CMLL.
50. 2009: Chair--Post-Tenure Review Committee of Dr. Lorum Stratton.
49. 2008-2009: Chaired two Search Committees for the Division of Spanish and Portuguese (Colonial and Medieval Positions).
45. 2003: Merit Pay Policy Ad Hoc Committee CMLL
44. 2003-2007 Several Peer evaluation Committees (two per year)--CMLL
43. 1995-2002: Served as chair and member on several tenure, promotion and retention committees at CMLL.
42. 1997-99: Faculty Senate Liaison, International Affairs Council at TTU.
41. 1997-99: Committee C of the Faculty Senate at TTU.
40. 1997- 99: Senator, Faculty Senate (Texas Tech University).

Service at other institutions and the profession in chronological order:

1. 1973-74: Student Representative to Departmental Faculty Meetings (Tulane)
2. 1973-74: President, Association of Graduate Students, Department of Spanish & Portuguese (Tulane)
3. 1973-75: Representative to Graduate Student Council (Tulane)
4. 1973-75: Graduate Representative, Finance Board (Tulane)
5. 1973-75: Graduate Senator, Associated Student Body (Tulane)
6. 1974-75: University Center Cosmopolitan Committee (Tulane)
7. 1974-75: Departmental Speaker's Committee (Tulane)
8. 1974-75: Ranking Student, University Libraries Committee (Tulane)
9. 1974-75: Treasurer, Graduate Student Association (Tulane)
10. 1975-76: Vice President, Graduate Student Association (Tulane)

University of New Orleans:

11. 1975-78: University Libraries Committee (University of New Orleans)
12. 1977-78: Sponsor of L.A.S.A. (University of New Orleans)

University of Texas of the Permian Basin:

13. 1978-79: Faculty Affairs Committee (University of Texas/Permian Basin)
14. 1978-80: Research in Public Schools Committee (University of Texas/Permian Basin)
15. 1978--: Sponsor, Organización Hispana (University of Texas/Permian Basin)
16. 1979-80: Library and Media Committee (University of Texas/Permian Basin)
17. 1979-1985: Campus Representative, South Central Modern Language Association
18. 1979-82: Academic Affairs Committee (University of Texas/Permian Basin)
19. 1980-84: Scholarship Committee (University of Texas/Permian Basin)
20. 1981-83: Graduate Council Representative (University of Texas/Permian Basin)
21. 1982-83: Curriculum Committee, College of Arts & Education (University of Texas/Permian Basin)
22. 1983-84: Chairman, Curriculum Committee, College of Arts & Education (University of Texas/Permian Basin)
23. 1983-84: Graduate Council Representative, College of Arts & Education (University of Texas/Permian Basin)
24. 1984-85: Secretary of the Faculty (University of Texas/Permian Basin)
25. 1984-87: Commencement Committee (University of Texas/Permian Basin)
26. 1984-88: Education Council (University of Texas/Permian Basin)
27. 1984-85: Promotion & Tenure Committee (University of Texas/Permian Basin)
28. 1985-86: Screening committee for the position of Director of the Division of Humanities and Fine Arts (University of Texas/Permian Basin)
29. 1986-87: Ad Hoc Committee on Funding Research in The Humanities of the Division of Humanities and Fine Arts (University of Texas/Permian Basin)
30. 1986-87: Promotion and Tenure Committee for the Division of Humanities

- and Fine Arts and the Division of Business (University of Texas/Permian Basin)
31. 1987-88: Promotion and Tenure Committee for the Division of Humanities and Fine Arts (University of Texas/Permian Basin)
 32. 1987-88: Chairman, University Research Committee (University of Texas/Permian Basin)
 33. 1988-89: Faculty Committee for Accreditation (Univ. of Texas/Permian Basin)
 34. 1988-89: Chairman, University Awards and Recognition Committee (Univ. of Texas/Permian Basin)
 35. 1991-93: Senator, Faculty Senate (UTPB)
 36. 1991-93: Chair, Faculty Affairs Committee of the Faculty Senate (UTPB)
 37. 1993-94: President, Faculty Senate (UTPB)
 38. 1993-95: Member, University of Texas System, Faculty Advisory Council.
 39. 1993-95: Governance Committee, U.T. System, Faculty Advisory Council.

****PROFESIONAL SERVICE and Offices Held**

2013-15 South Central Modern Language Association, **Representative at Large**. As Representative at Large served in the following Committees: Awards, Nominating.

2009-10: American Association of Teachers of Spanish and Portuguese, Nominating Committee, Member.

2008-09: American Association of Teachers of Spanish and Portuguese, Chair, Honorary Members and Fellows Committee.

2008-09: AATSP, Chair, Scholarships Committee.

2007 and 2008—American Association of Teachers of Spanish and Portuguese Program Committee

College/University Representative to the **Executive Council**: American Association of Teachers of Spanish and Portuguese (2007-2009).

American Association of Teachers of Spanish and Portuguese: Secretary of Continuing Session 1992 and Chair 1993.

Modern Language Association, Delegate Assembly (1989-91).

Executive Council of Southwest Council of Latin American Studies (1991-95)

President of Southwest Council of Latin American Studies 1991.

President-elect of Southwest Council of Latin American Studies 1990.

Chair of Spanish Literature Section, North East Modern Languages Association, 1989.

Secretary of Spanish Literature Section, NEMLA, 1988.

Chair of Spanish Literature Section South Central Modern Language Association, 1988.

Secretary of Spanish Literature Section, SCMLA, 1987.

Chair, Division of Ethnic Studies in Literature, Modern Language Association of America, 1988.

Executive Committee, Division of Ethnic Studies in Literature, Modern Language Association of America, 1985-89.
President, "Lomas de Arena" Chapter, AATSP, 1978-81.

PROFESSIONAL AFFILIATIONS

Modern Language Association of America (Active:1975--)
American Association of Teachers of Spanish & Portuguese (Active: (1975--))
South Central Modern Language Association (Active: 1977--)
Western Social Science Association (Active—1980-83; 2015-)
Southwestern Council of Latin American Studies (Active: 1980--)
Mountain Interstate Foreign Language Conference (Dormant)
Asociación Internacional de Hispanistas (Dormant)
Latin American Indian Literatures Association (Dormant)
Twentieth Century Spanish Association of America (Dormant)
Northeast Modern Language Association (Dormant)

ACADEMIC HONORS, GRANTS, AWARDS

Barnie E. Rushing, Jr. Faculty Distinguished Research Award (2013).

President's Faculty Book Award (2012-13).

Appointed to the State of Texas Textbook Review Panel for Proclamation 2010. I served on the review panel for Literature, Grade 12, which met in Austin during the week of July 6-10, 2009. A state review panel occupies one of the most influential advisory positions in Texas education.

Grant (\$800.00) from the Institute for University Research of the College of Arts and Sciences, Texas Tech University to do research in Austin (2008).

Nominated for the Barnie E. Rushing, Jr. Award (2006)

Development leaves from Texas Tech University, spring 2001, spring 2006, and fall 2015.

Grant (\$1400.00) from the Institute for University Research of the College of Arts and Sciences, Texas Tech University to do research in Austin (2006).

South Central Modern Language Association Research Award (\$1,000), 1997.

The University of Texas of the Permian Basin Summer Research Grant at

the Ransom Humanities Center in Austin, 1994.

Kathlyn Cospes Dunagan Professor in the Humanities, 1993-95 (Endowed Chair at U.T.P.B.)

Chancellor's Award for Outstanding Teacher Finalist (The University of Texas of the Permian Basin), 1991.

The University of Texas of the Permian Basin Summer Research Grant to Spain, 1988.

The University of Texas of the Permian Basin Presidential Achievement Award for Outstanding Research, 1987.

Who's Who in the South and Southwest, 1986-87.

South Central Modern Language Association Grant (\$1,000), 1986.

American Philosophical Society Summer Research Grant to Spain (\$2,500), 1986.

American Council of Learned Societies Travel Grant to attend the meeting of the Asociación Internacional de Hispanistas in Berlin (\$1,000), 1986.

Nominee for Piper Professor Award (The University of Texas of the Permian Basin), 1986.

Professional (honorary) member, Sigma Delta Mu, 1985.

Center for Behavioral Analysis, Faculty Research Award (UTPB), 1985.

Chancellor's Award for Outstanding Teacher, Nominee (UTPB), 1988-91.

AMOCO Award to Outstanding Teacher, Nominee (UTPB) 1985, 1986 and 1987.

University of Texas/Permian Basin grant for research in Spain, summer, 1985.

University of Texas/Permian Basin grant for research & interviewing novelists in Spain, summer 1984.

Summer Research Leave, University of Texas/Permian Basin 1983.

University of Texas/Permian Basin grant for travel and research in Spain, summer 1981.

Phillips Petroleum Company Faculty Research Grant \$500, 1981.

AMOCO Award for Teaching and Curriculum Development, 1980.

University of New Orleans, College of Liberal Arts, \$1,000 for publication of a book, 1978.

National Endowment for the Humanities Summer Fellowship at U.C., Berkeley, 1977.

Who's Who Among Students in United States Universities & Colleges, 1975.

Teaching Assistantships at Tulane University, 1971-75.

National Endowment for the Arts: \$500 travel grant to attend COSMEP at U.C., Berkeley, 1968, representing *The New South Quarterly*.

EDUCATIONAL ACITIVITIES

Courses Taught (Chronologically)

1. First and second level Spanish language, Tulane
 2. Introduction to Hispanic Literature (sophomore level), Tulane
 3. Conversational Spanish, Tulane
 4. Hispanic Culture (junior level), Tulane
 5. Intensive Advanced Spanish (senior/graduate level), Tulane
- University of New Orleans**
6. First-year Spanish, University of New Orleans
 7. Translation (third and fourth level), University of New Orleans
 8. Contemporary Hispanic Novel in translation (senior level), University of New Orleans
 9. Children's Literature/Bilingual Program (senior-graduate level), University of New Orleans (**Developed Course for newly instituted Bilingual Education.**)

The University of Texas of the Permian Basin

10. Mexican American Literature (senior/graduate level), University of Texas/Permian Basin (Developed course for newly instituted Chicano Studies)
11. Phonetics (senior/graduate level), University of Texas/Permian Basin
12. Interdisciplinary Travel Course (history, literature, archeology) to Mexico, University of Texas/Permian Basin.
13. Interdisciplinary Travel Course (history, literature, archaeology) to Spain, University of Texas/Permian Basin
14. Methodology (pedagogy), University of Texas/Permian Basin
15. Supervision of Student Teachers (pedagogy), University of Texas/Permian Basin
16. The Contemporary Spanish American Novel (graduate level), University of Texas/Permian Basin

17. Literary Forms and Analysis, University of Texas/Permian Basin
18. Mexican Literature, University of Texas/Permian Basin
19. Hispanic Poetry, University of Texas/Permian Basin
20. The Search for Self in Contemporary World Novels, University of Texas/Permian Basin
21. Contemporary World Novels: A Comparative View, University of Texas/Permian Basin
22. Comparative Fiction from the 1800's, University of Texas/Permian Basin
23. Studies of a Major Author: James Joyce (graduate, undergrad), University of Texas/Permian Basin
24. Contemporary American Novel (graduate, undergraduate), University of Texas/Permian Basin
25. Contemporary British Novel (graduate, undergraduate), University of Texas/Permian Basin
26. Studies of a Major Author: Ernest Hemingway (graduate), University of Texas/Permian Basin
27. Southern Writers (graduate), University of Texas/Permian Basin
28. Contemporary Literary Criticism (graduate, undergraduate), University of Texas/Permian Basin
29. Peninsular Literature (19th and 20th Century), Univ. of Texas/Permian Basin
30. Literature as Film (undergraduate) UT Permian Basin
31. Detective Fiction (undergraduate) UT Permian Basin
32. Science Fiction (undergraduate) UT Permian Basin
33. The contemporary Mexican Novel (undergraduate) UTPB.

Texas Tech University (new courses developed)

****Initiated a program abroad in Granada for students of Spanish and developed several literature courses (E.g., Andalusian Literature).**

34. Hispanic Children's Literature (TTU **Seville Program**)
35. **Graduate Seminars** on the contemporary Mexican Novel, Latin American Novel, Latino Literature, Caribbean Lit, Hispanic Detective Fiction, Contemporary Peninsular Literature, Postwar Novel. The *boom* in Latin American Literature.
36. Comparative Literature Graduate Seminar: Literature and/as Film.
37. Hispanic Fairy Tales (undergraduate and Graduate).
38. Hispanic history and culture (undergraduate).

GRADUATE STUDENT DIRECTION

Chair, Graduate Advisory Committee (Comps and Dissertations):

Cecilia Palacios, "Detective Fiction, in progress

Gloria Magnolia Jurado—in progress.

*Siwi Camargo—in progress.

*Michael Martínez, Jr. Gonzalo Torrente Ballester—2016—**Change of Director**

*Edith Lozano Pozos, Ph.D. “El papel de la mujer durante la Cristiada. . .,” 2015.

*Jonathan Deen, Ph.D. “Neocaballescencia en Matute,” 2014.

*Ruben Galve, Ph.D. “Matute’s Short Stories,” 2014.

*Rodrigo Pereyra, Ph.D. *Novela Negra*, 2013.

*Adan Lovera, Ph.D. “Narrativa de René Avilés Fabila,” 2011.

*Aracely Esparza, Ph.D. “Lo gerontológico en las novelas de Gabriel García Márquez,” 2009

*Louann Tutt Disney, Ph.D. “Reader-Response Reading of the Short Fiction of José Pacheco,” 2007.

*Carolina Moctezuma, Ph.D. “Teoría y práctica del ‘Crack,’” 2006.

*Ginette Rollins, Ph.D. “Angeles Mastreta,” 2004.

**Hector Cristian Maciel (chair-Left Ab.D.-2001)

**Pedro Antonio Regalado (chair—left Ab.D.—2003)

**Oscar Omar Hernández (chair— left Ab.D.—1997)

Member, Doctoral Committees: León Bodevin (1996), Victor Heredia (2000), María del Rosario Lara Uribe (2002), Sophie Villibord West (2001), Efraín Garza, María Bonilla (2007), Christina Fox-Vallí (2005), Ifan Chen (2005), Enrique J. Porrúa (2005), Luis Eduardo Crotte-Pardo (2005), Miguel Rigueiro (2009), Keith Anthis (2010), Ramón Ochoa (2013), Mara Vaughn (2013), María Arciniegas (2014), Ana Acevedo (2015), Susana Villanueva Eguía Lis (2015), Janie Covarrubias (2018), Jesús Ramirez-Mendez (2019), Ramona Isabel Ojeda (2017), Mayra Mancera (2018), Gustavo Costa (2018), Manuel Martín González (2019).

M.A.: 10 committees chaired and member 20 committees.