

Sydnor Roy

Department of Classical and Modern Languages
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Education

Ph. D. Classics. University of North Carolina at Chapel Hill. 2010.

Dissertation: "Political Relativism: Implicit Political Theory in Herodotus."

Director: Phiroze Vasunia (University College London)

M.A. Classics. University of North Carolina at Chapel Hill. 2005.

B.A. Majors: Greek and Latin. Minor: English Literature. Swarthmore College. High Honors. 2002.

Cambridge University Visiting Graduate Student Scholar at King's College, 2006 – 2007.

Grants, Awards, and Special Recognition

SCS Outreach Grant. Spring 2020.

Texas Tech Study Abroad Program Development Grant. Summer 2019.

Texas Tech Humanities Center Mini-Grant. Fall 2019.

Nominated for the Presidents Excellence in Diversity and Equity Award at Texas Tech (Spring 2019)

Texas Tech Alumni College Fellow. Spring 2018.

Ethical Inquiry Course Development Grant from Haverford College. A competitive grant that is funding research for developing the course "Athens, Rome, Philadelphia: Classics and the American Revolution." (2015)

Temple University College of Liberal Arts Teaching Award, 2012.

Diamond Peer Research Award (with Eamonn Connor), Summer 2012.

Diamond Peer Teacher Grant (with Eamonn Connor, Spring 2012, with Melissa Staricha, Fall 2010)

A competitive grant that allows students to serve as undergraduate TAs in my classes.

Submitted: NEH Collaborate Research Grant (Dec. 2020).

Publications

"Suspicious Eyes: Hypopsia and Democracy in Lysias 1 and Thucydides' Funeral Oration" (submitted).

"Responsibility and Right Action: Aeschylus and Just War Theory" in Brill's *Companion to Aeschylus*, J.

Bromberg and P. Burian (eds). (forthcoming).

Commentaries on the Vindolanda Tablets (submitted to Dickinson College Commentaries).

"Because they were freed: Egyptian Monarchy in Herodotus' *Histories*" (accepted once revisions complete).

Selected entries in *The Herodotus Encyclopedia* (Wiley, edited by Christopher Baron) (forthcoming, 2020).

"Teaching Ethnography in a Class on Race and Ethnicity in the Classical World." (*Cloelia* n.s. 5 2015).

Race and Ethnicity in the Classical World: A Collection of Primary Sources with Essays with Rebecca Futo

Kennedy and Max Goldman (Hackett Publishing, September 2013).

“Homeric Concerns: Metapoetic Elements in the Proem to Book 2 of the *De Rerum Natura*.”
(CQ 63.2; 2013: 759-763)

“The Constitutional Debate in Herodotus’ Histories: An Exploration of Good Government”
(*Histos* 6; 2012: 298-320).

Review of C. Bates *The centrality of politeia for Aristotle’s Politics: Aristotle’s continuing significance for social and political science*. (BMCR 2018.06.53)

Review of D. McCoskey’s *Race: Antiquity and its Legacy* (AJP 136.3; 2015: 525-528).

Review of M. Fragoulaki’s *Kinship in Thucydides* (CJ Online 2015.09.05).

Review of E. Robinson’s *Democracy beyond Athens: Popular Government in the Greek Classical Age*
(CJ Online 2012.11.04).

Adam Contzen’s *Politicorum Libri Decem*: An interactive translation and commentary (in progress)

Political Relativism: Political Theories in Herodotus’ Histories (in progress)

“Two Truths and a Lie: Phoenician abductions in Homer and Herodotus” (in progress)

“Ctesias’ Cyrus and the Remnants of Near-Eastern Legend” (in progress)

“Not the best, but the best they would accept’: Solon and the American Constitution.” (in progress)

“The reception of Euripides’ *Medea* in African-American Literature: a survey” (in progress)

“Herodotus’ Proem and the Fundamentals of Just War Theory.” (in progress)

“Structuring the Syllabus for an Inclusive Myth Large Lecture Course.” (in progress)

Invited Talks and Conference Papers (since 2010)

Invited Panelist: Columbia University Graduate Colloquium on Public-Facing Classics, December 2020.

“Margaret Garner and Euripides’ *Medea*.” Classical Association of New England annual meeting, June 2020.

“The Early Roots of Psychohistory: Herodotus and Asimov.” Southwestern Popular Culture Association annual meeting, February 2020.

“Hesiod’s Pandora and the Challenge of Empathy.” April 2019, UT Arlington.

“Cyrus the Cupbearer: Near Eastern Influence in Ctesias’ *Persica*.” January 2019 Society for Classical Studies annual meeting, San Diego, CA.

“A “Modern Medea” in N. K. Jemisin’s Broken Earth Trilogy” October 2018, Classical Association of the Midwest and South Southern Section, Winston-Salem, NC.

“Lawgivers or Tyrants: Plutarch’s Lives and the Contested Status of the Founding Fathers.” Constitution Week presentation, sponsored by the Texas Tech Institute for the Study of Western Civilization. September 2018.

“Hesiod’s Myth of the Ages as an Allegory for the Stages of Life.” April 2018 Classical Association of the Midwest and South annual meeting, Albuquerque, NM.

“Medea as a Model for Resistance to Slavery: Euripides, Toni Morrison, and N. K. Jemisin.” Part of the “Diversity Research Spotlight” series run by the TTU Division of Diversity, Equity, and Inclusion. March 2018.

“Responsibility and Right Attitude: The Contribution of Aeschylus’ *Persians* to Just War Theory.” November 2017 Northeastern Political Science Association annual meeting. Philadelphia, PA.

“Heroes(?) and Monsters(?) in Classical Mythology.” Presented as part of an organized panel titled “Mythic Narratives” for the 2017 33rd Annual Conference on the Advancement of Women. Lubbock, TX.

“Purposeful Cultural Change in Herodotus’ *Histories*” 2016 NPSA annual meeting. Boston, MA.

- "First Meetings in Herodotus' *Histories*" 2016 CAMWS annual meeting, Williamsburg, VA.
- "Ancient Historiography: Context and Reception." Workshop offered to Temple University's Intellectual History Program, May 2015.
- "Wise Men Rush In? The Caution of Croesus in Herodotus' *Histories*." 2015 CAMWS, Boulder, CO.
- "The Founding Fathers on Natural Aristocracy and the Problem of Wealth: Classical Influences?" Swarthmore College, February 24th, 2015.
- "John Adams and the Classics." Haverford Coleman Lecture series. December 3, 2014.
- "Republicanism in the Ancient Near East." Presented at "Ancient Republics: An International Workshop." Durham University, Durham UK. November, 2014.
- "The Democratic Implications of Men, Ships, and Walls." 2014 CAMWS annual meeting, Waco, TX.
- "Food and the Philosophy of Empire in Herodotus." Bryn Mawr Classics Colloquium, December, 2013.
- "Teaching Aristophanes *Clouds*: Getting Students to Engage in their Education." Philadelphia Classical Society, November 2012.
- "How Classicists View Physician Historians Using the *Iliad* as a Model" (Poster presentation with R. Roy). October 2012. American Society of Anesthesiologists.
- Respondent on Race and the Ancient World panel sponsored by the Committee on the Status of Women and Minority Groups. 2012 APA annual meeting, Philadelphia, PA.
- "Teaching Ethnography." October 2010, CAMWS-Southern Section, Richmond, VA.
- "Positing a Form of Ideal Monarchy in Herodotus' *Histories*." April 2010. CAMWS annual meeting, Oklahoma City, OK.

Academic Service

- Anonymous Reviewer for Routledge, *Polis*, *AJP*, *CQ*, and *CW* (2018 – present)
- Bolchazy-Carducci Pedagogy Book Award Committee, CAMWS (2018-present)
- Director of Undergraduate Studies, Classics Program (Texas Tech, 2017-present)
- Committee on the Institute for the Study of Western Civilization at Texas Tech (2019 – present)
- CMLL Undergraduate Studies Committee (2019 – present)
- CMLL Language for Specific Purposes Committee (2021 – present)
- MA Thesis Chair: Jessi Mellenthin (Texas Tech, CMLL - Classics, 2019-present).
- MA Thesis Committee Member: John Conrad (Texas Tech, History department, 2019-present),
- Honors Thesis Director: Chloe Lowetz (Texas Tech University, 2019)
- MA Thesis Committee Member: Jared Gaum (Texas Tech University, CMLL – Classics, 2019)
- Interim Supervisor of the Undergraduate Latin Program (Texas Tech, 2016-2017)
- Dissertation Committee Member: Tedd Wimperis (University of North Carolina at Chapel Hill).
- Senior Thesis Advisor / Reader (Haverford College, Temple University).
- Panel Presider, Classical Association of the Midwest and South, Fall 2011, Spring 2012, 2014, 2015.
- Northeastern Political Science Association, Fall 2017.
- Supervisor of Latin Teaching Assistant, Haverford College, Fall 2014, Spring 2015.
- Peer Teacher Program, Temple University. Fall 2010, Spring 2012.
- Online Teaching Circle, Temple University. 2012. A group dedicated to developing online courses and exploring best practices in online teaching.
- Co-Sponsor of Eta Sigma Phi, Zeta Beta Chapter. Temple University. Fall 2009 – Spring 2013.

Teaching Experience

Language Courses

Introductory Latin (UNC, Temple University, Haverford College, Texas Tech).

Intermediate Latin: Cicero, Caesar, Catullus, Horace, Livy (UNC, Saint Mary's School, Temple University).

Advanced Latin: Latin Erotic Elegy, Ovid, Tacitus (Haverford College, Texas Tech).

Intensive Latin for Graduate Students, Introductory and Intermediate (Texas Tech).

Graduate Seminar in Latin: Latin Love Poetry (Texas Tech)

Independent Graduate Latin: Medieval Latin, Late Latin (Texas Tech)

Introductory Greek (Temple University, Texas Tech).

Intermediate Greek: Homer, Herodotus, Plato (UNC, Temple University, Haverford College).

Advanced Undergraduate Greek: Herodotus, Euripides, Greek Prose Authors (Temple University, Texas Tech).

Graduate Seminars in Greek: Greek Prose Authors, Greeks writing Persia (Bryn Mawr, Texas Tech).

Graduate Seminar on the Phoenicians.

Classical Civilization / Courses in Translation

Race and Ethnicity in the Classical World (Temple University, Haverford College, Texas Tech).

Classical Mythology (UNC, Temple University, Haverford College, Texas Tech).

Sport and Spectacle in the Ancient World (Texas Tech, Spring 2020).

Athens, Rome, Philadelphia: Classics and the American Revolution (Haverford College).

Greek Civilization (Temple University).

Greek History (Temple University).

The Roman Revolution (Haverford College).

Greek Theater and Society (Temple University).

Survey of Western Civilization (Saint Mary's School).